

# Mustang Daily

California Polytechnic State University

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Friday, January 24, 1975



Chinese-American author and playwright Frank Chin tells of the Chinese-American plight.

photo by KEN CHEN

## His hands say it...

### Chinese myth in America is discussed

White America is not willing to give up the belief that Japanese and Chinese-Americans practice no culture of their own, according to Chinese-American author and playwright, Frank Chin.

Charlie Chan is regarded as the favorable image of the Chinese, Chin told a group gathered in Chumash Auditorium of the University Union, Thursday. Chan is passive, timid, docile, overly polite, and never speaks in the first person.

"Charlie Chan was never written or played by a Chinese," said Chin, whose published works include "Year of the Dragon" and "Chicken Coop Chinaman."

The myth of Chinese passivity runs throughout American history. Historians have neglected to mention that angry Chinese integrated San Francisco shop by shop, street by street during the '20s and '30s, Chin said.

During the 1960 riots, white Americans praised the Chinese-Americans' "healthy attitude toward discrimination," Chin said. "They didn't want to listen to minority grievances. They forgot America was founded on a document of self-pity and grievances."

Chin said white America is intolerant of minority complaints and questions. When minorities complain or ask questions they are labeled hostile, he said.

Chin said Chinese-Americans are being pulled apart by two worlds.

"We hate ourselves because we are not Chinese. We hate ourselves because we are not white," he said.

Chinese-Americans have abandoned their history, their culture and their literature to

make themselves more acceptable to white America, Chin said. They deny that Chinese-American literature even exists.

Chin charged that white Americans know very little about cultures other than their own. "You don't know as much about my people as I know about yours," he said. "Who do you think is culturally deprived?" he asked.

"We are told that we are the best of the East and the West. We are told that only Asian Americans have no culture," Chin said. To be best it seems that the Chinese have no culture of their own, he added.

Chin complained critics fail to realize the significance of

Chinese-American writing. They are overly critical of what they do not understand, he said.

"Critics assume that anything that they do not understand is not their ignorance, but my bad writing," said Chin.

Chin ended his lecture with selected readings from his play, "Year of the Dragon," which depicted what Chin called "the most despicable site" in China Town — the tour guide.

Chin's lecture was sponsored by Cal Poly and the campus Chinese Students Association as the second of five 1974-75 programs planned around the "American Ethnic Heritage" theme.

### SAC gets the word

## Kardel proves sly with answers

Roland Hill, director of Legal Aid, wasn't exactly pleased with the results of a meeting he had with Peter Kardel and he let the Student Affairs Council know it Wednesday night.

"He can really talk and is a hell of a politician," said Hill, of the manager of Kris Kar Apartments.

"He evaded every major question we asked him and conceded one minor point. He agreed to change the check-in, check-out procedure."

Hill summed up for SAC the results of a long investigation into the controversy that arose last October when 30 students filed complaints against Kardel.

The complaints concerned the withholding of \$100 security deposits for as long as 16 weeks after leases had expired and the deduction of questionable cleaning charges.

Kardel was unable to meet with campus representatives until recently when he met with Hill and a member of the city's Human Relations Commission.

"The meeting was not successful if you consider the number of questions we asked and the number we had answered," Hill informed SAC.

"Kardel regards the use of the term 'deposit' as a misnomer," said Hill.

"He regards the money as his and not the students'. When we attempted to pin him down on the question he evaded the question."

On future plans for dealing with the matter, Hill said a meeting had been set for March.

"This is the earliest he says he can meet with us," said Hill.

One method of dealing with the situation could be through a mass publicity campaign, said Hill.

"By bad publicity, which is good publicity for the prospective tenants, this will make him less

eager to repeat such practices in the future."

Another option open to ASI is to file an ethical conduct complaint with the California State Bar Association.

SAC also considered the possibility of providing funds to hire Rich Carsel, ASI attorney at the time the matter first came up, to represent the ASI in such future planned meetings as the one in March. No formal action was taken on the matter.

## Scott Plotkin explains facts on AB 3116

Many students are asking about AB 3116, a bill concerning whether the current student body fee of \$30 should be maintained, and to help answer those questions, distribution of fact sheets on the bill is beginning this week, ASI President Scott Plotkin told the Student Affairs Council Wednesday night.

The fact sheets are just another part of ASI's campaign to generate a yes vote on the issue, Plotkin said to SAC in his report.

Plotkin also touched on these items:

—The Staff Senate is exploring ways of keeping student-oriented offices located in the Administration Building open during lunch hour. Students have complained they are unable to get business done at lunch because employees are not in, Plotkin said.

—An amendment has been made to the Family Education Rights and Privacy Act which makes it possible for a former student to see his records. Students are not allowed to look at financial information their parents have placed in the file.

## ...they're learning to understand

Punctuating his talking with sign language, Ray Hansen began instruction in the first session of the Sign Language Workshop held in Rm. 315 in the Erhart Ag Building every Tuesday at 11 a.m.

About 25 people showed up for the workshop, offered for the first time at Cal Poly in an effort to "gain the interest of more students," according to Hansen.

The basics of sign language will be taught in this class," said Hansen. Starting with the signs for the letters in the alphabet, the students will eventually learn the signs for whole words and will learn to compose sentences.

Sign language can be used for more than communicating with the deaf, Hansen said. If two people know how to sign they can use sign language at a dance or it can be used while eating lunch. "It makes other people wonder what you are saying," he said. "It gets them interested."

Many people take the class out of curiosity rather than as a necessity, he said.

The class is being offered for no credit, there are no requirements and no fee for the students, said Hansen.

There is another sign language class, he said. It is held at the County Office of Education in San Luis Obispo on Thursday nights.



photo by KEN CHEN

Ray Hansen teaches hand language to a special workshop class.

# Student suggests grounding planes

Editor:

I was reading the article, "Gas-Saving Laws Save Lives", in your Tuesday edition; and a few thoughts occurred to me. Since everybody is supposedly going 55 m.p.h. now to save gas and lives, why not set the speed limit at 30 m.p.h. and save still more lives and gasoline? Just because it means more time must be spent in travelling from place to place, and less time can be spent on the reason we were traveling to that particular spot, this shouldn't have any bearing on my proposal at all. After all, we cut everybody's speed already, and a little more shouldn't bother us.

Wait a minute. Everybody's speed?? What about emergency vehicles? They don't have speed limits as far as I know, at least not yet. Why not have them go 85 m.p.h. also? It would save still more gasoline, and probably the lives of a few firemen, ambulance drivers, police, etc. I'm sure a person having a heart attack can be happy in the knowledge he or she isn't making someone waste gas, or, worse, yet, causing someone to lose his life. Someone holding up a store or bank certainly wouldn't mind the wait. Fires are very patient, they could wait forever for a fireman and never say a word.

Let's not keep our eyes on the ground, either. Look above you. See all those planes flying around? Go to a major airport and look at the number of planes coming and going. Do you realize how many gallons of fuel they use? (It takes more crude oil to make a gallon of aviation fuel than a gallon of regular gasoline, too!) Let's ground 'em! All the gas, the lives we'd save!

Why use planes when we can use something else? Most of the mail in the U.S. is now transported by plane. If we use trucks

which go 55 m.p.h., our mail would take longer, but what about it? (Trains wouldn't be that much faster since they should be going 55, too. They use diesel fuel you know.)

People don't have to travel either. Henry Kissinger could have helped the efforts for peace a great deal by just staying and talking to himself, wouldn't he? Remember, we would be saving gas and lives.

Frank Springer

## Definition of life questioned

Editor:

We have been taught that ours is the land of the free and the home of the brave. We believe that under our system of government we have the constitutional guarantee of "life, liberty, and the pursuit of happiness."

Since the infamous Supreme Court decision of Jan. 23, 1973, allowing abortion on demand, the unborn are denied legal personhood until they reach the age of viability. According to the Supreme Court, viability occurs when a baby has reached the stage of maturity when he or she can survive in an external environment.

With the extended efficiency of modern medical life-support systems, viability, using the definition of the Supreme Court, now means 21 weeks or a little less than five months. When an artificial placenta is developed, and medical scientists are now working on it, viability could conceivably be pushed back to as early as 12 weeks, or a little less than three months.

Is viability, then, a measure of humanity? No, viability is a measure of the effectiveness of an external life-support system that is capable of preserving and

## Correction

The Tomo Dachi Kai dinner scheduled for Saturday will begin at 6 p.m. Immediately following the meal will be a movie: "Samurai". The dinner will be held at the Veteran's Memorial Building.

Tickets are \$3.75 for students and \$4.75 for the public and will be sold at the door. The Poly Japanese students' organization is including skewered beef teriyaki and almono (beans) in its menu.

To be shown here

# Chaplin films

The little tramp with the bowler hat and oversized shoes will be on screen again in "The Chaplin Revue" Sunday in Chumash Auditorium.

"The Chaplin Revue" is the second of a series of Charlie Chaplin films presented by ASI Films Committee. Tickets for the 2 p.m. showing are 75 cents for students and \$1.50 for the public. They will be available prior to the showing at the University Union Ticket Office.

Chaplin put "The Chaplin Revue" together in 1933. It consists of three of his best short films, "A Dog's Life" (1918), "Shoulder Arms" (1918) and "The Pilgrim" (1923). In the prologue he shows the construction of his studio besides discussing silent era film making. Chaplin also scored the music for "The Chaplin Revue" in 1933.

In "A Dog's Life," Chaplin portrays the familiar tramp. A meal is always a precarious accomplishment, snatched at when street vendors aren't looking and cops aren't around. The whole world is seemingly against him. Yet he is the dreamer and dauntless optimist. "Shoulder Arms" is generally considered the first major Chaplin classic. It's a comedy about World War I and was made

while the war was still being fought. "Shoulder Arms" is the original of the whole genre of war comedies which continue by way of "Catch 22" and "M.A.S.H."

"The Pilgrim" was Chaplin's first wholehearted venture into the realm of satire. The scene is small town America, its Puritan mores and accompanying hypocrisy. Chaplin is an escaped convict disguised as a clergyman and mistaken for the new minister. He brings out not only the pompous hypocrisy of the deacon himself, but the hypocrisy of churchgoing generally.

# SALE

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Liz Currie

# Legal recourse for rental blues

With housing scarce as it is in San Luis Obispo, some apartment landlords have started to think they have the upper hand when it comes to renting to students. They have the mistaken idea that students are so desperate for a place to live they will make no objections when the landlord violates the lease.

Recently however, one landlord has learned this isn't true. Hopefully, other landlords will see that when students gather together to protest, they can force changes.

Peter Kardel, manager of Kris Kar Apartments, had been making a habit of not fulfilling his side of the lease, which said that the security deposit students paid when they signed the lease would be returned within two weeks after they left the apartment.

However, in a number of cases the deposit was not returned until the end of summer, and then with some questionable deductions. Since the deposit was \$100 per tenant, students were understandably getting upset.

Kardel hesitated to do anything until students went to the Legal Aid Office at Poly. Legal Aid then asked the Student Affairs Council to have ASI attorney Richard Carsel write Kardel a letter threatening legal action. Kardel then began to change his practices, and students began to get their money back, in various amounts. Students can force changes.

There are many things students should watch for when signing a lease. Usually the lease is written in "leasese", a language only lawyers can decipher. Even if students don't know what the lease means, they can be held liable.

One provision in some leases states that only the tenant can reside in the apartment. This doesn't just refer to the tenant sub-leasing the apartment—it can also mean a temporary houseguest. Roland Hill, Legal Aid director, said he had heard of a case where a girl had supposedly been evicted from Mustang Village when her boyfriend spent the night. Technically, she broke the lease.

Most leases say the manager can enter the apartment at any time to inspect the premises. However, most tenants don't know that he can only legally enter between 8 a.m. and 6 p.m. The manager must also give reasonable notice. The question of what constitutes "reasonable" notice still remains, however.

The lease at Kris Kar Apartments states that the manager can have local, state, or federal authorities enter any time without warning to inspect the apartment. If a student signed a lease like that, he would legally be signing away his right to privacy.

Mustang Village's policy is that the tenant pays the rent in lump sum at the beginning of the year. If during that year the manager evicts the tenant, the tenant loses the rest of the rent. With sums up to \$700 involved, the matter is very serious.

Some leases have a provision stating that the landlord isn't responsible for damages or injuries on the property due to his own negligence. Students wouldn't sign a lease like this.

A lease which includes waiving rights under the Civil Code Section 1941 and 1942 is invalid. The code says that this is a right which can't be waived, so don't let a landlord scare you.

If a landlord does threaten to evict a tenant, he can't do so without giving legal notice.

What can a student do if he has complaints? First, talk to the landlord. If this fails, threaten to take him to small claims court. This will sometimes convince him to change his mind—going to court is time consuming and goes on his record.

Students would be wise to go to small claims court and inspect the records to see if the landlord they are thinking of renting from has ever been taken to court. This gives a good indication of the type of landlord he is.

The best advice that can be given to a prospective renter is to read the lease carefully and, if possible, talk to other people living in the complex.

Students should remember they have more legal power than they think. Look at Kardel—hopefully he will think twice before trying to rip off students again, and they should think twice before renting from him.

# Women lead year's hit list for Grammys

by BLAIR HELSING

NOW an official.

The year 1975 has been declared the "Year of the Woman", by the United Nations, the State of California, and the National Academy of Recording Arts and Sciences. The declaration is a progressive move coming from the first two institutions, but this reporter fears that merely represents the usual fad-latching annually carried on by the Academy.

For it is the NARAS that bestows the much-heralded but hollow-ringing Grammy Awards. The Academy hasn't really made

## Music

an official proclamation, but its 1973-74 award nominee roster is led and dominated by the best-selling females of the period.

In light of past year's balloting, however, this will more than likely be a one-time effort, and we can probably look forward to some new token nod to a relatively safe cause next year. Let's take a stroll down the middle-of-the-road and examine this year's nominees (whose releases had to be made between Oct. 16, 1973, and Oct. 15, 1974):

Competing for Best Record of the Year will be Joni Mitchell's "Help Me", Roberta Flack's "Feel Like Makin' Love", Maria Muldaur's "Midnight at the Oasis", Olivia Newton-John's "I Honestly Love You", and sole male Elton John, with "Don't Let the Sun Go Down on Me".

Among the long-players released last year, this will be the field from which The Best Album of the Year will be chosen: Joni Mitchell's "Court and Spark", Stevie Wonder's "Fulfillingness' First Finale", John Denver's

"Back Home Again", Elton John's "Caribou", and Paul McCartney's "Band on the Run". A strong male showing here.

Among those nominated for Best New Artist of the Year are Phoebe Snow (congratulations, Phoebe), Bad Company, Johnny Bristol, David Essex, Bob James, Graham Central Station, and Marvin Hamlisch.

I must concede one point about the NARAS: for the last three years, the body has shown increasing recognition toward the role of black music in the total achievement of the industry. That recognition has continued this year. "Rhythm and Blues", as they still prefer to call it, has become one of, if not the the major musical force of the 1970's, and it hasn't been a passing effort by the NARAS to honor that.

Competing for Best R&B Vocal Performance by a Duo, Group, or Chorus are "Dancing Machine" by the Jackson Five, "For the Love of Money" by the O'Jays, Gladys Knight and the Pips' "I Feel a Song", The Spinners

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"Mighty Love", and "Tell Me Something Good" by Rufus.

There are many, many other categories and nominees which you will see and hear on Awards Night, March 1. The Grammy Awards have long been merely the garnish for already million-selling albums, and cynicism leads one to believe that they always will be. Next year's winners will tell whether the National Academy of Recording Arts and Sciences is sincere in their female orientation, and then may my cynicism be shattered once and for all. The best of luck to all of this year's nominees.

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A Dog's Life

Chaplin Films Sunday 2 pm Chumash Aud

Coming Up: Hamlet & Euell Gibbons

## Cindermen head north and south

Two track teams will travel separate ways to represent Cal Poly this weekend.

The Mustang trackmen will be competing in the 6th Annual Examiner All-American Games Friday night at the Cow Palace in San Francisco and the Southern California Invitational in Anaheim, Friday and Saturday nights.

Competing in the Examiner Games are:

Open 60 yd. dash--Clancy Edwards; Open 600 yd. dash--Curtis Byrd; College mile relay--Mike Bartlett, Gilbert Proctor, Kerry Gold, and Byrd; spring medley--Clancy Edwards, Jim Pickard, Greg Kerrebrock, and Mike Lamb.

Mustangs competing in the Southern California Invitational Friday night are:

## Tough time for women on hardwood

The women's basketball team will have to do some smooth shooting and quick rebounding in its two games this weekend.

The Mustangs will be traveling to meet two of their most formidable opponents, UC Riverside and Cal State Fullerton.

The varsity will play against Riverside Friday night, while both the varsity and junior varsity will go against Fullerton Saturday night.

Mary Ballard, coach of the Mustangs, anticipates both games to be tough, although Fullerton poses a bigger threat. She said:

"They (Fullerton) have a great defense and a few weaknesses. They also have a superstar, Nancy Dunkle, who is a female Bill Walton. She is perhaps one of the finest women's basketball players in the West."

Starting for the Mustangs will be freshmen Sherry Fertitta, the team's leading scorer, and Barbara Brose at the guard positions; sophomore Chris Kozak will start at center and juniors Cindy Estrada and Kathy Scott

500 yd. dash--Jerry Hougren; high jump--Jim Roberts, Jerry Hougren, and Bill Erbes; mile--John Beaton; pole vault--Ken Haagen, and Scott Lewis.

Competing in the Southern Cal Saturday night are:

Open 90 yd. dash--Clancy Edwards; College 60 yd. dash--Fraisure Sumpter and Russ Grimes; long jump--Russ Grimes; Invitational Pole Vault--Dave Hamer, and Ken Haagen; 2 mile--Jim Schankel, and Jim Warrick; 60 yd. high hurdles--Walter Mead, and Kevin McNamara; triple jump--Rich Christopher; 640 yd. Relay--Russ Grimes, Walter Mead, Fraisure Sumpter, and Clancy Edwards.

Wrestling their third match in as many days, the Cal Poly wrestlers showed a little wear and tear as they edged Drake University 19-18, Wednesday.

Although Drake won only four matches to Poly's six, two of those were pins making the final score close.

In the biggest upset of the night Mustang Bruce Lynn, holding a

## Poly by one, 19-18

# Mustangs nip Drake

three-point lead in the third period, was pinned by Drake's Cliff Hatch. Drake's other pin came as Poly's Gary Casey was taken down in the heavyweight class by 300 lb. Jerry Anderson.

Cliff Hatch turned out to be the evening's hero as he won a superior decision over Mike Bufford 12-3. The superior gave Poly the one point needed for the win.

Mark DiGirolamo won 5-0 at 118 pounds. Jack Glasheen, normally a back-up man at 118, defeated Ron Ziegler at 126, 9-5.

147 lb. Ron McKinney picked up another three points for the Mustangs as he won, 10-3. Rodger Warner and Sythell Thompson came through with their usual strong performances winning at 180 and 177.

Rick Torres and John Plant were the only two Mustangs to lose by decision.

The Mustangs, now 2-1 on their road trip, faced Nebraska-Omaha Thursday. A win there, while it would not erase the poor beginning of the trip, would sure make coming home a lot easier.

## Spikers home opener tonight

Opening its season with a fine start, the Mustang volleyball team will attempt to improve its 1-0 record in the first home match tonight.

The Cal Poly spikers will meet Cal State Dominguez Hills at 8 p.m. in the Physical Education Building.

Coach Ken Preston said he realizes "it's going to be a tough season. Five of the teams in the league figure to be really strong: Dominguez, Pomona, Northridge, Riverside, with Fullerton probably being the toughest one."

Fortunately, the Mustangs are an experienced crew, with four of their returning starters back for the season. Preston is pleased with his team and its previous performance, although he expects to work his spikers more than ever.

He said, "I am very pleased, but we have to keep improving. We can't fall back or let up at all. We have been working hard since

will be in the forefront.

Coach Ballard will devise a new game strategy against Fullerton. She said:

"We'll shift from man-to-man defense to a 2-3 zone, so that we can balance out their height advantage over us and their quickness. We'll try to give up our outside shooting, hoping to prevent Dunkle from getting the ball."

the second week of Fall Quarter."

"Chip Wesenburg and captain Jeff Blanchard are the strongholds of the team. Tom Worth is developing real fast, with a lot of work on his part. Steve Bartlett and Rich Giacoupuzi, two starting setters from last year, are really important and are doing a real good job," said Preston.

The Mustangs will have to keep on their toes, since Dominguez Hills is a quick team with both "a good defense and offense," according to Preston.

The Dominguez Hills match is the second in a series of 18 California Collegiate Volleyball Association games scheduled for the Mustangs.

## Track coach at PE confab

On Tuesday, Jan. 23, the CAH-PEK (California Association For Health, Physical Education And Recreation) Student Unit will be holding its first meeting of the Winter Quarter.

The featured speaker at the meeting will be Steve Simmons. Simmons is the head track coach at Cal Poly, and he will relate his experiences this past summer in Africa training and coaching African athletes.

The meeting will be held in the University Union, Rm. 304, at 11 a.m.

# Classifieds

### Announcements

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From the J. Dept.

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73 Meida RX3 coupe 4 spd. AM radio, AC radials, sint. condition call 844-7810 before 9 p.m. must sell.

### Services

Professional photography portraits, weddings, art & arch. models. Quality at low price. 841-6887.

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Typewriters cleaned and repaired. Low, low prices, all work guaranteed. Free estimates call 843-8793 Richie.

Typewriters serviced. Free pickup and delivery. Guaranteed work. 3 day service. After 5 Dave 773-4300.

Free—learn to read and speak Russian. No grades given. For more info call 841-1814.

### Misc.

OVERSEAS JOBS—Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$2000 monthly. Expenses paid, overtime, sight seeing. Free information. TRANSWORLD RESEARCH CO. Dept. 81, P.O. Box 600, Corte Madera, CA 94925.

### Lost & Found

LOST  
14 KY. WHITE GOLD WATCH \$44 \$498 REWARD

LOST  
Reward Texas Instruments SR-50. Call 843-1900. Lost Tues.

LOST  
Boy Scout daypack containing notes and clipboard. Contact Barb at 844-9666, leave message.

LOST  
AN SR-10 calculator in the motorcycle parking lot behind the Music Bldg. If found, please call Glinda or Dave at 844-7754 any time.

FOUND  
Male puppy approx. 3 mo old on Hwy 1. For information call Gretchen or Sue at 841-1493 after 6 PM.

FOUND  
Female German Shepherd. Tan with black on back and muzzle. 8-10 months. Call 844-8417.

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