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## News

University News & Information

### Cal Poly Report — May 13, 2015

#### News

##### Cal Poly Receives Three Sustainability Best Practice Awards

Cal Poly will receive awards in three categories of the annual Sustainability Best Practice Awards Competition, part of the 2015 [California Higher Education Sustainability Conference](#) on July 20-24. The award categories include Water Conservation and Site Water Quality, Sustainability Innovations, and Sustainability in Academics. The awards recognize commitment to sustainability and environmental stewardship in operations and academics. Cal Poly was recognized in the Water Conservation category for efforts to conserve water during the ongoing drought, which resulted in a 23 percent reduction in use from 2013 to 2014 and is on track to exceed the governor's goal of a 25 percent reduction; in the Sustainability Innovations category for the creative low/zero interest programs used to finance a \$4 million energy-efficiency project that will save more than 2 million kilowatt hours per year; and in the Sustainability in Academics category for the sustainable environments minor in the College of Architecture & Environmental Design. The minor is a team-taught interdisciplinary program open to students from all majors. For more information about these projects and awards, visit the [Administration & Finance website](#).

##### 'More than a Motto,'a Campuswide Conference, to be Held May 15

#### MORE THAN A MOTTO:

Cal Poly's Learn by Doing Conference  
Friday, May 15, 2015 • Chumash Auditorium

Faculty and staff are invited to register for events scheduled during More than a Motto: Cal Poly's Learn by Doing Conference on Friday, May 15 in Chumash Auditorium and other campus locations. The conference will include a

welcome by President Armstrong; a keynote speech on Learn by Doing by alumnus and Web developer Noah Stokes; concurrent conference sessions presented by faculty, staff and students; and a wine reception during which Learn by Doing Faculty Scholar award recipients will be announced. For the full schedule, visit the [conference Web page](#). The sessions are free, but because of anticipated demand and limited seating, registration is required for the individual events and presentation sessions, except the poster session. Seats can be reserved on the [conference registration site](#).

##### Submission Guidelines Revised for Cal Poly Report

Cal Poly Report (CPR) is Cal Poly's official employee newsletter, designed to communicate information about officially sanctioned university news or events to faculty, staff and administrators. A new policy has been developed to help ensure CPR continues to contain only relevant and approved information. Submissions are now required to come from, or be approved by, the employee designated to approve submissions in the respective colleges, units and work areas. A list of designated approvers is available on the [Cal Poly Report index](#)

#### Shortcuts:

- › News
- › Faculty & Staff
- › Retirements
- › Student Successes
- › Campus Announcements
- › Events
- › Athletics
- › Jobs

#### CAL POLY REPORT

[Cal Poly News Web](#)[News RSS Feed](#)[Events & Entertainment](#)[Cal Poly Arts](#)

[website](#). Entries submitted by those other than the designated approver must be accompanied by an approval form signed by the unit's approver. The approval form is available online in [fillable pdf format](#) and a [Microsoft Word format](#). CPR is published weekly during the school year, except during academic breaks, and monthly in the summer. The deadline for each weekly issue is 12:30 p.m. the Thursday prior to publication.

## Faculty & Staff

### Statistics Professors Publish Textbook on STEM Applications

Statistics professors Matt Carlton and Jay Devore recently had "Probability with Applications in Engineering, Science and Technology" released by Springer Publishing. The textbook grew out of the authors' experience teaching probability — Statistics 325, Introduction to Probability Models; Statistics 350, Probability and Random Processes for Engineers; and Statistics 425, Probability Theory. The book has many examples and more than a thousand varied exercises, with applications from a wide variety of fields. For more information, read a review from [Mathematical Association of America](#).

### Lecture and Workshops by Rhetoric and Composition Scholar Set for May 28-29

Faculty and staff are invited to attend a lecture, "Assignments by Design: Writing and Critical Thinking Across the Curriculum," by rhetoric and composition scholar Dan Melzer, from 11 a.m. to 12:15 p.m. May 28, in Kennedy Library Room 202A. Working with Cal Poly's own critical thinking assessment data, Melzer will discuss the relationship between critical thinking and assignment design. Faculty are invited to bring an assignment to draft, revise or finalize to one of the following workshops. The workshops will be facilitated by Melzer and held in Room 202A:

- Thursday, May 28, 1 p.m. to 2:30 p.m.
- Thursday, May 28, 3 p.m. to 4:30 p.m.
- Friday, May 29, 10 to 11:30 a.m.

Refreshments will be provided. Registration is required by Friday, May 21. For more information or to register, visit the [Center for Teaching, Learning & Technology website](#) or call ext. 6-5570.

### Three Sessions of Cash Management Seminar to be Held on May 20

Human Resources is offering three sessions on investment planning on Wednesday, May 20, in UU 218: 11 a.m. to noon, noon to 1 p.m., and 4 to 5 p.m. Presented by Valic Financial Advisors, the Cash Management seminar will explore different aspects of personal finance and the benefits of planning and saving. The seminar will include simple action steps to help people reach their financial goals. Topics will include assessing existing spending habits, setting savings and other financial goals, and creating a written budget. To register, visit the [Valic website](#) and use code 4116SAN11AA.

### Finance Dashboard Workshops Set for May 20 and June 17

Administration & Finance will host two seminars on Dashboards, the official reporting system for financial system end-users. The workshop will be offered at 2 p.m. May 20, and 9 a.m. June 17, and will teach attendees how to use and navigate Dashboards to effectively manage the university's financial resources. Participants must have security access to the Dashboards. To obtain access, fill out a CMS Access Request. Allow five working days for approvals and implementation. Each workshop, held in University Police (Building 36), Room 105, will be limited to 12 participants. To register for the May 20 class, [click here](#). To register for the June 17 class, [click here](#). For a schedule of additional workshops, visit the [Administration & Finance website](#). For more details, email [abc-afd@calpoly.edu](mailto:abc-afd@calpoly.edu).

### May 21 is Deadline to Apply, Nominate School of Education Interim Director

The School of Education invites applications and nominations for an interim director in an internal search limited to Cal Poly academic and administrative employees. It is a 12-month position with a three-year appointment beginning July 1, 2015, and

ending August 31, 2018. The director will report to the dean of the College of Science & Mathematics (CSM) and is responsible for all aspects of the School of Education, including academic programs, student success, faculty and staff recruitment and development, personnel actions, strategic planning, organizational structure, program alignment within the school and the university, professional relationships with the Central Coast-area education community, and effective use of resources. Submit applications to Phil Bailey, CSM dean, at [pbailey@calpoly.edu](mailto:pbailey@calpoly.edu), with a copy to Daniel Parsons, credential analyst in the School of Education, at [daparson@calpoly.edu](mailto:daparson@calpoly.edu). Review of applications begins upon receipt with official review starting May 21. For application information and position requirements, visit the [CSM website](#).

#### **Survey Says: Respond on Undergraduate Research Experiences by May 22**

Faculty, advising staff and students in STEM (science, technology, engineering and math) fields are asked to complete a survey to help educators understand how undergraduate research is conducted on campus. The survey takes about 20 minutes to complete, and the deadline is Friday, May 22. To participate, visit the [Undergraduate Research website](#). Faculty and staff members can also participate in an open-ended, half-hour video interview. The survey and interview are confidential. The survey is being conducted by a team from Cal Poly LSAMP, the Louis Stokes Alliance for Minority and Underrepresented Student Participation in STEM. LSAMP is a statewide project to increase the number of students from underrepresented groups graduating from the CSU with degrees in science, technology, engineering and mathematics disciplines. To participate, contact Noya Kansky at [nkansky@calpoly.edu](mailto:nkansky@calpoly.edu). For details about the project, visit the [LSAMP website](#).

#### **Save Money and Learn: CSU Fee Waiver Benefit Available**

The fee waiver program provides eligible faculty, staff and management employees the opportunity to attend classes at CSU campuses at greatly reduced rates. The benefit may also be transferred to eligible dependents. For information regarding eligibility, guidelines, procedures and deadlines, visit the [Administration & Finance website](#).

For more information, contact Terizza Miller at [tlmiller@calpoly.edu](mailto:tlmiller@calpoly.edu) or ext. 6-7354.

### **Retirements**

**Tony Domingues** will retire after 36 years in the CSU and 30 years at Cal Poly. After graduating from Cal Poly in 1978, Domingues began his career at Humboldt State University as an academic counselor. In 1985 he joined Cal Poly as the university's first director of student support services. He has served as the senior assistant director of admissions, recruitment and financial aid since 2004. He is a founding committee member of the Chicana Latino Faculty Association and has served as advisor to numerous student cultural clubs. Domingues will continue his love for community service in retirement while also having more time for family, music and the outdoors.

A reception will be held from 3 to 5 p.m. on June 5 in UU 220.

#### **Previously Announced Retirements**

**Mike Miller** will retire at the end of July after serving the university for nine years, first as dean of Library Services and then as vice provost for Information Services and chief information officer. Provost Kathleen Enz Finken will host a reception in his honor from 3 to 5 p.m. on June 16 in the Kennedy Library Atrium.

### **Student Successes**

#### **English Department Names 2015 American Scholar Prize Winner**

English junior Abigail Johnson was named the 2015 American Scholar Prize winner for a literary essay that demonstrated the timelessness of literature and its ability to capture and convey the human condition. She will receive the award and \$500 at the English Department commencement



ceremony on June 14. The American Scholar Prize is awarded annually.

### Campus Announcements

#### Information Technology Is Getting a New Name

Information Technology (IT) staff in academic and administrative units throughout campus have been referred to as "LAN coordinators," a term derived from "local area networks," an antiquated technology. As part of the ongoing effort to enhance IT staff collaboration, the group is now called Campus Information Technology Coordinators to more accurately reflect its campus role. In addition, Campus Community Technology Council (CCTC) has been created to advise the provost on how to prioritize and implement the Optimizing IT Steering Committee recommendations adopted last fall. For more information, visit the [CCTC website](#).

#### Inaugural Inclusive Excellence Week Runs Through May 16

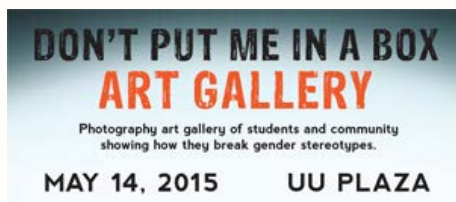


The Office of University Diversity & Inclusivity (OUDI) is sponsoring Inclusive Excellence Week through Saturday, May 16. The week includes programs, speakers and events to increase awareness of various aspects of diversity and foster a welcoming

and inclusive campus climate for faculty, staff and students. To view the schedule of events, visit the [OUDI website](#). For more information, contact Annie Holmes at [diversity@calpoly.edu](mailto:diversity@calpoly.edu).

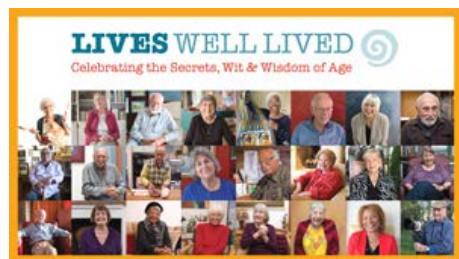
#### Photo Exhibit Depicting Gender Equity to be Displayed May 14 with Keynote Address by Actress & Social Activist Laverne Cox

An outdoor photo gallery exhibit, "Don't Put Me in a Box," will be displayed from 5 to 10:30 p.m. Thursday, May 14, in the University Union Plaza in conjunction with a campus visit from actress and social activist Laverne Cox, one of the stars of



the Emmy Award-winning Netflix series "Orange is the New Black." The images depict how students and the campus community break gender stereotypes and sexism in everyday situations. Cox will speak from 7 to 9 p.m. in Chumash Auditorium, followed by a reception from 9 to 10:30 p.m. The event is sponsored by the Gender Equity Center, with support from the Office of University Diversity & Inclusivity and ASI. For more information, email [genderequitycenter@calpoly.edu](mailto:genderequitycenter@calpoly.edu).

#### Art & Design Professor to Preview 'Lives Well Lived' Film on May 15



Sky Bergman, a professor in the Art & Design Department, will present a 35-minute preview of her film "Lives Well Lived" at 1 p.m. Friday, May 15, in Engineering IV (Building 192), Room 106. Bergman's film celebrates the wit and wisdom of age through interviews with people ages 75 to 100 years old.

Each interviewee was asked to explain their answers to the question, "What is a life well lived?" Several of the film's subjects will be present to answer questions. For more information on the film, visit the ["Lives Well Lived" website](#).

#### **Demonstrations of Microsoft's Office 365 Scheduled for May 15 and May 19**

Information Technology Services will offer demonstrations of Office 365, Microsoft's new software subscription service. The first sessions will be held Friday, May 15, from 9 to 10 a.m. in Kennedy Library, Room 111B, and from 1 to 2 p.m. in the Baker Center (Building 180), Room 101. A session will also be held from 2 to 3 p.m. Tuesday, May 19, in Kennedy Library, Room 111B. The demonstrations are part of the rollout of the Cal Poly Office 365 suite, which includes email, calendar, contacts and other collaboration tools. The presentations will discuss this summer's migration from Zimbra to Office 365 and highlight new features that will be available through Office 365, including 50 GB of email per account. For additional Office 365 demonstration sessions, visit the [ITS Service Desk website](#).

#### **CIE to Announce SLO HotHouse Accelerator Companies at Forum on May 18**

The Center for Innovation & Entrepreneurship will host the forum "Startup Life: What it Takes to Start a Company" at 4:30 p.m. Monday, May 18, in the Performing Arts Center Pavilion. The forum will showcase and announce the new teams that have been accepted into the SLO HotHouse Accelerator program, a three-month program that provides \$10,000 in seed funding, workspace and intensive mentoring for startups. Attendees will also hear a panel discussion with local entrepreneurs discussing what it takes to launch a new venture. The forum is free, but advance registration is required. For more information and to register, go to the [forum registration site](#).

#### **Religious Studies to Host Discussions on Yoga in America on May 19 and May 26**

The Religious Studies Program will host two events exploring the history and challenges of yoga in America on Tuesdays, May 19 and 26. On May 19, Philip Dislippe will present "The Lost Early History of Yoga in America," at 7 p.m. in the Baker Center (Building 180), Room 101. Faculty member Anna Pokazanyeva will give a talk titled "From Turbans to Yoga Pants: Race, Sex and the Feminization of American Yoga" at 7 p.m., May 26 in the Bioresource & Agricultural Engineering Building (Building 8), Room 123. For more information, visit the [Cal Poly News website](#).

#### **President's Community Service Awards to be Presented May 21**

The 29th annual President's Community Service Awards will be presented to students, faculty, staff and community agencies from 4 to 5:30 p.m. May 21 on the patio of the University Home, the president's residence. The awards recognize contributions that impact unmet community needs and partnerships built between the university and community agencies. Reservations are requested and can be made by contacting Jackie McCook in the Center for Community Engagement at [jmccook@calpoly.edu](mailto:jmccook@calpoly.edu) or ext. 6-5338. For more information, visit the [Dean of Student website](#).

#### **Get a Free Biometric Screening May 27 and a Chance to Win \$250**

Human Resources will make free biometric screenings available to all employees from 9 a.m. to 5 p.m. May 27 in Kennedy Library, Room 202A. Health professionals with Anthem Blue Cross and Maxim Health Systems will conduct the screenings, which will require a small blood sample from participants. The screening takes 15 minutes and is confidential. The exam will provide immediate results on blood pressure, glucose, cholesterol and body mass index. Attendance is subject to supervisory approval and based on departmental operational needs. To register, [click here](#), and follow the steps outlined. Participants should bring their health insurance cards. Visa gift cards valued at \$50 to \$250 will be given to 11 randomly selected participants.

### Bike Month to Feature Bike Fairs on May 28

May is Bike Month, and the Cal Poly community can celebrate at a bike fair from 10 a.m. to 1 p.m. May 28 in Via Carta Mall Plaza, by the Campus Market. Sponsored by SLO Regional Rideshare, the bike fair will feature complimentary brunch, free bike registration, a bike fix-it station hosted by Cal Poly Wheelmen, a SLO Transit bike rack demonstration, raffle prizes, giveaways, bike safety information and more. For more information on Bike Month events throughout the county, visit the [SLO Regional Rideshare website](#). For more information, contact Commuter & Access Services at ext. 6-6680 or [dbonino@calpoly.edu](mailto:dbonino@calpoly.edu).



### Library to Host Talk on Collaborations in Architecture & Engineering on May 29



Clare Olsen, assistant professor at Cal Poly, and Sinead MacNamara, assistant professor at Syracuse University, will discuss their book, "Collaborations in Architecture and Engineering," at 10 a.m. May 29, in Kennedy Library, Room 111H. A question-and-answer session will follow. The talk is part of the Conversations with Cal Poly Authors series at Kennedy Library. The event is free and open to the public. Coffee and light refreshments will be served. Copies of the book will be available for sale. Recordings of past talks in the series are available as podcasts on the [Kennedy Library SoundCloud site](#). For more information, contact

Karen Lauritsen at ext. 6-7549 or [klaurits@calpoly.edu](mailto:klaurits@calpoly.edu) or visit the [Kennedy Library website](#).

### Spring Exhibit to Feature Intersecting Identities on Display Through June 5

An exhibit designed to engage visitors in conversations about the meaning of intersecting identities, "I Am Cal Poly: Campus Stories About Identity," will be on display in the Kennedy Library through June 5. The exhibit features student stories told through photos and personal narratives. It was inspired by artist and UCSB faculty member Kip Fulbeck. The exhibit is accompanied by portions of Fulbeck's multiracial identity project, a traveling exhibit titled "kip fulbeck: part asian, 100% hapa." For more information, visit the [Cal Poly News website](#).



### Facilities Department Launches Portlet to Track Active Construction Projects

The Facilities Project Portlet has been introduced to provide up-to-date information on active projects through the Cal Poly portal. Information will include estimated costs and funding source information (a chart-field). For instructions on how to use the portlet or to add a customized tab, visit the [Administration & Finance website](#). For more information, contact Jessica Hunter at ext. 6-7568 or [jhunter@calpoly.edu](mailto:jhunter@calpoly.edu).

### Donate Clothes Career Services Professional Clothing Closet Project Continues

Faculty and staff are invited to donate work-appropriate attire for the Clothes Closet Project this month. The effort will support students who cannot afford

professional clothing for career fairs, interviews, or their first week of work. Donate new, clean or gently used clothing at Career Services (Building 124). For more information, call ext. 6-2501 or visit the [Career Services website](#).

#### **Complaints Prompt Reminder About Campus Smoking Policy**

Cal Poly has designated smoking areas for visitors and members of the campus community who choose to smoke, as spelled out in Campus Administrative Policy 171 (CAP 171). A map of the designated smoking areas is on the [Administration & Finance \(AFD\) website](#). Ash receptacles must be located within a designated smoking area; receptacles outside a smoking area will be removed. Smoking outside of a designated smoking area, within the campus core, is prohibited by campus policy. When outside the campus core, smoking is prohibited within 20 feet of any building entrance, window or air intake equipment. Review the campus smoking policy on the [AFD website](#). Email questions about campus policy to [cap@calpoly.edu](mailto:cap@calpoly.edu) and about facilities to [facilities-cbs@calpoly.edu](mailto:facilities-cbs@calpoly.edu).

#### **Year-end Sale at University Store Ends May 14**

The University Store will have a year-end sale through Thursday, May 14. Faculty, staff and students can save 50 percent to 75 percent off selected apparel and supplies.

### **Events**

#### **The Piano Guys Added to Cal Poly Arts Offerings on May 13**

Cal Poly Arts will present The Piano Guys at 7:30 p.m. Wednesday, May 13, in the Performing Arts Center. The Piano Guys feature four dads who became an Internet sensation through their series of strikingly original self-made music videos that blend classical and pop music. Tickets range from \$40-\$70 and can be purchased at the [Cal Poly Ticket Office](#).

#### **Brazilian Guitarists to Perform at the PAC on May 14**

Cal Poly Arts will present Brazilian guitarists Sergio and Odair Assad at 7:30 p.m. Thursday, May 14, at the Performing Arts Center. The Assad Brothers will perform Latin American and European classics and original compositions. Craig Russell will give a free pre-concert lecture at 6:30 p.m. in the PAC Pavilion. Tickets range from \$24-\$45 and can be purchased at the [Cal Poly Ticket Office](#).

#### **May 14 Music Faculty Recital to Feature John Astaire, Vocalist Inga Swearingen**



Music faculty member and percussionist John Astaire will present a recital with vocalist Inga Swearingen at 7:30 p.m. Thursday, May 14, in the Davidson Music Center (Building 45), Room 218. The recital is the culmination of a song cycle project in which Astaire and Swearingen gathered songs spanning centuries and genres. The songs may be separated by time or genre but linked by mood and memory. Both Astaire and Swearingen are Cal Poly music alumni. Admission is \$5 at the door. For more

information, call the Music Department at ext. 6-2406.

#### **Theatre & Dance Department to Present 'Spike Heels' May 14-16**

The Theatre & Dance Department will present "Spike Heels" at 8 p.m. Thursday through Saturday, May 14-16, in the Spanos Theatre. A contemporary spin on George Bernard Shaw's "Pygmalion," Theresa Rebeck's serio-comic "Spike Heels" explores the complexities of relationships and power dynamics of the characters Georgie, Andrew,

Edward and Lydia. Andrew has taken on Georgie as a pupil of sorts, lecturing her about language, introducing her to culture, and securing her a job in the firm of his best friend, Edward. Georgie and Andrew's relationship disrupts his engagement to Lydia, while Edward's treatment of Georgie exposes much about Andrew's intentions. The characters surprise themselves and each other as vulnerabilities, passions, emotions and lust push them to their breaking points. Tickets are \$20 for the public and \$12 for students, faculty, staff and seniors. For more information, visit the [CLA website](#). For tickets, visit the [Cal Poly Ticket Office](#).



### Annual Student Art Show Ends May 15 at University Art Gallery



Time is running out to see the University Art Gallery's Annual Juried Student Exhibition. The show, which ends Friday, May 15, features the best photography, graphic design, video, painting, drawing and sculpture made in Art & Design Department classes. Fifty artworks are on display, selected from 150 entries by judges Kara Suzuki, a Cal Poly graphic

designer, and David Prochaska, a Cuesta College art instructor. Many entries showcase Cal Poly's Learn by Doing philosophy. Awards were announced at the April 16 reception. The University Art Gallery is free and open to the public from 11 a.m. to 4 p.m. Tuesday through Saturday. The gallery is on the ground floor of the Dexter Art Building (Building 34) Room 171. (Pictured is Kendra Dimino with "The Teflon Galaxy," which won Best of Show in the photography category.)

### An Evening of Woodwind and String Chamber Music Set for May 15

The Cal Poly Music Department will present an evening of woodwind and string chamber music at 7:30 p.m. Friday, May 15, at the San Luis Obispo United Methodist Church. Several Cal Poly music ensembles will perform a variety of traditional and contemporary repertoire featuring woodwind and string instruments. The concert will include performances by a woodwind quintet, saxophone quartet, string quartet, flute trio, clarinet trio, and clarinet ensemble. The concert is free and open to all. The United Methodist Church is at 1515 Fredericks St. For more information, call the Music Department at ext. 6-2406.

### Tour the Cal Poly Pier in Avila Beach on May 16

Bring the kids and a camera and tour the Cal Poly Pier in Avila Beach from 9 a.m. to noon Saturday, May 16. The spring open house will feature interactive displays, including special touch tanks full of live marine creatures, microscopes for viewing ultra-small sea creatures, a "Discover Scuba" experience and more. Cal Poly professors and students will be on hand to explain ongoing research into local marine life, including protecting Morro Bay's ecosystem,





sustaining local fisheries and mapping ocean currents on the Central Coast. For more information, visit the [Cal Poly News website](#).

### Noir Saxophone Quartet to Perform on May 16



The Cal Poly Music Department will present a recital by the Noir Saxophone Quartet at 3 p.m. Saturday, May 16, in the Davidson Music Center (Building 45), Room 218. The quartet includes performers on soprano, tenor, baritone and alto saxophones, including music faculty member Laura Kramer. The repertoire ranges from Bach to Ellington, including standard pieces and new music written for the saxophone quartet idiom. The recital is free and open to the public. For more information, visit the [Music Department website](#).

### Boz Scaggs' 'A Fool to Care' Tour Rolls into Cal Poly on May 19

Cal Poly Arts will present Grammy Award-winner Boz Scaggs at 7:30 p.m. Tuesday, May 19, in the Performing Arts Center's Christopher Cohan Center. Scaggs, who picked up his nickname, Boz, in high school, is known for his explorations into blues, rock, R&B and jazz. He found fame in the late 1960s as guitarist and occasional lead singer of the Steve Miller Band. He achieved commercial success as a solo artist in 1976 with his seventh album, "Silk Degrees," that spawned four singles, of which "It's Over," "Lowdown" and "Lido Shuffle" all made the Top 40. Tickets range from \$50 to \$90 and can be purchased at the [Cal Poly Ticket Office](#).

### Percussion Ensemble Polyrhythmics to Perform in PAC Pavilion on May 19

Polyrhythmics, Cal Poly's percussion ensemble, will give its annual concert at 7:30 p.m. Tuesday, May 19, in the Pavilion of the Performing Arts Center. This year's concert will feature a blend of styles, including full percussion arrangements of jazz-fusion drummer Bill Bruford's compositions "Beelzebub" and "Hells Bells"; a marimba quartet by Australian composer Nigel Westlake titled "Omphalo Centric Lecture"; and Steve Reich's modern classic, "Pieces of Wood." The recital is free and open to the public. For more information, call ext. 6-2406.



### Cal Poly Brass Groups to Perform 'All That Brass!' on May 21

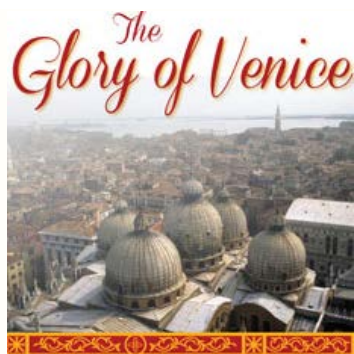


The Cal Poly Brass Ensembles, featuring many of the university's top brass players, will perform at 7:30 p.m. May 21 in the sanctuary of the San Luis Obispo United Methodist Church. The concert, titled "All That Brass!," will feature Cal Poly's Brass Choir and Trumpet Ensemble performing compositions and arrangements by composers J.S. Bach and Chris Hazell. Highlights will include Hazell's joyful "Three Brass Cats" and "Infinite Ascent." The church is at 1515 Fredericks St. For more

information, visit the [Music Department calendar website](#).

### Early Music Ensemble to Present 'The Glory of Venice' on May 22

The Early Music Ensemble will present its annual spring concert, "The Glory of Venice," at 8 p.m. May 22 in Mission San



Luis Obispo de Tolosa. The concert will feature 15 student musicians performing works from 1530-1630 — the years that Venice was a major music center. The choir will sing from various locations in the mission church, demonstrating how music was performed in St. Mark's Venetian cathedral. Sacred music, madrigals and street songs will all be featured. Music Professor Thomas Davies will conduct the ensemble. Paul Woodring, music staff member, will accompany the ensemble. Tickets are \$14 for the public, \$12 for seniors and \$9 for students. Tickets can be purchased at the [Cal Poly Ticket Office](#). For more information, visit the [Music Department website](#).

#### Arab Music Ensemble to Feature Program of Music and Dance on May 23



The Arab Music Ensemble and guest artists will perform a diverse program of music and dance from the Eastern Mediterranean and larger region at 8 p.m. May 23 in the Spanos Theatre. The concert will feature some of the most celebrated instrumental, vocal and poetic repertoire composed and performed by artists such as Tatyos Efendi from modern-day Turkey, Fairuz and the Rahbani Bros. from Lebanon, and Farid Al-Atrash from Syria. Tickets are \$12 for the public and \$9 for seniors and students. Tickets are available at the [Cal Poly Ticket Office](#).

[Office](#).

#### Sell-Out Improv Comedians Return to Perform at PAC on May 28

Ryan Stiles will return with a troupe of improvisational comedians in "Whose Live Anyway?" at 7:30 p.m. May 28 in the Performing Arts Center's Christopher Cohan Center. The group is returning for an encore performance after two sell-out events at the PAC. Tickets range from \$28-\$58 and can be purchased at the [Cal Poly Ticket Office](#).



#### Cal Poly to Host Poet, Artist and Activist John Trudell on May 28

Cal Poly will host John Trudell, a poet, artist and activist, for a spoken word performance from 7 to 8:30 p.m. May 28 in the Spanos Theatre. Growing up near the Santee Sioux Reservation in Omaha, Neb., Trudell turned to poetry while struggling through personal tragedy. Trudell (Santee Sioux) was a spokesperson for the Indian of All Tribes occupation of Alcatraz Island from 1969 to 1971. He worked with the American Indian Movement, serving as chairman from 1973 to 1979. He then found his voice as an artist and poet. In 1982, Trudell put his poetry to traditional Native-American music, releasing his debut record, "Tribal Voice," in 1983. Trudell's latest album, "Madness & The Moremes," features more than five years of new music. The presentation is free and open to the public.

#### Latin Jazz Trombonist to Perform with University Jazz Bands on May 30

Trombone player Wayne Wallace, specializing in Afro-Cuban and Latin music, will perform with Cal Poly's best student jazz musicians at 8 p.m. May 30 at the



Performing Arts Center. A five-time Grammy nominee, Wallace is an accomplished arranger, educator and composer for film and television, known for the use of traditional forms and styles in combination with contemporary music. He will appear with two of Cal Poly's big bands, composed of four trumpets, four trombones, five saxophones, a rhythm

section and vocalist. Two Cal Poly student jazz combos will also perform. Tickets are \$12 and \$14 for the public and \$9 and \$12 for seniors and students and can be purchased at the [Cal Poly Ticket Office](#).

#### 'Take It SLO' A Capella Ensemble To Perform Twice May 31

Take It SLO, one of Cal Poly's a cappella ensembles, will present its spring concert at 1 and 7 p.m. May 31 in the Davidson Music Center (Building 45), Room 218. The 16-member student ensemble will sing a variety of popular songs arranged by the students and alumni of the group. The group includes students from a variety of majors, including business, microbiology and engineering. Admission is \$7 at the door for the public and \$5 for students. For more information, visit the [Cal Poly News website](#).



#### Student Ensemble to Stage 'RSVP XX: Kinship/Being Frank' Concert on June 2, 4



The Music Department student production ensemble RSVP will stage "RSVP XX: Kinship/Being Frank" at 8 p.m. June 2 and June 4 in the Performing Arts Center Pavilion. This marks the 20th season of the transmedia series that celebrates electroacoustic diversity and compositional risk. Transmedia refers to storytelling in the digital age, weaving together separate plot threads through traditional and new media outlets. Inspired by biological diversity, the beauty of the natural environment, and the worrisome trajectory of humankind's use

and misuse of them, this year's production will take the audience on a visual, sonic, introspective and multicultural tour of humankind's relationship to its world, creation, the transcendent and the mundane. The show will exhibit a wide array of musical styles and genres, including background material adapted from scientific, theological and spiritual traditions. Tickets are \$14 and can be purchased at the [Cal Poly Ticket Office](#).

#### Wind Bands to Perform in Concert with Guest Artists June 5

Saxophonist Laura Kramer and composer Antonio G. Barata, both Cal Poly music faculty members, will be the guest artists at the Wind Bands Spring Concert at 8 p.m. June 5 in Harman Hall in the Performing Arts Center's Christopher Cohan Center. The Wind Ensemble will accompany Kramer in the premiere performance of her latest composition, "That Takes Care 'a That," a two-movement work for solo tenor saxophone and wind band. The Wind Ensemble will also perform the world



premiere of Barata's newest piece, "Leviathan." Tickets are \$12 and \$14 for the public and \$9 and \$12 for seniors and students. Tickets are available at the [Cal Poly Ticket Office](#).

#### **Flutist Suzanne Duffy to Perform with Cal Poly Symphony on June 6**



The Cal Poly Symphony will perform its season finale at 8 p.m. June 6 in Harman Hall in the Performing Arts Center's Christopher Cohan Center. The centerpiece of the concert is a performance of Tchaikovsky's Symphony No. 5. The program will also include "Poem for Flute and Orchestra," featuring Suzanne Duffy, flutist and music faculty member.

Tickets to the concert are \$12 and \$14 for the public, and \$9 and \$12 for seniors and students. Tickets are available at the [Cal Poly Ticket Office](#).

## **Athletics**

For an overview of last week's action, upcoming competition, up-to-date sports information, photos and videos, visit [gopoly.com](http://gopoly.com). Students always get in free. Faculty and staff discounts available.

### **Friday, May 15**

**Baseball** vs. UC Riverside, Baggett Stadium, 6 p.m.

### **Saturday, May 16**

**Baseball** vs. UC Riverside, Baggett Stadium, 1 p.m.

**Mustang Madness** (Auction), Alex Madonna Expo Center, 4:30 p.m.

### **Sunday, May 17**

**Baseball** vs. UC Riverside, Baggett Stadium, 1 p.m.

## **Job Vacancies**

### **Employment Opportunities**

The complete listing of staff and management vacancies is posted on the [Cal Poly Jobs website](#). To apply, go online and complete the application form. For assistance, call Human Resources at ext. 6-2236.

**#103671 – Temporary On-Call Laborer** (Continuous Pool), Student Affairs, University Housing, Housing Services. One-year appointment with possible extension. \$16.09-\$24.87 per hour. Closes Dec. 31.

**#103645 – Client Services and Portfolio Manager** (Administrator II), Information Services; Information Technology Services, Associate Vice Provost. Salary commensurate with background and experience. Open until filled. Review begins May 26.

**#103681 – Gallery Specialist** (Public Affairs/Communication Specialist II), College of Liberal Arts, Art & Design. \$3,515-\$5,429 per month. Anticipated hiring range: \$3,515-\$4,042 per month. Open until filled. Review begins June 5.

#### Faculty Employment Opportunities

Candidates are asked to visit the [Cal Poly Jobs website](#) to complete an application and apply for any of the positions shown below. Submit all requested application materials as attachments to your online application, unless otherwise specified in the ad.

#### CAFES

**#103675 – Full-Time Lecturer in Dairy Foods**, Animal Science Department, College of Agriculture, Food & Environmental Sciences, ext. 6-1241. Review begins May 29.

**Part-Time Lecturer Pools** – Pools are opening for the 2015-16 academic year. Visit the [Cal Poly Jobs website](#) to search department of interest.

#### Corporation Employment Opportunities

Cal Poly Corporation is a separate entity operating in concert with the university to provide a diverse range of services and resources to students, faculty and staff. All positions have excellent benefits, including medical, dental, vision, life insurance, retirement, paid sick leave/vacation and holidays. To view job postings and/or apply, visit the [Corporation website](#). For assistance, contact Human Resources at ext. 6-1121.

**Payables/Inventory Account Clerk I**, Campus Dining, \$12.67-\$18.37 per hour.

**Holistic Resource Management Apprenticeship**, Swanton Pacific Ranch, \$10-\$14 per hour.

**Irrigation Support Engineer/Specialist I**, Irrigation Training & Research Center, \$41,002-\$64,220 per year.

**Sponsored Programs Manager**, Sponsored Programs, \$54,912-\$79,560 per year.

**Assistant Supervisor**, Catering, \$10.54-15.28 per hour.

**Custodian**, Campus Dining, \$13.37-\$20.07 per hour.

**Director**, Educational Talent Search, \$48,024-\$68,412 per year.

**Director**, Student Support Services, \$48,024-\$68,412 per year.

#### ASI Employment Opportunities

Candidates are asked to visit the [ASI website](#) to complete an ASI application and apply for positions listed below. For more information, visit the ASI Business Office in UU 212 or call ext. 6-5800.

There are no new openings at this time.



