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California Polytechnic State University

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FOR IMMEDIATE RELEASE

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Faculty Members to Present Lecture-Recital, 'Two Viennese Exiles: Songs of Schoenberg and Krenek'

SAN LUIS OBISPO -- Cal Poly music faculty members Katherine Arthur, soprano, and Jacalyn Kreitzer, mezzo-soprano, will present a lecture-recital titled "Two Viennese Exiles: Songs of Schoenberg and Krenek" at 3 p.m., Sept. 28, in the Pavilion of the Performing Arts Center's Christopher Cohan Center.

For the recital portion of the program, Arthur will perform works by Ernst Krenek (1900-1991), including "Drei Lieder" (Three Songs), Op. 216, on poems by Lilly von Sauter; "Four Songs," Op. 112, on poems by Gerard Manley Hopkins; and "Monologue der Stella" (Stella's Monologue), Op. 57. Music Department lecturer and accompanist Susan Azaret Davies will accompany Arthur.

Kreitzer will perform works by Arnold Schoenberg (1874-1951), including "Vier Lieder für eine Singstimme und Klavier" (Four songs for voice and piano) Op. 2 and "Stimme der Waldtaube" (Voice of the Wood-Dove) from "Gurrelieder" (Songs of Gurre). USC Professor Emeritus Leonard Stein will accompany Kreitzer.

Stein and Krenek's widow Gladys Nordenstrom Krenek will give the lecture portion of the program.

Arthur earned a master's degree in voice from UC Santa Barbara, where she studied with Elisabeth Mannion and Michael Ingham. She appeared as a soloist with the Southwest Chamber Music Ensemble, Santa Barbara Oratorio Society and Pacific Repertory Opera. Kreitzer began her career with the Los Angeles Philharmonic and went on to sing with some of the world's most renowned opera companies and orchestras, including the Metropolitan Opera, Deutsche Oper Berlin, San Francisco Opera, New York City Opera, Barcelona and Geneva operas and the Théâtre du Châtelet in Paris, under the batons of Zubin Mehta, James Levine, Jeffrey Tate, Valery Gerghiev, Christopher Hogwood and Luciano Berio.

In 1975, Stein was selected as the first director of the Arnold Schoenberg Institute at the University of Southern California, a position he held until his retirement in 1991. It was at USC where he met Kreitzer, a student of Viennese mezzo-soprano Herta Glaz, and performed with Kreitzer concerts of music by Schoenberg and other 20th century composers.

Stein is the recipient of a Guggenheim Fellowship and two awards from the American Society of Composers, Authors, and Publishers (ASCAP). In a special citation in 1995, the ASCAP award states that it is issued to Stein "for his enormous contribution to the understanding of life and work of Arnold Schoenberg.

Gladys Krenek was born in 1924 in Minnesota. She earned a bachelor's and a master's degree in music composition at Hamline University, St. Paul, Minnesota. In 1950 she married her college professor, Austrian composer Ernst Krenek. Gladys Krenek is the Honorary President of the Ernst Krenek Institute.

Among Krenek's early works are a set of "Variations for Piano," "This Life," with text by R.M. Rilke, for mezzo soprano/piano and a "Rondo for Flute and Piano" written in 1948. A later work is "El Greco Phantasy" for string orchestra, commissioned by the Society for New Music in Mannheim, Germany, where it premiered in 1966.

Tickets to the recital are \$10 for the public and \$6 for senior citizens and students. Tickets may be bought at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order, call 756-2787 or fax to 756-6088.

The recital is sponsored by the Cal Poly Music Department and College of Liberal Arts. For more information, call the Music Department at 756-2406.

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NOTE TO EDITORS: Photos of Katherine Arthur and Jacalyn Kreitzer are available from Michele Abba at (805) 756-2406 or mabba@calpoly.edu.

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