

Mustang Daily

San Luis Obispo
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Four Pages Today

SAC plagued by erasure on tape

by JOE SANCHEZ

Richard M. Nixon isn't the only president to have "tape problems" plaguing his administration, the Student Affairs Council learned Wednesday night.

John Ronca, Vice President of the Associated Students Inc., announced that tapes of a presentation made by Dr. Jack Gillespie, director of academic planning at Sacramento State, on Computer Assisted Registration (CAR), have "gaps."

The recordings were to be used to compile a list of 10 or 15 of the most frequently asked questions about CAR, a proposed new computerized registration system for Cal Poly.

The list of questions and answers were to be distributed to SAC members in preparation for a vote on whether or not the computer system would be recommended to the school administration for implementation.

According to Ronca, however,

the tapes "got messed up," resulting in a 10 minute gap in the recording at the beginning of Gillespie's Monday night presentation.

ASI President John Kelley declined to venture an explanation as to the cause of the ten minute gap, but he would not rule out that it was the work of "a sinister force."

Earlier in the meeting, however, Kelley assured the Council that he would continue in office for his full term.

Because of the tape difficulties, discussion of computer registration was set aside until next week.

In matters of serious discussion, Finance Committee Chairman Mike Mairing reported that a tentative list of budget priorities would be presented to SAC for its consideration next week.

If a priority system for budgeting groups is adopted by (continued on page 2)

Bilingual facts vs doubletalk

by MARK GROSS

No two ways about it; bilingualism in America is a fact of life and it's here to stay.

In a speech yesterday, called "Bilingual-Bicultural Education: Why?", Dr. Manuel H. Guerra, head of the Foreign Language Department, explained the reasons for the existing bilingual problems. The speech was a part of the Arts and Humanities 1973-74 program at Poly.

Dr. Guerra, who has published over 130 books and articles, began by tracing the histories of several different ethnic groups. "The immigrants of the 19th and early 20th centuries were fleeing from political and religious oppression, and sought to become acculturated in America. However, the Indian and the Mexican already owned the land and were not as willing to give up their heritage and culture," he said.

Poly granted federal funds

A federal grant of nearly \$8,000 from the National Science Foundation for the support of faculty research projects, has been awarded to Cal Poly for use by the University Research Committee.

The grant will help maintain a strong academic basis for the science, math, and engineering sources here. Each quarter the Creative Activity and Research Effort committee reviews applications for faculty projects and selects those to receive funds. The committee supported nine projects last year.

Dr. Howard Boroughs, associate dean of graduate studies and research at Cal Poly, said the grants encourage faculty involvement in research activities and projects.

According to Dr. Guerra, the Mexican and Indian contingents resisted acculturation. Instead, they clung to a language and a culture that was fast losing ground to the swelling "monoculture" that was engulfing the country.

"The result is that Mexican-Americans retain a bilingual and bicultural background at present," he explained.

Dr. Guerra then outlined the facts and figures pertaining to "Chicanos in America." His figures showed 40 million (or 19 percent) of the entire population of the United States are Mexican.

"Therefore, derogatory names that are sometimes used in reference to Mexicans are only a form of punishment because Mexicans will not conform—society rewards conformity, not variance," Dr. Guerra said.

The doctor said that these "names" are not unique to the Mexican, and neither is their split status. He took the example of the effects of the two world wars on the German language. "The German language suffered greatly in Middle America after both wars. Japanese is another language that suffered after the attack on Pearl Harbor."

Having sufficiently described the oppressive conditions, Dr. Guerra then moved on to a formal definition of "bilingual." "Bilingual refers to early childhood rearing in the language (Spanish) and a psychological identification with an intimate system of symbols, emotions, and feelings," he said.

To elaborate, he cited a study involving observations made in a barrio. The study included 16 situations of early childhood education that usually centers around the home.

"We found that as the child got older, he began to lose his bilingualistic tendencies. The

oppressive rationale of racism began to take its toll in sandbox peer group pressure," Dr. Guerra said. "Soon the child began to display classic withdrawal symptoms because of personal doubts and the inability to cope with a language that was not his own to begin with."

In summation, Dr. Guerra said, "The key point is that Europeans wanted to change their identity, whereas the Mexican-Americans held on to their culture. Bilingualism and biculturalism are human conditions."

BSU hosts Heritage Week

Black awareness and pride will be expressed in several diverse forms next week when, for the fourth year, the Black Student's Union and the Ethnic Programming Board combine forces to observe Black Heritage Week.

The seven day observance will begin this Sunday with the coronation of a Black Heritage Week queen, and will end up the following Sunday with BSU members modeling clothes at a fashion show. Events during the week include an art-exhibit, poetry reading, a film showing, and a concert by Earth, Wind and Fire.

Selection of the queen from a group of six coeds, will take place in Chumash Auditorium this Sunday at 8 p.m. Nine judges will select the queen on a basis of talent, fashion and social awareness.

The six finalists are: Janet Benford, a sophomore physical education major who is a cheerleader and member of the women's track team.

Shirley A. Bunn, a junior

mathematics and computer sciences major who is also a cheerleader and a member of the women's basketball team and a member of the Shimora Afro Dancers, a campus dance troupe.

L'Tanya Portlock, a freshman business administration major who is an Ebony Fashion Fair honorary model and is interested in dancing, singing and swimming.

Janice Stone, a senior home economics major who is interested in sports, sewing and foreign languages.

Brandi Taylor, a freshman animal science major whose interests are drama, public speaking and athletics.

Barbara White, a freshman business administration major who is interested in poetry, drama and sports.

General admission tickets to the pageant are \$1 for university students and \$2 for all others.

The schedule for the rest of the week is:

—Monday—An art exhibit in the University Union Gallery all day long with a review at 7 p.m.

Admission is free.

—Tuesday—Presentation of poetry and prose will be presented at 8 p.m. in Chumash Auditorium. Admission is 50 cents per person.

—Wednesday—Free testing for sickle cell anemia will be held in room 219 of the Union by the County Health Department. Then, at 9 p.m., in room 207 San Francisco Giant's outfielder Bobby Bonds will give a talk. Admission is \$1.

—Thursday—A series of films will be shown from 1-10 p.m. in Chumash with the highlight being a film done by Bill Cosby dealing with prejudices. Admission is free.

—Friday—"Earth, Wind and Fire" will give a concert in the Men's Gym at 9 p.m. Student prices are \$4 for reserved seats and \$2 for general admission. Tickets for all others are \$5 for reserved seats and \$4 for general admission.

—Sunday—A fashion show brings the week to a close. BSU members will model clothes starting at 6:00 p.m. in Chumash Auditorium and tickets are \$2.



Queen Candidates—(l. to r.) Janet Benford, Janice Stone, L'Tanya Portlock, Brandi Taylor, Shirley Bunn and Barbara White.

SAC learns of erasure.

(continued from page 1)

SAC, the future of some ASI-funded groups could be in jeopardy.

"We have to many groups who want too much money," said Meiring. He said that a system should be established to determine what activities should be funded, and which activities should be cut.

Holley agreed with Meiring saying, "To put it bluntly, you can only cut the pie in only so many places, and the pie isn't getting any bigger."

Finance Committee hearings on budget requests for next year are scheduled to begin next Monday.

In other actions, SAC endorsed a recommendation by Ronca to Douglas Gerard, executive dean of facilities planning, on the proposed new lighting system for the tennis and basketball courts. The recommendation called for a "procedure providing differential priority for students, faculty and staff," over the rest of the community.

A bill, introduced by Ken Haygood from Science and Mathematics, to facilitate changes and amendments to ASI bylaws was also discussed. If approved by SAC, the bill, 74-1, will go to a campus election.

Learn to communicate

Communication, the lack of it and the reasons language barriers are constructed, will all be taken apart and discussed in "Leaping Language Barriers", the sixth program of the First Weekend Series.

A buffet supper at Vista Grande Restaurant starts off the activities planned for Sunday, Feb. 3. Beginning at 8:00 p.m., three projectors, in three locations will provide continuous visual entertainment while you dine.

The films chosen for the way they present communication and describe language, include "Solutions in Communication", "Why Man Creates", "The Sounds of Language" and "Marshall McLuhan and the Electronic Age."

Following the dinner Ms. Barbara Cook, a member of the Social Science Department, will demonstrate how we learn language and identify grammar structure. Her speech is entitled

"You Can Talk Without a Translator: Communication is Possible Between Two Persons with Languages Unknown to Each Other". Kenneth Pike will assist Ms. Cook by giving a demonstration of linguistic analysis.

Mr. Keith Nelson of the Speech Department will then invite the audience to participate in a series of verbal games and activities. The purpose of the games is "to make people more aware of how we communicate and why communication sometimes breaks down," said Nelson.

After the program a meeting of the Linguistic Circle will be held. Everyone interested in language and linguistics are welcome. Outstanding papers first presented at the Linguistic Society of America's annual meeting will be read and discussed.

Tickets to "Leaping Language Barriers" are on sale for \$8.00 in

the University Union and at the Art Department.

In past months, the first Weekend Series has sponsored such diverse programs as sand sculpturing, a film festival, and exhibitions by a sculptor and painter.

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ASI budget requests due

All budgeted groups of the ASI must have their 1974-75 budget requests in to Finance Committee by Feb. 4, 1974.

Budget hearings will not be held on Feb. 4 however, according to George DeLange of Finance Committee. Each group will be notified as to when it should appear.



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'Breezy' closes generation gap

by Rick Goulart

Breezy
William Holden and Kay Lenz
directed by Clint Eastwood
Fremont Theatre

A popular innative uses in its advertising the old saying that "you're as young as you feel." The film "Breezy," dealing with that very theme, comes perilously close to living; the same effect in the end as that laxative. Daytime TV melodrama pops up here and there in the plot but is really overshadowed by a literate script by Jo Helms.

"Breezy" examines the innermost pains of middle age effectively and intelligently. It is worthy of your attention.

William Holden, rebounding from his superb performance in Joseph Wambaugh's TV serial "The Blue Knight," stars as a fiftyish real estate broker who is immensely wealthy. He is a divorcee who doesn't know what the word loneliness means until he picks up a young female hitchhiker (Kay Lenz).

An interesting relationship develops between the pair. She asks him if he'd mind very much if she loved him. She feels all the wild and wonderful things in life when she's around him. He feels a genuine "concern for another person, an awareness of life." He feels "excitement when I hold you." Then, the generation gap begins to close in.

Rest assured that you're getting more than just another schmaltzy love story. Clint Eastwood's direction is possibly the best he has done. He shoots into reflected glass creating some intriguing double images and his hand-held camera shots

are getting a little less jumpy and more probing.

What Eastwood has managed to do best is bring out a pair of great characterizations by Holden and Miss Lenz. They are very real, appearing to improvise in many places. Holden looks great on the screen. He still is very much alive both physically and in his acting style. Miss Lenz is going to go far in pictures.

"Breezy" was shot on location in Los Angeles.

The Seven-ups
produced and directed by Philip D'Antoni
Madonna Plaza Theatre

Across the states in New York City, the Fox studios and Philip D'Antoni shot a sequel to "The French Connection." Three years have elapsed since that film was released. I imagine that the delay was to let you forget a little of what happened in the first film; for "The Seven-Ups" is a near carbon copy.

Roy Scheider recreates a role that got him an Oscar nomination. He stars as Buddy Russo, the leader (now that Gene Hackman left) of an undercover

police investigative unit specializing in putting criminals in prison for seven or more years, which is the reason for the title of the group and the picture.

The plot is again not easy to put down on paper. Don Ellis, again, provides the music. Sonny Grosso, again, helped to write the screenplay. There is the D'Antoni trademark, the chase scenes through the streets that get more intense which each of them he uses in his films. The shoot out in the finale, at some appropriate, suspenseful ruins in the city, is again used.

In fact the film could be retitled

"The French Connection II."

"The Seven-Ups" is really entertainment for entertainment's sake. The plight of the cop in society has been explored better elsewhere, but none quite as gut-wrenching as this one.

The comedy western of "Kid Blue" is "The Seven-Ups" companion feature deserving of a small mention. It is so simple and unpretentious and literally radiates with stellar characterizations. The two films make one of the best double-features to play here locally this year.

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'BREEZY' EFFECT?
William Holden and Kay Lenz star in a new hit called "Breezy".

Song troupe seeks talent

Up With People, the internationally traveled entertainment troupe, will be recruiting for next year's cast during their performance here Sunday.

Interested persons will have a chance to talk to troupe members during intermission and after the show which starts at 8 p.m. in the Men's Gym. This contact will lead to the arrangement of an official interview before the show leaves town.

Mustangs meet alumni

The Mustang tennis team will hold its first Alumni match this Sunday and it looks like it will be the classic battle between youth and experience.

The Alumni team will be led by three men from Coach Ed Jorgensen's 1970 team. That year the team placed second in the NCAA finals. Joe McGahan, Bert Easley and Larry Moses will represent the team that was the first Poly squad to travel to the NCAA championships.

Easley is now Jorgensen's assistant.

Greg Piers will be on hand for Sunday's match reminding some members of the Poly team that placed sixth in the NCAA championships in 1971.

In 1972, the Mustangs won the COAA championship and were ranked second in the nation. Kent Cable was one of the stars of that year and will return to Poly on Sunday.

Two members from the 1973 tennis team will be in attendance for the Alumni match. Harold Birtall and Dennis Scullion were only two of the Mustangs that helped Poly win the COAA title and again take second in the NCAA finals.

The noon match will mark the first appearance of the 1974 tennis team.

Leading this year's crew will be Dan Lambert. The senior has been the runner-up in the NCAA finals for the last two years and certainly will be shooting for first-place this year.

Vaughan Hitchcock's team will face two fine line-ups before it takes off in the Pacific Northwest next week. The Mustangs will host Fullerton State and Arizona State this Friday and Saturday.

The 130-pound division will see Fullerton's Lyle Dalby and Mustang Leon Innarelli in a grudge match. Dalby defeated

the Poly freshman in an overtime in the Arizona tournament.

An interesting match-up will be between Mustang Keith Leland and Fullerton's Doug Hilliard. The Fullerton State wrestler owns a 19-5-3 record and will be matched against the number one man in California in the 190-weight class.

The Arizona match will be an exercise in youth. The Arizona State team does not have a senior wrestler on the team. The Sun Devils will throw four freshman

at the Mustangs on Saturday night.

In the 167-division Bruce Lynn and the Sun Devils' Ralph Geisendaffer will fight it out as the winningest matmen on each team.

Once-beaten Rodger Warner will face a tough match in Harris Oishi. The Arizona State wrestler has a 16-6-1 record for the season.

Should the Mustangs win their remaining matches, Hitchcock will have had the school's fourth 50-win season.



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