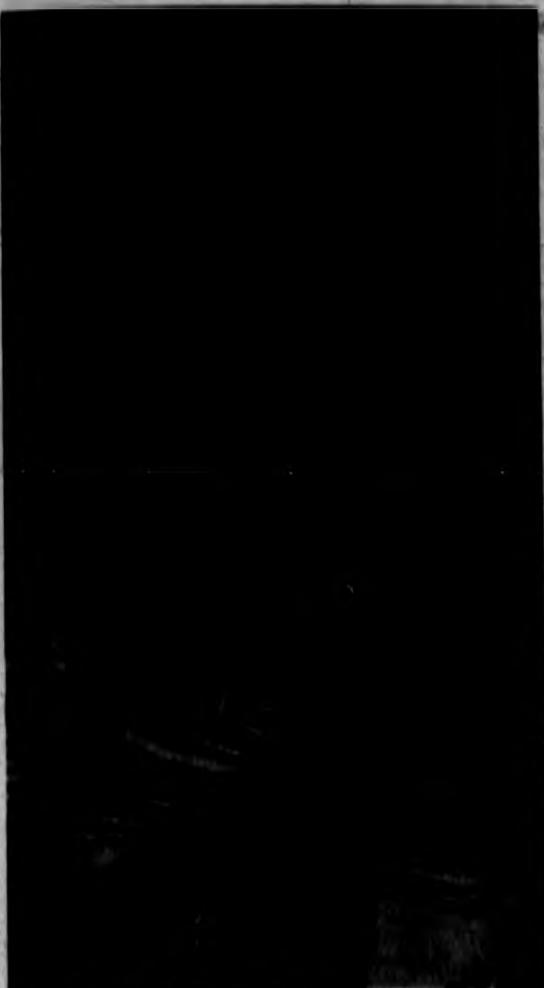


# Mustang Daily

California Polytechnic State University  
 San Luis Obispo  
 Volume 36 Number 46 57  
 Monday January 21, 1974  
 Four Pages Today



**MUSICAL OFFERING**--Jackson Browne and Linda Ronstadt gave of themselves and their music Saturday night, billed together in the Men's Gym. Ms. Ronstadt's performance

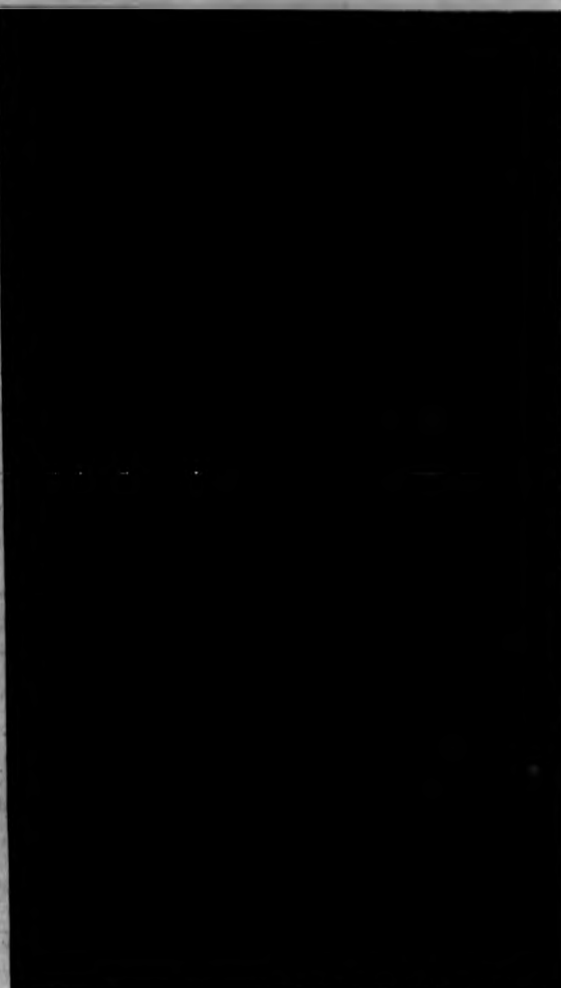


Photo by AL HAMILTON. HANDEY KARRAIEN featured songs in the country and western style, and Browne's musical visions were well received.

## Satisfying evening with two talents

by BLAIR HELBING

Jackson Browne's concern for the preservation of humanity was the unifying thread in his exceptionally fine performance in the Mens Gym Saturday night. Everything--his band, his timing, and his vocals--worked to bring out Browne as an individual with a many-sided insight which views even itself with a careful eye.

In the public view, Browne presents himself as someone who has willingly sought experience in order to learn from it and to preserve his own humanness.

Through songs such as "Rock Me on the Water" and "For Everyman," Browne explicates his concerned world view with conciseness and maturity and in a way which allows him to say "I'm not trying to tell you that I've seen the plan; Turn and walk away if you think I am." Rather than advocating his ideas, he presents his words in an understated manner, letting the listener come to them in his own time.

Never taking himself with overseriousness, Browne surprised a lot of the audience with

"Ready or Not" and its lyric about unanticipated mother and fatherhood. As he has done before, Browne altered the last line of the song to "Bless my soul, she's got a rock and roll ambale thinking 'bout settling down," which further plays up the irony of the situation and the pattern which the singer regrettably knows he's falling into.

In saving "Redneck Friend" for the end of the set, Browne gave the boogie crowd (which was unfortunately hot to trot during most of the evening) something to anticipate. It was around the set's two-thirds mark when he moved from guitar to piano, also adding into his rock and roll shoes for "Doctor, My Eyes," "Jamaica," "Say You Will," and "Ready or Not."

The band behind Browne played with an emotional emphasis (as opposed to back-up musicians) which showed a care for mood and intent in both the introverted and extroverted numbers. Hiring whiz David Lindley offered his usual fine talent, providing some sawing fiddle as well as tasteful punctuation and lead work on slide and standard guitar.

The most emotional moments of the concert occurred during Browne's readings of his compositions dealing in relationships between lovers and friends. His introduction to "Song For Adam" typified his efforts to find the right words to describe personal events. His caution in extending himself carried over into the audience, which was cautious in responding to the seemingly ambiguous explanation of Browne's relationship with Adam.

The peak of Browne's powers lie in his most personal songs; the songs in which he studies the formulation and decline of male-female relationships. "The Times You've Come," "These Days," and "Take It Easy" all

(continued on page 3)

(continued on page 3)

## Livestock team wins in Denver

Top national livestock judging honors were rounded up by a five-member team at the 1974 National Western Livestock Show in Denver last week.

The Poly crew stampeded the 23 opposing teams to win the overall team competition by 140 points, the largest winning margin in the history of the event. Out of the 17 trophies presented in the competition, the team brought 14 back to the university.

Team coach, Bill Jacobs, said, "This is the best livestock show in the world today. A Cal Poly team won the team competition once before in 1960. We're the only school on the West Coast that's ever been champion at Denver. We really worked hard to win this year."

The competition is based on how closely team members place classes of sheep, swine, beef and horses compared to official placings by a panel of nationally recognized judges.

Along with the Sweepstakes Grand Champion Team Award, the team compiled championships in the beef division, in the breeding and market class cattle divisions and in the sheep division. The team was second in the swine competition.

High individual scores on the part of team members David Higgers, Del Garcia, Mike Casey, Ray Hageman and Sally Yivrotic, added up to give the team its high winning margin.

Each member competed against 118 contestants in each sheep, swine, cattle and horse

Higgers was the high-point individual and Casey the second highest. Hageman tied for third highest individual, while Ms.

(continued on page 3)

## Archie admission not easy

by JANET KLEINDIENST

For most high school seniors, the task of getting admitted to this university involves merely application for admission, payment of a \$80 fee and a long wait.

But for applicants to the School of Architecture and Environmental Design, the task has taken on new dimensions.

Now the hopeful seniors must go through an ordeal similar to what job applicants experience in the outside world.

The State University Chancellor's Office has permitted the implementation of a selective screening program of applicants for admission to three major degree areas in the growing 19-University and State College system.

One of these is the 1,450-student architecture program here.

Under the new approach, the school assumes an "impacted status," meaning that the number of students applying to the architecture program exceeds present facilities and faculty members. Last November only 575 students were admitted from a total of more than 1,000 applicants.

The other programs included in the "impacted status" category are nursing, offered at 13 of the colleges, and natural resources, offered at Humboldt.

George Haselein, Dean of the School of Architecture and Environmental Design here, said the idea is "relatively revolutionary for our system."

"The 'impacted status' enables us to work with students most likely to succeed," he said. But he also added that "admission standards in general are set for the whole state." "The school is open to all students, without discrimination," said Haselein.

In the past, students needed only to complete the regular college application with his preferred major and then wait for notification of a space reservation if he qualified under established standards.

Now students must submit supplementary admission information which includes a written examination and an interview before three faculty members. The additional information attachment contains the student's "statement of interest" in his chosen major, transcripts, and books read relating to his field of study.

Optional information includes

letters of recommendation regarding previous work experience and qualifications in the student's chosen field.

"We look for certain qualities. Grades are not necessarily the criterion," said Haselein.

During an interview a student's motivation and knowledge in his particular field are strong factors for admittance to the architecture program. A student is judged by his ambition, enthusiasm and likelihood of success, characteristics not always found in grades.

Also during the interview, any previous work is presented,



**ACADEMIC INTIMACY**--Students in a freshman architecture class have a lecture held in the Cal Poly Theater. High School

applicants to the School of Architecture may no longer enter it on the basis of written application alone.

# Letters

## Kennedy objects to student at meeting

**Editor:**  
As a member of the Speech Communication Department, I would like to express my extreme disappointment and dissatisfaction regarding the Speech Department faculty meeting with President Kennedy on January 18, 1974. These meetings, which occur throughout all the departments, are quite rare and students are not invited to attend. Barbara Oster, President of the Speakeasy Club, and I requested special permission to attend this important meeting, which we thought would be an extremely valuable experience as well as an informative one. After going through what we thought were the proper channels, we concluded that a student would be permitted to attend with the approval of the Department Head. After talking with the Department Head, who said that only one student should attend, it was decided that I would attend the meeting.

I arrived promptly, only to be confronted by President Ken-

nedy's very strong objections to my presence. His main objection seemed to be that he thought the presence of a student would inhibit the flow of communication between him and the faculty. In particular, he felt that he would feel inhibited by a student's presence.

My main dissatisfaction at this point is that President Kennedy never inquired as to who I was and, while vocalizing his objections, he never referred to me directly. Rather, he acted as if there was an unwanted object in the room which had to be removed before the meeting could begin. Although never asked directly to leave, the message was loud and clear. I left feeling quite appalled and saddened at the lack of proper communication among the various bureaucratic levels, but more importantly at President Kennedy's inability to communicate with me as another human being with a name and personal identity.

Linda James

## Student says Butz wrong

**Editor:**  
I offer these questions left unanswered by Sec. Butz. He said the price of eggs, chicken, and beef were high today because some time ago price controls were put on them...Question: Why were these controls necessary in the first place if prices were not too high? There was no price ceiling to cause the initial rise was there?

In the documents section of the library are several publications which reveal the impact of the Secretary's philosophy. Taken from, "Wheat Situation" USDA, Nov. 73: Wheat for export times 1000 bushels July-Sept. 1973 USSR 12, 180...Peoples Rep. of China 1,366...largest export was to Japan, 80, 484. Then July-Sept. 1973, USSR 30, 414. Peoples Rep. of China 60,996. The largest export being to China. Fig. 6 page 81 shows the price of wheat almost steady during 1968-1971 at approximately \$1.25 per bushel, then 1972-1973, \$3.50 per bushel.

"The residual estimate of wheat feeding for July-Sept. (1973) totaled 180 million bushels off about 20 percent from a year ago but still surprisingly large in view of soaring wheat prices during the quarter."

If the Russian wheat deal was such a good idea then why the above statement and also why have we had to ask the Soviet Union to allow us to reduce our supply to them? Sec. Butz used the example of the small rise in wheat prices but look a little closer....For a pound of wheat going into a loaf of bread we eat a pound of bread (sometimes minus the best parts of the grain) but a pound no less. Beef and poultry though are a different matter, it takes 21.4 pounds of protein going into beef to get a pound of protein out and the same, only its 5.5 to one, for poultry (taken from Diet For a Small Planet). So, the fact that

there is only 3 cents worth of wheat in a pound of bread doesn't mean much, except it's a luxury to buy it in the store. Take some small rise in feed prices because what is scarce and multiply it by 21.4 and you have the reason for higher beef prices. Sec. Butz talked so kindly about the U.S. farmer, but who did he help out with the wheat deal to Russia, the farmer or the large grain companies?? you guessed it. Remember the glow on his face and emotion in his voice when he said that....pure honesty right?

Sec. Butz said the farm workers should be allowed "secret" union elections. Fine if they want them that way, but he's against the secondary boycott (giant applause) and most of the people probably had no idea what it meant, they just clapped because of the way he said it. Anyway, while he had just spoken of the sympathy this country has for people in trouble, suddenly he wants to deny the farm worker his chance to solicit the help he needs. (there just aren't that many people out at 5 a.m. in the fields to listen to the farm-worker's plight).

Butz also mentioned that the U.S.A. has no intentions of territorial expansion...he's right, not anymore we don't. We've discovered that political and economic control are much more efficient. The world is much too advanced to allow such tactics without a world war so we have ways, like the C.I.A. to take care of things for us.

The thing is, there's a lot of problems in the U.S. today, and the Secretary of Agriculture, Earl Butz seems to be adding to them.

S.J. Briggs

David A. Loring

## Contraception urged in abortion rebuttal

**Editor:**  
D.J. Curtis' letter regarding contraception and abortion (Jan. 17) had the ring of "if man were meant to fly, he'd have wings." But because we have an understanding of flight, we build planes and fly. Because we understand contraception, we have pleasure—but hardly without responsibility. The use of contraception is a responsible act.

Curtis' statement concerning abortion, that "someone wants that baby and they will adopt it if it is allowed to be born," seems to show a lack of the slightest concern for the woman who must

be "farmed out" for this to take place. It is taken for granted that a woman would spend nine months of her life—feeling the changes pregnancy brings to her body and probably feeling the pain and thrill of bearing a child—to give the child up for adoption or after all, to keep the child that she had known she hadn't plan for.

Again in answer to the other letter—There are also pictures of deformed fetuses, women aborted by quacks, and unwanted children beaten. They too will sicken you.

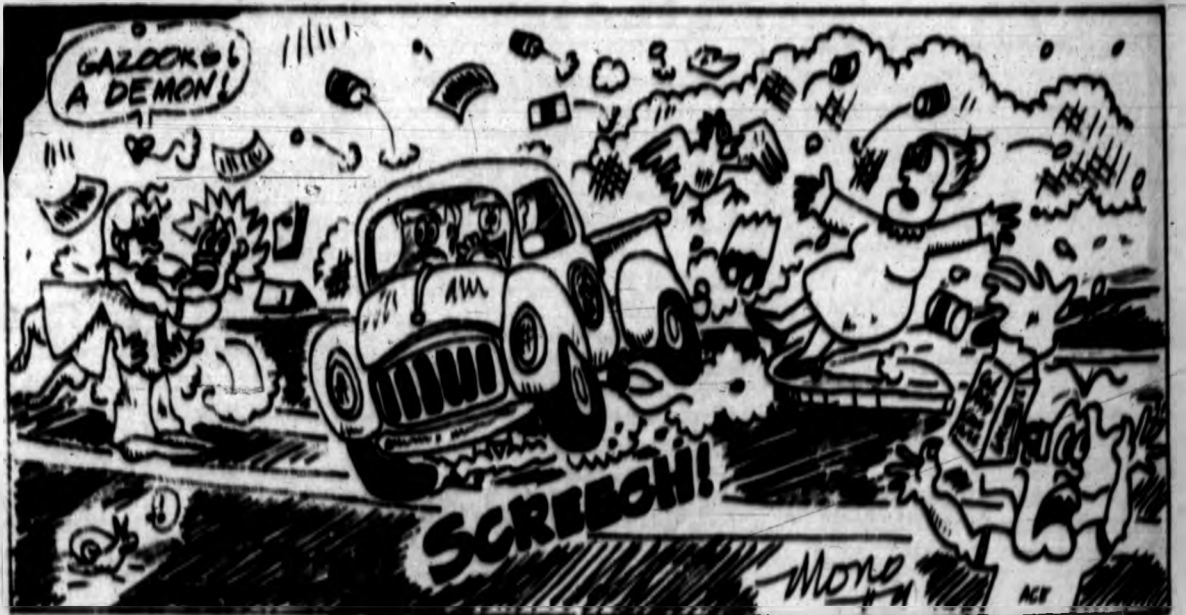
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**Mustang Daily**

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## State drivers safe?

**Pres. Kennedy:**  
There are a few drivers of state vehicles driving around and through campus at extreme speeds. They can't see around corners, or who is walking down the steps onto the roadway, or someone who is unaware of moving vehicle behind them and might make a wrong move, etc. I have been narrowly missed on more than one occasion by these drivers.

I guarantee Mr. Kennedy, that if I am ever hit, there will be a lawsuit extending itself from the driver, through your office, to the state of California.

Philip M. Floyd

## Engineer to talk

Educational opportunities in the Army Corps of Engineers will be the topic of Lt. Col. Charles D. Bakeman's Tuesday talk at Cal Poly.

Bakeman will speak at 11 a.m. in the Dexter Library. Admission will be free.

Bakeman, a Cal Poly graduate, currently serves as commander of the 14th Engineer Battalion at Fort Ord. In his talk, Bakeman will also explain his duties at Fort Ord.

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**Concert review . . .**  
(continued from page 1)

draw an appreciative silence and in fact probably opened a lot of people's minds to what Jackson Browne's true talent is—Two people sitting behind me commented to one another, "He's really into lyrics. That's his whole thing," and a third person said to them, "Yeah, isn't it great?"

And so it was. Jackson Browne proved here Saturday night that his world views wear as well on stage as they do on record, and his thoughts give even more cause for reflection when he is delivering them in person. He provided a highly satisfying evening.

As for Linda Ronstadt—she should seriously consider recording an entirely live album, because the subtleties of her voice come through so much better live than in the studio, where she seems committed to perfection.

Her slight nervousness (shown in her between-song comments) found no hold in her singing voice, which read everything in the correct light from "Dark Side of the Street" to "Colorado." The L.A. Times' Richard Cromelin to the contrary, Linda Ronstadt is not superfluous, even with Loretta Lynn and Tammy Wynette doing the same type of material.

Jackson and Linda make an excellent bill, and as they continue their first tour together, they may well find the first large degree of acceptance which they both deserve.

**Program explored emotions**

by MOLLIE STEWART  
"An Escape into Your Imagination" was vividly this and much more. Through readings of prose, poetry, speeches and drama, the audience experienced fear, laughter, and pity. A small, talented group of nine students brought us into the mind of a child afraid of the dark and unable to go to sleep, the sentiments of a wife to her husband, and the joy of life from a devout believer of God.

One of the highlights of the reader's theatre was the position of the black woman today by Alyce Dottie. She portrayed three different roles that a black woman might take; a half-breed, a prostitute, and a proud black woman. Ms. Dottie is a versatile dramatist and also a strong singer.

Another high point in the program was the famous perorations of such great men as Patrick Henry, Theodore Roosevelt, and Martin Luther King. Jeff Cumming's depiction of Patrick Henry was packed with emotion and quite impressive. Again, Ms. Dottie gave an exceptional reading of King's famous "I Have a Dream" speech.

The closing scene of Henry Ibsen's "A Glass Menagerie" was performed by Pam Brown, heading the production as part of

her Senior Project. Also featured were Jeff Cummings and Pat Jones. All three assumed their characters' roles with confidence and professionalism.

"Horton Hears a Who," an entertaining, amusing story by Dr. Seuss, was performed using a combination of sound effects and "talking animals" to take your imagination to Whoville and

back again. This wrapped up the show.

The Oral Reading Troupe produced a stimulating yet entertaining program. As Pam Brown said, "We want to show the beauty and personalness of literature." There truly was beauty and a certain amount of gut-level personalness in this program. Congratulations to the reader's theatre!

**Architecture . . .**

SNORKEL

BY MONO

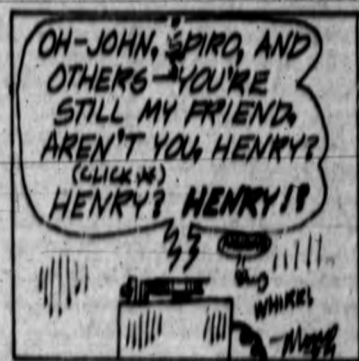
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giving interviewing faculty members an even closer look at the student and his potential.

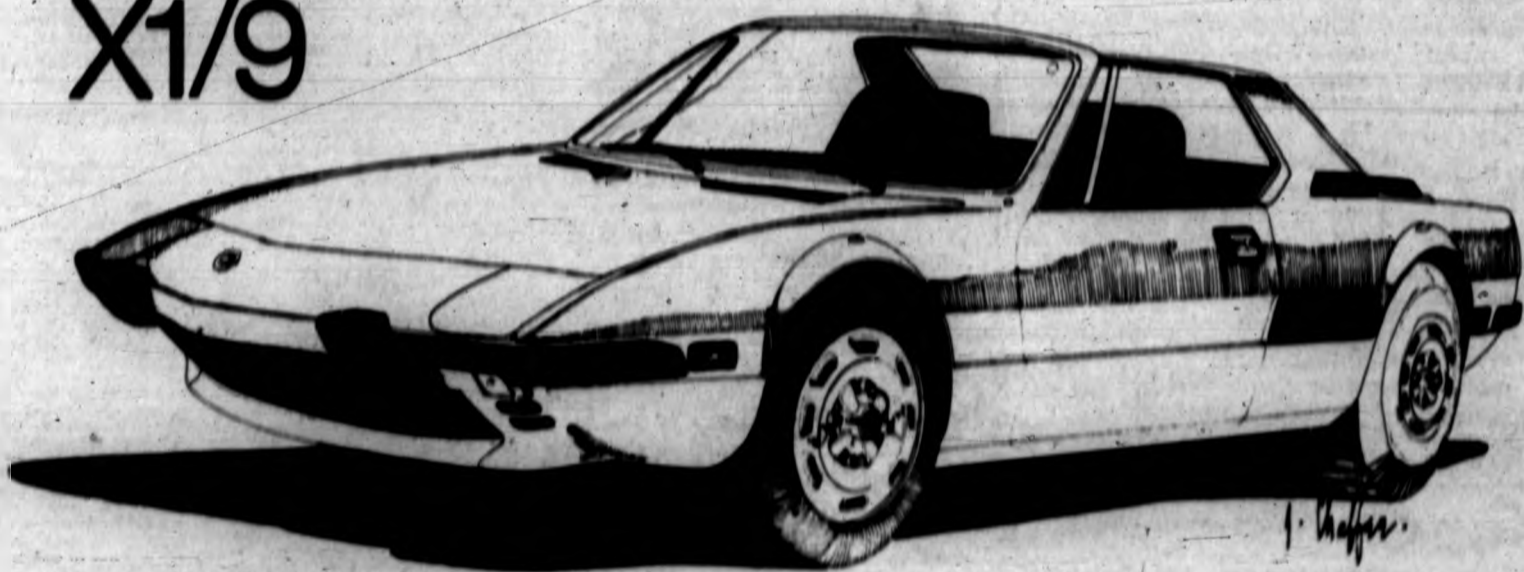
The written examinations were developed by Dean Trembly, testing officer here, and are designed to test certain skills necessary in architecture.

"For example," said Hasslein, "three-dimensional visualization is very important in architecture. With such a written exam we can determine how a student compares with past graduates of the school."

If the new admission requirements seem rough, they are. Cal Poly's architecture program ranks among the best in the nation. In a recent survey of American Institute of Architecture members, graduates of this school were substantially preferred over larger universities like UCLA and USC by prospective employers.



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# Sports

## Wrestlers win again

The "Championship of California" it wasn't. Thursday's wrestling match between the Mustangs and UCLA turned out to be a 20-15 win for the Poly grapplers and disappointing loss for the Bruins.

UCLA may be good for a California wrestling team, but that's not saying much. With the sole exception of Poly, California does not even come close to matching these teams in the Pacific Northwest and the Midwest.

Thursday night the Mustangs proved that good publicity does not win wrestling matches; good wrestling does. Possibly the finest match of the evening was Grant Arnold's 7-7 draw with Bruin Ken Donaldson.

Draws in wrestling don't usually prove to be the most exciting exhibition of skill, but Arnold was definitely the exception to the rule. The Mustang grappler was down 4-1 in the first period and was losing 6-0 by the end of the second period.

But Arnold suddenly decided that it was time to get some points and fought back to a 7-7 tie. Arnold's draw was truly a bright spot in an evening that saw all but two other Mustangs win their matches.

Hitchcock was impressed with his team's over-all performance because this was the meet of the year for the Bruins and UCLA was looking for an upset. The Poly grapplers wrestled their sixth match in eight days on Thursday and did show some signs of being tired.

Heavyweight Randy Hudson was doing well for two periods but became tired in the last period and wound up with a 3-0 decision. Hitchcock expressed some concern about the lack of heavy workouts in the last week and was convinced that this hurt Hudson to some extent.

## Seven standouts drafted by pros

A junior varsity team with seven players drafted by professional major league teams, with 50 games on schedule, and with 25 players?

Sounds unbelievable, but the Oak baseball team, under the guidance of Dave Babloner, has assembled the finest crop of freshman ballplayers in the school's history.

To start with, the staff recruited outfielder Tommy Jarman, drafted by the San Francisco Giants, second baseman Tony Inceviglia, drafted by the Kansas City Royals, outfielder Mike Ongarato, also drafted by the Royals, pitcher Stan Skidzel, drafted by the Oakland Athletics, and Bruce Fremberg, drafted by the Montreal Expos.

"Most of the players will be gaining experience through the games and should elevate themselves up to varsity in the future," he said.

Coach Babloner emphasized the fact that within the season most of the ballplayers on the Oaks will be playing on the Mustangs.

Hitchcock felt the turning-point of the evening was Keith Leland's match. The senior won his match by a shut-out and secured the victory for the Mustangs. Even had Hudson been pinned the Mustangs would have come away with the victory.

The Mustangs won't have to fear losing any matches in the future because they weren't prepared. Hitchcock had workouts both Saturday and Sunday.

The matmen will need that extra preparation when they take on University of Oklahoma and Oklahoma State Thursday and Friday. Oklahoma State lost to number-one ranked Michigan State 10-0 on Jan. 10.

Penn. State, rated in the top ten in the nation, defeated the University of Oklahoma on the same date. Each Oklahoma team owns a spotless record except for that one defeat.

Oklahoma State is rated number-two in the University division nationally.

One question remained to be answered for the meets with the Oklahoma schools. That question revolves around the condition of Cliff Hatch's left knee.

As of Friday Hatch was running and doing light work-outs. He will make the trip back to Oklahoma but whether he will be able to compete at maximum efficiency remains to be seen.

The Oklahoma matches will prove one thing to the grapplers. Up to now all of the difficult matches have been waged in the Men's Gym. Two matches in as many nights will show Hitchcock how his team can stand up to pressure in a foreign arena.

If Hatch is well and the Mustangs come away with a pair of victories in Oklahoma, Hitchcock will be just that much closer to a national championship.

# Cagers defeat Bakersfield

by ROBERT DRUMMOND

The Mustang cagers knew they were in a basketball game Friday night when they had their toughest and most evenly matched game of the season.

The Mustangs simply out hustled the Roadrunners and ran them all the way back to Bakersfield, 80-44. The Mustangs will try and make it five in a row Tuesday night when the tough Fresno Bulldogs take on the hot Poly team.

From the beginning of the game Friday night was clearly a defensive battle of two top defensive teams. Both teams showed signs of early offensive impotency, but defense kept either team from running away with the game.

Poly began to hit a few quick buckets and pulled to a five point lead but the Roadrunners quickly took advantage of Mustang mistakes and closed the gap.

The Mustangs were coming down the court and taking quick outside shots as the Roadrunners were wanting the ball inside. Both strategies worked well keeping the score a close 24-22 at the half.

The first half play was so evenly matched that the teams could have been playing themselves. Both teams attempted 24 shots in the half with Bakersfield making 11 as Poly connected for ten. Both teams shot a disappointing 30 percent at the charity line.

Pinky Williams had eight points with John Parker hitting for six in the half, the exact same ratio the Roadrunner's top scorers had. The Mustangs grabbed 17 rebounds with Bakersfield not far behind with 15. Poly had eight turnovers with Bakersfield with nine. To say the least it was a very close first half.

The Mustangs, as they have been doing almost every game, quickly came back early in the second half to smother away the Roadrunner lead and get Bakersfield chasing the home team.

Just as soon as the Poly cagers got the lead they seemed to have a concentration lapse, committing turnovers, fouls and throwing the ball away on bad passes.

Bakersfield, being the great team it is, took advantage of these mistakes and grabbed the lead.

From then on it was a see-saw race to the gun with the game being tied with 2:40 left in the game. John Parker found himself alone under the basket for an easy lay-up giving the Mustangs a two point lead.

The Roadrunners were missing shots, Mustang's center Tom Flavin grabbed some key rebounds, feeding to a breaking Gary Orgill who layed them in for some needed points.

The Mustangs kept the pressure on the and held off the frustrated visitors to win the game 80-44. Again it was a fine testimony to the Mustang defense, holding Bakersfield to only 44 points. It was the ninth straight team the Mustangs held under 50 points.

"They can push us down, hit us, and knock us around but we're always coming right back at them. No one can say my players don't have class," said coach Ernie Wheeler after the victory.

Again it seemed that the "never give up" attitude of the Poly cagers that made the difference.

The Mustangs have "come right back" quite often lately,

winning four in a row and eight out of nine. The Poly team has come along way since their 1-4 start this season. The Mustangs are way out in front in OCAA conferences with a 3-0 record. Poly is 3-4 for the season.

The Mustangs again face a tough challenge when they meet a streaking Fresno State team Tuesday night at 8 p.m. in the Men's Gym.

The Bulldogs are one of the toughest teams in the PCAA conference, sporting a 10-1 record. Fresno hasn't been fooling around with push-overs, meeting toughies such as Texas Tech, Portland, Colorado and UC Santa Barbara.

The Bulldogs are averaging over 75 points a game while holding their opponents to only 60 points a game.

The Bulldogs are lead by 6-4 forward Charles Bally who is a dead eye shot. Bally has a 88 per cent average popping almost 30 points a game.



## Mustang Classifieds

### Announcements

"ALONA, HAWAIIAN SENIORS!" For free information on job opportunities in Hawaii after graduation write to: Hawaiian Career Opportunity Day, Box 9488, Honolulu, Hawaii 96820.

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SINGLES MATCHES For \$2 we provide an unlimited no. of matches free into PO Box 606 SLO

SCUBA CLASS - still a few openings in Thursday night's basic scuba course sponsored by Poly Divers. For info call N.A.U.I. instructor Steve Peterson at 544-6154

SEMINARS Discussion group on communes, esp. child care etc. Eventually form new living units? Info call 544-8861.

No person should blindly follow his creators and forefathers. Each must see with his own eyes, hear with his own ears and search for truth himself. From the BANA 11 writings. Info. ph 544-3424

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1970 Dodge Charger 8/1. 436 CID "Hemi" eng., auto, stereo tape deck, 4.11 rear gears, 425 HP, excellent cond. Call 544-4423.

Jeep 327 Chevy, Holly, Headers, hubs & overdrive, must sell to graduate. Make offer term 543-4129.

1969 Dodge Polara - ex. CHP car with all. great condition \$500 or best offer. Call Ernie at 544-6962.

Karmann Ohio convert. dual port hub radial tires 25 plus mpg runs great. \$999 or offer 5952119 or 545-7213

Voge GT Viper rim for sale. In stock. hub caps and wheels from 544-7761 MW 6:30pm 1-7M 8:15pm.

### Lost & Found

LOST - Turquoise ring. Inlaid Zuni band in ladies room 2nd floor Ag. Bldg Thursday Jan. 10. Call 544-9179 or return to lost and found.

LOST - Box of turquoise inside plastic bag. Reward, ph. Overmeyer 773-7171

Lost - Blue wallet - owned by visiting Chico student. Reward, no questions asked. 546-3156 Grinda address.

Lost - modern design gold wedding band Men. 14 afternoon in parking lot near campus produce store. Reward \$25.00.

FOUND - 1971 - of - Salinas Blvd. Call 544-9888.

Found - Man, alt., Gold ring. Call eve. at 543-9568 and identify.

Found - Keys on a leather bag ring and is a state key. Call Park 543-4189. Found in South Home St lot at

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