

Mustang Daily

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Four Pages today

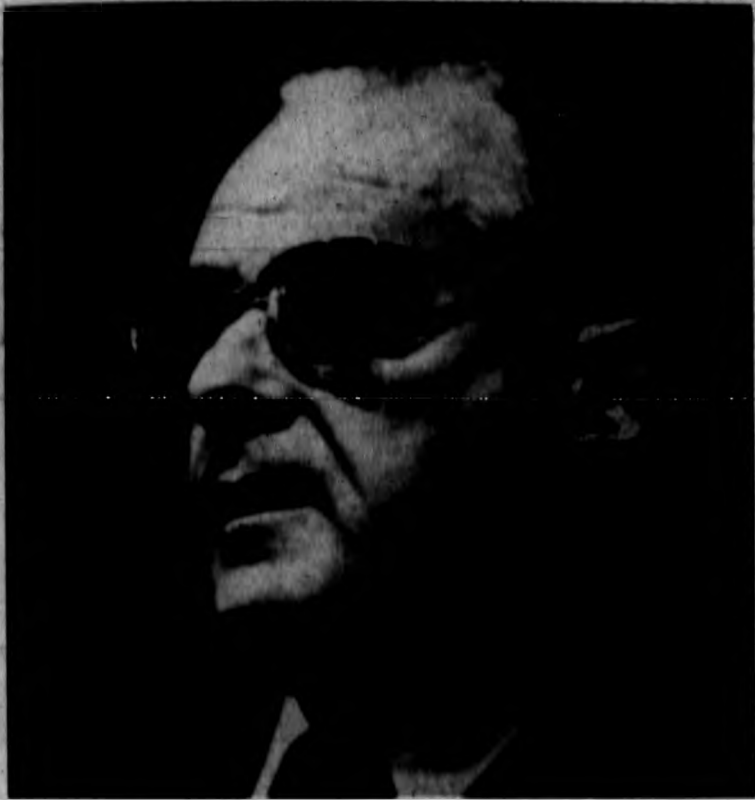


photo by Cathy Betz

BRIGHT FUTURE—Secretary of Agriculture Earl Butz labeled the problems now facing America as short term factors in history in his University Hour address yesterday.

Dying civilization seen in Berryman

by BOB GRANFLATEN

Civilization doesn't work. It used to be held together by strong leadership and religious values but today it crumbles beneath man's feet.

This is the conclusion American poet John Berryman reached late in his troubled life. Berryman, his poetry and his grim outlook on life in the twentieth century were the subject of the lecture Thursday by Dr. Patricia Brenner of the English Department.

Dr. Brenner cited examples of the poet's philosophy from his prize-winning collection of poems, "The Dream Songs." What has kept the world together, according to Berryman, is an

Astronaut Scott to speak tonight on moon walk

Colonel David Scott, astronaut and commander of Apollo 15, will be speaking on the Apollo mission and his work at Edwards Flight Institute of Aeronautics and Astronautics.

The Apollo 15 mission was the first to utilize the moon buggy and Colonel Scott was the first man operating the moon buggy, to cruise the moon's craters.

Scott, Deputy Director of Flight Research for NASA, at Edward's Research Center, will give his impressions of the moon from an engineering standpoint, discuss the nature of his work at the Center and will finish with an open discussion.

The presentation will begin at 7:00 p.m. Friday, January 18, in Ag Engineering, room 183. The event is open to the public, and it is especially encouraged that engineers attend. There is no admission charge.

"externalized super-ego" in the form of outside authority. This super-ego is represented in "The Dream Songs" by a strong father figure.

The narrative poem's protagonist, Henry, looked up to his father as a source of security. In the poem, as in Berryman's life, the father shoots himself, leaving Henry unprotected with no internal resources of his own. The poem follows poor Henry through his own personal odyssey as he searches for a meaningful existence in a hostile land.

What happened to Henry after his father's death is what has happened to civilization. It is a fatal chain of events. Loss of the faith in security (the super-ego) leads to guilt which in turn leads to what Dr. Brenner calls the "death instinct." This instinct takes the form of aggression; personal aggression for Henry, worldwide aggression for civilization.

The redeeming quality in the "The Dream Songs" is that the negative death instinct lives alongside the positive "eros-life" instinct. This is the force that motivates man to create and to love and is the only hope for individual man. It is his road home.

Henry finds his way home. He succeeds in his personal quest by falling in love and by writing poetry. Love and creativity unite his id and super-ego and give him a purpose. The significance of this is that Henry succeeds in spite of civilization and all its malevolent influences, according to Dr. Brenner.

Dr. Brenner's 10-year acquaintance with Berryman has made her aware of the similarities between the man and his character, Henry. Though

(continued on page 5)

Butz: outlook optimistic

by MARK LOOKER

Scandals, the energy crisis and critical shortages may be afflicting Americans right now, but these are short term factors whose significance will fade when it comes time to write man's history.

This was the theme of U.S. Secretary of Agriculture Earl Butz's talk to a standing-room-only crowd in Chumash auditorium during University Hour on Thursday. The convocation address was co-sponsored by the Student Council of the School of Agriculture and Natural Resources.

Butz's talk ranged from his belief that America is still a strong and good nation, to his belief in the value of the human dignity of the individual farmer. Butz ended on a tumultuous note when he expressed his opposition to secondary boycotts by farm-workers.

Butz is the first member of the Nixon Administration to visit the campus since the Watergate scandal began and he could not escape without commenting on it.

Butz did not directly mention Watergate in his speech but did say that "this nation is a representative nation and it works in spite of its imperfections that are played up by commentators who give the impression that America is coming apart at the seams."

At a news conference after the speech, Butz did have these comments concerning the possible impeachment of Nixon:

"It is unfortunate that we've had these political sideshows which distract from the business of government. But right now I'd say that the possibility of impeachment is remote because Gerry Ford has captured the imagination of the people. The Democrats realize that by im-

peachment they risk putting Ford in a strong position for the '76 elections. Realizing the political stakes involved, I don't think the Democrats want to push impeachment and put Ford in this position, to their disadvantage.

"I agree with Senators Goldwater and Aiken who have said 'Impeach him or get off his back.' The confidence of the people is being eroded at all levels of government. If it takes impeachment proceedings to restore the people's confidence, then do it, but don't drag it out till the summer for partisan political reasons."

During his speech, Butz touched on these themes:

—The high cost of beef stems from the fact that "beef is not now coming out of the feed lots because cattle were not going into the lots six months ago."

Butz placed the blame for the (continued on page 2)



photo by CATYV PHOENIX

LETTER ENDORSED—ASU President John Holley kicks back and contemplates, as the Student Affairs Council endorses his letter to the Campus Planning Committee, proposing an additional 300 space parking lot.

SAC endorses new parking lot

by JOE SANCHEZ

The Student Affairs Council Wednesday night voted unanimously to endorse a letter from Associated Students Inc. President John Holley, to the Campus Planning Committee recommending the creation of an additional 300-space parking lot across from Yosemite Hall.

The Campus Planning Committee, which met yesterday, will have the ultimate authority regarding the proposed parking lot.

The letter, addressed to President Robert E. Kennedy who sits on the Planning Committee, said that the students realize the additional parking will bring only short term relief to the parking shortage, but it is needed "to allow for long-term solutions to take effect."

Holley identified the long-term solutions to the parking problem as mass transit and car pooling in the letter to Kennedy, but said at the SAC meeting, "An additional 300 parking spaces will help the parking problem, right now."

ASU Vice-President John Ronca said the parking lot proposal was prompted by an unofficial survey taken by Holley of the present parking facilities in front of Yosemite Hall.

According to Ronca, the survey showed 300 out of a total 373 parking spaces were filled in lot 8-9 at 7:00 a.m. despite no classes being held at that hour. He said this indicated that dorm residents are indirectly responsible for the parking shortage.

The plan would request that dorm residents voluntarily park in the proposed new facility,

thereby opening 300 parking spaces closer to campus for commuters.

Holley emphasized, however, that an "asphalt jungle" was not the answer, he stated ASU would promote the use of car pools and the newly proposed San Luis Obispo bus system, which is scheduled to begin operations in April.

Parking was also discussed by Joe Toole, chairman of the Ad Hoc Traffic Management Committee, which focused on parking statistics and Cal Poly's Master Plan in a meeting Wednesday.

According to Toole, Cal Poly presently has one parking space for every four students on campus, but by 1980 the ratio will increase to 1:1. A trend which is developing in the United States, spurred on by the energy crisis,

EDITORIAL

Speakers reflect conservative view

"I'm not offended personally, but for Humanities as a whole I feel no real antagonism but it's typical, even worse, it's ironic that this school would pit the humanities against the agricultural, business, money-making world."

Dr. Patricia Brenner had the aforementioned sentiments when I asked her how she felt about having Secretary of Agriculture Earl Butz scheduled to speak at exactly the same time as her talk on poet John Berryman.

There was somewhat of a happy ending to the affair, as Dr. Brenner's audience came within a few chairs of filling the room and Butz's crowd flowed out of Chumash and into the Union lobby.

But very unhappily we were once again forced to choose between the humanities and business-agricultural. Obviously we'll have little chance to learn about each other if simultaneous scheduling of such events constantly occurs.

The point here is that no consideration was given to the conflicting speech times.

Administrators told me that when dealing with someone as important as a presidential cabinet member, it is mandatory to "take him when we can get him." Butz had already cancelled out of two previous engagements here and nobody wanted to miss him again.

Fair enough, but Dean J. Cordner Gibson of the School of Agriculture and Natural Resources said the people in Butz's office had told him, "any day around this week would be fine." Gibson didn't know about Brenner and logically asked for College Hour. In their hurry to jump up and salute big government, the administration granted it without considering the Communicative Arts and Humanities series lecture already scheduled at that time.

Most likely the dual scheduling was caused by a lot of people just not thinking, but the choice of Butz for a Convocation Series speaker was premeditated. He followed William Learn William Randolph Hearst Jr. and preceded Mayor Joseph Alioto of San Francisco.

To put it quaintly, all of these speakers are somewhat right-of-center. The Convocation planners apparently do not intend to present speakers with any liberal ideas.

The other speech planning group on campus, ASI Speaker's Forum Committee, receives constant pressure to present a balanced program. Much of this pressure is applied from the hill, a case in point being last summer's attempt to get Linda Lovelace for a speech here. The administration enjoys the right to rule on controversial speakers, and withheld judgement until it became impossible for Miss Lovelace to come.

Yesterday we heard Butz's flag-waving business oriented opinions on farm management. Will we be presented with different views like those of Cesar Chavez, or will the right to be heard only be granted to men with money, power and connections?

Roger Vincent

Butz speech. . .

(continued from page 1)
shortage on the Administration's program of price controls instituted last summer, and made it clear that he did not believe that the Administration's policy was correct.

"When the price controls were placed on, the producers reacted in the normal fashion and withheld their cattle from market," said Butz. He indicated in his speech and later in the news conference his desire not to have food price controls.

Butz reiterated his theme that this is "a great nation because it is" a good nation. Through 1973, man has been writing a history of good, often obscured in the headlines about bad." Butz pointed to the Administration's efforts to make "a lasting peace, bringing us closer to a lasting peace in the world than we've ever been before.

Butz had some pointed comments for the news media. "Bad news makes news and you have to be sensational to get 90 seconds of TV news," said Butz.

During the question-and-answer period, Butz drew a thunderous ovation from the apparently sympathetic crowd when he declared his opposition to secondary boycotts by farm-workers.

"I'm in favor of giving the farm workers the right to select union representatives, in secret elections, which are supervised by the government," said Butz in reply to a man who identified himself as a director of a UPW union. "But they have no right to secondary boycotts," Butz shouted and was well received by most of the crowd.

Letters

Ethical response to birth control issue

Editor:
Scientism is alive and well on the Cal Poly campus in its purest, most amoral form, or at least in that corner of the campus wherein resides the Health Center. The article that appeared in the Mustang Daily on Jan. 18, concerning birth control, substantiated one of my conceptualizations about the scientific method: it tells one only the methodological approach one should employ in discussing a problem, it does not say what questions should be asked and answered, or why. It is essentially amoral.

Although I consider myself to basically be a libertarian, certain of my sensibilities received a blow when I read their article. I was distinctly appalled at the shallowness of some of their sociological perceptions. The Health Center has argued that contraception in its diverse forms can be separated from "philosophical, religious, and moral considerations."

My, oh my, but they are going to have the Devil's own time proving that to me and other right-thinking people. Practical experience teaches us otherwise. Contraception is an intensely personal and individual action; it most definitely demands philosophical introspection. For a great many people of divergent backgrounds, religious sentiments play a central role. Hopefully, the individual's moral paradigm will also assist her or she in arriving at decisions that are firmly rooted in ethical distinctions.

I question their views because of my intuition that the nature of sex and sexuality is an especial

and singularly personal attribute of humanity. Their flippant insouciance on the matter is amply illustrated in the Center's approach to contraception: it is clinical, not philosophical; it is scientific, not ruffled one iota by the infinite vagaries of sexuality that elevate and enhance the nature of human sex. By attempting to separate the biological and intellectual components, they choose to deny contraception its basis of individual choice and make it a simpler matter of "good health". Which is their job—not polemicalizing on pertinent social issues.

Gregory M. Fowler

Abortion letter looked at again

Editor:
In viewing the syrupy sentimental comments set forth by Donald J. Curtis, in Thursday's Mustang Daily, I wonder whether he has ever witnessed the forlorn and vacant looks on the shockingly high number of women who are living in mental institutions due to that unwanted baby.

Has he ever heard their children crying and pleading not to be separated from their siblings in order to be sent to the various foster homes they must go to? And will he ever have to live with the agony of having given up one's own baby for adoption? Of course not.

His super "sickening" slide show will never hold a candle to these realities.

Sara Beauchamp

Mustang Daily

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'Graffiti' hailed top film of year

by RICK GOULART



NOSTALGIA—Actor Paul LeMat and his "hot" car in a scene from the top film at the local box-offices for 1973, "American Graffiti."

Universal studios' nostalgic trek into the 1960's "American Graffiti," was without question the most popular film in San Luis Obispo this past year in regard to local box-office grosses, according to the city's four theatre managers.

The film ran locally for eight weeks in 1973 and is still playing downtown at the Obispo Theatre where it is to have its final showing this coming Tuesday night. It will leave town with an unprecedented 11-week engagement behind it, the longest booking of any film in the history of the city.

Final box-office receipts for the film have yet to be determined, however, the first four weeks of the film's run produced a sellout every night, according to theatre manager Sid Taylor.

In an attempt to assess the overwhelming popularity of the picture, Taylor said, "The film has an obvious association with young people in particular. They come to listen to the music, the oldies, and to really enjoy the variety in the plot that the film offers."

"Students are hep to movies," said Taylor.

A look at the downtown area on a Thursday night would help support that statement. The local "cruisers" have held "American Graffiti Nights" with a preponderance of "low-riders," pleated skirts, ponytails, and greased down hair. Shaving cream sprayed on

passing cars was also experimented with, patterned after one of the most memorable scenes from the film.

"Variety" magazine recently listed the top grossing pictures of 1973 in 20-24 key cities. Twentieth Century Fox's capsize ocean liner, "The Poseidon Adventure," headed that list and also did the best business in 1973 at the Madonna Plaza Theatre according to manager John Roush. The film ran for eight weeks last January.

"Billy Jack," a film from 1971 dealing with young people fighting bigotry and corruption in a small town and re-released last year, followed "The Poseidon Adventure" at second place in "Variety's" listings. It brought in the most money for 1973 at the Sunset Drive-In, where it played for three weeks last June. According to manager Tom Lindenwood, the drive-in was rented out by the "Billy Jack" distributors and prices were raised from \$1.50 to \$2.00 a head.

The biggest lines of the year at the Fremont Theatre came last spring when the survival of the elements "Deliverance" played for three weeks, according to manager Jack McGeorge and Assistant Manager Pat Sullivan. "Deliverance" appeared in ninth position on "Variety's" list.

Following "Billy Jack" as the top national box-office films of 1973 was Bernardo Bertolucci's "Last Tango in Paris" with Marlon Brando

Poet forsees decline of man...

(continued from page 1)
Henry lives to tell his story, Berryman ended his life by jumping from a bridge. Like Henry, he had found love late in

its unfinished form, is not up to Berryman's standards, according to Brenner.

His loss of creativity, coupled with a booze-damaged liver that caused him great pain, led him to take his own life, she said.

But the feeling left by Dr. Brenner's lecture and her insights into Berryman's character leave the reader of "Dream Songs" with the feeling that he died having overcome the emptiness of a dying civilization.



Dr. Patricia Brenner
his life; unlike Henry, he lost his ability to create, according to the English professor.
When she saw him one month before his suicide in January 1973, he was writing what was to be his final work, a novel ironically call "Recovery." The book, published posthumously in



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Mustang basketball tonight

by ROBERT DRUMMOND

League leading Mustang cagers will be up against one of their toughest tests this year when they host the Bakersfield Roadrunners in basketball action tonight.

This could very well be the most important game for the young Mustangs this season.

The Mustangs are off to the best conference start in 18 years as they swept their conference openers last weekend. The key to that sweep was beating UC Riverside, the co-champions of the CCAA last year.

As if the Mustangs can't buy an easy opponent, Cal State Bakersfield shared the conference championship last year with Riverside. The Roadrunners are as good if not better than the team that tied Riverside for the top honors last year.

This game is expected to be as tough as the battle with Riverside last weekend, a game that drained everyone from players to fans.

In meeting the Roadrunners the Mustangs will be facing the tallest team this season, averaging 6-7½ across the front line. The Bakersfield cagers boast good outside shooters in Ken Shieh who averages almost 20 points a contest and Carl Toney who is a shade behind with 17 a game.

Alvin Joseph 6 feet, 7 inches has been pulling down over 18 rebounds a game. Joseph shared CCAA Player of the Week honors last week with Mustang leader Pinky Williams.

The Mustangs haven't acquired the taste for defeat lately winning 6 out of their last 7 games with a giant-killing defense that has held eight straight teams to less than 60 points.

Their defense is currently rated fifth in the nation. Coach Ernie Wheeler has been getting great performances from all of his players the last couple of weeks.

The Poly cagers are being led by Pinky Williams who is scoring a shade under 18 points a game and is way out in front of everybody in assists. John Parker had been hitting for 12 points a game while grabbing over 7 rebounds a game.

Gary Orgill has been doing a good job of ball control for the Mustangs. Wheeler's freshmen have been giving it all they've got lately and inspiring the big wins. Center, Tom Flavin, is the team's leading rebounder while Dave Bush is hitting a cool 80 per cent from the floor.

Gerald Jones did a super job coming off the bench to play an important part in the Riverside upset.

Like the Mustangs, Bakersfield

also has an outstanding defense that has been holding teams to 60 points per game. Bakersfield has been reaching the peak of their talent recently so the maturing Mustangs should have their hands full.

"Bakersfield is an excellent basketball team. They are very big, physical and a great shooting team," coach Wheeler said.

The Friday night contest should be as much as an emotional battle as the contest with Riverside. The Mustangs gained respect all around the league when they topped the Highlanders.

If the Poly cagers can defeat the co-champions this Friday night it could be a start to a run away title for the Mustangs.

"This game is a key game for us and a must game for Bakersfield. It's important that we are 2-0 and the Roadrunners can't afford to be 1-3," Wheeler said.

The Roadrunners lost a close game to Riverside last weekend then came back the next night to rout the Pomona team. They are 1-1 for conference play and 7-4 for the season.

Tip-off will be at 8 p.m. in the Men's Gym. Admission is 75 cents for students and \$1.50 for the general public.

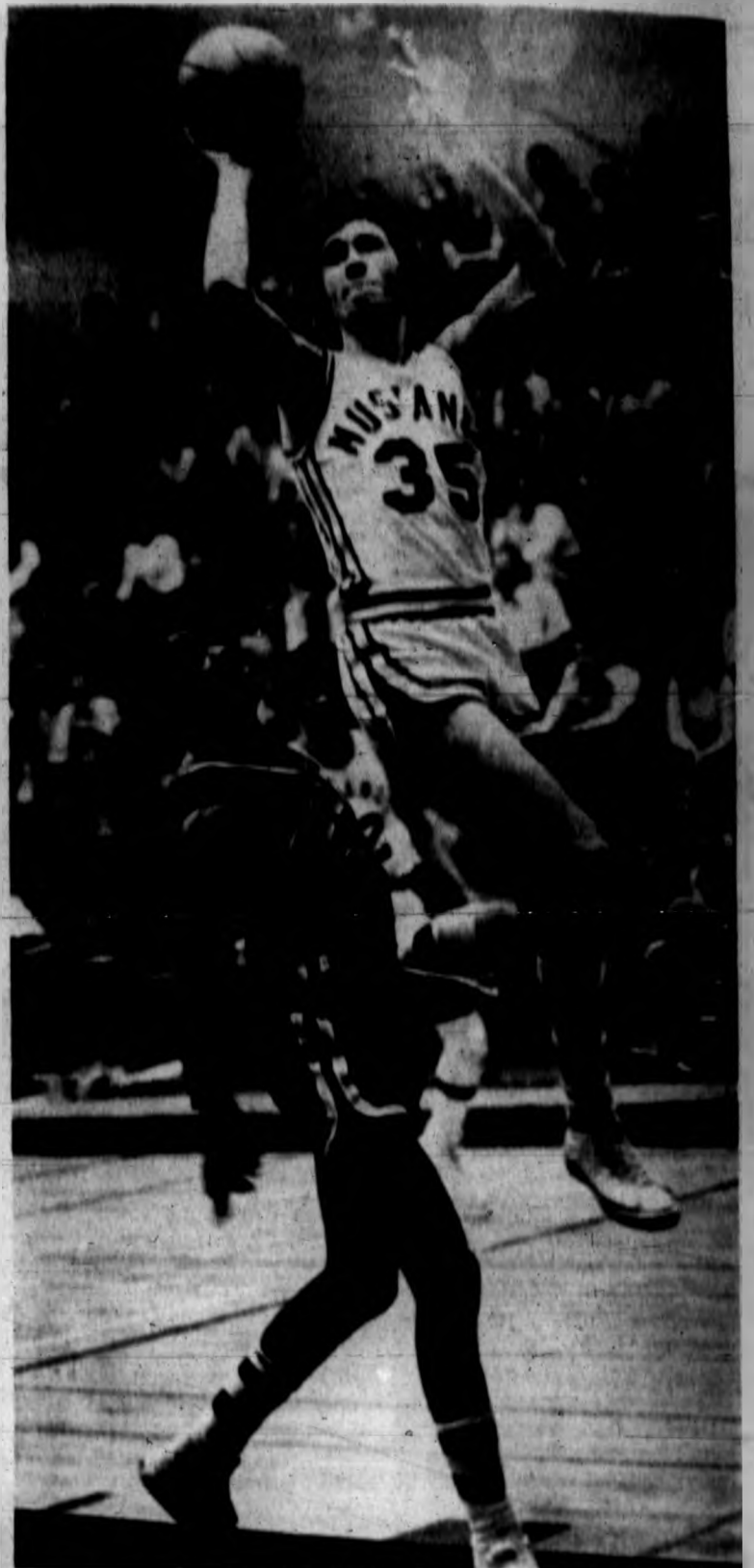


photo by JERRY HERNANDEZ

FRESHMAN CENTER—Tom Flavin flies into the air to get a shot off against UC Riverside in last week's game. The Mustangs host Cal State Bakersfield tonight at 8 p.m. and Fresno state on Tuesday night.

Mustang Classifieds

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Film centers on musical festival

The movie, "Rock of Ages" which is a simile to "Woodstock", will be shown Saturday, January 19, at 7 and 9 p.m., in room 290 of the University Union.

"Rock of Ages" is sponsored by the campus organization The Way, and is open to the public. Admission is 75 cents.

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