

Mustang Daily

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Four pages today

Brown, Ronstadt to sing in concert Saturday night

by Blair Helsing

Maybe you've just gotten into Jackson Browne, compelled by the superlatives you've heard and read about his songwriting, or by Rolling Stone naming his *For Everyman* one of the six best albums of 1973.

If so, you're probably planning to attend this Saturday night's concert where Jackson will be co-billed with Linda Ronstadt. The question of Browne's live performance has probably crossed your mind. Following his and Ms. Ronstadt's appearance at the Long Beach Arena last weekend, Richard Cromelin of the *Los Angeles Times* wrote:

"(Browne's set) came down to words and presence, and (he) came through handsomely on both counts. He's so much better than anyone else in the singer-songwriter field that he shouldn't even be lumped in with them. And as for presence, it can be reduced to a word: Jackson Browne has class."

A man who has gone through many personal changes since his songwriting career began in 1967, Browne has reflected his experiences in song with a mature and universal sensitivity and insight which is penetrating and multi-faceted.

Orange County—also the home for the Nitty Gritty Dirt Band, The Sunshine Company, Tim Buckley, and Steve Noonan (all of whom are related to Browne's career by a family tree too complex to mention all at once)—was Jackson's stomping ground until he departed for Tangiers in 1967 at the age of 17. ("I had an affection for hash," he explains.)

His journey was waylaid in New York where he spent several weeks at Greenwich Village's Dom club, presented by Andy Warhol accompanying music legend Nico.

After returning to the West Coast (without making it to Tangiers) Jackson joined the Nitty Gritty Dirt Band for a brief period and contributed three songs to their repertoire, the most notable of which was "Shadow Dream Song," also recorded by Tom Rush around that time.

Following his departure from the NGDB, Browne cut a demo record with Steve Noonan which

led Noonan to make his own album (including several Browne compositions) shortly thereafter for Elektra. Jackson later went through some Elektra sessions himself which proved unsatisfactory and his two albums were scrapped.

Disillusionment took him out of the recording industry temporarily, but his penmanship continued to surface on albums by Linda Ronstadt ("Rock Me on the Water"), the Byrds ("Jamaica Say You Will") and others.

Asylum Records head David Geffen signed Jackson to the new label in 1971 after initially throwing away a demo tape and 8x10 photo which Jackson had sent him "out of respect for the artists (Geffen) represents." Legend has it that Geffen's secretary salvaged the tape from

the trash and played it for Geffen who was immediately impressed and anxious to sign Browne.

Saturate Before Using, which included Browne's first single, "Doctor My Eyes," was released in late 1971. It was an outstanding "first" album, a product of care in composition and execution. Jackson's next step out of submergence was in the form of "Take It Easy," the Eagle's first single, co-written by Eagle Glenn Frey. Since that time, Browne has prepared the recently released *For Everyman* and has had his most-covered song, "These Days," appear on albums by Gregg Allman and Ian Matthews.

For Everyman is first-rate from the opening chords "Take It Easy" to the fading of the title song. Jackson Browne is one of (continued on page 3)



Linda Ronstadt

Expose on display

Spanning the spectrum from designing the side of a panel truck to redesigning *Telegram Tribune's* front page, Cal Poly's graphic art students have come a long way.

Expose, student-produced, judged and displayed exhibit of work by graphic designers, covers the walls and part of the floor of the University Union Galerie. Displayed until February 1, *Expose* features the work problems of the Art and Graphic Communication Departments.

Among the areas represented are photography, handlettering, logo makers, 3D packaging and record albums.

"*Expose* exhibits the combination of originality in concept and quality," said art professor Charles Jennings, who advised students in their displays. He described the exhibit as a good cross-section of various types of work within the field giving a good representation of what a graphic designer does.

"The interesting thing is that the student jury didn't have to do a lot of selection," said Jennings, who has worked with design students for the last three years. "Not a lot of stuff had to be turned down. They've matured a lot. I can attest to the fact that they've come a long way."

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EXPOSE—student-produced graphics combining originality in concept and quality are on display in the Union Galerie. The exhibit is a cross-section of various types of work done by graphic designers.



Jackson Browne

Computer registration heads goals for '74

Goals for 1974 have been announced by ASI President John Holley and Vice President John Ronca.

Early, computer-assisted, registration heads the list. This proposal is now being used at Sacramento State University and will be discussed by SAC with information available to all students.

The parking problem is also cause for ASI concern. Holley has asked for more parking space for live-on campus students, thereby freeing more spaces for the commuter student. Rumor has it these spaces may end up behind one of the dorms.

In addition, tutoring will be set up as a working system available to all students in need; a *Mustang*

Co-ordinator for off-campus students may become a reality, with assistance from the state; and a Student Fees Information Pamphlet is being considered to let students know where their money is going.

The students are encouraged to use their power in the quarterly student evaluations of the faculty. There will be considered with much more attention than they have gotten in the past.

And last, but not least, students may even have an established Dental Prevention Program. The Health Center, in conjunction with the University Union, is working to establish a program which will bring dentists on campus several times a week.

Exec jobs open for Poly Royal

Elections are now underway for two vacancies on the Poly Royal Executive Board for Co-Chairmen of Special Events and Carnival Co-Chairmen.

The Special Events office centers around three activities—Opening Ceremonies, the President's Luncheon and the barbeque lunch held in Poly Grove.

The Carnival Co-Chairmen's function may vary, depending on whether or not the carnival is voted out of Poly Royal by the General Board due to decreased (continued on page 3)

View on abortion

Editor:

Yesterday, the Mustang Daily carried an article entitled "Birth Control Viewed." While I will not attempt to comment on the details of this article, I have a few comments to make.

Medical practice has an ancient and honorable tradition and the prevention of disease has been the ideal of medicine.

Pregnancy, however, is not a disease but the consequence of the physical union of man and woman. The prevention of pregnancy by contraceptives is an unnatural interference with this union. Only man, with his superior intelligence, has the capacity to willfully frustrate nature in this way. Pleasure without responsibility has an empty ring to it.

But what about that pregnancy that even with the best laid plans

hasn't been avoided? What is to be done about it? Just because the law says it is permissible, is it less wrong to take an innocent human life before birth than it is after birth? Someone wants that baby and they will adopt it if it is allowed to be born. Abortion is so sadistic and so final for the baby. Have you ever seen one? I can show you a set of slides, compiled by J.C. Wilkie, M.D., that show the different methods of abortion. They will sicken you.

Sincerely,
Donald J. Curtis
Staff member
Health Center

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Job elections . . .

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profits and increased vandalism around campus from carnival crowd pour-off. If it remains, the job entails extensive work with participating clubs, their booths and the handling of funds. If the carnival is voted out, however, a wide-open and new approach to Friday night activities can be taken, probably along the lines of dramatics or music.

The 1973 Poly Royal year-end report is available in the Activities Planning Center for anyone interested in reading how the Special Events and Carnival Chairmen handled the positions last year.

Anyone interested in the vacant positions is asked to submit their name and phone number to Box 19 in the Activities Planning Center by Jan. 31. Nominations will be made by the Executive Board during an interview with the applicants. Nominations will have an opportunity to make a statement at the General Board's January 31 election meeting.

Letters

Earl Butz portrayed as 'top dog Aggie'

Editor:

We are being greeted this Thursday by the illustrious Earl L. Butz, Secretary of Agriculture...top dog Aggie. He's coming to you directly from those who brought you Watergate, "peace with honor," energy crisis, skyrocketing food prices, monetary crisis, record industrial profits, inflation, etc.

While dean of agriculture at Purdue University, Earl baby also served on the board of directors for Purina Ralston, International Minerals and Chemical Corporation, and Stokely Van Camp Inc...the first two, at least, sponsored research at Purdue. Of course, it was all strictly legit and in the best interests of students, farmers and, of course, progress...you batch ya.

Earl Butz is a firm believer that agriculture is business and not merely a healthy way of life. Yes, folks, here we have a man who'll lead us down the righteous path of profits for the few. His philosophical repertoire includes

such statements as "earn your money," "adapt or die" and "This trend towards less farms is not bad."

To demonstrate this man's sincerity all we have to do is take a look at his partners, Ralston Purina. These people have just kicked butt on the poultry industry (primarily owned by small growers). It is operating hundreds of restaurants, controls better than ten percent of chicken raising and the marketing of eggs; and its ramifications in arsenic laden food and other products is a subject of serious debate in Congress. Earl Butz not only does not condemn these practices, but appears to defend them.


I know that most of you know, that what this man says will mostly be a lot of bull—but for big business' sake, he's controlling things!

I hope at least a few good people show up in Chumash at 11 a.m. Thursday to express their feelings that maybe life is more important than profits.

Randy Jertberg

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Saturday concert brings talent...

(continued from page 1)

the best writers in handling relationships (along with Joni Mitchell and a few others) and it is with these songs that he provides the most lasting impression.

But he also moves very smoothly into the pure rock and roll genre, as evidenced by "Red Neck Friend," which includes Elton John on piano and deserves more radio airplay than it received last year. Richard Cromelia, commenting on Browne's energetic displays at Long Beach last weekend, said, "...more than once he exploded from the hollow 'change of pace' offered by most folkies."

Drawn from innocence and experience, Jackson Browne's music will speak for itself Saturday night. His ability to reach the essence of a moment is as good as you're going to find anywhere, and the concert should provide many lasting moments. Browne's band includes multi-talented stringman David Lindley, who has played on albums with almost everyone in the Browne family tree, and perhaps he'll be joined by Linda Ronstadt on stage.

Ms. Ronstadt emerged along with two Arizona friends, the Stone Poneys, in 1967 with Michael Nesmith's "Different Drum." She released her first solo album, *Hand Sown, Home Grown*, in 1969. Her second album, *Silk Purse*, included "Long, Long Time," which received a Grammy nomination, and was released in 1970.

Her 1971 effort was Linda

Expose show...

(continued from page 1)

Graphic design represents one of the four options open to Graphic Communication majors. The option has grown rapidly in popularity and art prof. Pierre Rademaker says that as a result it is getting tougher.

Rademaker, who was instrumental in the Expose exhibit, announced the coming of another exhibit for the art work of black inmates from the nearby prisons. The display sponsored by the A&I Fine Arts Committee is to open on February 4.

Exchange ready to return money

The Poly Phase Book Exchange will continue to return books and checks this Thursday and Friday, January 17 and 18, due to programming problems that delayed their opening until Tuesday.

Those who have not yet picked up their books or money may do so between 8 a.m. and 4 p.m. Items not picked up by Friday will become the property of Poly Phase.

Ronstadt, recorded with the band that shortly thereafter became the Eagles. Her most recent album, *Don't Cry Now*, was produced by still another

remains the clear, plaintive instrument which rendered "Long, Long Time" a plea for love in the finest country tradition (as in her recent "Love Has No Pride".)

Her stage attire is usually simple—old jeans, a blouse without bra, and bare feet. She appeared recently on the Concert Cat Stevens special, singing a Stevens' composition.

Digby Diehl, writing about her opening night at the Whiskey a Go Go in 1970, said, "...the pride of Tucson used her raw, hard-edged vocal qualities to the best advantage heard yet with simple country lyrics backed by a strong rock beat."



member of the Browne circle of friends, John David Souther.

Linda's sound has become increasingly country-oriented with each album, but her voice

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