



Ominous clouds threatening an early explosion of winter rain loom over the early-morning silhouette of the music building.

photo by SCOTT HARRISON

Nixon to surrender notes to the court

WASHINGTON (UPI)—President Nixon offered Monday to surrender still more materials that he said would erase "public doubt" about his secret Watergate tapes. But the White House held another key piece of evidence he had agreed to provide to the courts does not exist.

Taking the offensive on the issue in a lengthy statement, Nixon said he felt compelled to speak out as "misconceptions" would not continue to persist about White House claims that two of his crucial conversations bearing on the scandal never were recorded.

"...It is my hope that these steps will clear up this aspect of the Watergate matter once and for all."

Big Band to play music of jazz era

by Alex Stewart

When was the last time you heard that "Big Band" sound that your parents talked about? Or have you ever? If you want the chance then this week's College Hour could be a revelation to your ears. Cal Poly's own 17 piece jam and stage band, the

Fitting show set for 4-H members

Members of 4-H Clubs from three counties will gather here on Saturday, November 17 for a field day on the fitting and showing of livestock.

Members of the Collegiate 4-H Club of Cal Poly will conduct the work day which will begin at 9 a.m.

Participants will gather in the Beef Pavilion where demonstrations on the fitting and handling of sheep, swine and beef will be conducted.

The workday is conducted annually by the Cal Poly 4-H group as a service to 4-H Clubs in San Luis Obispo, Santa Barbara, and Monterey Counties.

His statement was issued at the White House moments after presidential counsel J. Fred Buzhardt testified in Sirica's court that a recording Nixon supposedly dictated on his "recollections" of a meeting with John W. Dean III last April 18 cannot be found. Nixon similarly acknowledged the dictation but could not be found in his files but said "personal notes," taken during the meeting in his own handwriting, will be given to the court.

He also said he would voluntarily provide tapes of two conversations he had with Dean the next day—which have not been subpoenaed—because the April 18 meeting "covered much of the same subject matter."

Collegians, will be performing in the UU plans Thursday at 11 a.m.

The name of the band sure fits with the current nostalgia trend but the Collegian name has been around for over 60 years. H.P. Davidson, who was music department head until this year, named the band when he founded it in 1980. It goes to show if you stick with something long enough it will become popular again—with the possible exception of Nehru jackets and gold medallions.

The Collegians are under the direction of Graydon Williams who has been with the group for three years. Williams has written several original pieces and arranged many others specifically for this band. Because of this the group has been able to come up to it's full potential.

The concert this week will have a repertoire including many different styles and talented soloists. For those who yearn to hear the screech of trumpets or the low "A" of the baritone sax, the UU plans is the place to be this College Hour.

California Polytechnic State University

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Sax solo 'steals show'

by KEITH ELDRIDGE

It was like bringing Hurricane Irene indoors as the Music Department presented the annual Band-O-Rama Friday evening before a standing-room-only Chumash Auditorium crowd.

The 188 marching men and women and the Collegians stage group pooled their efforts to completely satisfy the musical diet of what Band Director Bill Johnson referred to as the best and largest of any of the audiences for his concerts.

The highlight of the show was billed as a film of the marching band's performance at the Oakland Raider-New York Giant football contest, but Band President Gary Liwanig forgot about this and stole the evening with his saxophone solo of the Doobie Brothers' "Listen to the Music".

Johnson and his musicians did a considerably fair job in controlling the explosive sound of the band keeping in mind the poor acoustics of Chumash. The marching band is

designed to release enough volume to fill a stadium of more than 80,000 spectators...let's hope the designers of the University Union took this into consideration.

Even though the sound quality of the auditorium is less than desirable, the volume filled every corner allowing for good balance even in the remotest spots.

The department is to be congratulated for overcoming the problems of presenting a variety of sounds and making the evening run smoothly.

Emcee Larry Fischer can take part of the credit for a smooth transition between numbers. The general manager for KHPY-TV kept the ball rolling with the same skill as "The Real Don Steele" (even general managers like to go back to being a disc jockey every now and then).

Compensating for the powerful sound of the band, the debut of the "Collegians" just

(continued on page 6)



Collegians members concentrate over their music in Friday's Band-O-Rama. Shows are (l-r): Drums-Dennis Clementine; Director-

Graydon Williams; Baritone Sam-Craig Scott; Bass-Ed Harris; Tenor Sam-Stevie Lattner.

Mono a 'college disease'

While some of the traditional doings of the college setting, such as Homecoming, appear to be fading from the scene, one seems firmly entrenched, mononucleosis. This disease is recognized most commonly on college campuses. There has been no significant decrease of the disease during the fifty years or so of this recognition.

Let's look at some of the things we know, some of the things we think we know, and some of the

just as chicken pox and herpes simplex, viruses that mono virus resembles in some respects, are not serious in their usual forms. Rare exceptions to the rule do occur.

The name "infectious mononucleosis" is misleading. Its infectivity is actually quite low. It is very unusual to find roommates developing disease in the same time frame, or a concentration of cases in one study group.

low socioeconomic strata, with overcrowding, malnutrition, etc., 80 per cent or more have had the disease, usually unrecognized, and have a permanent immunity on reaching the late teens. The susceptibility of college students, to the contrary, is relatively high.

How is it transmitted? This still eludes us but if it is pleasing to think of it as the "kissing disease," have it your way—we can't dispute it.

The severity of signs and symptoms varies markedly, from minor lassitude to the "struck by a Mack truck" feeling. Painful throat, low grade fever, swollen neck glands and marked weakness and fatigability are the hallmarks of the disease, and the diagnosis can be verified by laboratory tests. Duration varies too, from a few days to a few weeks. Some "monologists" feel that basic personality affects the severity and duration, and stress, an everyday feature of most college students' lives, also plays an important role.

Treatment is nonspecific. Rest is important during the first few days—bedrest if fever is significant. As in the case of flu, the unglamorous routine of aspirin, light but well-balanced diet, increased fluids, and warm salt water gargles is worthwhile.

Relapses may occur, but once over the disease, immunity is apparently quite solid. Continuation of essential classwork (yep, the exams too) after the first one to three days is the rule in practically all cases, despite the druggy feeling. But strenuous exercise should be curtailed for several weeks—particularly contact sports.

'Ride-alongs' view accidents, brawls

by SUE HAGEN

Narcotics arrests, burglaries, traffic accidents, street brawls...you could be a witness to any of these. "Ride Along," a program established by the San Luis Obispo Police Department about three years ago, gives you the chance.

Created in an attempt to bring the police and the public closer together, "Ride Along" has been amazingly successful. Over 400 "ride alongs" have participated in the program since January of 1973.

"I wish more people would sign up to ride along with us," said Sergeant Blackburn, director of the program. "It helps to build good public relations between the police and the people."

Appropriately named, "Ride Along" gives anyone over the age of 16 a chance to ride in one of the patrol units with an officer, observing his actions and the activity in town.

"Through this program,

teenagers get some idea of what it looks like on the other side of the fence, and what the policeman has to put up with," said Patrolman Fred Wells, an avid supporter of the program. "It also gives the average citizen a chance to see what his taxes pay for."

To sign up for "Ride Along," simply obtain an application at the police station on Santa Rosa Street. It takes about a week for applications to be processed.

"Policemen tend to associate with policemen, and the public sometimes finds it hard to relate to them. This program helps the association grow closer on both ends," explained Blackburn. "We need the public, and the public needs us. It's a two-way street."



persistent myths about it.

The name was derived from the finding of abnormal mononucleates in the blood (such cells are a normal constituent of the blood, but become altered). It is not a serious disease in its usual form.

Why is mono a college disease? Probably because the somewhat more affluent background of the average college student offered protection from the virus in earlier years (in some immunologic studies of children of

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Where were you in '62?

RICK GOULART

Where were you in '62? A young man named George Lucas was graduating from high school in Modesto, California. Eleven years later, he was destined to recall for us those four years in high school. Coupled with some imagined fantasies, he compressed them into one night in a motion picture: AMERICAN GRAFFITI (Oblato).

AMERICAN GRAFFITI is what motion pictures are all about. After seeing it, one can understand why films are one of our highest forms of entertainment.

It is a delightfully classic hunk of heartwarming Americana with a stylish flair for genuine comedy and realism.

Right before the nation reverberated from the shocks of the 1960's in everything from politics to music to television, a young adult's life revolved around hot rods and rock 'n roll music. It was a time of innocence but also a disturbing time of uncertainty if you were a high school graduate ready to enter the cruel world from the tranquil security of your hometown.

Growing up and leaving the nest is a timeless event. We've all experienced it in some form or another but for kids who were happy in 1962, the choice to either stay or leave was difficult.

The film opens on the last day and night of summer vacation in September with last year's graduates getting ready to leave for college the next day by enjoying one wild, final night on the town.

Ronny Howard, Ople from Andy Griffith's old television series, stars as the most popular boy of his class, the one you vote most likely to succeed in whatever life has in store for him. He is the most confident of the film's four principal characters, confident that leaving the ruts of his small, rural hometown is the right thing to do.

Richard Dreyfuss, in an impressive acting debut, is on the opposite side of the spectrum. He is the shy, good looking intellectual with a scholarship under his arm and a haunting apprehension in his gut that maybe leaving the good times behind for the "competitive" (continued on page 4)



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LEADERSHIP

1. academic achievement
2. four brothers on Student Affairs Council (SAC)
3. Interfraternity Council Officers - President and Secretary
4. ten brothers and little sisters as WOW counselors
5. prominent speakers and discussions:
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 Alvin Mickens
 Councilman Keith Gurney
 Colonel William C. Black
6. individual responsibility, attainment and self development |

ATHLETICS

1. Interfraternity Council (IFC) All Sports Award 1968, 1972, and 1973
2. IFC champions in football and softball
3. runners-up in basketball, softball, soccer, swimming, tennis, volleyball and wrestling
5. participation in all sports by brothers - scuba, flying and skiing

SOCIAL

1. thirty-one beautiful little sisters
2. formal and semi-formal dances and dinners
3. costume and theme parties - kid power, chicken 500, wine tasting
4. many traditional Delta Sig gatherings
5. initiation and award banquets
6. pre- and post-game celebrations
7. weekly social events
8. constant social exchange within the brotherhood

COMMUNITY SERVICE

1. Halloween party and pumpkin carve for nursery school children
2. Pop Corner Christmas party for underprivileged children
3. brothers involved in Pal's program
4. emergency relief help
5. community service projects

RUSH WEEK NOVEMBER 14-19

- November 14: Smoker - slides, movie and information - Sierra Madre Hall 9:30
 15: Smoker - at Delta Sigma Phi house 9:00
 16: Keggar and barbeque at house 3:00-6:00
 17: 50's party 8:00 PM ?
 18: Football vs. Alpha Sigma 12:30
 19: Monday meeting 7:00, formal pledging 8:00

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