

Mustang Daily

California Polytechnic State University

San Luis Obispo

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Four Pages Today

Friday, October 8, 1977



ASI Vice Pres. John Roman; Rick Nelson, the School of Communicative Arts and representative from the School of Architecture and Environmental Design; the Wednesday night SAC meeting, and Greg Fowler, representative from

UNANNOUNCED

Parking lot conversion

by EUBAN FRIENCH

John Holley is sore about traffic tickets.

It's not that the new president of Associated Students, Inc. is turned up about accumulating too many of the hated white tags on his own car. Holley is taking the administration to task for what he calls a "massive issuance" of tickets in a campus parking lot near the Health Center which he claims was switched from student to staff parking without sufficient notice.

Holley voiced his displeasure with the entire parking situation at Wednesday night's Student Affairs Council meeting. According to all information distributed to students at registration, this lot is designated as student parking. The change was news to the ASI president too.

Recently a small "staff parking" sign was erected at the South Perimeter Road entrance to the lot. Since the spaces next to the road have been designated

as staff parking for some time, many students thought the new sign applied only to those spaces.

Holley said that at no time was this change mentioned to him in previous meetings concerning the parking situation on campus. The change was made through Executive Dean E. Douglas Gerard.

The question was brought up during the council meeting as to whether there had been a significant increase in staff to merit the conversion of more spaces to staff parking.

According to Gerard, an increase in staff parking was needed and the lot in consideration offered the appropriate number of spaces. Unfortunately for the students, the staff now has one more of the prime parking areas.

Although little can be done to resurface the lot from blue paint, Holley will try to help students who were issued citations. ASI

Attorney Richard Corral will be consulted. The problem also will be discussed with Justice Court Judge Paul K. Jackson this week.

Area parking, transportation plan developed

Transportation and parking problems on this campus will be receiving much attention during the next 18 months, according to Terry Austin, Project Director for JHK and Associates of San Francisco.

Austin, transportation consultant to the San Luis Obispo Area Planning Council, explained the development of The Regional Transportation Plan at an open public discussion last Wednesday night at the SLO City Hall.

The plan, for which development is mandatory according to Assembly Bill 68, will be merged with transportation plans for 60 other districts in California to form one statewide plan. It is scheduled to go into effect sometime after April 1, 1978.

"The campus at Cal Poly will be the subject of many special studies, and surveys of various situations will be conducted within the next year and a half," claims Austin. "We are very much aware of the existing transportation and parking problems, and hope to arrive at a feasible plan for improvement."

The Transportation Engineering Department on this campus, headed by Dr. Andrew Jones, has been engaged in an extensive study regarding campus transportation difficulties for over a year. Included

(Continued on page 2)

SAC moves against tuition

by Blair Holley

Next month's controversial tax initiative, in which the prospect of student tuition will be decided, will receive two-pronged attention here following action taken at this quarter's first Student Affairs Council (SAC) meeting Wednesday.

The initiative, which seeks to limit state income taxes by gradual reductions over the next 15 years, could possibly mean an additional \$200.00 in student expenses annually.

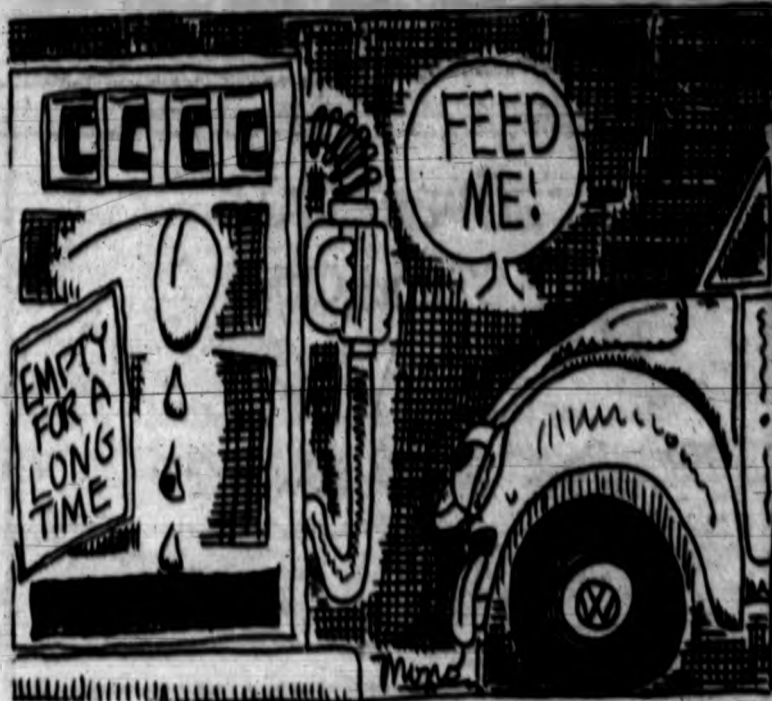
ASI President John Holley appointed a study group of four people to investigate Gov. Ronald Reagan's tax limitation proposal and its impact on students. The group will report back to SAC, possibly during their next meeting, and the body will discuss courses of action at that time.

As another approach to the initiative, SAC voted to endorse a

vote registration drive being held today in the University Union Plaza from 10 am to 4 pm. Today is the last day for registration in order to vote in the special Nov. 6 election.

Holley also announced that a student directory is being published and should be available for distribution by the middle of November. The booklet containing the names, addresses, and phone numbers of Cal Poly students will cost 50 cents and be printed on a break-even basis, according to Holley.

Night recreation will receive a grant of \$75,000 in the form of night lights for the tennis and basketball courts adjacent to the Men's Gym with construction to be completed by Spring Quarter, according to ASI Vice President John Roman. Funds for the project are derived from the dorm revenue fund as an improvement for dorm students.



Low gasoline prices cause station closings

Ignoring a promise by the federal government to allow another hike in gas prices in "due course," thousands of filling stations across the country locked up their pumps Thursday to go on "vacation" at least for the weekend.

Dealer organizations in Southern California where cars are an essential means of transport, and other regions reported widespread support among independent gas station operators for a shutdown aimed at putting pressure on the government for another gas price increase immediately.

Organizers of the shutdown move said that as many as half of Los Angeles' 4,500 gas stations could be closed, with 400 more shut down in San Diego and 700 throughout Nevada in the so-called "vacation" that started at the close of regular business Thursday night.

Station operators say that an increase in gas prices of 1 to 24 cents a gallon allowed last week by the Cost of Living Council did not meet higher costs. Some said the increase was immediately eaten up by suppliers who boosted the wholesale price of gas at the same time.

John T. Dunlap, the council director, said the government is committed to allowing service stations to jump the price of gas.

Classes open

Vacancies still exist in several of the Fall Quarter extension classes. The courses, which began last week and will continue through mid-December, cover a wide range of subjects.

Information about the courses can be obtained from the Continuing Education Office, Adm. 217.



Bob Reynolds's approach to painting is revealed on page 2.

Nov. tax election

Wanted: female voters

The League of Women Voters (LWV) of San Luis Obispo is conducting a voter registration drive for the Nov. 6 election which will determine the fate of Gov. Reagan's "tax ceiling initiative".

The LWV will meet today at 1414 Morro Ave., Apt. 6 from 11-3 p.m.

Topics covered will include the reasons and results of escalating campaign costs, the candidates' dependence on very large donations, the present regulations and attempted reforms at federal, state and local levels. Included in the discussion will be restrictions that would limit and control campaign expenditures, according to Gina Hofmeister, public relations chairwoman.

In an effort to stimulate interest among younger women voters the LWV extends an invitation to all oods to attend its meetings and register to vote in the coming election.

The deadline for voter registration is Oct. 7 at midnight. Although most official registration offices will close at 11 p.m. Oct. 5 the LWV will send registrars out to the homes of those who are unable to register at an official office. For further information call the League of Women Voters at 543-2270.

County Voters Registration

MUSTANG DAILY

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Roger Vincent
Editor

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Local sculptor to create campus art happening

A happening that begins and builds the moment guests enter the room is promised by sculptor Hart Tavel Goodman for the Oct. 7 dinner program in the Vista Grande restaurant on campus.

Goodman's happening will be a multi-media sculpture presentation combined with dinner.

Slide and film images, flashing on screens, will be synchronized to music as guests dine. For dessert, Goodman who teaches extension courses in sculpting

and painting at this university, will create a sculpture.

"The lifestyle of a sculptor is part showman or else he doesn't appeal to anyone," he said, "and that's what I intend to do."

The program will begin at 6 p.m. in the Vista Grande dining room. Tickets are \$1.75 and can be obtained at the information desk in the University Union and at the art department office in room 223 of the Erhart Agriculture Building. Remaining tickets will be sold at the door.

MOVIE REVIEW

Brando's role rated 'G'

by Rick Goulart

"Last Tango in Paris" (Fremont) is a shallow piece of film art with all too many disgusting faults. Yet, it has one outstanding asset that makes the rest easier to bear. That asset is Marlon Brando's glittering performance in the title role.

For the curiosity seekers, the sex scenes, topped with some very vulgar language, are hardly what you would call erotic. The film received an "X" rating because of Maria Schneider's frontal nudity. Brando could be rated "G".

He exposes himself in many other ways, however, and there lies the beauty of the film.

Brando is a middle aged,

distraught American exiled by choice to wander the streets of Europe. In Paris he meets and marries a wealthy young woman who has committed suicide as the film opens.

Brando and Miss Schneider, a French woman searching for happiness and identity, meet in an apartment house where they both end up renting the same room. The pair decide to keep the room together as a place where they can forget their problems. They, of course, are beginning a new problem in their relationship.

"Last Tango in Paris" is a good, inspiring essay on the pains of love and marriage but its

script is poorly written. It's surprising that even that much of the theme comes through for it does lose a lot in the translation from French to English. At least three fourths of the film is in French with jumpy English subtitles below.

The sweeping orchestrations in the score, coming in at all the wrong times are so typical of foreign films that it is an insult to the intelligence to see it used in this arty work.

Bernardo Bertolucci's direction is shoddy, with the camera swaying all too often and moving in and out awkwardly. It looks to me all too inexperienced.

Even speaking in French, Brando manages to mumble, but that has become part of his style.

Like Jane Fonda, who was really free in "Kluge," Brando is all too real in "Last Tango in Paris." The mystique that was Brando has happily survived time's aging process.

It is by far a better portrayal than his role in "The Godfather," and if the Academy can forget about Sachse Littlefeather, like they forget about George C. Scott's rejection, then next year's Best Actor Oscar might go to Brando again. It would be well deserved.

Everything that is Brando comes through in "Last Tango in Paris," - his brutal violence, his compassion, his delightful humor and his intense acting ability. You get the feeling you're seeing more than a performance on screen.



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His colors create moods

by JIM GREGORY

Robert Reynolds was a bit nervous.

He was pacing in front of the expectant-college-hour audience yesterday before he began his lecture-demonstration on "One Artist's Approach to Painting," the second seminar in the Arts and Humanities lecture series.



"It's that time," laughed Reynolds, "when the mouth

starts getting dry."

Reynolds had little to worry about. An instructor in the school of Architecture and Environmental Design, he has also become "the man of the hour" among San Luis Obispo County artists. The first two rows of his audience were composed of silver-haired matrons who hung on his every word and watched his every move as he demonstrated with model Tony Shelton.

Reynolds began working. He attacked the sketch of Tony with warm acrylic browns.

"I use color for mood," he explained. San Luis County, the subject of much of his work, "is a place of 'very warm colors. Especially in the summer.'"

The eyes of the gray-haired ladies were shining. "I usually am very aware of what's happening to light on the subject. Then I try to create something a little more interesting."

Reynolds worked on the highlights of the portrait as it began to emerge from the browns and blues.

"I guess," he said as he dabbed at the palette with his brush, "that I think of this as a sculpture. I start at the core and work outward, as in clay. In fact, working with clay is a good experience for any painter."

Reynolds is no longer "any painter." As he comes into his own (he presently enjoys great success with an exhibition at Morro Bay's Red Door Art Gallery), he is beginning to acquire an identity.

"These things," he indicated three of his paintings set at the front of the room, "look like they could be set back in time."

They're not, but I'm beginning to become a Western painter. I'm fascinated by the idea."

The hour was up. Reynolds apologized because he was not



able to finish the portrait. The students with noontime classes left. The matrons remained, some taking notes, some just studying Reynolds, his paintings, and his model with unabashed worship. They were waiting to talk with him.

Editorial policy

Letters to the editor about any topic are welcome. Letters should be typed and must be signed. Bring letters to Graphic Arts 230 and put them in the editor's mailbox.

Mustang Daily reserves the right to edit letters for libel, obscenity and length.

Friday, October 8, 1978

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transportation

(Continued from page 1)

within the research are also difficulties for over a year. Included within the research are examinations of the limited parking situation, traffic volume, and a consideration of resident locations in regard to student facilities. A bicycle study is also being conducted, with the adequacy of bicycle paths being of major concern. These studies will be combined with those of the Area Planning Council in order to arrive at a workable plan of improvement.

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Action like this will get underway Sunday, Oct. 14 when the Intramural two-man volleyball tournament gets underway in the Men's Gym. Sign-ups are now being taken.

Volleyball sign-ups now

Sign-ups for a intramural two-man volleyball tournament are now being taken in room 104 of the Men's Gym with Mr. Dick Heaton, assistant director of athletics. The tournament is set for Sunday, Oct. 28 at 4 p.m. but the last day to sign up is Oct. 24. A fee of 50 cents is due at sign-up time. Both men and women are eligible to compete and there is no limit on the amount of teams allowed.

Alpha Epsilon snags awards

Alpha Epsilon Pi took home several honors at the National Conference Awards Banquet held this summer in Washington, D.C. Seven members of the local chapter on campus attended the conference and three of them came home with awards. Bob West, who just recently graduated, captured the Certificate of Merit as an undergraduate, Don Marquis received Outstanding Chapter President, and Mark Hahn was awarded Outstanding Chapter Secretary. The local chapter was also given the award for Outstanding Chapter in its region, and Outstanding Convention Delegation, as it was so well represented for being 2,000 miles from home.

The campus chapter's advisor, Dr. Goldenberg, of the Mathematics Department was also in attendance, as was Irene Morris, who was the first Little Sister to attend a national conference.

There are 76 chapters nationwide, of which 46 were present at the conference, held at the American University in Washington, D.C., from August 17-20.

Alpha Epsilon Pi is most recently known for the car wash that it held for Yvonne Gehlen last Sunday, that netted \$225 for the Heart Fund.

Oh dat's alot of speecy spicy meat-a-balls

BOSTON (UPI)—Louis Plourde, A 21-year-old telephone operator, says she wants to challenge the winner of the side-by-side spaghetti eat-off in Los Angeles tomorrow.

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The ASI Homecoming Committee is now accepting sealed bids from any recognized club to provide ushers for the Jose Feliciano Concert on Friday, Oct. 19, 1973. Club's must supply 50 ushers and bids will be accepted no later than 2 p.m., Friday, Oct. 5, 1973. Bids must be turned in to Study Desk at the Activities Planning Center. For further information call 2476.

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