

The Week of Welcome (WOW) pamphlets are colorful brochures sent in August to new students to inform them about fall quarter's WOW program. This year the pamphlets will be accompanied by a record to narrate the pictorial guides of this campus and community.

"Welcome to Cal Poly. The Week of Welcome program is waiting for you," says an enthusiastic male voice on a bed of lively music. Spinning around on its paper disc, the voice will instruct new students where to go for financial aid, activity information and registration guidance.

WOW Chairman Mike Loudon said the record idea originated in fall quarter.

"WOW advisor Bob Walters, counselor Matt Loudon and myself sat around after a counselor meeting thinking how fantastic it would be if we could

WOW people get ready

actually talk to the new students," he said. Completed, Loudon hopes to blend a KCPR radio announcer's voice with a William Johnson and Graydon Williams music score for the finished recording. Both Johnson and Williams are members of this university's music department faculty.

Besides the record, Loudon announced two additions to this fall's week of welcome.

Counselors will set up their information booth in front of the Men's Gym on Sunday, September 18. Aside from giving visitors assistance, they will run a continual slide show inside the booth about the university and San Luis Obispo.

"The show will familiarize the new students with the campus

and surrounding areas of interest," Loudon said.

Another addition will be an optional psychology class offered to counselees called "effective study techniques." Psychology 103X is a five day course reviewing methods of note taking and studying for exams.

Dr. Lorraine Howard will instruct the one five-hour lecture. Counselors will follow up her presentation with suggestions from their personal experience in the class' lab periods.

New students who participate in the class throughout WOW week will receive one unit of credit.

Welcome week activities will begin Sunday, September 18 with an invocation by Reverend Bruce Tjaden and the parent reception.

Walters said the reception might include a panel discussion with parents who have already put students through college and the parents of new students.

"This discussion is planned to make the parents feel as comfortable as possible about leaving their sons or daughters here," he said.

On Monday, WOW will kick off four days of dances, movies, tours and group outings.

Tickets for this year's five day campus program are \$18. WOW camp was discontinued because of its added expense.

"Realistically we're expecting 1,000 new students to join our fall program," Loudon said.

To handle the new students' questions, 100 counselors have trained for two quarters to

become "walking university encyclopedias." According to Loudon, the counselors have learned the whos, wheres and whats of student government, housing and practically all student organizations.

Activities Director Lawson also teaches counselors how to cope with the psychological needs of new students at every other WOW meeting.

"We have to know answers to counselees' questions or know where to refer them for answers about financial aid, scholarships or just personal hang-ups," said Counselor Jeanette Hiatt.

Evidenced at their weekly meetings, WOW counselors still behave with "rah-rah" enthusiasm. Plans for fall's program indicate their crazy songs and silly stunts will be blended with a sincere care for the new student's needs.

Mustang Daily

California Polytechnic State University

San Luis Obispo

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Eight Pages Today

Thursday, May 10, 1979

Election fraud suspected

(By a motion of 11-4 the Student Affairs Council moved last night to set aside the current ASI Secretary election and hold a new election May 16 and 17. A second motion by SAC decided that the ballot will stand as is, with Paul Israel to be the only candidate on the ballot. Bonnie Johns will remain as a write-in candidate.)

Supporters of a candidate for ASI Secretary were seen placing phony posters around campus late Tuesday evening, according to ASI Secretary Laura Lampson.

Miss Lampson said that she and some friends saw students posting campaign signs urging voters to write in Jones for ASI Secretary. The posters were almost identical to those of Bonnie Johns, an announced write-in candidate for the position. The only changes were in the name and the picture, according to Miss Lampson.

Design and typestyle were exactly the same.

Ken Haygood, SAC representative, identified three of the students as being John Ewan, Steve Leger and Ray DeGrotte.

Bob Walters, advisor to the Elections Committee, was notified and arrived at the ASI offices at 11:05 p.m. He launched a preliminary investigation to find out if there was such a person running for the office of secretary.

Finding no evidence of the student's existence, Miss Lampson, Shari Walters and

Haygood removed all the signs that they could find on campus, saying that they would replace them in the event that the candidate proved legitimate.

Walters confirmed Wednesday morning that there was not such a person running as a write-in candidate for the secretarial position.

When asked for a statement, ASI Vice-President Denny Johnson said, "It looked like they just put another picture on the poster, changed the two letters and ran them off. It was obviously a fraudulent attempt to divide the votes for Bonnie Johns."

Finance transfers funds

At its last meeting, Finance Committee approved the transfer of funds for a moveable outdoor play structure for the Childrens Center.

The design of the structure costs \$1,218 and is the senior project of architecture student John Taylor. Finance Committee carried the motion unanimously to transfer \$300 for the completion of the project.

Ecology Action requested a line item transfer of \$35 to cover items stolen during Poly Royal from Crandall Gym. Controversy was encountered when Stu Depper made the point "Is a precedent being set of replacing lost items of all ASI groups even

if negligence is found?" After discussion a motion was carried to pass a \$32 line transfer to cover the loss of articles as negligence was not present.

Stu Depper presented a motion to Athletics Director Joe Harper to "explain expenses for July." Contacting Harper was an attempt of Finance Committee to get a representative sent from the Athletic Department, who had failed to respond up to this time.

Womens track received \$100.00 for entering five students in the National Intercollegiate Championship at Cal State, Hayward on May 11 and 12.



The speech department's production of "Tom Paine" by Paul Foster was reviewed at Tuesday's dress rehearsal. Players pictured are (l-r) Tony Santos, Nevada Barr, Pat Chew. For review see page 3. —Photo by Scott Harrison.

Boz Scaggs to perform

The blues-based, Dallas dynamo Boz Scaggs will hit Chumash Auditorium for two shows at 7 and 9:30 p.m. on May 18.

Scaggs got his start in 1962 when he and Steve Miller formed a band in Wisconsin. Two years later, with the help of a Texas promoter, Scaggs and two other bluesmen packed up and journeyed to England. It didn't take long to discover that Her Majesties land didn't need another blues band, not with long time greets such as John Mayall, Long John Baldry and Alvin Lee.

After a profitable stint in Scandinavia, where his popularity could be compared to Dylan or Donovan in this country, Scaggs returned home to rejoin Steve Miller in 1967.

But, the reunion lasted less than three years and two albums. In one album, "Sailer," Scaggs demonstrates both rock and blues on the two cuts, "Overdrive" and "Dime-A-Dance." However, he left the Miller group to pursue his

own musical ideas. "When I quit, I really didn't have a direct plan about gettin' another band together. I was just gonna write some songs and do whatever came along."

Through a friend, Scaggs negotiated a contract with Atlantic Records and recorded the first album at Muscle Shoals, Alabama. With help from Duane Allman, the recording was completed in six days. Although only moderately successful, this first Atlantic record was a smash with "underground" radio stations. Reviewer Ben Fong-Torres said it was an album "to play over and over again, to start each of your days, to drive your lovers or roommates crazy" with.

In 1970, his contract with Atlantic ran out so Columbia Records quickly snatched him up.

Since that time, he has released three recordings, "Moments," with the giant smash, "We Were Only Sweethearts," "Boz Scaggs and Band," and the latest called

"My Time," which Scaggs says is his "most satisfying record."

Termed a transitional album, "My Time" reverts to the Muscle Shoals studios and signifies a return to the laid back style exhibited six or eight years earlier.

(Continued on page 4)

University's singers to go on northern tour

The Women's Glee Club will visit Monterey and Salinas for their 1979 concert tour today and Friday.

Harold P. Davidson, retiring head of Cal Poly's Music Department, will direct the singing ensembles.

Davidson has been the head of the Music Department since its organization in 1926, and this will be his last tour, according to Peggy Gill, manager of the Women's Glee Club.

Also featured on the tour will

be the Men's Collegiate Quartet, the "world famous" Majors and Minors, and the Collegians stage and dance band. The Collegians will be directed by Graydon Williams. Williams joined the faculty in 1970.

The Glee Club visited the same area three years ago. "We're very excited about going on tour," reported Miss Gill, "especially the public concert at Robert Louis Stevenson School."

A wide variety of music has (Continued on page 4)

Voter turnout

Approximately 1,700 students voted during the first day of ASI elections yesterday, according to Bob Walters, Elections Committee advisor. This is only 14 percent of the total student body of 12,618 students.

Students will have a chance to choose ASI representatives for the 1979-80 school year at the polls today.

Votes will be taken from 9 a.m. to 4 p.m. at various locations on campus.

Students are not jazzed

Editor:

We would like to say a few words about the Mark-Almond and Mose Allison concert. We would like to thank the Concert Committee for bringing a concert of that caliber to Cal Poly and we would like to condemn the audience for showing up. We are particularly ticked off about the conduct of the audience during Mose Allison's set.

We are all devotees of jazz and we have learned to appreciate music that is played below 18 million decibels (we're sure the fans of straight folk music feel the same way). Anyway, Mose Allison started his set and we tried very hard to really get into it. However, we found that the rest of the audience didn't feel the same way about Allison's music. The rest of the audience made it nearly impossible to hear (much less appreciate) him. We'll cite a few examples:

1) the inconsiderate idiots behind us who were talking loud

enough to drown out the sound of a construction zone;

2) the very loud roar of the audience during the entire set;

3) the son of a bitch who started the whistling match.

We could go on but these few

examples give you an idea of what it was like. It is very apparent that Cal Poly has a lot of growing up to do in the area of music appreciation. After seeing the juvenile actions at the Poly Royal '73 concert, it is very unlikely that we will ever attend a concert here again.

A few words of advice are in order here. If you don't like jazz, don't go to a jazz performance. It takes a person with brains to appreciate jazz as well as perform it. It also takes a certain amount of maturity. So, if you can't grow up, don't listen to jazz—the artist as well as the true jazz freak will both probably appreciate your non-presence much more than your juvenile attitude. Stick to Grand Funk

Railroad and Black Sabbath and leave jazz for the appreciation and enjoyment of the people with brains.

Steve Witten
Ron Margaretten
Matthew Jay Schwartz

'Grass roots' get bomb taste

Editor:

Well, we finally did it! We finally bombed ourselves badly enough to raise a few eyebrows. Referring to the 1,750,000 pounds of bombs that exploded on the train in Roseville; the mass evacuation, the injuries, the levelling of Antelope, the closing of highway 80, etc., etc., it looks like the grass roots got a taste of what happens daily in Laos, Cambodia, and Vietnam.

Fortunately there were no deaths, but hopefully there was enough ground shaking to raise question about the outrageous bombing overseas.

Steve Sylvester

Paul Simon

Postal Service: falling?

Proclaiming a national Postal Week is about the last thing I'd expect Postmaster General E.T. Klassen or the scandal-ridden Nixon administration to do, but perhaps the designation is a warning of things to come.

Just as Pres. Nixon telephoned an Easter greeting to his aides John Ehrlichman and H. R. Haldeman shortly before announcing their "resignations," perhaps we are being set up for the demise of our vaunted postal service.

It wouldn't be surprising. Last week was Postal Week, and if we took Radio KRLY to hear, we were honoring the valuable contributions of our tireless postal employees. I don't doubt they work hard, but their own little week?

Since the utility separated from the government to chart its own course, the quality of service has shown a marked decrease. The blame first was laid to confusion of the switchover and later to personnel difficulties. What do they say now?

Apparently, excessive layoffs and consolidations made to save money and yet streamline service have gummed up the works. Persons with years of experience were laid off and those remaining reportedly subjected to vast overtime sessions.

Then, too, the Postal Service seemingly has employed automation to the point of absurdity. Letters designed for delivery only a few miles away are routinely—and mechanically—routed hundreds of miles out of the way in some instances. Some just sit, unnoticed, lost and definitely out of place.

So if you haven't noticed, the service is none too good.

Executives and companies have found it expedient to have

items shipped by other means and hand-delivered. And more reliable. Packages are taking as much as two weeks or more and get lost more frequently. National officeholders are besieged with such complaints from citizens.

It used to be you could write a letter home, receive a reply and write again—all within the space of a week. I know because I have done it. Service wasn't always that prompt, but you could at least establish a fairly reliable timetable for receipt of correspondence.

You have to think ahead a little more now. For instance, if the special super-duper contest specifies a date for receipt of entries, you'd better send yours in at least a week in advance. And stay away from those street pick-up boxes with stars on their sides. They supposedly designate more frequent pickup, but I think they're the least attended to.

Financially, the Postal Service doesn't seem any better off. Costs rose before the switch and are still going up. Second and third-class mail is on a steady upswing and our first class postage may be destined for a two-cent hike.

Obviously, it would be foolhardy to single someone out for the mess. The harried workers downtown and elsewhere in Mail City are only complying with the system, tardy may it be.

But proclaiming a special week for a system that may be on its deathbed doesn't seem kosher. It's like honoring Vietnamization or the price of meat. Worse yet, it resembles the coverup of Watergate. Everything's fine and dandy....no problems.

And then the walls...er, stacks...come tumbling down.

Road work: a 'mess'?

Editor:

Well, everyone, you better start thinking about purchasing a bicycle. Driving a car to school in the fall is going to be a farce. Poly only has four basic entrances to campus at the present time. Highway 1 is already shut down, the Health Center Route (Campus Way) is to close next month for construction, and California Boulevard, which carries about 70 percent of the campus traffic will close soon.

That leaves only Grand Avenue to accommodate some 12,000 students. Can you imagine that entrance at 7:45 a.m.? UGH!

The Grand Avenue exit will be clogged up and probably 101 will be the same for quite a distance. The local residents will surely love that.

I sure wish the construction could have been spaced out, and new roads provided for in the plans. Apparently when the two construction projects are finished those routes will never open again.

I for one am not going to leave for school in the fall at 7 a.m. just to be able to "get on" campus. Has anyone given any thought to this potential mess? I am definitely going to join the pedal pushers. The state will just have to get along without my \$9 next fall.

Kristine Pearson

Editor's Note: According to Executive Dean Douglas Gerard, there are no plans to close the California Boulevard entrance.

Johnson reply to Evans letter

Editor:

From the sewers of human misery

Nothing is more repulsive than the festering bitterness of Pete Evans.

Pete, I suggest that it's time you flushed your toilet.

Denny Johnson

Mustang Daily

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"Tom Paine" began performances last night and will continue through Saturday. Players pictured are (l-r) Nicou Lake and Win Hall.—Photo by Scott Harrison.

Play Review

'Paine'—'gut grabber'

Joan Campbell

(NOTE: The speech department's production of "Tom Paine" was reviewed on Tuesday night, the final dress rehearsal. The play opened in the College Theater Wednesday night. Four more performances are scheduled—at 8 p.m. tonight through Saturday, with an additional matinee on Saturday at 4 p.m. Admission for each performance is \$1 for students and \$2 for the general public.)

"Gin! Gin! Gin! Enough to float the Navy in..." They sing and they chant and they mock and they shake their naughty little fingers at the naughty little audience (but I can't tell who's shaking fingers at who because you see, we're all sitting together and we're all on stage and I want to shut up but I can't because this song is just too catching).

And we laugh uproariously while the King of France and the King of England are tuffing their faces and kicking the peasants. Poor sops. Throw a bit of that bread over here, will you?

But what is this feeling? They roll with it as the head falls from the guillotine (oh wondrous imagination) and their movements paint a picture and there's some blood spilled and it's flowing straight from their hearts and my God! it's racking my body, wrenching my guts.

Stop it! Stop it I say! Relief. And they flow and their voices rise to the winds and their bodies away with a lilting tune and now is a buoyancy so peaceful yet so strong that it is indeed, enough to float the Navy in.

The story of one of the few men in history who took revolution seriously, "Tom Paine" is as much today as it was yesterday. The fact that a man who fought so painstakingly with the stroke of his pen for the rights of the common people died a friendless and bitterly hated man, is almost too much to bear as a historical fact.

But when the tragic incongruities of a wealthy few and a starving populace come together in a very modern and upbeat play, the results hit home with dynamic bombardment. It is no longer history, but news. And politics no longer makes common sense (not that it ever did), but splits into two utterly irreconcilable extremes of absurd hilarity and profound despair. This performance competes with "Hair" in its startling directness, but it really leaves it up to you whether you want to laugh or cry.

Paine's reputation (excellently performed by Glenn McCullough) stands up and taunts him and prods him onward while the man Paine, the drunkard, the staymaker, is too tired to do anything but swill his gin.

Director Robin Lake sits nearby and watches with a smile. That better be pride, Lake. That just better be pride because your people are literally lifting this play right up off the stage. And we feel it tugging us along.

Nevada Rae Barr, keep it up. Don't let the next audience miss the least little bit of what you gave us Tuesday night.

And you, Steve Patterson, you, Citizen Tom Paine, you made us see that guillotine and the horror and the blood and the fear with that never-to-be-forgotten speech in Luxembourg Prison. Your face and your feeling reached out like a groping hand to each and every member of your captivated audience and twisted a piece of the stomach.

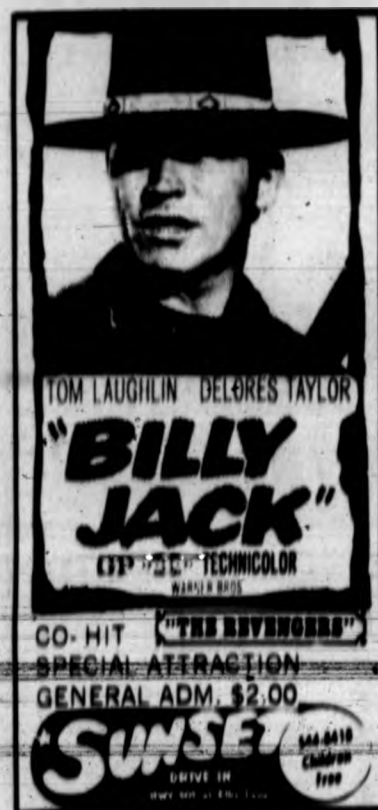
And Alyce Dottle, you make a splendid puppet. You see, you move just right, and I could feel myself dangling, guided, manipulated by your strings.

And Diana Daughters, you twisted the key in my back and made me a mechanical doll...wound up so tight I'm about to burst with energy.

And there's so many more and you were all so good, but you see, my penny pot of ink is getting dry.

As Benjamin Rush said in 1787, "The American War is over, but this is far from being the case with the American Revolution. On the contrary, nothing but the first act of the great drama is closed."

This is "Tom Paine." This is Paul Foster's masterpiece at its bawdy best. Exciting, delightfully crude (just a tad), playfully innocent...and yet there's still this feeling that swims through a body's entrails.



Kites, frisbees fly in contest

The Recreations and Tournaments Committee (RAT) will host the 2nd annual Kite Flying and Frisbee Olympics, Saturday, May 13 from 11 to 3 p.m., at Poly Canyon.

Events include kite flying and frisbee contests, coffee house performers and a picnic atmosphere. Free soft drinks will be offered by the Alumni Association.

Coffee house performers featured at the olympics will be guitarists Fred Strickland, Albert Cabellon, and Chris Young. Other performers tentatively scheduled will also appear.

The entry fee for the kite flying and frisbee contests is ten cents,

and everyone is invited to participate. Prizes for the events will include kite flying trophies for the highest and most uniquely designed kites. Prizes also will be awarded to the winners in the frisbee events.

RAT kite flying contests and picnics in the past have featured warm, sunny opportunities to unite friends and have good old fashioned fun. According to committee members, the afternoon promises special surprises in addition to the scheduled events.

"So bring a lunch, your girl friend or boy friend, your dog, a frisbee, kite or both, and spend a pleasant, sunny, Saturday afternoon with RAT."

Printers held banquet

Members of Mat Pica Pl, this university's Printing Club, who contributed to the Poly Royal displays were honored at the club's annual banquet held during Poly Royal.

A special tribute was given to these printers for their work that earned the department a first place award in the School of Communicative Arts and Humanities, according to Dave Moody, Poly Royal publicity chairman for the Graphic Communications Department.

"About 180 printers, alumni and their friends were on hand at

the barbecued dinner that was held at the Holiday Inn in Santa Maria to honor the hard workers for all their efforts," said Moody.

Guest speaker for the event was Robert Ritterband, secretary of the Santa Monica Bay Club of Printing House Craftsmen. He gave a slide presentation on Currier and Ives.

An added attraction to the entertainment occurred when the printers took over the organ and drums in the bar.

"That incident showed that printers have many talents. We have to be jacks-of-all-trades," said Moody.

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Boz Scaggs...

(Continued from page 1)

This new band consists of Tom Rutley, formerly with Dave Mason and Santana, on bass, longtime keyboard man Joachim Young, sax player Ron Stallings and drummer Rick Shlosser, formerly with Van Morrison and Edgar Winter. The most recent

addition was Les Dedek, former studio man with the Allman Brothers, who plays second lead guitar.

Tickets are on sale at the Information Desk in the University Union and at all Stereo West outlets. Prices will be \$2 for students showing proper identification, and \$3 for the public.

Davidson's last tour...

(Continued from page 1)

been chosen for the five concerts planned. The Glee Club will sing hits ranging from "The Water Is Wide", and Italian folk song, to Spencer's Latin religious song "Angelus ad Virginem."

The Collegians will play such tunes as Blood, Sweat, and Tears' "Go down Gambling," while the Collegiate Quartet will sing popular songs such as John Denver's "Country Roads".

Concerts on the itinerary for the tour include:

Thursday, May 10—Pacific Grove High School Gym, Pacific Grove, and assembly concert at 11:35 a.m.; Robert Louis Stevenson School, Pebble Beach,

a free public concert at 8:00 p.m.

Friday, May 11—Salinas High School Gym, Salinas, an assembly concert at 10:15 a.m.; North Salinas High School Gym, an assembly concert at 11:35 a.m.; Notre Dame High School Gym, Salinas, an assembly concert at 2:00 p.m. Another suggested appearance will be at Monterey High.

Friday, May 11—Salinas High School Gym, Salinas, an assembly concert at 10:15 a.m.; North Salinas High School Gym, an assembly concert at 11:35 a.m.; Notre Dame High School Gym, Salinas, an assembly concert at 2:00 p.m.

Cutting Club meets tonight

North American Trail Riders Conference will be the topic of this evening's Cutting and Reining Club meeting. A film on competitive trail riding will be featured along with the election of new club officers.

The meeting will be held in Ag. Bldg. room 227 at 7:30. The public is welcome to attend.

IT seminar about plastic

The Second Annual Industrial Technology Plastics Symposium featuring speakers from industry will be presented in a day long program Friday, May 11.

Speakers will cover a wide range of uses in the field of plastics of polymers geared to areas of engineering, architecture, home economics, agriculture, ecology and other related areas.

Planner notes energy needs

Environmental Planner for the Edison Company spoke here Thursday on "Environmental, Social and Economic Problems facing the Electric Utilities."

Environmental Planner F.A. McCrackin gave two free talks Thursday stressing the point that communities understood little of the problems that faced the Electric Utilities. Electric utility companies are aware of the problems and are searching for solutions.

The Edison Company serves

7 1/2 million people a year most of which abuse the energy source. Americans use one-third of the world's energy.

There is a real energy crunch which involves us all. Today we import 10 or 15 per cent of our energy from the Western Hemisphere. If we continue at today's pace, by 1985 we will be importing 35 to 40 per cent of our needed energy from the Arab States.

McCrackin suggested possible alternatives to our energy problem, mainly developing offshore oil resources in a way that would reduce any risk to the environment. We can also develop our nuclear and coal resources. The cost of reducing risks to the environment is big and McCrackin states that the fuel user should pay for the cost of environment control.

McCrackin feels there are not enough power plants to cope with the energy crisis. There is a 10 year time lag from the time a site is located to the first operating section.

McCrackin suggests the need for a new national energy policy. The old policy is one to provide abundant low cost utilities to citizens.

The informal talks were sponsored by this university's Electric Power Institute and the Institute of Electrical and Electronic Engineers and the Environmental Engineering Department.

New class in natural birth

Classes in natural childbirth will be presented by Mrs. Jane Casey to all interested couples who are due in June and July.

Mrs. Casey trained under Dr. Robert A. Bradley who has delivered 10,800 babies by natural childbirth during 30 years of his professional practice and is the author of "Husband-Coached Childbirth."

The cost of the eight week course is \$25 per couple, which includes a booklet of information and a card showing that the couple has completed the course.

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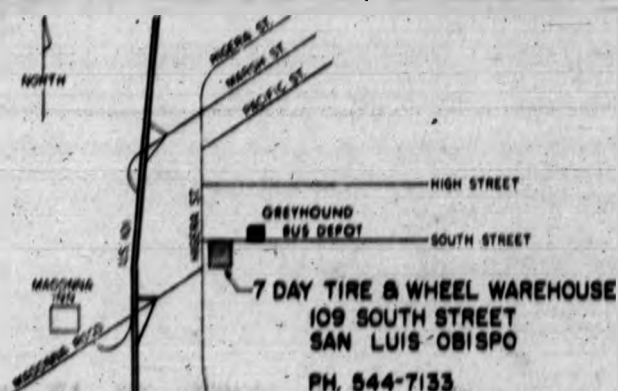
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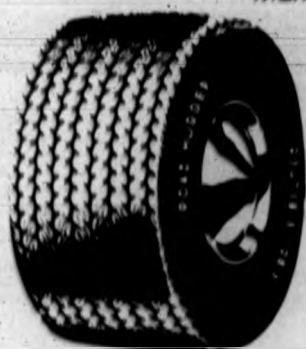
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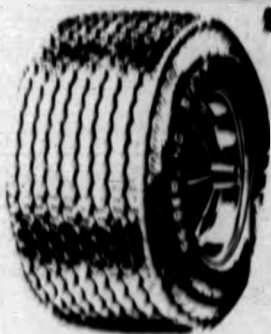


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F-78-15	19.11	21.22
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GR7015	G7815	31.98	3.08
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Ecology award given librarian

A cash award of \$25 was presented to Mrs. Patricia J. Warren by the Merit Award Board of the State of California for her suggestion involving the handling of recycleable materials.

According to Mrs. Warren, a clerical assistant working in the Reference-Periodicals Section of the University Library, more than 40 newspapers and numerous obsolete publishers listings are picked up by John Forster of the Ecology Action

Club each week.

Newspapers and computer print-outs are the easiest materials to break down as they require the least amount of energy to be expended in the recycling process.

Mrs. Warren said that a central point of collection should be established on campus where students could deposit their recycleable discards. Further questions concerning recycleable goods can be answered by John Forster of the EAC.

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KCPR radio to air Sunday Parade again

Sunday Parade, a variety program as old as KCPR itself, will be revitalized this Sunday on the campus radio station.

The hour-long program will be aired at 8 p.m. and will contain "Message from a Resident", "Just a Story", "What's On", "Quote of the Week", "Impacted News", "Suale Creamcheese", and other features of student interest, satire and humor.

Sunday Parade's debut on KCPR was in March, 1969 and became an extremely popular segment of the station's programming, according to Brad Brown, student and co-founder of the series.

"The show was taken off the air in 1971," said Brown. "The station manager at that time accused the program of having references to sex and drug culture along with political radicalism and misconduct."

The show has been on and off the air since 1971, and Brown hopes that now it will be aired on a more regular basis.

KCPR-FM is located at 91.3.

Ecology movie ponders resort

A controversial movie that explores the historical development of a resort area will be shown today.

The Mineral King Documentary Film, which is sponsored by the Ecology Action Club, will be shown at 7:30 p.m. in Science E-28.

The film was produced by ecology students from the University of Southern California. It explores the historical development of the controversial resort proposal for the scenic Mineral King area in the High Sierras.

John Forster, President of the Ecology Action Club said, "The movie shows sequences in natural form and splendor while it conveys comparisons to that of Mammoth Mountain Ski Resort."

Forster said, "There is a sharp contrast in the mind that suggest the question, 'Do we really want to destroy this beautiful country?'"

According to Sherman Wing, a member of the Club, "Mineral King is a congressionally established game and foul refuge that is set aside to be untouched."

Forster said, "By allowing Walt Disney Corporation to move in would ruin its beauty. It will ruin the value and ecological area of the Sierras."

The Disney Corporation has proposed a massive ski resort in

the Mineral King area to the Federal Government. But so far the Sierra Club has protested and the matter is still pending action in the Federal Court system.

Forster said, "It's a controversial movie but it is also a good study in natural resource projects."

Art teacher to speak today

Henry Weesels, art teacher here at this university will speak on crafts design today during college hour in room 230 of the University Union.


Weesels, who is sponsored by communicative Arts and Humanities, will cover the principles and current trends in art education and reasons for the recent crafts boom.

Slides will be shown of student creations produced in Art 233, orientation to crafts, along with pieces from wood and metal art classes. Weesels will also have slides of a few of his own creations.

Roundhouse

Questions? Problems?

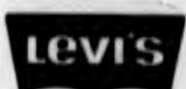

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Sports

Tug-of-war pits Muir and Delta Sigma Phi

The fourth annual Tug of War between Delta Sigma Phi and the Muir Hall "Muckamucks" will be held Friday evening at 8:15 on the soccer field (below the Men's Gym).

Delta Sigma Phi will be answering the Muckamucks' challenge this year. They have held the trophy for the past two years, and hope to keep the trend going. Muir Hall, which won the

contest the first time, is going to try to get the trophy back.

"DSP thinks it's up to significant strength to challenge us again," commented a spokesman for the Muckamucks, the organization of car owners at Muir Hall.

The "traditional rivalry" is four years old, and if Delta Sigma Phi wins their third in a row, the trophy will be up for challenge from any interested group. The twenty-five-member teams will make the contest an intense trial of the DSP's and the Muckamucks' physical strength, mental endurance, and moral fiber.

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Lady spikers go to nationals

Five members of the Women's track team will travel to Hayward for the Association of Intercollegiate Athletics for Women (AIAW) national meet.

By placing fifth and above in their last three tournaments, hurdler Pat Donnelly, sprinter Coleen Benedict, discus thrower Triah Childress, shot putter Janice Boreham and javelin thrower Jerri Davis won the right to compete against 80 schools in the nation.

A former member of the 1971 Pan American team, Miss Donnelly has a good chance of qualifying in this weekend's meet for the Student World University Games in Moscow.

Mustangs host loop golf finals

The 54-hole California Collegiate Athletic Association golf championships get underway Friday at the San Luis Obispo Golf and Country Club (near the county airport) and will run through Saturday.

California State Universities, Northridge, Fullerton, and Bakersfield, along with University of California at

Riverside will join the Mustangs in playing 36 holes on Friday starting at 8 a.m. and the final 18 holes on Saturday starting 7:30 a.m.

The defending champion Northridge Matadors are expected to be tough contenders as is Riverside, according to Mustang coach Bill Hicks.

Sailing teams at Lopez Lake

College sailing teams from throughout California will be participating in the West Coast eliminations of the Pacific Coast Intercollegiate Yacht Racing Association at Lopez Lake Saturday and Sunday.

The Cal Poly sailing team is hosting the competition which is open to the public from 11-4 both days. The two top teams will go on to national competition in Texas in June.

the Joot

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Graduating?





A demonstration of judo techniques will be presented today by the Judo Club at 11 a.m. in the UU Plaza.

Dr. Nixon here on Olympic talk

Having attended the scientific congress in Munich, West Germany immediately preceding the XXth Olympiad, Dr. John E. Nixon will speak on the "International Sports Congress" today in UU007 at 11 a.m.

The talk, sponsored by the campus chapter of the California Association for Health,

Education, and Recreation (CAHPER), is open to the public free of charge.

Dr. Nixon, of Stanford University, took part in the congress that was sponsored by Olympic Organizing Committee where approximately 2,000 delegates from more than 80 countries were in attendance.

FOURTH INVITATIONAL

Judo here for tourney

by JANINE TARTAGLIA
When Matt Dillon, Batman, and Cannon sling their foes to the floor, they all surprisingly use judo moves. To present a broader display of the sport's maneuvers, the Judo Club is sponsoring its fourth Invitational Judo Tournament Sunday in the Men's Gym.

About 100 judo contestants from this university and private clubs throughout Southern California will participate in the 1 p.m. event.

Amateur Athletic Union members in Yonen, age 13 and under; Shonen, ages 13 to 16; and Seinan, ages 17 and over divisions are eligible to compete. The Seinan competitors are divided into white, brown and black belt categories according to their experience and proficiency in judo.

Before competition, judges will line up participants by size and age into two rows. The two rows become red and white teams to compete against each other.

Matches will be conducted in accordance with rules of the Nanka Kodokan Judo Yudan-shakai. This oriental mouthful is

the name of the Southern California competition region. Under Kodokan regulations, dangerous maneuvers have been eliminated to make the sport challenging, yet safe and sound.

The word judo literally means "gentle practice." According to Judo Club Pres. Jay Warren, the judo contest does not permit kicking, hitting, or gouging.

"The contender can only win points by throwing his opponent clearly to the ground, or by pinning his opponent for 30 seconds," Warren said.

A black belt athlete is allowed to use submission and special strangle holds to force his opponent to surrender. The winner

of a three-minute match stays on the mat until he is defeated.

To give students a sneak preview of Sunday's event the judo club's male and female members are giving a practice judo demonstration at 11 a.m. today in the University Union plaza.

Sunday's tournament registration will take place from 11:30 a.m. to 12:30 p.m. in the Men's Gym. Contestants can submit their \$1 entry fee at the tournament.

The public is invited to watch the matmen in their opening ceremonies at 12:30 p.m. followed by competition at 1 p.m.

Sports

CAHPER—general meeting, speaker: Dr. John E. Nixon on "International Sports Congress", today, 11 a.m., UU007.
JUDO—demonstration, today, 11 a.m., UU Plaza.
VOLLEYBALL—at California State University, Northridge, today, 6 p.m.

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