

Americans may soon be able to own and hold gold, as a result of a Nixon Administration plan to curb gold speculation, and put confidence in the dollar in the world market.

According to Congressman William M. Ketchum, R-Paso Robles, he is supporting legislation that authorizes the sale of gold on the domestic market to American citizens, if the Nixon Administration offers U.S. gold for public sale.

There are indications that the administration will do that.

Restoring confidence in the

Bill may gild public

dollar is requisite to a healthy international economy, but unconditional sale of gold on the domestic market will not do that, according to Dr. Fuad H. Tellew, head of the Economics Department here.

"If gold remains the prime medium for settlement of international debts, then it is ridiculous to let citizens compete with the government for the

ownership of gold, that will drive the price up and reduce confidence in the dollar," said Dr. Tellew.

The Nixon administration has proposed to Western Trading Nations that the Special Drawing rights (SDR) be the primary reserve for settling international accounts. If SDR is accepted, there is no immediate reason for withholding gold from

Americans, according to Dr. Tellew.

Gold and the U.S. dollar (since WW II) have been held as reserves by international trading groups and used as an exchange medium. Recently these groups have been demanding gold for exchange and demanding devaluation of the dollar because they have less confidence in the dollar, according to Dr. Tellew.

"On Aug. 15, 1971, President Nixon devalued the dollar by 8 per cent and suspended the redemption of dollars with treasury gold. This probably reduced confidence and encouraged speculation," said Dr. Tellew.

The international trading road ahead will be very difficult to travel if gold reserves remain the basis for a dollar's value.

"The agricultural, industrial, and technological productive capacity of this country should assure our trading partners that we can satisfy our obligations," said Dr. Tellew.

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Four Pages Today

Friday, April 20, 1978



Dwight Jacobson (left) answers questions about the Ag Ed building, as Dean George Hasslein reviews his notes on the controversy.

SAC refuses Ag Ed support

by KATHLEEN BEASLEY
Editor

The campaign to save the Agriculture Education building failed to win Student Affairs Council support Wednesday evening, and the abolition of the film Review Board was recommended.

After over an hour of student, faculty and administration presentations concerning the Ag. Ed. building, SAC voted 11 to 11 on an endorsement to save the building from demolition.

ASI Vice Pres. Danny Johnson exercised the chairman's option voting to make or break a tie by casting the final negative vote that defeated the resolution. Backed up by close to 80 students, Dwight Jacobson, Alberto Bertali and Guillermo Arizocorreta made a slide presentation and argued for the preservation of the building, which is slated for demolition to make way for a new architecture building.

"The structure in question symbolizes the evolution of our history," said Jacobson. He said that the chances were good that the building could become an historical monument.

The students suggested moving the old building and relocating the site of the new building to "intensify certain social activities by integrating the new and old."

Architecture representative

Brad Isaacson said that though there was a need for accommodating new growth with the new building, it should be done without destruction if possible.

George Hasslein, dean of the School of Architecture and Environmental Design, asked that SAC make it clear in any motion they passed that they were not opposed to the new building.

"You don't want to jeopardize the new building," he said. "It's been an open process. Unfortunately not until the last three months has anyone shown any interest in saving the old building."

Hasslein denied that the building was of historical or architectural value.

"It's not a good building—it's a very poor building. It's difficult to find redeeming features in it," he said. "If we want to save it for sentimental reasons, okay, but how are we going to finance it?" Hasslein estimated that it would take \$300,000 to move and renovate the building.

Executive Dean Douglas Gerard said, "The building is standing only because the cooperative termites are holding hands."

He warned that any effort to delay the construction of the new building might endanger the

(Continued on Page 2)

ALTERNATIVE

Name change complaint

A complaint petition filed by the Student Executive Cabinet (SEC) against Alternative (Hindenberg), the campus literary magazine, was rejected by the Student Judiciary at Wednesday night's hearing.

Application for council offices due Tuesday

Students interested in running for an office in the Engineering and Technology Council are requested to submit an application to the department by Tuesday, 8 p.m.

Applications should be left in Box 38 in the Activities Office of the University Union.

The application should include name, major, year in school, telephone number, and position desired. Also included in the application should be a brief statement indicating the student's purpose for seeking the council position.

Applicants are also requested to attend a meeting for nominees in Union 210, Tuesday at 8:30 p.m.

The recent change in the publication's name without a proper change, as defined by the Code on Codes, in the Publisher's Board Code was cited as the grounds for the complaint, according to John Lange, chief justice of ASI.

T.W. Speers, Alternative (Hindenberg) editor, was named as the defendant, according to Lange.

Representing the Publisher's Board, Kathleen Beasley told the

hearing that the filing of the complaint was nowhere in the official record of SEC, and the Student Judiciary rejected the petition on that basis, according to Lange.

Lange said after the hearing that rejection of the petition does not preclude re-filing.

Lange also said that many coded and bylawed groups did not submit year-end reports last year and reminded groups not to forget this year.

Headstart open house attracts parents, kids

An outstanding turnout Wednesday night made the EOC-Project Headstart open house a booming success.

About 30 parents attended the open house, to get together those interested in furthering the Headstart program in San Luis Obispo and surrounding area. An Easter egg hunt, pot luck dinner and parent meeting were part of the open house.

Jerald Webster, executive director of EOC, Nancy Downing, county Headstart

director welcomed the parents and commended them on their interest. The nine members of the Parent Planning Committee, made up of Saleh Al-Yami and Don Stover, co-chairmen, with Marlene Stover, Linda Dixon, Vicki Garcia, Phillip and Sue Watson, Sharon Long and Zelma Thyrring were also commended for their planning the function.

A film, "Parents talking Together," was shown emphasizing the need for more involvement from parents.





Student blames 'Bob' for lack of free will

Editor:

Let me say, at first, I don't like Robert Kennedy. I do have an axe to grind. Not that he has physically assaulted me or anything, it's more the disfavor one feels when he consigns his soul to the devil.

I once asked President Kennedy if he considered himself an honest man. (This is merely to establish who I am) He replied, "Yes."

The last few weeks I've read many letters blaming Bob Kennedy for the decision of a committee cancelling some films. Rightly so, for he has this campus, faculty and staff running scared.

We have no free will at this campus—we gave it up as partial payment at registration. Part 4, Division 16.8, Chapter 3.7, Section 26336 of the Education Code of the State of California says that there must be a written copy of the "...rules and regulations governing student behavior..." available to all the members of

this campus, but beyond any written code, there is Bob. As in the Book of Bob. His law is arbitrary, His law is final.

We chose to be students at Cal Poly and because of it we must abide by the law. It was our choice.

But please remember, those who reside here, though your numbers are large, your voice is small. If you would take pleasure in opposing the President, retain your hatred of fascism when you are released from this place. You can wear yourself down to the inactivity being overt. Use less energy more effectively.

By the way, the Surgeon General says smoking is dangerous, yet we can smoke on campus.

Brad Brown

activities info

546-INFO

Mustang Daily

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PAUL SIMON Home Concert Kudos



Home Concert last week was as musically entertaining as had been expected. Harold P. Davidson bid farewell in style to his young musicians and they plied him with music, gifts and verbal niceties. Now all will have to reckon with the first of my Spring Quarter SIMON SEZ awards. Stand back, please.

THE GOOD NEWS AWARD goes to the participants in Home Concert. They were impressive. My preference is the Collegians, but all performances were terrific.

THE PRIMA DONNA AWARD, however, goes to the student leaders of the concert who in their self-suiting manner

Large groups create social norms, roles

Editor:

"The Woman is an Object", was very amusing.

I do not claim to be a sociology expert, but from what I have learned, when you bring a large group of people together, social norms or roles are created.

To me, your article seems to imply that you want to be treated as a "lady", and the proper "role" for men to take is that of understanding "gentlemen".

There are quite a few valid arguments for Woman's Liberation. Unfortunately, yours is at best, infantile.

As an alternative, consider the idea of a people's liberation; where people are released from the social and psychological pressure of role-playing. And that each person will be treated as an individual.

Next time, why don't you quote MS Magazine, for a more intelligent argument?

As a closing thought, consider why the Human Rights Amendment has not been passed by all states, there are women's groups blocking passage, as well as men. Is the idea to get the best deal for me? Or, for all people?

D. Kanasaki

alienated many of us in the audience who felt like outsiders peering through snow-glazed Christmas windows at a rousing party within a cheery room. Home Concert—there for the performers and alumni. We just happened to be present.

They looted the cake by disallowing our student body president from presenting Davidson with a gift from the ASI. That means from ALL the students. The ASI makes possible Home Concert and the other yearly music functions with a \$15,000 annual subsidy. The ASI has a vested interest in Davidson and the others. For half an hour after the music ended we watched gifts and compliments heaped on the man. He was delirious. But the ASI was not good enough to make a presentation at the concert. Later on, at the Vista Grande reception, that presentation was made, informally, as a gargantuan crowd of 20 or 30 people confusedly looked on.

I question landing the program with so many goodies best suited for a small, personal reception and delegating to the reception something as important as the ASI presentation.

THE GOOD GUY AWARD, now perhaps anticlimactic, goes to Davidson. I wasn't around here the past 27 years but I have seen the magical effects of that magical man. They will live on. And I thank him.

THE SANDBAGGER AWARD is shared by Dean of Students Everett Chandler and Robert Bonds, director of Student Community Services, who conned two students out of a stroke in a weekend golf game and wound up with free lunches. Wait'll next time!

Campus females flower or vegetable gardeners?

Editor:

In reference to "Women in Perspective", I must agree with the attitude presented by Mr. Comstock.

It is difficult to maintain a humanistic philosophy toward personal relationships if you find yourself continually surrounded by the mediocre females of the Cal Poly Vegetable Garden.

To Mr. Comstock—

I shall drink another beer in tribute to the league of starving males

To that rare Cal Poly female who is a

THE SEE NO EVIL AWARD goes to the campus Review Board, which turned thumbs down last week on the "Best of the First Annual New York Erotic Film Festival." Board members had a private showing of the film and then voted 10-3 to recommend to Dr. Kennedy its rejection.

In all honesty, I voted "no" after the showing but am disturbed by the implications of censorship apparent in the action. Is a review board legal?

THE SOUTHPAW AWARD goes to James Landreth, director of business affairs. Last week a left-handed student wrote a letter to Mustang Daily offering a solution to right-handed desks in classrooms. He said call Landreth and everything would be fine. That sort of a statement would be enough to drive any administrator into an early retirement. (He has been ill for a week.) Imagine 2,000 left-handed students asking for special desks to be placed in each of their classrooms. Incidentally, Landreth is right-handed. What would he know?

THE BIG ONE THAT GOT AWAY AWARD goes to Journalism Department instructor Jim Hayes, advisor to the new Anglers Anonymous Club. Hayes, Mustang Daily advisor and Saturday Telegram-Tribune man-on-the-spot, might know his fishing. But if his picture in Monday's Mustang Daily is any indication, I'd expect to see him in a Siberian nursing home rather than polling from a shaky barque.

flower in the garden—
I apologize.

To the "Bitch Wizard fairy"—

I suggest that you get your head out, before you find yourself "Lonesome and horny".

Danny Johnson

The right to decide

Editor:

We don't think a group of 13 people have the right to decide what 12,000 other students can and cannot see. How can a board of 13 people decide what is fit (whatever that means) for all other students to see?

This is supposed to be a university—a place where a student learns to decide for himself; however, it doesn't seem we have that right.

Kennedy said the "needs of society must be considered and balanced." Thirteen people are going to "consider and balance" our needs. Is censorship "a model toward which society should aspire?"

David Hall
Paul Evangelista
Ted Ernst

TRAVEL INFO

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New deadline set for amateur photo contest

Camera Club's Springs Photo Contest has been extended to April 24, faculty and student amateur photographers are invited to participate.

There are three divisions to include all photographers. Adjustable cameras, such as 35 mm, view cameras and non-adjustable cameras for shots taken with Instamatic or Brownie cameras.

Entry in the color slides division will be judged by three categories. They include scenic, portrait and creative.

Prizes include a tripod for Best

of Show. Other categories will receive changing bags, daylight developing tank with reels, bulk film loaders and gift certificates.

Entries should be turned into the Crafts Center between 12 noon and 7:30 p.m. April 24. Three entries per person per category will be accepted. A 50 cent entry fee will be charged.

Judging will be at 8 p.m. April 25. All entries will be on display in the Union Lobby during Poly Royal. For more information a list of rules are available at the Crafts Center Desk.

Go check out the 'pot' from a different slant

Come in and enjoy a little pot this afternoon in Union 231. The ASI Fine Arts Committee has plenty to go around in their 3rd Annual Ceramics Show, "Pottery III," to be held through April 30 from noon to eight p.m. daily.

78 professional and student art works from as far away as Broomall, Pennsylvania have participated in the contest and show. "The scope and quality of the works are really excellent," said Henry Wassell, the art advisor to the ASI Fine Arts Committee.

Each entry was judged on its originality, style, craftsmanship, the price that the artist assigned to his work and so on, by juror Roland Shutt, the former director of the Cerritos California Gallery and ceramics instructor at Cerritos College in Norwalk. "I had a hard time deciding on the winners," said Shutt. "There is a lot of good work here. The pots are excellent and up to the usual standard. Things are progressing. The 78 art entries for a purchase award or

honorable mention were selected from over 150 photographs submitted to Shutt. The semifinal works to here, insured for the exhibit, put on display and judged. The winners were announced at the opening reception Tuesday night.

The art works were priced by the artists estimating their value. Five patrons, United California Bank, the San Luis Obispo Branch, Dennis Transfer, the San Luis Obispo Savings and Loan Association, the ASI Fine Arts Committee and for the first time the City of San Luis Obispo, submitted funds to purchase the best works as decided by Shutt for the price the artists specified. Their newly acquired art works go into permanent collections for display or to loan out to various organizations. The remaining entries may also be purchased by anyone wanting to start a collection of their own.

Student Gary Boyd, from Santa Maria, who had two entries accepted in the exhibit, noted that with each successive Ceramics

Show, the works have become progressively better. "There seems to be fewer pots this year than usual," Boyd added.

Shutt who has been a teacher for 18 years suffered a stroke two years ago and is now "temporarily retired." Tuesday morning he gave an introductory talk to "Pottery III" on "Contemporary Ceramics." The juror spoke on the contest's theme of "modern as opposed to traditional ceramics." He classified himself as "pretty traditional," showing slides of his work, traditional pottery and modern ceramics at the Cerritos Art Show a few years ago.

Ag Ed resolution falls, filmboard ban passes...

(Continued from Page 1) funds which had been secured in the last minutes of balancing the state budget.

The fear that the new building would be jeopardized influenced Johnson's deciding vote.

"I felt that the resolution might jeopardize the new building and thus affect students for years to come," he said. "We need expanded facilities and funds are difficult to get."

In other business, the resolution to Pres. Robert Kennedy recommending the abolition of the film Review Board passed with 80 in favor and one against.

In his report, ASI Pres. Robin Baggett said, "The students have become and will continue to be very vocal about this issue. They desire that an injustice be corrected. We believe there is only one sensible course of action to take—abolish the Review Board."

Students given law counseling

Legal Aid Services, sponsored by the ASI, is operating again this quarter, according to John Ronca, Legal Aid Director.

The service is provided every Monday, Wednesday, and Thursday from 2 to 4 p.m. in U.U. room 218. If a student cannot meet the hours scheduled, a note may be left at Roundhouse, U.U. 117, Ronca added.

The Legal Aid Service operates in cooperation with a local attorney, and will answer problems ranging from landlord-tenant problems, to theft, divorce or abortion.

Baggett said that though he is personally opposed to the showing of movies such as the "Best of the First Annual New York Erotic Film Festival," he believed that it was not his place to pass judgement as part of an administrative-set up review board.

BAC also approved the creation of a Western Program Board.

Documentary recreates Picasso

As a tribute to the late Pablo Picasso, the School of Arts and Humanities' Art Department will present an autobiographical documentary of his life. It will be presented Tuesday, April 24 at 11 a.m. in the Campus theatre.

Students and faculty are invited to attend the free film which uses 477 of Picasso's works to trace his career.

According to art professor David Bodlak, the 80 minute film is "good and thorough." It explains Picasso's concepts and ideas and indicates the scope of his work.

Bodlak realizes that this campus does not have a majority of liberal studies majors, yet he felt the need to commemorate Picasso's death in some fashion. He feels that all students should be aware of Picasso and his accomplishments for many reasons.

"Like his work or not," said Bodlak, "his scope of creative

genius is recognized. He is often considered the father of modern art and known primarily for his experiments with cubism and for his multi-style approach to art."

Picasso was definitely a leader and way ahead of his time, explained Bodlak.

"Any student unfamiliar with Picasso from this point on will be lost," said Bodlak. "The media will be filled with a lot on Picasso and it is important to know about him to keep up with what is going

on." Bodlak teaches several classes that cover Picasso's life but considers this film to be one of the better ways to acquaint the student with his works.

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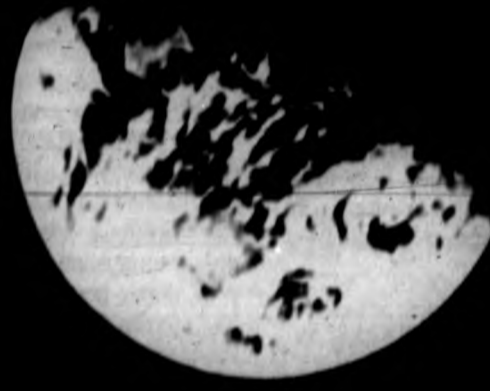
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LEAD DEFENSE

Baseball visits Titans

The league-leading Mustang baseball team will try to protect that standing this weekend when it travels to California State University, Fullerton, for a three-game series with the Titans.

The Mustangs, who own a 10-5 league record and hold a half-game lead over Cal Poly Pomona, will play a single game today starting at 2:30 p.m. and a noon doubleheader on Saturday.

In other California Collegiate Athletic Association action host the University of California at Riverside for a three-game series.

Righthander Mike Krukow (8-1) is slated to start the opener for the Mustangs. Krukow currently leads the league in strikeouts with 98 in 83 innings for an average of 10 per game. His eight wins are best in the CCAA and the junior is tops in earned-run average at 0.99.

Junior righthander Rick Simpson (6-1) will draw the first-game assignment on Saturday. Simpson is second to Krukow in earned-run average with a 1.37 mark and has completed all five of his starting assignments.

Southpaw Les Ohrn, an all-conference pitcher two years ago as a freshman, will make his first start in the nightcap on Saturday. The junior has been bothered by arm miseries all season.

The Mustangs have never won a CCAA baseball title and rarely

have been in contention for the crown this late in the season. When asked about the pressure on his ballclub coming down the stretch, coach Berdy Harr replied, "You're not a championship club if the pressure bothers you. That's something you must be able to handle."

Harr said, "The Titans, under ex-Mustang coach Augie Garrido, have good pitching and play good team defense. It will be important for us to concentrate our efforts on every game and not look-ahead too far."

Center fielder Dan Marple continues to lead the Mustangs in hitting with a .334 mark. Second baseman Dave Oliver's batting average soared 20 points last week to .270, Joe Tegarino improved his stick mark 27 points to .291, and catcher Doug Redican boosted his average 20 points to .268.

MUSTANGS	10-5
Cal Poly Pomona	8-4
CSU Northridge	6-6
CSU Fullerton	4-7
UC Riverside	4-10

Mustang pitcher Mike Krukow leads the CCAA in strikeouts with 98 in 83 innings. The junior hurler will open the Fullerton series today.

Fitness lady to speak at CAHPER banquet

Joan Parker, the first woman member of the President's Council on Physical Fitness and Sports, will be the guest speaker for the Spring Awards Banquet Wednesday for the student chapter of the California Association of Health, Physical Education, and Recreation (CAHPER).

Miss Parker, who will speak on "Fitness—Facts and Fallacies" has extensive background in conducting and coordination numerous clinics and conference sessions in badminton, tennis, volleyball, and basketball. She is also chairman of the 24th Annual California Physical Education Workshop for Women in Secondary Schools to be held here this summer.

The banquet program will also include the presentation of the L. D. "Doc" Ricker Award, given annually to the outstanding physical education seniors of the men's and women's physical education departments at the university.

Alvan Minturn of Torrance, the current state president of CAHPER, will also be at the banquet, according to Tom Barnhardt, president of CAHPER here, because Cal Poly "is one of the most active organizations of CAHPER in the state."

The banquet will begin at 7 p.m. in the Chumash Auditorium, and the public is invited. Cost for the evening meal and ceremonies is \$7.50 per person. Tickets may be purchased at the Men's Physical Education office, Room 215 of the Men's Gym, and from CAHPER officers.

Golf tourney sign-ups due

Sign-ups for the 18 hole intramural golf tournament must be completed by Monday April 30 in the intramurals office in the Men's Gym.

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