

The Music Department's Home Concert to be directed by Harold P. Davidson, music department head since 1936, will be presented Friday 13 at 8 p.m. in the Men's Gym.

Home Concert is a performance of the Men's Glee Club, Women's Glee Club, and Collegians Stage and Dance Band. Members of the three larger groups also form the Collegiate Quartet, Women's Sextet, and the World Famous Majors and Minors. The groups will alternate in their presentation of a variety of music from popular to religious.

The singing groups are under

the direction of Davidson, the only man to ever head the music department. Davidson will be retiring after this year and this is the last major event he will direct here. Davidson founded the music department at the special request of President Julian A. McPhee in 1936. McPhee asked to have a music department created to help bring the different majors together.

This university, having no music majors, draws students that are in the Home Concert from different majors.

Some of the music department's students of 1936 are expected to be present for Friday's performance said Davidson. All

past alumni of the music department are invited to join the glee clubs in singing their songs.

The favorite song of the Men's Glee Club is a version of the 23rd Psalm, especially written for the Men's Glee Club by Douglas S. Davidson, son of the Music Department head," said Frasse. This song will be conducted by Davidson during the concert.

There will be no theme to the music presented except for the variety, according to Davidson. The groups will alternate presenting songs and perform comedy skits between songs.

The event has traditionally drawn large crowds, selling out last year. Tickets are available on campus through the Music Department or downtown at Premier Music, Brown's Music, or Stereo West. General admission is \$1 for students and \$1.50 for adults. Tickets will be on sale at the door.

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Four Pages Today

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Little Lara Richards holds one of the baby chicks at Saturday's Future Farmers of America Animal Farm at Madonna Plaza. See story on page three. —photo by Scott Harrison

Teacher evaluation will affect teachers starting this quarter

Teacher evaluations will be used in determining teacher promotions, retention and tenure, starting this quarter.

According to Pam Brown, member of the ad hoc committee on Teacher Evaluations, this will fulfill the last of the two original purposes of teacher evaluation.

The other purpose was to help

instructors gather information that might help them improve their teaching techniques.

Last year, President Robert Kennedy requested that a committee be set up to draw guidelines for teacher evaluations. Three students, three faculty members and three administration members drew up guidelines and the pilot program was launched during the Fall Quarter.

At that time each school drew up a form for evaluations that conformed with the guidelines drawn up by the committee.

Evaluations taken during the fall were for the instructors use in determining the effectiveness of his instruction. Whether the instructor or the administration gets evaluations taken during the winter will be determined by the departments or school in which they were given.

All evaluations taken during the Spring Quarter will be official.

Although plans call for evaluations to be given at least once a year, some schools have indicated the intention of taking them more often according to Miss Brown.

Women's club to meet tonight

A new and different type of summer vacation—visiting restored inner cities—will be discussed by Carol Lane, women's travel director for Shell Oil Company, at a general membership meeting of the Cal Poly Women's Club planned for tonight at 8 p.m. in the lounge of Tenaya Hall.

Miss Lane's presentation, titled "Recycle Your Vacation," will tell how to discover the attraction of restored inner cities such as Houston, Philadelphia and San Diego.

The free program is open to all Women's Club members. Refreshments will be served.

'Erotic' review blanketed

by KATHLEEN BEASLEY
Editor

Thirteen people will decide behind closed doors Wednesday morning if the "Best of the First Annual New York Erotic Film Festival" is suitable fare for this campus.

But the meeting will be postponed and the decision made by the administration if the student press appears at the review, according to Dean of Students Everett Chandler.

Both Chandler and Pres. Robert Kennedy said the meeting is closed to the public and press, but News Editor Carol Chadwick said she will be sending a reporter despite the administration's view.

The ASI Films Committee first decided to show the movie last December, overriding a veto by Randy Donant, committee member and administration representative.

According to Donant, he and films committee chairman Phil Neetle submitted a package of information to Chandler, including reviews and reactions on other campuses where the movie had been shown.

Chandler then scheduled a pre-review board for March, intended to decide if the picture should be shown without paying for a preview. The members of the pre-review board voted their approval with one exception.

The university president's approval is needed to make the review board's decision final, according to Administrative Bulletin 68-9. But Kennedy was out of the country at the time. Acting on his behalf and upon the advice of other administration officials, Vice Pres. Dale Andrews decided to hold a full review of the movie.

The board, which will meet at 7:30 a.m. Wednesday in Admin. 106B, consists of five students, four administrators and four faculty members. A majority vote is needed to send a favorable recommendation to the president.

According to Chandler the review is being held because no one has seen the picture. "There is some question about whether or not it should be shown on campus," he said. "The main consideration has to be the title since no one has seen it."

Donant said the film is advertised with the question, "Pornographic or art?" "But," he said, "from what I understand, it isn't erotic. It may be sensual."

The film has been shown on many campuses, including San Jose, Davis, Long Beach, Fresno, Pomona and Humboldt.

Signal to be installed at Yosemite dorm entrance

Some pedestrian and traffic congestion near the University entrance on Grand Avenue should be alleviated with the installation of a traffic signal this week.

Construction costs will be \$6725 for the pedestrian operated traffic signal for the crosswalk in front of Yosemite Hall.

According to Mr. P.K. Phillips, Dean Associate Planner, the signal will also feature an "override" operation enabling it to be controlled manually by a

security officer if needed.

"The signal contract was drawn up about two months ago," Phillips said, "and the building components have just arrived." The contractor has ten working days to complete the installation.

Little disruption of traffic can be expected during the installation because of the in-street conduit linking the two signal poles on either side of Grand Avenue. This was installed several years ago in anticipation of the present project.



"Willy's Dinosaur" owned by Dean Fischer, Desert State Park in San Diego County. For member of the Poly Goats, makes a supreme effort to get up Oneway Hill at Anza Borrego story see page three.

Lybian airliner controversy still continues

Editor:

In reply to Mr. James Tyrer's letter.

Dear Sir,

A Lybian jet airliner on a scheduled flight from Tripoli to Cairo loses its way, owing either to technical trouble or climatic conditions. Possibly at a speed of around 10 miles a minute it flies over Cairo, soon reaches the ceasefire line of the Suez Canal and then flies on above Sinai. Below it are Israeli air defences and fighters on airfields. The Israelis claim and admit that for fifteen minutes they tried to radio the pilot and then fired warning shots at him from fighters sent up to intercept. Israelis also admit that they meant harm to the plane. So they forced the plane down, killing several innocent people.

But from the evidence it appears to be inconceivable that the Israelis have had any doubt about the civilian identity of the airliner. They cannot claim that kind of inexperience which could confuse a military aircraft with a Boeing airliner. Moreover, if they were really monitoring its progress for 15 minutes they must by then have been able to see quite clearly that it contained no military threat.

There are accepted procedures which have been used quite often by modern air forces for forcing down jet airliners without such a tragic ending. If the airliner refused to comply with these procedures then that was an unjustifiable gamble with the lives of the passengers, but it did not begin to justify the destruction of the plane.

I would suggest Mr. Tyrer to read some news before giving such an illogical and ignorant statements which has lots of wrong and baseless assumptions like "Suppose one day a blip.....two fifty megaton H bombs, any questions?"

Saloon Jawad

STABILITY U.



ASI funds put to work

Editor:

If you haven't noticed yet, there has been a great deal of improvement to the lawn area adjacent to the main entrance of the Dexter Library. This is a senior project implemented by two fifth year archies, Doug Tomka and Dave Bailey, and will include the construction of a brick walkway with seating and additional landscaping. Completion of the project is due well before Poly Royal.

This project is a good example of ASI funds at work. It is being funded by the ASI through what is known as the Campus Im-

provement Fund. Fund raising activities feed the fund with a 10 percent charge on any fund raising activity which makes a profit exceeding \$60. The Student Planning Commission administers the Fund under the approval of SAC.

Projects such as the walkway are very worthwhile and are gladly funded for they aid students and usually enhance the areas the student frequents. The Fund may be used by any student or group who, in the Commission's eyes, wishes to initiate a project that would either beautify the campus or serve as a

functional creation for the students' use. This project is ridding the campus of one dirt or mud path and for those energetic students there is a similar problem in a pathway directly in front of the Math Building. This can be taken on as a project and made into a continuation of the walkway already started. And for those of you who have had fund raising activities and wondered where that 10 per cent went that you gave to the ASI, go and look at the library walkway and see your money at work.

Rick Nelson

MUSIC REVIEW

Pianist Nadas 'glued audience'

JANINE TARTAGLIA

Gliding up and down the keyboard, juggling what looked like eight pairs of hands in feverish motion, classical pianist Istvan Nadas kept the audience glued to his 55 minute rendition of the "Diabelli" Variations at Friday's performance in the campus theatre.

Nadas, a specialist in 32 Ludwig Van Beethoven piano sonatas, proved his virtuosity by playing Beethoven's 33 Variations on a Waltz by Anton Diabelli.

The waltz theme which took up the first half of the program, was claimed by San Luis Obispo Symphony Orchestra Conductor, Clifton Swanson, to be one of Beethoven's most difficult works because it "severely tests the skills and endurance of the performer."

Nadas poured into every variation a vitality that captured the thundering, stormy as well as the light-hearted, gay character of the composer.

After an enthusiastic ovation, Nadas returned from the intermission to perform the Sixth "War" Sonata by Sergei Prokofiev. This piece, composed in 1929, was termed war-like because of the harsh and barbaric chord clusters whose dissonance reminds one of a military invasion.

Unlike the mechanical rhythms of the first movement, Nadas'

rapid fingers danced through the jubilant second theme and the slow waltz of the third movement. Amidst the fourth theme's tranquility, Nadas dropped bomb-like dissonant chords on the keys to remind his listeners that war was still present in the piece. Executing difficult hand leaps, Nadas pounded the keyboard to conclude the sonata on a note of gloom.

Nadas' experiences as a Jewish prisoner of war during the Nazi reign of Hungary must have had an impact on his interpretation of this particular piece. Whatever feelings he expressed in the sonata, the audience seemed to understand and responded at its conclusion with awe and gratifying applause.

When asked how long he practiced to master the program's two pieces, Nadas chuckled and said, "My whole life." His music and polished performance clearly indicated his practice time estimation to be true.

Women's Lib: 'bitch-wizards'

Editor:

One has to search today to hesitantly discover a new illogicism in Women's Lib, just about as hard as you would otherwise to discern a fresh polemical untruth in Pravda. Both of which the average moral pygmy would easily swallow, hook, line, and ideological sinker.

I am speaking specifically about Judith Sherard's editorial in the Daily of Wednesday last, in which editorial she blithely probes the mystical origins of Ladie's Lib as we all too vividly perceive it today. In short, Sherard claims that Women's Liberation erupted out of the "kitchen and typewriter" in the late 1960's.

To the extent that such an assertion implies a spontaneous, broadly based, cohesive concatenation of universal support among American women in the whole, she is most assuredly wrong. In point of fact, those avid proponents of rabid feminism are a select few, hell-bent bitch-wizards, who have very little in common with American women taken in an aggregate fashion.

What I mean to convey is the notion that Women's Liberation is most ardently supported by a minority grouping of American women; predominantly upper-middle class, and white, these are the staggering intellectual giants who espouse the most ludicrous ideations; and tenaciously embrace the most absurd propositions that run the gamut from sex to marriage and further. All of which combined are quite enough to send the average American male to a monastery. Gregory M. Fowler

Campus radio airs candidates

Radio Station KCPR will continue its presentation of four special programs featuring candidates for the San Luis Obispo City Council and mayoral seats.

Tonight's program at 7 p.m. will feature city council candidates Valerie Endres, city planning commissioner; Norman Stone, unemployed cook; and Kenneth A. Silva, vice-chairman of the transportation committee.

Wednesday night's program, at 7 p.m., will feature City Council candidates John Kerr, stockbroker; and Jesse Norris, instructor.

Candidates for the mayoral race will appear on the program Sunday, April 16, also at 7 p.m. Candidates Robert Machado, construction worker; and Mayor Kenneth Schwartz, also will answer questions from the newsmen and callers. Phone calls into the programs will be accepted at 544-4640.

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Poly Goats not animals but off-road vehicle club

Beno's Department Store donated a five-dollar gift certificate to the FFA. The gift certificate was given away to the person who could guess the weight of the three pigs.

at the local level in this project. The new chapter has attempted to start off this project at the Hacienda Convalescent Hospital in San Luis Obispo. During their free time, the pledges visit on a one to one basis; writing letters, running errands, reading magazines, and just talking to the patients. Plans are also under way to present 20 and 30 minute musical programs for the aged.

The group currently consists of about 15 members with off-road vehicles, and others who don't own a vehicle but have an interest in the sport. The Goats meet on Thursday at 7:30 p.m. in Ag 216. "You don't have to own a vehicle to come," said O'Donnell.

Nelson accused the auto industry of a long history of being "obstructionist" on the issue. He charged that a conspiracy existed over the past 10 years whereby major carmakers had

Students from Chris Jespersen range in ages from three to 18. Student Mike Virgil heads the program in the water this quarter. Volunteers need not be exceptional swimmers. Tuberculosis clearance from the Health Center is necessary. Anyone interested in helping out can call Virgil at 773-8832, or show up at Crandall Pool on Tuesday or Thursday.

Ruckelshaus will announce his decision Wednesday morning and industry observers have predicted the decision will be a compromise designed to placate both environmentalists and the industry.

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