



April 6, 2004

Contact: Jo Ann Lloyd
(805) 756-1511

20th Century Music To Be Focus of April 13 Recital at Cal Poly

SAN LUIS OBISPO -- Compositions of the 20th century will be performed by Cal Poly music faculty member Amber Ferenz, on the bassoon, and guest performers Mark Menzies, violin, and Peter Miyamoto, piano, at 7 p.m. Tuesday, April 13, in Room 218 of the Davidson Music Center on campus.

Works by André Previn, Sofia Gubaidulina, Elliott Carter, John Cage and Leos Janacek will be featured.

Ferenz, who's in her first year teaching bassoon at Cal Poly, earned an M.F.A. in bassoon performance from the California Institute of the Arts and a bachelor's degree from the North Carolina School of the Arts. She studied with Julie Feves, Mark Popkin and George Goslee.

She has performed with the U. S. Air Force Heritage of America Band, North Carolina Symphony, Durham Opera, Winston-Salem Symphony, Carolina Chamber Symphony, and North Carolina School of the Arts Chamber Music Society.

Menzies was recently described in a Los Angeles Times review as an "extraordinary musician" and a "riveting violinist." At 31, he has played concerts worldwide. As the first violinist of the New York-based Ensemble Sospeso, he performs regularly in New York at Carnegie Hall and Columbia University's Miller Theater.

His first CD release as leader-soloist and artistic director of the London-based Salomon ensemble was nominated for a Grammy award. He is completing his dissertation for a Ph.D. in critical studies of music at UC San Diego and is chair of Western Orchestral Instrument Studies at CalArts, where he also teaches violin, viola, chamber music and 20th-century theory and analysis.

Miyamoto has enjoyed an international career as a pianist. He studied at the Curtis Institute of Music with Leon Fleisher, Yale University with Claude Frank and Peter Frankl, the Royal Academy of Music (London) with

Maria Curcio-Diamand, and completed doctoral studies at Michigan State University with Ralph Votapek. In 1990 he was named the first Gilmore Young Artist.

He has captured top prizes in numerous competitions, including the American Pianist Association National Fellowship Competition, D'Angelo International Competition, National Chopin Competition, San Francisco Symphony Competition and Los Angeles Philharmonic Competition.

Miyamoto served on the faculty at Michigan State University and is currently a professor of piano and coordinator of the keyboard department at the California Institute of the Arts.

Admission to the recital is free. It is sponsored by the Cal Poly Music Department and College of Liberal Arts. For more information, call the Music Department at 756-2406.

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