

Mustang Daily

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Photo by Max Boveri

C.U. 220 virtually became a child care center Wednesday night when concerned parents and their children attended the SAC meeting to hear discussion of the proposed child care center code. A "motion" was later entertained to have the children either quieted or removed.

SAC approves day care code

by DE RUSSELL

The establishment of a controversial child care center here moved one step closer to becoming reality as the Student Affairs Council approved its operational code Wednesday night.

The 18-0-3 vote in favor of the code came after considerable inquiry about the child care center by SAC members. Ray DeGroot, a spokesman for the Codes and Bylaws Committee, and ASI Vice Pres. Marianne Doshi answered members' questions.

A few of the representatives were concerned with the funding for the center, including proxy Steve Depper from Business and Social Science who asked whether the operation would be federally-funded or ASI-funded.

De Groot answered that the code allows for ASI fund requests but that approval of the center's code, not funding, was "tonight's business."

Depper then asked if the center would be open to the whole community.

Mrs. Doshi explained that it will be a center for this college and its students. She added that a survey of married college students from last year showed that there were about 180 children that could use the center, approximately 160 of those children pre-school aged.

Cathy McLean from Human Development and Education asked for information concerning the prevalence of such child care

centers at other colleges.

Mrs. Doshi said that there are 11 campuses that are operating child care centers out of the 19 state colleges and that their operations vary from one center to the next.

Steve Leger from Business and Social Science moved for the code approval and the measure carried.

Floor action then moved to a Student Tenants' Association (STA) proposal for the establishment of a dorm congress.

STA Chairman Jim Abernethy presented the results of a questionnaire from last month which asked student residents for their opinions of dormitory life. A total of 1,003 students responded out of the 1,783 residents on campus. The survey showed a marked want for dorm reform on the part of the residents.

Abernethy explained that the dorm congress would function in such areas as taking results from questionnaires and ideas from residents and presenting them to SAC in the form of resolutions and proposals. He said that membership would be open to all Inter-Hall Council participants and all dorm residents not on academic probation who obtain 25 signatures from fellow hall residents.

Joe Martinez from Agriculture and Natural Resources said that dorm reform is fine for those who want it, but what about the minority of residents who are

(Continued on page 3)

Reagan's budget blasted

by MALCOLM STONE

Gov. Ronald Reagan was the target of verbal blasts from the first three speakers in yesterday's open forum sponsored by United Professors of California.

The forum was designed to provide information to students, faculty, staff and the general public on aspects of Reagan's submitted budget.

Art Bierman, president of UPC, was the first speaker, and he opened by reading curses from Shakespeare works that might be suitable to hurl at Reagan.

"There's going to be sufficient information (at the forum) to allow you to rise to those heights

of passion," he said.

Bierman said the arguments voiced should convince those uncommitted to join picket lines. "We have been very patient and very polite up to now."

Harry Woolpert, a local attorney, said professors should have the same right to legal representation during grievance hearings as a citizen is entitled to in court. "Any decent system of justice should demand that a person be represented at each stage of the proceedings."

He said professors have been "historically docile in their own defense and in defense of their students. Several years of no

raise have made even professors restive."

He also warned instructors not to become a special interest "pressure group" since there was more involved than higher wages. Woolpert urged them to work through existing channels to achieve their goals.

"It is something of a mind blower to find union buttons in the lapels of an increasing number of teachers on this campus." He said it is an indication of what is going on increasingly throughout the state.

"The governor of this state is perhaps the most effective trade union organizer in California." He said even Cesar Chavez has more trouble as a labor organizer than the governor.

Bud Hutchinson, executive secretary of UPC, agreed with Woolpert. He said the actions of Reagan and Glenn Dumke, chancellor of the state colleges, have given UPC more members than the combined efforts of Bierman and himself. As a token of appreciation they send Reagan a check for one dollar each year.

Hutchinson claimed budget cuts by the governor would sacrifice quality education. He said the tight budgets in the past several years have given higher education an assembly line character while creating a void between students and instructors.

He said "the governor and his staff are not above juggling figures." Hutchinson claimed they make their budget proposals seem plausible by underestimating projected enrollment, thus lowering estimated expenditures. He also claimed Dumke's enrollment estimates for the past three years have 8,000 to 8,000 students short of actual enrollment.

Engineering Week places goals for better tomorrow

The week of Feb. 20-26 has been designated as Engineering Week at this campus. The theme for the observance will be "A Better Tomorrow Through Engineering."

Planned in conjunction with National Engineers Week, which runs the same week, the observance is being sponsored by the student council of the School of Engineering and Technology.

Henry Case will speak on "Local Transportation of the Future," Tuesday at 7:30 p.m. in Chumash Hall.

The highlight of the week's activities will come on Thursday when an Occupational Day Seminar will be held. Speakers from GTE Lenkirk, Peerless Pump Company, General Electric Company and Square D Company will take part in the seminar at 11 a.m. in the Engineering Department. A banquet on Feb. 26 will wrap up

the week's events.

The school, with nearly 2,400 students enrolled in its degree programs, is among the largest such schools in the Western United States.

Its engineering degree programs in aeronautical engineering, electrical engineering, electronic engineering, environmental engineering, industrial engineering, mechanical engineering, and metallurgical engineering are all nationally-accredited by the Engineers' Council for Professional Development.

This campus' courses leading to the bachelor's degree in engineering technology in air conditioning and refrigeration technology, electronic technology, manufacturing processes technology, and mechanical technology are also accredited by ECPD.

Dorms: head residents are nosy door-openers

"People can smoke but I can't burn a candle" and "the chief service of the head resident is to let me in when I lock myself out" were two of the many comments on the dorm questionnaires that were distributed recently.

The questionnaires were supervised by the Student Tenants' Association as a result of protests by dorm residents about their living standards.

Of the 1783 students who live in the dorms, 1003 responded to the questionnaire.

To the question, "Do you think the college should offer each student an option to choose either quarterly contracts or choose a contract for all three quarters?" 965 responded yes. Those who were willing to pay \$5 or more for a quarterly contract numbered 816.

Visiting privileges of 24 hours a day would be the choice of 700 of the students. Those happy with the present hours numbered 238.

More than 700 students admitted to visiting someone or helping someone get into a dorm

without signing in when they should have.

If the "sign in, sign out" rules were relaxed 783 felt that students would act more or less like they do now. The policy was described as "not working" by 802. One person commented "Why would a thief sign in?"

"What is the most valuable service to you the head resident provides?" received many comments depending on the dorm and its head resident. The answer "nothing" was chosen by 518 students. Other comments ranged from "she tends to be very nosy" to "she's a real friend."

The lack of male head residents was pointed out by one student. According to Skip Kelley, one of the coordinators of the questionnaire, there is only one male head resident on campus.

Room checks are unacceptable to 356 of those who responded to the questionnaire. "The principle of the thing; like do I have any rights?" was the reason 372

(Continued on page 3)

Regime of Shah fascist?

Editor:

Over 100 more await trial in secret military tribunals Lemonds, Feb. 8:

"The trial of 143 Iranian patriots is in process and between 6-11 people have been given death sentences" (execution by fire squad). One of the most despotic and fascist regimes of the 20th century, the regime of the Shah of Iran has begun a sweeping annihilation campaign against the Iranian peoples rapidly growing struggle.

During "2500 year of Shah's celebration" the SAVAK, Shah's

secret police arrested over 4,000 people. The fate of hundreds of these people remain unknown. The most alarming news to date is that of the 143 Iranian intellectuals, students, doctors and engineers arrested before the "Celebration."

At present they are undergoing trials by military tribunals. Two groups have already been tried. Of these 6-11 have been given death sentences. The rest have been given long prison terms from 15 through life imprisonment. Iranian law requires an execution order to be carried out in 72 hours.

The Confederation of Iranian Students is beginning world-wide action in defense of these groups.

Our demands are that the regime of Shah: 1) Call off the execution orders. 2) Allow medical and legal delegations to investigate the conditions of political prisoners and prisons.

Forum

We invite all progressive and democratic people to join us in our struggle to save these patriots and support us through all possible means.

Iranian Students Association

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Photo by Neil McCallum

Penny Parsons, junior home economics major was crowned 20th Annual Military Ball Queen, Sunday, Feb. 12 at Madonna Inn Wine Cellar.

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Meditation

The technique of transcendental meditation will be taught Friday at 7:30 p.m. in CU 220.

The lecture will inform the public about this technique of meditation which evolved from an ancient tradition of holy men in India.

The lecture, sponsored by the Students International Meditation Society, is free.

Mustang Daily

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MOVIE REVIEW

Movie goes nowhere

BY RICHARD GOVE

Is nothing sacred?

The Queen Elizabeth burned at anchor, many Catholics are taking the Pill and Otto Preminger has lost his technique for motion pictures. Hopefully temporarily.

"Such Good Friends," presently on display at the Obispo Theater, is a rather bland film, destined to go nowhere in a hurry, and, in this case, the faster the better.

Like a stroke of da Vinci's brush or a swing of Willie Mays' bat, Preminger used to turn out masterpieces. This is a scribble. A strikeout.

The cast is fairly well chosen, but like real comrades they all go down together. Heading the list is Dyan Cannon, who tries to convince with her body what she can't get across by her acting. James Coco swaggers through with just a little more class than Ken Howard. Jennifer ("Summer of '42") O'Neill handles her role capably but she carries the rest of the movie as well as Benedict Arnold carried the American Revolution.

Co-feature "Harold and Maude" is a winner. Ruth Gordon, the grand old lady of the stage and screen ("Rosemary's Baby") perfectly rolls to another stunning success.

Harold (Bud Cort) has this thing about death. When he is not visiting funerals or graveyards, he is performing all kinds of sham suicides for the benefit of his mother. He first hangs himself, after which he promptly slashes his throat, burns, drowns, maims, shoots and commits har-kiri. Not bad for a teenager.

Cat Stevens adds the beautiful touch of his voice and lyrics, mainly from "Tea For the Tillerman."

He meets Maude (Gordon) at a couple of funerals and since they have so much in common they're a natural pair. Friendship warms to love and, gross as it sounds, the teenager and the old lady make it quite touching.

Cort (remember the thick glasses in "MASH") is magnificent, but the show really belongs to Gordon.

SAC approves code.

(Continued from page 1)

happy with the way things are and don't want change?

Mrs. Doahi asked that SAC establish a dorm committee composed of SAC members in order to gain more involvement and input into the dorm congress.

Mrs. Doahi introduced the next item of business as "a problem that is not becoming any funnier as time goes on." She was talking about the problem of Elections Committee. Tuesday's SAC election for a new Business and Social Science representative failed to materialize when not enough people turned out to operate the voting booths.

Upon a request by Mrs. Doahi, SAC members submitted names of people to fill the official position of elections committee chairman.

A proposal from last week by John Brown of Finance Committee received further discussion. The measure asked that SAC approve a new reserve fund under the heading of Student Officers in the ASI Budget. The reserve would be made available to the incoming Student Executive body to generate those new programs which they wish to establish. SAC decided to approve the proposal as a legal bill.

ASI Pres. Pete Evans announced his veto of SAC's approval of expenditures for Sports Information Director Wayne Shaw. During its last meeting SAC approved a number of funds including \$485 for a trip to New York by Shaw for the purpose of sending back news of a championship wrestling match this college is involved in.

A motion by Martinez to override Evan's veto failed, however, a later motion to reconsider that vote passed and the expenditure issue was postponed for one week.

Martinez angrily accused Evans of making another attempt to "castrate the sports department" at this college.

Evans responded that it would be quite a feat for him to personally castrate the entire sports department and as far as cutting the department is concerned, he is not cutting anyone and doesn't plan to.

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Actors create effective mood in 'Crucible'

by TONY SANTOS

(Note: The college stage production of "The Crucible" was reviewed during the final dress rehearsal on Wednesday night. The two-act play opened Thursday night in the college theater. Two more performances are scheduled tonight and Saturday evening. Curtain time is at 8 p.m. Admission is \$1 for students and \$2 for the general public.)

A teen-aged girl makes a fatalistic stab at hypocrisy in a small, 17th century community and the whole affair mushrooms into a witch hunt. But Miller's message in "The Crucible" is not how one vicious child-woman can manipulate a gullible community. He casts the guilty verdict on what results when people are blinded by fear and their subsequent refusal to recognize human differences.

Pat Sibbey engulfed the audience in the complete realm of a young girl's painful experiences with her portrayal of Abigail Williams. Abigail cannot be exonerated; nevertheless, Miss Sibbey manifested the child-woman's actions as understandable.

The woody protagonist was John Proctor. Donald Ingraham's delineation of Proctor was a mellow blend of gentleness, masculine strength, and staunch individualism. Ingraham even perfected an appropriate dialect for the multifaceted character.

Proctor's wife, Elizabeth, was trapped in Abigail's triangle. The woman's awareness of her husband's submission to Abigail's seductiveness brings forth her forgiving compassion. In the role, Carol Maurer projected the heroine's human dignity and tolerance. She effectively achieved a bitter-sweet performance.

Nevada Barr was cast as Mary Warren, one of Abigail's cohorts with a conscience. The trouper was completely uninhibited as she emoted the frightened girl.

Another character to show depth and strength was a spry old man named Giles Corey. Robert Knowles, who was assigned to the role, realistically presented Corey as an erratic, colorful man of swift action. Knowles was in



Photo by Bob Lempley

Donald Ingraham, Nevada Barr, and Robert Knowles are depicted in a courtroom scene from "The Crucible."

complete control when Corey came close to his emotional breaking point.

The pious, but introspective, Rev. John Hale abandons the black and white scheme of courtroom justice to save innocent souls. Ed Pinson interpreted Hale as a relatively soft guy. His desperate pleas to save the accused were powerful and within Hale's personality.

Two students cast in smaller roles were a pleasure to watch. Pamela Brown pulsated with undercurrents of emotion on stage. She sparked a mysterious magnetism as she played Tituba. Glenn McCullough delineated the

arrogant Judge Hawthorne. The thespian's portrayal was precise and complete. In stance, action, and voice inflection.

Not all actors fared as well. Bruce Brown, cast as the slovenly John Willard, needed to fortify his verbal definition with physical action. He was strong in voice and limp in body when he drew a rifle on Proctor. His physical struggle with the powerful Corey was weak. Brown did prove his ability to play a drunk.

Haunting music and excellent photography enhanced "The Crucible's" mood during the opening scene.

Nosy door-openers.

(Continued from page 1)

people were bothered by the checks. A feeling of infringement of privacy was expressed by 432.

Room checks would be acceptable to 190 if they could be there when the checks are made and to 173 if they were made on

an appointment basis.

Two-thirds of the questionnaires answered indicated that the people would like a room to themselves. Those happy with their present roommates numbered 619.

Only 248 of those living in the residence halls plan to come back next year. Many comments were received from these people, mostly stating the idea that people don't have to live in the dorms if they don't like them, they can live off campus.

The questionnaires will now be turned over to the administration for evaluation.

Acting finals

Two students will present a seven-minute excerpt from Jean Anouilh's play "The Cavern" at the regional finals of the American College Theater Festival in Los Angeles, Feb. 14/20.

Barbara Harris, a senior English major, and Susanne Babig, a graduate in education, were selected by a panel of judges for their performances in the play.

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Drug workshop for Project 9

David Smith, director of the Haight-Ashbury drug clinic, will be the star of the show when Project 9 sponsors a community workshop on psycho-active drug problems from 12 noon to 6 p.m. Sunday.

Local authorities will join with Smith in a panel discussion. Registration for the workshop is \$1 for students and \$5 for others.

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Mustang-Pomona clash will see strong defense

The tough task of facing the league's strongest defense on its home court awaits Neale Stoner's Mustangs as they meet Cal Poly Pomona Saturday night.

Tipoff is set for 8 p.m. with a freshman tilt preceding at 6:45.

Pomona has been the stingiest on defense in the conference, as it's allowed an average of only 62.9 points a game, and is hot on the tail of the Mustangs and UC Riverside. Tonight the Broncos face San Fernando Valley State while the Highlanders face Fullerton State.

The previous meeting between the two schools resulted in an 83-60 Mustang victory. But that was the middle of January and things have changed since then. Pomona has been winning consistently and is the only team that has beaten Riverside in a span stretching over ten games.

Valley State entered last weekend tied for the first but after two games fell to fourth place in the California Collegiate Athletic Association. The Mustangs might find themselves in the same position should they not be ready for Pomona.

The locals have something going for them—momentum. Defeat has not hit the Mustangs for six games over a two-week span and are coming off their greatest conference win—the five-overtime victory over Valley State.

If nothing else the league co-leaders proved that they have the bench to provide back-up strength in key situations.

Most noticeable from the reserves has been Rick Rickelmaier who has provided key tips and grabbed rebounds at crucial moments. Lenny Lowndes has also done well in back-up for the locals.

Mike Jackson, a key in starting the six-game win streak, has

improved greatly since the start of the season. He has won back the starting position he had as a sophomore before injuring his knee.

The starters for the Mustangs have been playing together a unit better than before and continue to improve in each game.

Keys for the locals have been Bob Jennings, Billy Jackson, John Parker and Pinky Williams, each contributing greatly to the Mustang attack.

Parker was singled out by Stoner. "John is playing with a great deal of confidence now. He has become much more aggressive with the basketball and has improved his range to the point he's consistently hitting 18 to 18-foot jump shots. He's also rebounding very well at both ends," Stoner commented.

Jennings hit 19 of 30 shots and pulled down 27 rebounds in the two weekend games—efforts that earned him the CCAA "Co-Player of the Week." He share it with Pomona's George Thompson.

Billy Jackson needs just 18 points to reach the 500-point plateau for the second straight season. Jackson is averaging 22 points per game.

Williams has provided staunch ball handling for the Mustangs in tough situations and has added key baskets to break the opponents' momentum. His scoring average of 18 points per game ranks third behind Jennings' 18.2 average.

Gators here for baseball

by TONY DIAZ

The Mustang Baseball team hosts San Francisco State College this weekend after dropping a heartbreaking 4-3 decision to UC Santa Barbara last Tuesday.

In Tuesday's loss, fine performances were turned in by Dave Snow who had two hits, Jerry Raffety who socked his second home run in two games, Dan Marple, who was on base four times as a result of three walks and a single, and Steve McFarland who had two hits.

Starter Dennis Root, who allowed three runs, two of which were unearned, pitched a strong five innings for the Mustangs. Reliever Les Ohrn, who absorbed the loss, came in and finished the last four innings, allowing just one run, a controversial home run in the bottom of the ninth that won the game for the Gauchos.

After reviewing the game, Coach Augie Garrido said, "The team played better in this game than in the previous three games. We hit the ball good, but it was at somebody for an out. The ballclub has shown some good signs of growth and im-

provement." He cited Jerry Raffety, an experienced and important player in the defense of the outfield, and catcher Doug Redican, as players who have made steady improvement.

The Mustangs will have a rough weekend ahead as they send right-handed Mike Krukow and southpaw Root and Ohrn in the series against the tough San Francisco State College team. Today's game begins at 2:30 while Saturday's double header starts at 12 noon.

According to Garrido, San Francisco State, which won the Far West Championship last year and is continually in the regional playoffs, should give the Mustangs some hard fought

games. Although they have some inexperienced pitchers, there are a lot of lettermen returning from last year's ballclub. One of the top prospects is outfielder Ben Robinson, who hit over .300 last year.

San Francisco State, which is led by Al Figone, in his second year as coach, has usually been a tough opponent for Mustangs. Under Figone, who was a successful coach in the bay area, this ballclub has become a winner in just two years.

Garrido notes that the Mustangs have started the season off by facing two tough teams. All of their games have been played against top University teams.

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DANCING NIGHTLY

LIGHT SHOW

DANCE CONTESTS Fri. & Sat. nites

DINNER SERVED nightly except Mon.

OPEN 7 NIGHTS WEEK

214 Madonna Rd. S.L.O.

IN SAN LUIS OBISPO - PH 544-9488

Madonna Plaza Theatre

HIGHWAY 101 & MADONNA RD.

STARTS FRIDAY

"THE NIFTIEST CHASE SEQUENCE SINCE SILENT FILMS!"

- Paul D. Zimmerman Newsweek

WINNER GOLDEN GLOBE AWARD, BEST PICTURE - BEST ACTOR, BEST DIRECTOR

THE FRENCH CONNECTION

COLOR BY DE LUXE