

Mustang Daily

California State Polytechnic College

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Four Pages Today

Friday, February 4, 1972

Dorm residents take to the air SAC rings up 10 'cashiers'

The Student Tenants' Association took to the air Wednesday night with its dorm reform drive on KCPR radio's Study Break program and found an interested audience.

The show was aired live for 90 minutes even though it is normally scheduled for 60 minutes. Students called in throughout the program to voice gripes and in some cases to express satisfaction with their present dorm situation.

Student Tenants Association (STA) was represented by Skip Kelley, Jim Abernathy and Jim Dewing.

STA's basic issues for dorm reform optional yearly or quarterly housing licenses for dorm residents, and a choice in the matter of visiting hours, with the possibility of 24-hour visiting. Rules and regulations which reflect the variety of lifestyles among dorm residents are also an issue.

STA also wants to establish an appeals board composed of at least 50 percent dorm residents to hear students who have a legitimate need to get out of dorm contracts.

Robert Bostrom, director of housing, was also a subject of discussion. Bostrom is considered a villain by many dorm residents since he enforces administration policy but others see him as merely a part of the system doing his job.

Kelley said he had talked to students about Bostrom and heard both good and bad comments, but he denied any personal vendetta against Bostrom or anyone else on STA's part.

Phone calls on the air from dorm residents revealed they have specific gripes and they

(Continued on page 2)



Jeanne Spencer

by DERUSSELLI.

Ten candidates for the long-vacant Finance Committee positions were approved Wednesday night by the Student Affairs Council.

The approvals came one by one, as ASI Pres. Pete Evans announced his ten first choices for membership from a list of students recommended to him by the Finance Committee.

Those who received final approval from SAC were Jeanne Spencer and Stu Depper from Business and Social Science, Mike Meiring from Architecture and Environmental Design, Curt Lester and Ray Righetti from Engineering and Technology, Debbie Powell and Santos Arrona

from Human Development and Education, Ann Munhall from Science and Math, Georgiana Hays from Communicative Arts and Humanities, and Bruce Holt from Agriculture and Natural Resources.

Standing before a sizable crowd of onlookers, each candidate underwent considerable questioning by SAC members who grilled them on their backgrounds, interests and qualifications.

Most of the candidates listed the maximizing of educational value as their top priority in finance. Miss Powell and Arrona declared the Equal Opportunity Program as their first concern as it, too, deals with education.

A delay of approval for Holt occurred at one time during the meeting due to a failure by Holt to meet previously with Evans. Acting on a suggestion by Kathleen Beasley of Communicative Arts and Humanities, Evans and Holt left the meeting for a brief screening period

before returning for Holt's final approval.

Evans said that he chose those students who he thought would be best for the positions but that through the appointment procedure he was left with little room to reject any of Finance (Continued on page 3)



Bruce Holt

Capitalistic repression challenged by socialist

by CLAUDIA GALLOWAY

"There is no equal application of the law in this country," Linda Jenness told an attentive audience Wednesday night.

"The laws are neither made nor enforced for the citizens of this country, but to protect the private property and wealth of the tiny group of people who control the society."

Mrs. Jenness, sponsored on campus by Students for New Action Politics (SNAP) and Speaker's Forum Committee, is the Socialist Workers' Party 1972 presidential candidate, although she wasn't allowed to expound on her candidacy during the presentation.

Tying in the student, women, black, chicano, and gay movements in this country against "the capitalists," Mrs.

Jenness said the government maintains control of the people by two means — repression and deception.

"And if you challenge their authority," she said, "they'll squash you!"

She maintained, however, that the authority is being challenged. "Women," she said, "have been led to believe that they are inferior, not worth much on the job market, must raise children — and haven't the right to have an abortion if they want one — and that they are too divided, are too catty, and hate each other too much to ever get together."

"But they are getting together," she continued, "and they don't believe in the lies and the myths or the government's authority to tell them."

Mrs. Jenness cited the development and growth of "La Raza Unida" as another challenge to the capitalist government. "For years the chicanos were told to vote for the democrats," she said. "But now they are realizing they have to fight for their own, organize for their own, and vote for their own."

"Women, blacks, browns, students, and gay individuals must build massive movements," Mrs. Jenness said, "and these movements must be built outside the Democratic and Republican parties."

"Both parties are capitalistic and want to maintain the status quo," she said, "and are equally responsible for Vietnam, Attica, and other problems facing this country."

Register cars

If you own a car, today is the last day to register it without penalty. The San Luis Obispo Department of Motor Vehicles is located at 689 California Blvd.

BLACK QUEEN

Six compete for reign

Launching the observance of Black Heritage Week on this campus is a queen pageant on Sunday at 7 p.m. in the college theater.

Six candidates are competing for the roll of reigning queen over the eight days of special activities. They are Joyce Griffin, a 19-year-old business administration major; Sandra Oten, a 25-year-old home economics major; Hope Williams, a 19-year-old history major; Joyce Jackson, an 18-year-old business administration

major; Bobbie Blankey, a 19-year-old home economics major; and Gloria Barron, a 22-year-old child development major.

The girls will be judged the basis of talent, questions pertaining to black heritage, and a fashion show in which they model clothes of their own making.

The public is invited and the admission is 75 cents.

Black Heritage Week, nationally observed, is sponsored on this campus by the Black Students Union, a student organization.



Photo by Henry Gross

Skip Kelley, wired for action, joined Jim Abernathy in voicing the views of Student Tenants Association about dorm reform.

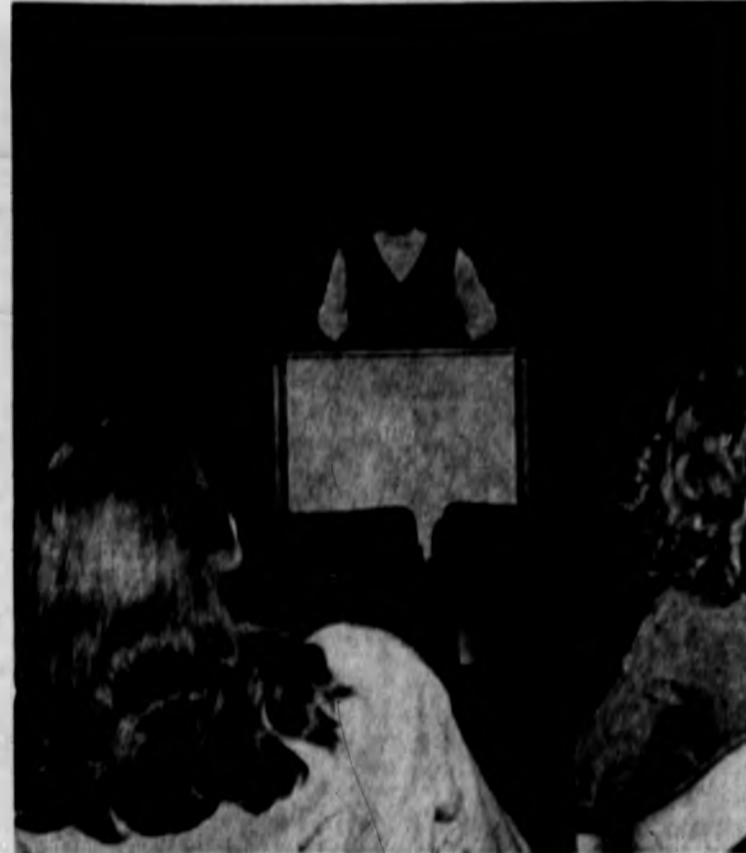


Photo by Stephanie Mottos

Socialist Workers' Party presidential candidate Linda Jenness spoke out against governmental repression and deception in Chumash Hall Wednesday.

Teachers with degrees out on a limb for jobs

The aspects of teaching high school in California were presented in a talk sponsored by the Math Club Wednesday evening.

The guest speaker was Richard L. Shiers, a math teacher at Cabrillo High School in Lompoc. The speech was presented for the benefit of students who are planning to go into teaching.

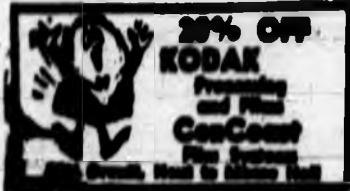
The talk centered around the opportunities, fringe benefits and retirement plans in this state. It was followed by a discussion of

certain problems in the Lompoc School District and the math curriculum.

Shiers said that part of the reason there is a surplus of teachers in this state is the large classrooms found here as opposed to those in other states and that there are less children than there used to be.

He also said that because of tight finances in education, many districts will hire less qualified people.

According to Shiers, those who have earned their masters degrees are entitled to receive from \$1800 to \$3000 additional salary from the beginning. He feels that "you can price yourself right out of a job" and that it is almost better to get the job first and then the degree.



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Dorm residents

(Continued from page 1)

are ready to take action in some instances.

One caller referring to Bostrom wanted to know, "Where does the buck stop?" Another caller expressed disappointment over the results of last year's protests saying, "Nothing really got done, is this going to happen again?"

STA said there was a possibility of a class action suit to force results. Participating students would place their rent in a trust fund until the case was decided by the courts, although STA does not want it to go that far.

Skate tonight

A roller-skating party in Morro Bay will be sponsored by Inter-Varsity Christian Fellowship. Everyone is invited to come, with transportation being provided at the college Administration Building at 10 p.m. The cost will be \$1.

Subtle methods

by TONY SANTOS

(Note: The College Drama Committee's presentation of two one-act plays was reviewed Wednesday night during the final dress rehearsal.

"The Bald Soprano" and "The American Dream" opened last night in the college Theater. Tonight and Saturday night curtain time is 8 p.m. Tickets for admission are \$1 for students and \$3 for the general public.

A revolution is going on right here in the college theater.

Two student directors have slipped the revolution right through the college gates in the subtle form of two one-act plays.

Deborah Ware is responsible for the first revolutionary action—the stage presentation of Eugene Ionesco's play, "The Bald Soprano." An object of the absurd theater, Miss Ware's presentation of "Soprano" comes off at first glance as a production which has appalling incongruities, both

obvious and technical.

During the play which is set in the London suburbs, not a trace of a British accent was uttered. In fact, Paul Van Rots's characterization of a middle-class London suburban would have been more appropriate in a John Wayne movie. His gray hair was shaggy and his dialect has a decidedly Western twang.

Another seemingly gross error was Carolyn Hewitt's costume.

Revolution sweeps the scene of Ionesco's "Bald Soprano Dream." The result? A better or worse, this is

Hewitt played the almost prudish Mrs. Martin, one more creature of London Suburbia. However, when she appeared on stage, her ensemble included red leotards, a clinging, red knit top, a short black skirt and a matching jacket.

Indeed, these are not our traditional expectations of a London-based play. As Van Rots said in one of his lines, "This is terrible! And right here in our home in the London suburbs."

Miss Hewitt achieved a most successful performance in her portrayal of Mrs. Martin. She discovered what Mrs. Martin was all about and manifested the amusing strength of this character throughout the one act play. Even in Mrs. Martin's inconsistent moments, Miss Hewitt remained true-to-character in her interpretation.

Fred Culp chose to exaggerate each of the firechief's idiosyncrasies. Consequently, the firechief emerged as paradoxical character. Culp managed to maintain the gesticulating character's humaneness with his understanding interpretation of the role.

Another deliberately unrealistic character was Mary, the maid. Chris Ducey took Mary's sany personality

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and handed in an ac- performance. tells the audience how logic is. It is also at Miss Ware could have such a demanding drama department that such limited support. of Miss Hewitt's lines "All that is human is and defies logic. student director guilty presentation "American would say. "For.

ary activity was Barbara Edward Albee's "The Dream" took the audience middle-class American Harris deviated from the and closing of stage with the use of blackouts. Harris' play, viewers saw of characters trapped in al roles. In "Dream", the served a thrill, dominating every everything that is vent, and idealistically

Becker, in the role as was convincing as she the domineering woman. Her manifested her ver- rapid transitions from a lowest social dame to a frustrated woman. She l a carefully tempered between the two selves and

's counterpart, Steve as Daddy, delivered his drawing monotone. He try little emotion or en- But then, how many al man who desperately middle-class status quo from their entrapments. ? nature of middle-class

social protocol was Mrs. Barker, who was played by Laura Wells. Miss Wells had the difficult assignment of inserting life into this bland and shallow character. She achieved this with an agreeable degree of success.

Drowning in this sea of nonsense was the aging Grandma Diana Daughters achieved the most compelling and poignant performance of the evening. Admittedly, Miss Daughters' role displayed the greatest potential for accomplishing a great deal of impact. Nevertheless, it was Miss Daughters' interpretation of Grandma that cinched her success.

Grandma's epitome of the American Dream was portrayed by Jim Hayes. The young man says, "I have been drained, torn assunder, disemboweled."

As Grandma would say, "For better or worse, this is a comedy."

SAC rings up . . .

(Continued from page 1)
Committee's recommendations. "Many of the former committee members were rubber stamped and the newer students weren't given a fair shake," he said.

Evans asked that SAC feel free to reject any of his choices if they felt his selections were made improperly or in haste.

He added that as ASI President he has the full power to remove any Finance Committee member and that he would not hesitate to do so if it became necessary.

Another important action of the night involved a proposal by ASI Vice-Pres. Marianne Doshi which asked that SAC consider abolishing the present system of appointing Finance Committee members.

Miss Doshi asked that a change be made in the Finance Code that all members of Finance Committee be democratically elected by the student body at large.

"Where student funds go is of vital importance to everyone on campus," said Miss Doshi. "I propose that SAC change the Finance Code to institute a democratic procedure giving all students a more direct say in finance."

SAC decided to accept Miss Doshi's proposal as an official bill

to be given consideration during the next three weeks. The decision had no effect upon SAC's appointments to Finance Committee Wednesday night.

In later action, SAC approved a student employment resolution which calls for the establishment of a college policy giving students who apply for staff positions priority over all other applicants.

Student Community Services, Cal Poly Craft Center, and Human Development and Education council codes also received approval from the members of SAC.

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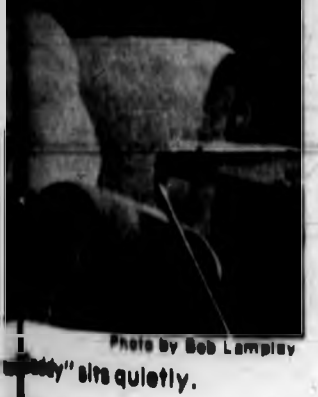
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Huskies edge grapplers

One winning streak was snapped and another elongated as the Mustang grapplers dropped the first meet of their four-school road trip to Washington, 18-16, in Seattle Wednesday night.

It was a bitter loss for the Mustang wrestlers and coach Vaughan Hitchcock to absorb. It ended a seven-meet victory string that began at home following the two losses in Oklahoma. And, if it seems possible, the meet was closer than score indicates.

The margin of victory was realized on a disqualification in the match at 188. Former National Collegiate Athletic Association Most Valuable Wrestler Larry Owings was leading Mustang Allyn Cooke 13-1 when the official penalized Cooke for illegally grasping Owings' finer. It was the fourth penalty

against Cooke in the match, resulting in an automatic disqualification. The Huskies were awarded six team points, compared to the four they would have received for a superior decision. It was reported the Hitchcock was unhappy about the overall officiating of the meet, which saw penalty points awarded in seven matches.

The Huskies are now 12-0 in dual meet competition. In January they defeated top-rated Iowa State 17-16 in Iowa. Poly is

9-3, their only other losses coming in the Oklahoma meets.

The Mustangs wrestled Portland State Thursday and the results were not in at press time. Tonight they travel to Eugene to meet the University of Oregon, and conclude their trip in Corvallis against Oregon State. These two squads met earlier in the year, with Poly taking the honors, 18-17. Hitchcock feels that a second victory will come considerably harder, following three tough matches.

CU games area news

The games area and the College Union will be the sight of many activities in the near future. Among those activities planned is a nine ball tournament sponsored by R.A.T. Committee, to be held Saturday Feb. 12 during the day. For more details and entry blanks go to the Games Area Desk in the lower level of the College Union.

For all the practicing yo-yo's on campus, R.A.T. Committee is sponsoring a yo-yo contest to be held Feb. 24 during College Hour.

A message to all who have joined or want to join the newly formed table tennis club (and that includes girls too): classification trials will be held Tuesday Feb. 8 and Wednesday Feb. 9 from 7-9 p.m. in CU 112. If you want to be judged please come on one of these nights. Girls will be classified separately. The groups are classified anyone can challenge to a higher group.

The men's bowling team will be taking on Rancho Bowl, Santa Maria tomorrow night in the CU.

20 teams play in early game

The San Luis Obispo City Recreation Department will send 20 elementary school basketball teams to compete prior to the Mustang-University of San Diego game tomorrow night in the Men's Gym.

The program will take the place of the freshman game that was cancelled because USD has no freshman team.

The teams are made up of boys in the fourth, fifth, and sixth grades from the following schools: C.L. Smith, Quintana, Teach, Mission, Pacheco, Hawthorne, Sinsheimer, and Los Ranchos.

Coaches of the teams are volunteers from an introduction to recreation class taught here.

The program will start at 8:45 with ten games, one every eight minutes.

Rodeo tonight

The Cal Poly Rodeo Club will sponsor an intramural rodeo tonight at the Collett Arena. The rodeo team members and individuals will be competing in bareback riding, saddle bronc riding, bull riding, calf roping, and team roping.

The girls will be participating in goat tying, break-away roping, and barrel racing.

There will be a \$1.00 donation at the gate and a dance afterwards at the IDES Hall.



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