

California Polytechnic State University

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### **Cal Poly Arts Announces 2004-05 Season Lineup**

SAN LUIS OBISPO -- Tickets for the new 2004/05 Cal Poly Arts subscription series are now on sale at the Performing Arts Center Ticket Office.

"Cal Poly Arts presents the best and most popular performing artists across a wide range of genres, with a particular emphasis this season on comedy and lighthearted events, such as the Capitol Steps, Lily Tomlin, 'The Full Monty,' 'Twelfth Night,' 'Defending the Caveman,' and 'Peter Schickele Meets PDQ Bach,'" said Cal Poly Arts Director Ralph Hoskins. "There's something for every fan of live entertainment in 2004-05."

Audiences can also look forward to encore season performances from The Chieftains, the Blind Boys of Alabama, Lincoln Center Jazz Orchestra with Wynton Marsalis, and the Paul Taylor Dance Company.

As a special subscriber bonus, advance tickets for Cal Poly Arts' Center Stage October event, "David Copperfield: An Intimate Evening of Grand Illusion," are available to patrons who subscribe by August 28.

Patrons need only order four or more events to qualify as a subscriber and receive priority seating, substantial season ticket discounts, and advance notification of added events throughout the year.

The Cal Poly Arts full-color season brochure, available from the Performing Arts Center Ticket Office, describes 40 diverse events presented at the Christopher Cohan Center and the Alex and Faye Spanos Theatre. Brochure information and season artist samples are available on-line at [www.calpolyarts.org](http://www.calpolyarts.org).

This season, Broadway musical touring companies will stage "The Full Monty," "Smokey Joe's Cafe," and the dance spectacle, "Contact." Other stage offerings include Cirque Dreams, "Rob Becker's Defending the Caveman," Aquila Theatre's "Twelfth Night," the Black Light Theatre of Prague, and a reading of works and Q&A session with best-selling author

Dave Eggers.

World music and dance are well represented by Virsky/Ukrainian National Dance Company, South Africa's Ladysmith Black Mambazo, Portugal's fado chanteuse Mariza, West-African born, Paris/Brooklyn-based vocalist Angelique Kidjo, and Trinity Irish Dance Company's music and dance extravaganza, "Different Dances Different Drums."

Pianist Bill Charlap and his Trio promise a jazz-infused evening and four Windham Hill artists create a Winter Solstice concert. Folk and ethnic music fans can enjoy singer/songwriter John Prine, Ralph Stanley and the Clinch Mountain Boys, and Zydeco master Geno Delafosse and French Rockin' Boogie.

A main focus in any Cal Poly Arts season, classical music is strong with the 108-member Warsaw Philharmonic, Opera Verdi Europa's "Carmen," pianist Stephen Hough, the Los Angeles Guitar Quartet with percussionist Colin Currie, the Beaux Arts Trio 50th Anniversary Tour, and the irrepressible Peter Schickele Meets PDQ Bach.

Dance enthusiasts have a range of choices, from Miami City Ballet performing the classic "Coppelia," to the contemporary dance and innovative stage movement of Hubbard Street Dance Chicago and Snappy Dance Theatre.

The popular, affordable Cal Poly Arts Family Event series offers a full range of fun, with the mesmerizing National Acrobats of Taiwan, the rocking fun of Dan Zanes and Friends, and staged versions of "The Velveteen Rabbit" and "Junie B. Jones."

For a Cal Poly Arts new season brochure and all ticket ordering information, please contact the Performing Arts Center Ticket Office between 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays at 805/756-2787. Patrons may also fax orders to 756-6088, order on-line at [www.pacslo.org](http://www.pacslo.org), or stop by the Ticket Office at One Grand Avenue in San Luis Obispo.

Single tickets go on sale to the general public on September 7, 2004. Regardless of date received, orders with three or less events listed will be filled after all subscription orders are completed.

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