

# CAL POLY REPORT

California Polytechnic State University  
San Luis Obispo, California 93407

March 1, 1979

Volume 30, Number 26

## First Weekend: Reincarnation

Reincarnation, a topic of widespread current interest, will be discussed during the next program of the First Weekend Program Series at Cal Poly on Sunday (Mar. 4). The panel discussion will begin at 7:30 pm in University Union 220. Students, faculty, and others interested in the topic are invited to attend. Admission will be free and audience response will be welcomed.

Panelists for the program will represent the eastern contemporary western, and traditional western points of view on reincarnation. Included will be Reginald Gooden (Political Science), Judy Saltzman (Philosophy) and Lenore Erickson (Humanities). Among the questions prompted by the subject, according to Bernice B. Loughran (Art) coordinator of the First Weekend Series, are "Does any major religion presently accept reincarnation?" and "Is reincarnation compatible with Judeo-Christian religious beliefs?" and "What would be the goal of living more than one lifetime?" The First Weekend Programs are sponsored by the university's School of Communicative Arts and Humanities.



## SINGERS PLAN MISSION TOUR

Performances at four of the California Missions are on the itinerary for the ninth annual concert tour of three music ensembles from Cal Poly. The tour will open on Wednesday, March 21, at Mission Dolores Basilica in San Francisco and conclude on Sunday, March 25 at Mission San Luis Obispo de Tolosa in San Luis Obispo. Also planned are concerts at Mission San Juan Bautista in San Juan Bautista and Carmel Mission Basilica.

Scheduled to participate in the tour concerts are the University Singers, a choir of 40 mixed voices; the Chamber Singers, a mixed ensemble of 14 voices selected from the larger group; and an instrumental ensemble from the university's Chamber Orchestra. Programmed for the performances, according to John Russell, conductor of the vocal groups, are such numbers as Concerto Grosso in G major, Op. 3, No. 3, by Georg Friedrich Haendel, "Missa Papae Marcelli" by Giovanni Pierluigi da Palestrina; "Lie Lightly Gentle Earth" by Paul Chihara; and "Beatus Vir" (Psalm 112) by Giacomo Antonio Perti.

Russell, a member of the Cal Poly music faculty since 1968, said the inclusion of the Palestrina composition in the tour programs is particularly notable since it is one of the most

demanding and most important musical works to come out of the Renaissance Period. It uses two women's parts (soprano and alto) and four men's parts (two tenor and two bass).

Clifton Swanson, conductor of the Cal Poly Chamber Orchestra since 1967 and of the San Luis Obispo County Symphony for the past eight years, will conduct the instrumental ensemble in its performance of the Handel work and the choir and instrumental ensemble in their combined rendition of "Beatus Vir." The annual California Missions concert tour by the Cal Poly musicians is sponsored by the university's School of Communicative Arts and Humanities and its Music Department.

Complete schedule for the 1979 tour includes the following concerts:

Wednesday (Mar. 21) - *Mission Dolores, San Francisco*, 8 pm. Thursday (Mar. 22) - *Mission San Juan Bautista, San Juan Bautista*, 8 pm. Friday (Mar. 23) - *Carmel Mission, Carmel*, 8 pm. Sunday, (Mar. 25) - *Mission San Luis Obispo de Tolosa*, 8 pm.

Admission will be free and the public is invited to attend any of the concerts by the Cal Poly musicians.



## New CSUC Foundation President

John E. Christensen, vice president of Security Pacific National Bank, has been elected president of the California State University and Colleges Foundation. Christensen's election was announced by Dr. Glenn S. Dumke, Chancellor of the CSUC. The non-profit foundation was established in 1962. Its purpose is to promote and

support systemwide educational, administrative and related services in the CSUC. Responsible for governmental relations for Security Pacific, the state's second and the nation's tenth largest bank, Christensen oversees local, state and national activities relating to public policy issues.



## Band concert program detailed

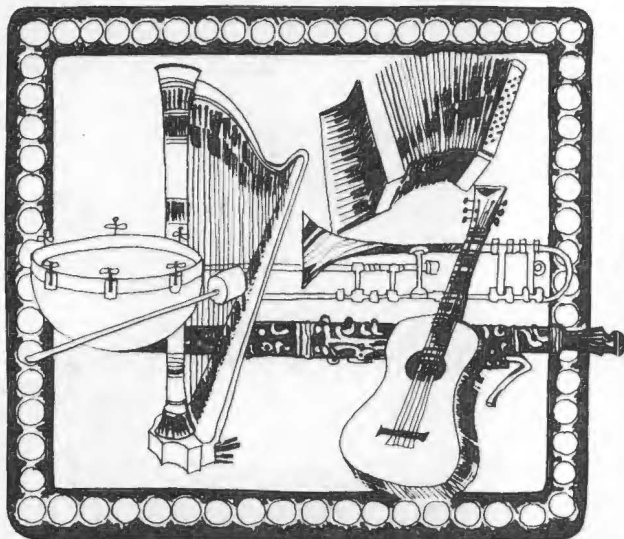
The premier performance of a recently discovered composition by Richard Wagner, as arranged by a former Cal Poly band member, will be featured during the annual Winter Band Concert on Saturday (Mar. 10). The university's Symphonic Band, University Winds, and Studio Band, all under the direction of Roger Heath (Music) will perform a variety of music at 8:15 pm in Chumash Auditorium.

Tickets for the Winter Band Concert are priced at \$3 for adults and \$1.50 for students. They are being sold in advance by members of the bands and at the University Union ticket desk. Clayton Pharoah (Architectural Engineering) a 1972 Cal Poly graduate, created the new band arrangement of the Wagner composition, which was originally written for band but had been rewritten for orchestra.

Also programmed for the Symphonic

Band's portion of the campus concert are other works including three dance episodes from the ballet, "Spartacus," by Aram Khatchaturian. "American Epic," by Russell Peck, will be among the works performed by the University Winds. The composition consists of 100 American melodies blended into one score. The 40-member wind ensemble will also perform "Concertino" by Von Weber, which features a clarinet solo by Karen Stone, a senior majoring in English.

A salute to the late Duke Ellington, showcasing a medley of his hits, will be among the selections offered by the Studio Band. Cal Poly's bands are being directed by Heath while William V. Johnson, the university's regular director of bands, is on a year-long sabbatical leave. The Winter Band Concert is being presented by the Cal Poly Music Department and the ASI Music Board of Control.



## Faculty/Staff Pre-registration

Gerald N. Punches (Registrar) reminds all faculty and staff who plan to enroll for regular credit at Cal Poly for the 1979 Spring Quarter to bring their completed registration books to the Registrar's Office, Adm. 219, by Friday, (Mar. 16) or earlier. Class cards and other registration materials must be picked up at the P.A. desk in the gym and fees paid before registration concludes on Mar. 23. Staff personnel who may be eligible for a tuition fee waiver should inquire at the Personnel Office, Adm. 110.

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## Foundation board meeting

The Board of Directors of the California Polytechnic State University Foundation will hold a regular meeting on March 13, 1979 at 8:30 am in Adm. 409, on the California Polytechnic State University campus in San Luis Obispo, California. This is a public meeting. For further information about this meeting, or to obtain a copy of the meeting agenda, contact Al Amaral (Executive Director, Cal Poly Foundation) in University Union 212, or call Ext. 1131.

## Children's theatre

A program of free readers theater plays for school children will be presented on Wednesday (Mar. 7) and Friday (Mar. 9) by students enrolled in children's drama courses. The plays will be presented from 9 am to 10 am and 1 pm to 2:15 pm both days in Davidson Music Center 212 according to Michael Malkin (Speech Communication) teacher of the courses.

Dr. Malkin, said the plays are suitable for children in grades one through four and asked that preschoolers not be brought to see them. He also said reservations will be required because seating will be limited. Teachers and other qualified leaders of children's groups can telephone the drama office at Ext. 2486, to reserve seating for their groups.

## Warning on posting grades

All faculty members are reminded that it is a violation of the Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) to post grades in a manner that allows them to be matched-up with the students who earned them. Grades cannot be posted alphabetically, either by name or, with the name cut off, by Social Security Number. Instructors desiring to post grades may do so by creating a coded numbering system so that an individual student knows only his or her own number and not those of other students in a class, such as by "scrambling" the original class list, leaving the SSN, and randomizing the alphabetical order. Buckley Amendment questions should be directed to David A. Ciano (Director of Judicial Affairs).

**Cal Poly Report** copy intended for the next issue should be submitted to Betty Holland, Adm. 125, Ext. 2576, prior to 12 noon on Monday.

**Cal Poly Dateline** is compiled by the Public Affairs Office, Adm. 401, Ext. 2246, and is published on Monday. Typewritten copy intended for the next issue should be submitted to Cathy Burt, Adm. 401, prior to 12 noon on Wednesday.

Publications Editor: Fred Wolf, Ext. 2158, Adm. 210.



## Violinist David Abel in concert

Violinist David Abel will appear in concert with the Cal Poly Chamber Orchestra as the fourth offering of the university's Quintessence series on Friday (Mar. 9) at 8:15 pm. The public is invited to the concert which will be held in the Cal Poly Theatre. Tickets, priced at \$2.50 for public and \$1.50 for students, are available at the ticket desk in the University Union.

They will also be sold at the theatre box office before curtain time.

Abel has previously performed in San Luis Obispo with the Mozart Festival, the County Symphony, and the Cal Poly Chamber Orchestra. In March of 1978, he appeared performing the "Spring" and "Winter" sections from Vivaldi's "The Four Seasons." Abel made his orchestral debut with the San Francisco Symphony at the age of 14. His principal violin teacher was Naum Blinder, former concertmaster of the San Francisco Symphony. At the age of 18, Abel made his New York debut in Town Hall and then toured the United States, Canada, Europe, and Latin America.

He won the Leventritt international violin competition in 1964, and toured Europe that year under the auspices of the Martha Baird Rockefeller Foundation. He is artist-in-residence at the San Francisco Conservatory of Music, and at Stanford University with the Francesco Trio.

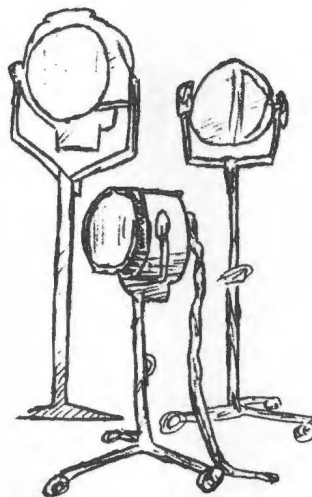
For his Cal Poly appearance, Abel is expected to perform on his 1719 Guarnerius "del Gesu" violin with Ronald V. Ratcliffe on harpsichord. His program will include the final two pieces in Vivaldi's "The Four Seasons," "Autumn" and "Summer," and Bach's Chaconne from Partita II in D minor for Unaccompanied Violin.

The orchestra will perform Handel's Concerto Grosso in G major, Op. 3, No. 3, followed by Ratcliffe's performances of works by Bach, Handel, and two sonatas by Scarlatti. The final offering in the Quintessence series will feature master of the bamboo flute G.S. Sachdev on Saturday (Apr. 7) at 8:15 pm in Chumash Auditorium. Tickets for Sachdev's recital will be \$2.50 for public and \$1.50 for students. The campus concert series is sponsored by the ASI Fine Arts Committee.

## 'The Typists' will be staged at Poly

"The Typists," a one-act play by Murray Schisgal, which examines a day in the life of two office workers, will be presented by Cal Poly's Studio Laboratory Theatre at 8 pm on Monday (Mar. 5) in Davidson Music Center 212. Directed by Elaine Fournier, a graduate student in English, the play is the last of a series presented as part of a directing course offered by the university's Speech Communication Department.

"The Typists" explores the hopes and dreams of Paul Cunningham and Sylvia Payton and the relationship formed between them in the course of one working day. Paul and Sylvia are played by John Marrs, managing editor of the San Luis Obispo Telegram-Tribune, and Anne Allen, artistic director of the Central Coast Children's Theatre. The public is invited to attend the presentation. Admission will be free.



## STAFF VACANCIES

Vacant support staff positions have been announced by Robert M. Negranti, Staff Personnel Officer. Descriptions of the positions and other vacancies are posted outside the Personnel Office, Adm. 110, Ext. 2236. Contact the Personnel Office to obtain an application. The University is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. All qualified persons are encouraged to apply.

**Clerical Assistant II-B, \$779-\$931/month**, Admissions Office. Duties: Secretary to Assistant Admissions Officer, take and transcribe dictation, process foreign student applications, counsel foreign applicants on admissions. Requirements: One year general clerical experience, type 45 wpm, shorthand 80 wpm, and must have taken the General Clerical Test. Closing Date: 3-15-79.

**Clerical Assistant II-A, \$729-\$871/month**, Agricultural Education Dept. Temporary-help position to June 30, 1979. Typing, answering phone, some budget work, general office work. Requirements: one year clerical experience, type 45 wpm, and must have taken the General Clerical Test. Closing Date: 3-15-79.

**Data Entry Operator, \$4.28-\$5.11/hour**, Part-time intermittent position, Financial Operations. Key punch machine/verifier IBM 029 and 129 to punch and verify information on 80 column cards. Must have the ability to punch not less than 7000 strokes per hour with an error rate not to exceed .5%, keypunch test required and must have taken the General Clerical Test. Closing Date: 3-15-79.

**Custodian, \$759-\$906/month**, Residence Hall Services. Vacuum, dust, shampoo carpets, clean bathrooms, prepare rooms, operate general custodial equipment in student residence halls. One year custodial experience and 8th grade education preferred. Must be able to read, understand and write the English language. Hours: Normally 7:30 am to 4:00 pm, Monday through Friday. Closing Date: 3-15-79.

**Departmental Secretary II-B, \$890-\$1066/month**, Physics Department. Typing correspondence, departmental materials and technical classroom material, taking dictation and minutes at department meetings, preparing attendance report, preparing student assistant payroll, supervising clerical assistant. Requirements: three years clerical experience, type 45 wpm, shorthand 80 wpm, experience in working with the technical terminology used in physics preferred, and must have taken the General Clerical Test. Closing Date: 3-15-79.

**Custodian, \$759-\$906/month**, Plant operations. Sweeps, scrubs, mops and polishes floors, blackboards, windows, and venetian blinds. Locks and unlocks doors and windows, empties trash cans and wastebaskets. Cooperates with faculty and staff in moving furniture and equipment. Assists in special activities such as athletic events, assemblies and graduation. One year custodial experience preferred. Hours: 10:30 pm to 7:00 am, Monday through Friday. Closing Date: 3-15-79.

## FACULTY VACANCIES

Candidates for positions on the faculty of the University are presently being sought, according to Donald L. Shelton (Director of Personnel Relations). Those interested in learning more about the positions are invited to contact the appropriate dean or department head. This University is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act. of 1973. All qualified persons are encouraged to apply.

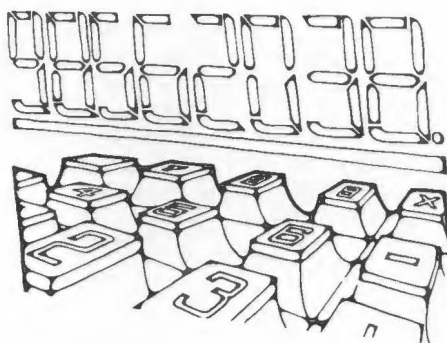
**Lecturer, \$867.20-\$5712.00/quarter; salary varies with teaching load and experience**, Computer Science and Statistics Dept., School of Science and Mathematics. Duties include teaching lower and upper division statistics courses. Candidates must possess an M.S. in Statistics or related area. Preference will be given to candidates with demonstrated excellence in college or university teaching and/or industrial experience involving applied statistics. Appointment for Summer Quarter, 1979. Closing Date: 3-16-79.

**Lecturer, \$867.20-\$5712.00/quarter; based on 15 unit teaching load; salary varies with teaching load and qualifications**, Computer Science and Statistics Dept., School of Science and Mathematics. Duties and

responsibilities include teaching lower and upper division courses in computer science. Candidates must possess an M.S. in computer science or comparable experience. Preference will be given to candidates with demonstrated excellence in college or university teaching and/or industrial experience involving computer science. Appointment for Summer Quarter, 1979. Closing Date: 3-16-79.

**Lecturer I or Graduate Assistant, \$724-\$905/quarter, salary varies with teaching load and experience**, Computer Science and Statistics Dept., School of Science and Mathematics. Part-time position. Duties and responsibilities include teaching introductory level courses in computer programming and/or assisting faculty in research projects. Position requires concurrent enrollment in the M.S. program in Computer Science at Cal Poly. Appointment for Summer Quarter, 1979. Closing Date: 3-16-79.

**Lecturer, \$13,008-\$17,136/year, salary quoted is based on 15 units and will be adjusted depending on assignment**, Mathematics Dept. Part-time positions available for Summer Quarter, 1979. Position available June 18, 1979. Duties include an instructional load ranging from 3-12 hours per week. Minimum requirements: Master's Degree; Doctorate preferred. Closing Date 3-15-79.



## WHO...WHAT...WHEN...WHERE???

**Habib Shelk and Gloria Jameson, English**, attended the second annual conference of California Teachers of English to the Speakers of Other Languages in Monterey on Feb. 10.

**Roger Lewis and Phyllis Hansen, both Library**, attended the American Library Association Institute on "Closing the Catalog" in San Francisco Feb. 14-16.

**Roberto Brady, Educational Opportunity Program**, presented a paper on "Peer Counseling Focus on Careers/Outreach" at the second annual Peer Counseling Conference, University of Southern California, on Feb. 22.

**Donald L. McCaleb, Public Information Officer**, has been honored for completion of 25 years of service to higher education public affairs programs by the Council for the Advancement and Support of Education. Prior to joining the university staff in 1962, he worked in public relations with Los Angeles State College, Los Angeles, Marysville Union High School District, Pasadena College, and Billy Graham Films.

**Larry Rathbun, Agricultural Education**, has been appointed to the statewide Academic Program Committee on Vocational Education.

**Richard J. Krejsa, Biological Sciences**, was an invited speaker at a one-day environmental symposium titled: "Marshes and Other Coastal Wetlands" sponsored by the Scripps Institution of Oceanography, University of California at La Jolla, on Feb. 24. Dr. Krejsa's lecture was titled "Political Considerations in the Decision Making Process Affecting the Protection of Coastal Resources."

**Walt Elliott, Physics**, served as an invited participant in the U.S. Department of the Interior sponsored closed hearings on Proposed Rules for Offshore Continental Shelf Resources Development and Production, held Feb. 21, in Santa Barbara.



**Don't make your family wait for Cal Poly news... Take me home this week!**

# encouraging notes

March 1, 1979

HEALTH RESOURCES ADMINISTRATION - APPLIED NUTRITION. The Bureau of Health Manpower has announced that \$1,500,000 will be available in FY 1979 to support applied nutrition. These funds will be used to support interdisciplinary educational programs in nutrition which will result in improved skills in primary care including the application of knowledge in nutrition in the promotion of health. Applications must be submitted by *APRIL 23, 1979*.

Additional information on grants in applied nutrition may be obtained from Chief, Interdisciplinary Programs, Division of Associated Health Professions, Bureau of Health Manpower, HRA, Room 5-41, 3700 East-West Highway, Hyattsville MD, 20782, (301) 436-6607.

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OFFICE OF EDUCATION - ENVIRONMENTAL EDUCATION. Awards support research demonstration and pilot projects designed to improve public understanding of environmental issues as they relate to the quality of life. Projects develop educational practices and resources dealing with the relation of energy, population, pollution, resource allocation and depletion, conservation, transportation, technology, economic impact, urban and rural planning and other aspects to the total human environment. Applications must be submitted by *APRIL 16, 1979*.

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OFFICE OF EDUCATION - ARTS IN EDUCATION. Supports applied projects to make arts an integral part of curriculum. Until now, this program has focused on elementary and secondary education, but the program will now provide grants to any public and nonprofit institution including colleges and universities as long as the project proposed relates to the state education agency's plan for arts in education.

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OFFICE OF NAVAL RESEARCH - SELECTED RESEARCH OPPORTUNITIES. The ONR has set a *MAY 15, 1979*, receipt date for proposals for academic research in selected fundamental research areas of great promise for future naval application. Projects selected will normally be of a highly interdisciplinary nature. The program will emphasize great flexibility of thought, action, and management. Principal investigators will be given broad authority to pursue promising scientific leads and to change scientific direction and emphasis within the program objective. Funding levels of \$100,000 to \$500,000 per year are expected, with an anticipated 6 to 7 proposals funded. For descriptions of research areas of interest and program guidelines contact: Office of Naval Research, ONR - Pasadena, Code 403, 1030 East Green Street, Pasadena, CA 91106.

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NATIONAL ENDOWMENT FOR THE HUMANITIES - MEDIA PROGRAM GRANTS. The NEH has set a *JUNE 1, 1979*, receipt deadline for applications to its Media Program. The program provides support for radio, television, and film projects that advance public understanding and use of the humanities; are of the highest caliber in terms of expertise in the humanities and technical production; and are suitable for national or regional broadcast in the case of television, or for national, regional or local broadcast in the case of radio. Applications may be made by any nonprofit organization, institution, or group capable of involving competent scholars in the humanities and fully experienced production personnel in collaboration on projects. Grants are made primarily in the categories of (a) Development Grants to assist in the research and writing of scripts; (b) Pilot Grants to assist in



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the production of a pilot program within a projected series; (c) Production Grants to assist in the full production of a program or series; (d) Planning Grants to support efforts which bring together scholars in the humanities and production personnel to develop project ideas based on topics and themes in the humanities. Especially encouraged are applications which draw upon fields such as anthropology, philosophy, archaeology, and comparative religion. Priority is also given to projects which demonstrate the methodology of the humanities disciplines, not merely their subject matter. Applicants for support of full production are expected to make aggressive efforts to seek private donations that can be matched with federal funds. Applicants are encouraged to submit a brief description of their proposed project several weeks prior to the deadlines in order to determine their eligibility and competitiveness within the program criteria. An additional deadline for this program will be *AUGUST 24, 1979*.

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NATIONAL ENDOWMENT FOR THE HUMANITIES - UPCOMING DEADLINES:

- 4/1/79 PARTICIPANTS FOR THE SUMMER SEMINARS FOR COLLEGE TEACHERS. This program is intended to provide opportunities during the summer for teachers at undergraduate and two-year colleges to work in their areas of interest with distinguished scholars at institutions with library resources suitable for advanced study.
- 4/15/79 YOUTHGRANTS. This program supports humanities projects developed and conducted by young people in their teens and twenties. To be considered for a Youthgrants award, a proposed project must meet these three basic conditions: (1) it must relate in a clear way to the humanities; (2) it must have a specific purpose, a clear scope, a carefully designed plan of work, an identifiable end product and a high promise of helping individuals to develop their critical faculties and their understanding of humanistic knowledge; and (3) although teachers and scholars are encouraged to serve as advisors or consultants, young people must carry the major responsibility for its initiation, development and execution.
- 6/1/79 CATEGORY A FELLOWSHIPS. These are fellowships for independent study and research for scholars, teachers, and others whose work seems likely to lead to significant contributions to humanistic thought and knowledge.
- 6/1/79 CATEGORY B FELLOWSHIPS. These are fellowships for independent study and research for persons engaged primarily in undergraduate teaching, whose work will enhance their ability as teachers as well as make an important contribution to humanistic thought and knowledge.
- 6/1/79 SPECIAL PROJECTS. This program is responsible for supporting humanities projects that do not fit precisely into any division's program, or that fall between two divisions, or that are in totally new areas of humanities activity.
- 6/1/79 PUBLIC PROGRAMS - PROGRAM DEVELOPMENT. A limited amount of support is available for testing new ways of relating the humanities to the interests and concerns of the adult public. Professional, civic, service-oriented and job-related voluntary organizations are encouraged to develop programs using resources in the humanities to examine topics of interest to the adult members.