

California Polytechnic State University

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Cal Poly Symphony To Kick Off Season with Nov. 20 Fall Concert

SAN LUIS OBISPO -- The Cal Poly Symphony's Fall Concert will kick off its 2004-2005 season Saturday, Nov. 20, with works from the far corners of Europe.

The concert, at 8 p.m. in Harman Hall in the Performing Arts Center's Christopher Cohan Center, will be the Cal Poly debut of the symphony's new conductor, David Arrivéé.

The program will open with Jean Sibelius' "Finlandia," followed by the restrained mourning of Gabriel Fauré's "Pelléas et Mélisande" suite. The concert will conclude with the passionate lyricism of Zoltán Kodály's "Variations on a Hungarian Folksong" (The Peacock), which has been described as "the apotheosis of folksong."

Originally from Monterey, Arrivéé has worked with a variety of ensembles as a conductor, pianist and clarinetist. In Chicago, he served as the assistant conductor of the Chicago Youth Symphony Orchestras and taught music theory at Northwestern University. Last fall, he guest conducted the Princeton University Orchestra in their first concert of the season.

Before moving to the Chicago area, he earned a bachelor's degree from Princeton University and a Master of Music degree in orchestral conducting from Boston University, where he studied with David Hoose.

While in Boston, Arrivéé was active as a clarinetist in the Boston University Symphony Orchestra, as a vocal accompanist and as a conductor. He served as the assistant conductor for the Boston University Symphony Orchestra and the March Chapel Choir of Boston University, conducted the Auros Ensemble for New Music, and sang with the Cantata Singers.

Arrivéé also lived and worked in Leipzig, Germany, where he served as a pianist and conductor for the Schola Cantorum. He moved to Chicago to pursue a doctorate in orchestral conducting at Northwestern University with Victor Yampolsky, and wrote a dissertation on the use of other arts in educational concerts.

Arrivéé has participated as a pianist in the Schumann Duos Program at The Britten-Pears School for Advanced Musical Study, England, as a conducting fellow at the Tanglewood Music Center, and as a conductor at the International Workshop for Conductors in the Czech Republic.

In addition to conducting the Cal Poly Symphony, Arrivéé teaches music theory, musicianship, and coaches small chamber ensembles in the Music Department.

Tickets to the concert are \$6 to \$11 and can be bought at the Performing Arts Ticket Office from 10 a.m. to 5

p.m. weekdays and from 10 a.m. to 2 p.m. Saturdays.

The concert is sponsored by Cal Poly's Music Department, College of Liberal Arts, and Instructionally Related Activities program. For more information call the Music Department at 756-2406.

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(NOTE TO EDITORS: For an electronic image of David Arrivé, please contact Jo Ann Lloyd at jllloyd@calpoly.edu or 756-6530.)

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