

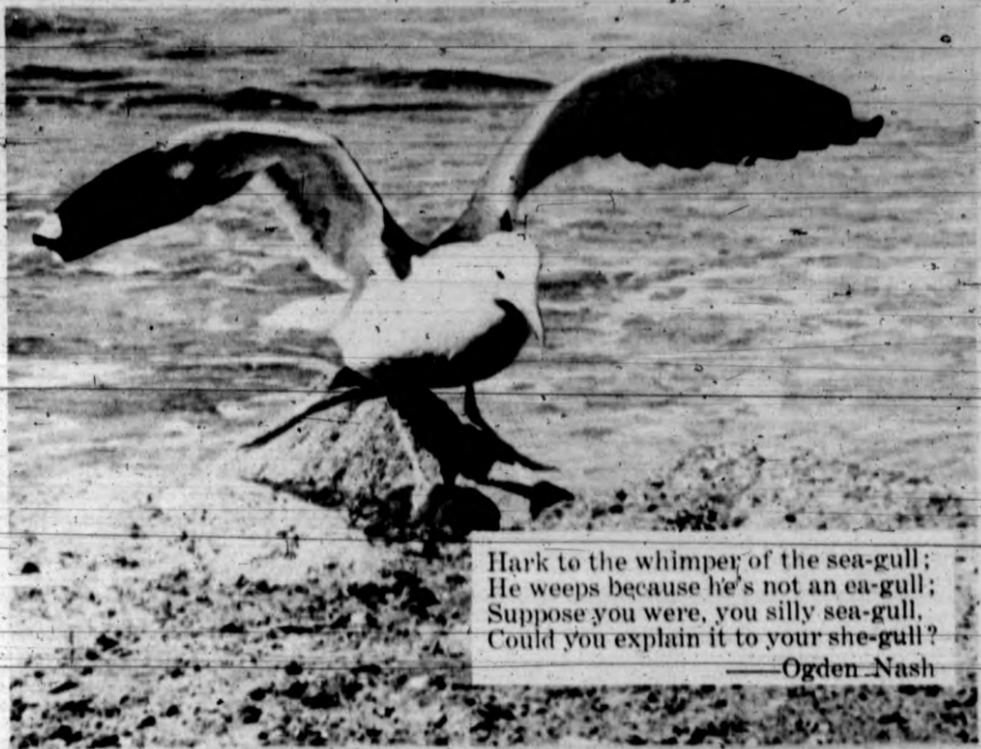
El Corral Mustang

CALIFORNIA STATE POLYTECHNIC COLLEGE ★

VOLUME XXXI, NO. 2

SAN LUIS OBISPO

JULY 2, 1969



Hark to the whimper of the sea-gull;
He weeps because he's not an ea-gull;
Suppose you were, you silly sea-gull,
Could you explain it to your she-gull?
—Ogden Nash

Avoiding the draft not always taboo

Don Wallis came home recently for a few days of "rest and relaxation."

He—like thousands of other young men in this country—is conforming to conscription laws and is serving a two-year "hitch."

But Wallis, a sensitive, artistic twenty-two year old, isn't spending his two years in uniform or on an Army base.

He "sweeps and dusts the bloody floors" of Alta Bates Community Hospital in Berkeley. His job is the same as any civilian job in a hospital. And he was granted this exemption from regular military duty because his draft board judged him to be a "conscientious objector" (CO).

"I considered it to be my right," said Wallis. "It wasn't a matter of them granting me a favor. It was an option."

Wallis first applied for CO status when he was seventeen. The idea of the draft was "repulsive" to him, and he couldn't envision "placing myself under someone who could order me to do something that would be unethical to myself."

While he recognized the need for strict discipline in the military, he decided his values were not to be compromised. His values, he said, do not include killing or supporting those who kill.

Under present draft laws, a CO may select a hospital (from a board-approved list) and apply for employment on his own. But the hospital cannot be in his own community or in his own county.

"You have to bear some hardship," Wallis said. "Leaving your home is simulating military experience. It's to show that you humble yourself and do something you don't want to do to help the citizens of your country."

Sweeping floors and general janitorial duty is not his idea of helping citizens of this country. "Maybe Hershey feels we are doing something, but I don't, and the people I work with don't either."

The people he works with feel he is wasting his college experience a little over two years and they suspect he is keeping someone unemployed by his presence there.

Wallis has done a considerable amount of acting. He studied drama in college. And he writes poetry. So, with this background, he believes he could contribute something to his country by helping young people to learn to express themselves through the performing arts.

Particularly, he feels, young people in areas where they otherwise would not have someone to work with them.

But this is not how the CO "hitch" is set up. And though



CO Don Wallis

Wallis does not like it, he accepts the "helping citizens" paradox philosophically.

"Academically, I am losing something . . . missing something," he explained. "But I can't say this is a complete waste of time because as a human being I'm still experiencing things."

So, until October of 1970, Don Wallis with his CO status, black-rimmed glasses, dark frizzy hair, and well-worn broom—will serve his military hitch at the Alta Bates Community Hospital in Berkeley.

And he will have all the rights of a civilian worker—except, of course, the right to quit.

'Alternatives'

New literary publication asks campus participation

by Vernon Tirtchka
Staff Writer

A new face among campus publications is "Alternatives" Magazine.

It made its debut at Poly Royal last April and "was purchased mainly by parents and older people because of poor preview coverage" said Herb Dean, one of the student staff members.

"About 850 copies of the first issue have been sold," Dean said, "and they still have some for sale at El Corral Book Store." At 75c each and with five advertisers, they have raised about two-thirds of their financial obligation to ASI Writers' Forum. About another \$500 is needed to meet all financial obligations.

Dean, a senior English major and Dave Harlan, a senior I.T. major, expressed the need of getting student work for issue number two, scheduled for sale during Fall registration.

"It is important," Harlan said, "that students from all segments of the college submit their writing, photos, and drawings or anything else they feel is of interest for consideration."

Dean explained that, as they envision the program now, a five student evaluation panel will be set up to decide what will be published.

"Alternatives" was started as a senior project by John Angelo,

an English major, and "we don't want to let it die after just one issue," Dean said.

The faculty advisor, R.P. Hansen of the English Department, is aiding in getting each quarterly issue out.

With only \$1,100 budgeted for the next three quarters, the magazine will have to be a "fair success on campus to remain in business."

The material in the magazine should not be written by English majors alone, said Dean. "We don't want people to have this idea. Contributions are welcome from anyone with a poem or favorite story they'd like to submit."

Dean stressed that the magazine is a literary publication. He feels that students are more aware of social issues than at any other time in our history. "They want to be a part of the world," he said, "and this magazine provides them with a tool for expressing what they see in the world, and how they respond to what they see."

To meet the deadline for the Fall issue, much help is going to be needed. People who have magazine layout experience or who are interested in helping in other ways in the publication of the magazine are asked to phone Herb Dean at 544-4604 or Dave Harlan at 595-2249.

Tours planned for summer

To help make the summer pass a little faster and to offer a variety of experiences to students, The Summer Programs Committee has scheduled two summer tours.

On Sunday, July 20 a trip is scheduled to San Francisco to take in a Dodger-Giant baseball game at Candlestick Park. According to John Lucin, activities officer, the trip is scheduled to leave here early Saturday morning via Greyhound Bus. After watching the game, the group will be taken to downtown San Francisco where they will be "turned loose" for the duration of the day and evening.

The cost of bus transportation will be approximately \$4 per person. The program received a \$200 subsidization by ASI. Not included in the cost will be the tickets to the game and expense money while in the city. There is a possibility that there will be free or discounted tickets provided by the Giants.

The second tour is scheduled for Saturday August 16. It will be an excursion to Hearst Castle in San Simeon.

In order to be eligible for the summer tours, you need only be a student attending Poly during the summer. Thirty-two persons are needed to reserve the bus.

Lucin said last year's summer tours were not as successful as the committee had hoped they would be. He suggested that too many trips had been planned, and also that people waited until the final moments to sign up for the tours.

The earth returned to crud

The night poured layers of water on the cracked concrete and crumbling tenement houses. Beth slid out of her sandals and walked the rainy streets.

She stopped by a vacant lot to watch the heavy rain turn chuckholes into seas. A small flower leaned its face into the mud and debris of the lot. Beth dug her slender hand beneath the fragile plant, uprooted it, and padded back onto the walk.

At home, she carefully deposited the flower in an old jelly jar. She built a fire and fell asleep watching her pedaled friend quiver in the glow.

The morning was sunny and warm. Beth skipped back to the mucky lot, carrying her revitalized flower. She found an old rake and cleared a small area for the plant.

She ignored the young people who passed by the lot with anti-war signs and literature. She never cared for politics or exhibitionistic crusading.

The group saw Beth planting her single flower, laid their political things in the mire, and began clearing areas for other little flowers that had been beaten by the storm.

Soon the crud began to look like earth. People gathered smooth stones from the ocean and made borders around the fledgling flowers.

A corner grocer donated money for shrubs, small trees and a colorful variety of flowers. He came to the lot after work to help the people plant. Days passed and the plants grew. The crummy lot became a beautiful park.

A nearby fraternity brought sod in a rented truck. The thick green carpet gave children and strollers a place to enjoy. Beth often stayed the night, in the sweet softness of clover and tulips.

In a few weeks a fence went up. It was a cold fence of tough mesh and high barbed wire. A masked army surrounded the fence with bayonets. They told Beth and her friends the land belonged to someone else.

The people who had forgotten their anti-war signs made new ones about the park. Hundreds of people swarmed and milled.

The army sprayed poison gas at the people from above and shot them with guns from below. Then soldiers doused people with high-pressure water hoses. The fence stayed up, the flowers and trees came out, and the sod was trampled. The high pressure water made new seas of the old chuckholes. The earth returned to crud.

Beth wept as the sun dimmed and black clouds began to pour rain. Down the street she found another filthy lot with a small flower bending in the storm.

JPRF



Fresh coffee, rolls each Mon. a.m.

With an eye toward alleviating traditional Monday morning blues, ASI is sponsoring a free coffee and rolls gathering every Monday, 9:50-10:20 a.m. during the summer at the Architectural patio.

Tom Waters, College Student Personnel Office, said the summer

social was enjoyed by about 125 students and faculty members this week.

The coffee break is set up to handle as many people as show up. Coffee and rolls are brought from the dining hall and any surplus is returned. The Summer Program Committee, the only such committee in operation this summer, planned and set up the coffee break with ASI financing which "returns a bit of the student's own money," according to Waters.

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Hitchcock

Summer's no lag

by Dennis Askins
Sports Editor

One primary reason for persons entering the teaching profession is the three-month vacation they receive every year. Most instructors relish the idea of taking things easy during the summer months, but to Vaughan Hitchcock, summer consists of numerous responsibilities and obligations.

Hitchcock, the personable Mustang wrestling coach, spends the opening and later parts of the summer working as a P.E. teacher at the school for boys in Paso Robles. He also finds time to manage a local Babe Ruth baseball team. Sandwiched between these activities is a massive clinic speaking tour which involves coast-to-coast traveling.

Hitchcock has already appeared in three clinics this summer, and has eleven more engagements scheduled throughout the country this summer and fall. The Mustang coach will be featured clinician at Michigan State's summer wrestling camp July 21-Aug. 2 at East Lansing. He will also appear at the wrestling clinic at Syracuse, New York; the Bay Area Wrestling Coaches Association in San Francisco; the Cal Poly Workshop, the High School All Sports Clinic at Stagg High in Stockton, and the Los Angeles State Wrestling Clinic.

At the clinics where coaches are in attendance, Hitchcock discusses Mustang wrestling philosophy, describes various styles his wrestlers are taught, and discusses the rigorous training and conditioning program to which they are subjected. At clinics where high school and college students are enrolled, the emphasis is on improving their skills in competitive wrestling.



Coach Vaughan Hitchcock

The reasons for Hitchcock being in such great demand to lecture at these clinics is due to the remarkable record he has compiled at Poly. His overall record stands at 95-16-1. Included in his dynasty are three NCAA college division championships; teams placing fifth and sixth in the University division championship; the past two years; teams winning seven straight California Collegiate Athletic Association titles; and 74 straight victories over California competition during the past seven seasons.

Rodeo team drops title

A shortage of team members greatly hampered the Mustang Rodeo team's chances of winning the National Championship trophy in the four day meet that was held in Deadwood South Dakota, June 26-29.

The Rodeo team placed fifth over-all in the men's division, and third in the women's competition.

Eastern New Mexico University finished on top of the heap in the men's division, followed by Blackhill State College, Sam Houston State, and East Montana University. In the women's category Carlston finished first with 462½ points, followed by Texas Tech with 247½, and Cal Poly with 217½ points.

The Mustangs managed to salvage two individual national champs, and one reserve champ. Nancy Peterson won the all-around cowgirl award, and also picked up a third place medal in the break away roping competition. Barbara Buer also picked valuable points for the females with a first place finish in Barrel racing.

Bill Nelson and Bob Lehr were runners-up in their specialty, with Bill competing in saddle bronc riding, and Bob vying for honors in the bulldozing event.

Also competing for the Mustangs were; Bob Davis, Jerry Koile, Butch Bray, Larry Ferguson, and Sharon Meffan.

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