

# Greek houses play host to Poly Royal guests

by Sue Moranda  
Fraternity organizations on this campus will be active during Poly Royal with functions of their own and activities held at the festivities.

Alpha Phi Omega, headed by Fred Olivero, is a service fraternity recognized on campus. Glenn Peterson is Poly Royal chairman for the group and he reported that Alpha Phi Omega will operate a concession stand near the library. Members of the fraternity will provide entertainment for any customers who visit their stand. During the Poly Royal carnival, Alpha

Phi Omega will be in charge of a ham and bacon wheel. Peterson added that there will be girls working in both their booths along with fraternity members.

"She Was Only A Farmer's Daughter" is the title of a melodrama which will be presented during Poly Royal weekend by members of Alpha Psi Omega, a national honorary dramatic fraternity. The play will be presented twice on Friday, April 25, and four times Saturday, April 26, in the Cal Poly Theatre. Showanda Smeltzer is the president of this organization.

There are several social fraternities active in this area. Their memberships are comprised of Cal Poly students, but these organizations are not recognized on campus. Regardless, these groups will be having functions of their own which are directly related to Poly Royal.

Alpha Sigma, headed by Cary Nerell, will hold a banquet for members' parents and alumni, and also hold an informal party for members of the fraternity.

Up until this month, Delta Sigma Phi has been a colony of Delta Sigma Phi, but this organization will officially become

a chapter at a banquet held Saturday, April 26. Larry Frits is president of the local fraternity.

The annual Reno party will be featured Friday evening, April 25, by members of the Kappa Chi fraternity, headed by Bill Wussell. Saturday morning the members will honor their parents and alumni with a breakfast. The alumni will have a special meeting Saturday afternoon and Saturday night Kappa Chi will hold its annual banquet where awards will be presented and a movie made by members will be shown. Following the

banquet, the group will return to the fraternity house for a champagne party.

Several A E Pi brothers have been working on a mobile bathtub which will be displayed during Poly Royal. The bathtub will be used later this spring during Greek Week. A E Pi will also be installed as a chapter at an awards and installation banquet scheduled for Saturday night. A social hour will be held Friday for members. Steve Krauss is master of this organization.

Members of Phi Kappa Psi will hold a reception for parents and friends to introduce the

brothers Saturday. Saturday night they will be involved in a cocktail party and an informal party open to members and their parents. Bill Treder is president of Phi Kappa Psi.

A midnight cruise in Morro Bay harbor will highlight activities Friday night for members of the Delta Chi fraternity. Preceding the cruise, the group will show movies involving fraternity work projects and events. Saturday night the members will hold a Casino Royale offering free champagne, Sunday morning, fraternity wives and mothers will be guests at a continental

breakfast while the male members will be involved in an alumni conference. That afternoon the organization will hold a steak barbecue with games following. Rolfe Nelson is head of the fraternity.

Alpha Upsilon will hold a picnic at Cuesta Park Friday afternoon for alumni and members. An informal party will be held Friday night and Saturday night the fraternity will hold a banquet at a local restaurant. Members will be involved in an Interfraternity Council baseball game Sunday. Frank Traveria is president of Alpha Upsilon.

## Mustang Daily

CALIFORNIA STATE POLYTECHNIC COLLEGE

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SAN LUIS OBISPO, CALIFORNIA

April 25-26, 1969

### Student finance group balances 69-70 budget

by Ron Bussard  
Wednesday Editor

After many long hours and late night discussions, the Finance Committee has recommended a balanced 1969-70 budget to the Student Executive Cabinet (SEC).

While in the hands of SEC, the budget is again subject to review and anyone disagreeing with the way Finance Committee balanced the budget can express his views.

However, the budget must be given to Student Affairs Council (SAC) by the first week in May. This means that groups wishing to discuss their recommended allocations with the SEC must arrange to do so at SEC's Monday, April 28 meeting.

The meeting will be held at 4 p.m. in the conference room of the TCU Building.

When being handled by the SEC, the budget is considered as a balanced whole and anyone proposing an increase in an individual budget must also propose the source of that increase.

The following is a list of the appropriations. The first figure is what was requested by the individual groups, and the second figure is the amount recommended by the Finance Committee:

Athletics	\$76,877-948,470
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Can't on pg. 6

College Program Board	\$ 2,071
Muscle	\$16,787-812,070
Mustang Daily	\$ 4,917-8 2,000
El Rodeo	\$ 1,100-8 2,350
ASSIST	\$ 888-8 388
Awards	\$ 1,088-8 800
General Publications	\$ 487
Welcome Week Board	\$ 800
Debating Squad	\$ 8,080
Dairy Cattle Judging	\$ 1,588
Dairy Products Judging	\$ 1,580
Engineering Week	\$ 980
Girls Barrel Racing	\$ 700
Hobby Garage	\$ 800-8 400
Intermusicals	\$ 1,148-8 1,888
International Student Council	\$ 80
Kaydettes	\$ 1,188-8 500
Livestock Judging	\$ 1,600
Model U.N.	\$ 981-8 800
One to One Tutorial	\$ 880
Rally Committee	\$ 2,180
Rodeo team	\$ 2,800-8 2,800
Rose Parade Float	\$ 1,648
ROTC Drill Team	\$ 918
	\$ 700



MUSTANG DAILY...meets with BSU to discuss mutual communications. Sitting from left to right are Ernie Holmes, James Lowe, and Jim Wright. Editor George Ramos is standing.

### Editor suggests BSU column

by Kathy Lovett  
Managing Editor

Communication, according to Webster, is the giving and receiving of information by talk, gestures and writing.

To develop a basis of communication was the objective of a meeting held Tuesday between members of the Black Students Union (BSU) and Mustang Daily editors.

The BSU members stressed the fact that articles or columns printed in Mustang Daily are usually accepted as fact, whether they are factual or not.

The meeting was specifically called to discuss a recent column which appeared in Mustang Daily. The BSU members stressed the fact that several points in the column were misleading or false.

George Ramos, editor-in-chief of Mustang Daily, told the black students that a columnist has more freedom than a regular news writer but that he should research his subject thoroughly.

They were in agreement with Ramos' statement and said they didn't know where the columnist got his information from because he didn't contact the BSU.

Ramos also stated that he

would not forbid the columnist from writing further columns for the paper. The BSU members agreed. "We're just trying to solve the problem. We're not picking on any particular staff members," James Lowe said.

The BSU members said that certain articles might cause chaos. "I know how riots really happen," Lowe continued. "I've seen it happen." People read something in the paper and all of a sudden the situation is out of control, he said.

Ramos suggested that the black students submit a column each week to express their views. Lowe said that black students don't always trust the newspaper because papers tend to twist their words. Ramos stressed the fact, however, that letters to the editor and columns are only edited for libelous phrases. Everything else runs "as is."

The black students seemed highly in favor of having a column in the paper each week. If such a column does materialize, it should be of benefit to every person on this campus because it would make the present level of communication a little bit broader.

### College AH pioneer co-hosts festivities

The one-man Animal Husbandry Department when this was a fledgling school 50 years ago has returned to Poly Royal as honored guest.

He is Vard M. Shephard who retired from the faculty in 1968.

Shephard became the Animal Husbandry Department head in 1968 when the college offered only a two-year program in agriculture and engineering. He was on hand when Poly Royal, the "country fair on a college campus," was started.

The former instructor will join Miss Lisa Ann Dawson, Miss Cal Poly, Queen of Poly Royal, in presiding over the two-day event. Shephard became dean of the

School of Agriculture in 1967. He earlier worked as manager of the Stockton Union Stock Yards and as an extension agent for the University of California Extension Service.

He is a graduate of the University of Minnesota and began his career in agriculture education at Galt Union High School. He also taught at Los Banos Union High School before joining the faculty here.

Since his retirement from his teaching chores, Shephard has served with the Agency for International Development, working on projects in the United Arab Republic and in Guatemala.

### Attention all villains and heroes

His the villain, cheer the hero! Attend Poly Royal's old-fashioned melodrama, "She Was Only A Farmer's Daughter."

Performance times are at 7 and 9 p.m. Friday and at 10, 12, 1 and 3 o'clock on Saturday in the Little Theatre. Admission is 25 cents.

The play takes place in the lobby of Ye Open Inn, which is owned and managed by Mrs. Ella Smithers, who is played by Laura Brault. Mr. and Mrs. Harvey Smith, portrayed by Bruce Wilkinson and Barbara Harris, come

to the inn in search of their young and stupid daughter, Alice, played by Roni Hush, who has eloped with that villain, that fiend, Mulberry Foxhall! Mike Bruce portrays the crafty, mustache twirling villain.

Meanwhile our heroine, Millie, played by Emily Jensen, has returned suddenly from the wicked city, obviously concealing something—but what? Suzanne Gahig, as Millie's Aunt Sally, is very concerned about her secretive behavior. However, Millie's childhood sweetheart, our hero,

dear Osgood, wants to marry her. Strong and courageous Osgood Smithers is played by Leigh Johnson. Millie turns down his proposal saying she can't ever marry him—but why? The suspense climbs, the plot thickens (tickles?) . . .

Alpha Phi Omega, national honorary dramatics fraternity, is staging the production and students Shu Smeltzer and Ed Pinson are directing it.

For an hour of hilarious fun and enjoyment, don't miss the melodrama—and bring your whistles, bobs and cheers along!

### Grape arbors to highlight ball

The Men's Gym, once the scene of the NCAA Wrestling finals and numerous other sports events, will be transformed into "La Cuesta Enantada" (The Enchanted Hill) for the Poly Royal Coronation Ball on Saturday, April 26.

The Enchanted Hill is a motif designed after the famous Hearst Castle, and inspired by the same. Based on Hearst's legendary grape arbors, the queen will walk through a miniature grape arbor before she is crowned.

The Collegians will provide the music for dancing and listening pleasure. This, too, is out of Poly Royal tradition. The dance band has played the celebration since "time immemorial," according to Dr. John Bagalia of the Farm Management Club.

The Ball will be the final event of the Poly Royal week-end. It will start at 9 p.m. and end at 1 a.m. Tickets are on sale at the TCU for \$8. The public is welcome.

### Student Judiciary serves as mediator in college spat

by Jeff Randolph  
Staff Writer

One facet of this campus which few students discover, and fewer yet want to, is the Student Judiciary. Why this anonymity is desired lies in the fact that this is the body that prosecutes and sentences minor campus offenses.

Chief Justice Leonard Pederson and Associate Justice Mike Jones, Bob Coverdale, Rick Hayden and Mike Hushour preside over the Student Judiciary. Under the progressive leadership of Pederson, the court has undertaken the following responsibilities: (1) original jurisdiction has now been achieved, which means that the Judiciary may locate and prosecute the original case; (2) new officers have been added in the persons of solicitor and his deputy solicitors; (3) a system of assistants has been organized to alleviate the justices' heavy work load.

The previous function of the Student Judiciary—that of sentencing minor (traffic) offenders—has been mentioned. Perhaps more vital to this college is its performance in student administration affairs. Here, the Student Judiciary resolves conflicting points of view between, for example, a club and the Student Affairs Council and interprets all codes and by-laws and their applications. The prime example of this function occurred when a campus organization two years ago was told that it did not have to pay the statutory 20 per cent intake "tax" to the campus "charities." This year the illegality was discovered, and the question involved was: Should this organization have to pay for the two years that they were freed from the tax? The decision of course fell upon the Student Judiciary. Such is an example of the various and valuable services performed by this group.

Last Feb. 18, a news conference was held to announce that Lisa Dawson, a home economics major from Lafayette, had been named "Miss Cal Poly, Queen of Poly Royal, 1969."

On the previous day, the student body had voted for a queen and four-member court from the five candidates. These five had been selected from a field of 18 other finalists in a preliminary contest held two weeks earlier.

Selection of the five finalists was held in three phases. Each candidate was given a personal interview by one of the judges. Following the interviews, they were evaluated as to their appearance on stage. The final phase of judging lay in the evaluation of police as they answered questions from the master of ceremonies.

After the five finalists were selected by the panel of judges, the final word in the choice as to which of them would be queen was left up to the general student body.

Dave Markowitz, head of the Elections Committee, declared Miss Dawson the winner after the ballots had been counted seven times. He also revealed that 2,712 students had cast their ballots for Poly Royal Queen. Miss Dawson, pert blonde, was sponsored by the Mki Club and

by Circle K, a campus service group. The queen, an adept snow skier and water skier, says that her election is a "wonderful experience."

"Poly Royal is relevant to me," she says. "I like the fact that a school shows what it's doing to the public, and that the public can actually come in and have a good time, and see what's happening, what is being taught on the campus. Aside from the Poly Vus at Cal Poly, Pomona and Platteau at U.C. Davis I don't know of any other college where this is true. I think it's great."

The four other girls in the running became princesses. They are:

Princess Taunita Stock, a petite blonde, hails from Palo Alto, and was sponsored by the Poultry Club.

Dark-haired princess Jeanne Finlayson is a home economics major who also comes to us by way of Palo Alto.

Miss Valley is home for princess. Diane Schliembach, Miss Schliembach is a home economics major sponsored by the Agriculture Business Management Club. One of the few distaff architecture students, Jeanne McCoy, was sponsored by the American Institute of Architects chapter on campus. The dark-haired Miss McCoy is from Napa.



POLY ROYAL...royalty signing over the week-end activities are Princesses Jeanne McCoy, Diane Schliembach, Taunita Stock, and Jeanne Finlayson, and Poly Royal Queen Lisa Ann Dawson.



# Mustang Daily

CALIFORNIA STATE

George Ramos  
Editor-in-Chief

POLYTECHNIC COLLEGE

Kathy Levett  
Managing Editor

## Enjoy the real story

Welcome to "The Country Fair on a College Campus!" Things have changed since the first Poly Royal took place some 37 years ago. As you tour the campus, change is evident. Displays in printing, science, and agriculture show the advance in technology college students are using and learning today. But besides the changes in courses, there is also a change in the students.

Students are better informed today. They have to be. We face a world that has many problems. The college student the visitor meets and talks with during Poly Royal may very well inherit those problems. And more importantly, they may have to solve them. So actually, Poly Royal is more than just watching the unusual activities. Look at the students behind them. They are the real story behind Poly Royal.

Some of the campus disorders across the nation point out the student's realization that change must come about. They realize their turn to solve the problems is coming. The growing pains from that student realization screams across the newspapers' front pages and the networks' newscasts. In some instances, the incidents have been blown out of proportion.

So as you tour Poly during this weekend, enjoy the different displays. But, remember the students are the real story. Look at them. And enjoy what they have to say.

### MUSTANG DAILY STAFF

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**POLY ROYAL EDITOR** ..... Karen Belcher  
**SPORTS EDITOR** ..... Greg Van Houten  
**PHOTO EDITOR** ..... Ken Hyland  
**ASSIGNMENT EDITOR** ..... Bernard Gusinski  
**HEAD PRODUCTION MANAGER** ..... Aron Yarns  
**PRODUCTION MANAGER** ..... Rich McArthur  
**BUSINESS MANAGER** ..... Mike Jones



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## Girl PE majors create 'Day for a Daydream'

"What a day for a daydream," will be the theme of the Women's Physical Education program during Poly Royal.

The two-day event will feature synchronized routines in five activities. Included in the first day of entertainment, coordinated by Miss Evelyn Pellaton, will be fencing, dancing (folk and modern) and gymnastics (hoops and apparatus).

Each show will be a half hour long starting on Friday at 1 p.m. and Saturday at 11 a.m. The swim show, headed by

Miss Melva Irvin, will also begin on Friday and finish up on Saturday. Swimming routines will involve 24 performers and will take place in the new pool.

"76 Trombones," "Mockingbird Hill," "Pearly Shells," "Baby Elephant Walk," "Girl from Ipanema," "Twelve Street Rag," "Happy Talk," and "Man and a Woman" will be the featured routines.

Performances are slated for Saturday at 10 and 11:30 a.m. "Everybody's welcome," says Miss Irvin.

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## KCPR broadcasts major events live

Beginning Thursday at noon, KCPR will be on the air 24 hours a day for the Poly Royal weekend. The College student radio station will serve visitors on the campus with music, interviews and rodeo coverage.

KCPR, otherwise known as College Student Radio, has only been on the air for seven months and therefore this is the first Poly Royal to be covered by the station. The studios are located on the second floor of the Graphic Arts Building in room 301.

The philosophy behind Campus Radio is to give the Cal Poly students and the residents of the San Luis Obispo area an entertainment medium as well as up-to-the-minute information about campus events.

Following is the planned broadcast schedule for the Poly Royal weekend:

**Friday:**  
1 AM Music to Change  
Last Minute Changes  
By Opening Ceremonies  
10:30 AM Music to Visit  
11 AM Music to Visit

1 PM

4 PM

7 PM

**Saturday:**

12 Midnight

6 AM

11 AM

1 PM

2 PM

5 PM

7 PM

**Sunday:**

12 Midnight

6 AM

12 Noon

6 PM

8 PM

Exhibits By  
Music to Visit KCPR  
at the Library By  
Music to Rest and  
Get Ready For  
More... By  
Swing-in at the  
Carnival

**Collapses With KCPR**

Til Dawn  
Continuing Music to  
Wake Up By  
KCPR at the Library

... Come See Us  
Time for Rodeo  
Music

Live Rodeo  
Coverage

Back to Music Now  
KCPR for Dances  
and Parties

**Round the Clock With KCPR**

Good Morning World  
(We Hope)  
Music to Relax By  
Concert Hall

Theatre Unlimited

10 PM

1 AM

Sunday by Request

Sign Off

During the Poly Royal weekend, requests and dedications will be accepted. Simply drop by the studios or at the remote locations. As a convenience to the guests of the college, KCPR will give continuous up-to-the-minute parking coverage, as well as remote broadcasts from the carnival behind the Music Department on Friday from 7 to 11 p.m.

College Student Radio will attempt to provide coverage of Poly Royal 24 hours a day, as well as pleasing music which will vary from light classical to underground rock.

Throughout the weekend, KCPR will be mingling among the activities with a remote transmitter and tape recorders to obtain many interviews with workers, students, faculty, administration and visitors.

Also, from 2 to 4:30 on Saturday, KCPR will be on the scene at the Intercollegiate Rodeo providing live action from the arena.

## Dean of School of Agriculture honored by 2 statewide groups

J. Corder Gibson, dean of the School of Agriculture, received honors from two statewide groups recently.

He was appointed to the Agriculture Committee of the California Chamber of Commerce

and he was one of eight men honored for longtime service to agriculture by the California Farm Bureau Federation.

The Chamber of Commerce committee is a group of agriculture leaders from various

areas of California who meet several times a year to discuss and make recommendations to the state Chamber of Commerce on current agricultural matters.

The group also keeps up to date on the agriculture happenings across the state and nation, said Gibson.

The Farm Bureau Federation award is presented yearly to teachers and specialists of the University of California Agriculture Extension Service and the Bureau of Agriculture Education for 80 years service to agriculture.

These awards were made during the 50th annual convention of the California Farm Bureau by President Allan Grant and by John Hay, general manager of the state Chamber of Commerce.

## Many countries come alive as students exhibit customs

by Patsy Bowen

Staff Writer

During Poly Royal, the foreign student clubs on campus will have an opportunity to display their different cultures.

The foreign clubs will have display booths to exhibit their handicrafts, art work, photographs and slides of their different countries, native dress, jewelry and posters.

Besides displaying crafts, several of the clubs will have food stands where they will sell native delicacies. Poly Chi will serve authentic Chinese food. The Arabian and Iranian Student Associations will specialize in shish-kabob, while the Pakistani students will serve, among others, a dish they call "chicken tikka." Hui O' Hawaii will have a Kau-Kau Hut where they will serve Hawaiian punch and teriyaki sticks.

Several of the clubs will show films about their countries and ways of life. The Latin American Student Association will fea-

ture a film on Latin American art and another on the annual carnival in Brazil. The Pakistani and Arabian students are also planning to show films on their country and people.

The Cultural Society of India and the Israeli Students Association will also exhibit their cultures in display booths.

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### Correction

The art-auction sponsored by the Architecture Department will be held at 8 p.m. Fri., April 25 in the Old Powerhouse. It is announced in the schedule in the color section of this newspaper that the auction will be held at 8 a.m.

## Poly Royal review; from picnics to coeds

by Vernon Tritchku

"There is hereby established in the County of San Luis Obispo, at or near the city of San Luis Obispo, a school to be known as the California Polytechnic School. The purpose of this school is to furnish to young people of both sexes mental and manual training in the arts and sciences, including agriculture, mechanics, engineering, business methods, domestic economy and such other branches as will fit the students for the non-professional walks of life."

Thus reads the beginning of the Act that brought Cal Poly into being on January 1, 1902. Then, in 1903, the "Farmers' Picnic" became an annual event. A hand bill of 1914 of the event reads: "Address Prof. G. W. Gilmore at Girls' Athletic Court, 12 noon, barbecue, eucalyptus grove, 3 p.m. Arroyo Grande

High School vs. Cal Poly."

The next month of the same year there was a "Big Spectacular Athletic Carnival," with "Parking for Automobiles." In 1932 it became "Poly Royal" with the aggies still doing most of the showing.

President McPhee got the Polytechnic school approved as a four year institution in 1948. That same year Poly Royal turned its honoring light on Carl Beck, called "The father of Poly Royal."

Cal Poly was still having to import girls to serve as Royalty for the event since the 1929 removal of girls' studies. Miss Joretta Belcher of Fresno State did the honors in 1943.

So we have today what has been the efforts, hopes and interests of many people since 1903, a Royal showing at a grand college.

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## 'Pot' House

## Greenhouse growing room extended

by Kay Clegg

Don't tell the Federal Food and Drug Commission but did you know that Cal Poly has a brand new "pot-plant house"?

Alas, for you drug lovers, this pot-plant house is not really a marijuana factory but is one of the shiny-new clear-span greenhouses found at the recently completed Ornamental Horticulture unit.

This unit is located at the north end of campus. For hardy Poly Royal goers this means uphill from the Food Processing unit and across from the Thoroughbred unit. But the hike is well worth it, for if the new facilities aren't impressive enough by themselves, the breathtaking view of the campus afforded from this Mount Olympus-like location will be.

At a cost of over quarter of a million dollars, the new unit has many components. Besides the eight 18½ by 60 foot greenhouses, the new unit has 10 acres of field area, 2,400 square feet of lath house area; and nursery, landscaping, and floral design laboratories. Also a model retail florists shop complete with picture window, show-floor, and display refrigerator is operated by students at the new unit as a model retail nursery.

After struggling with makeshift labs which were the only useable facilities during the Fall quarter move, 160 Ornamental Horticulture students as well as the faculty are looking forward to utilizing the new facilities in their classes, enterprise projects, and research projects.

Space and equipment are now available for such classes as floral design, turf management, landscape design, commercial floriculture, nursery management, and arboriculture.



A STUDENT...is busy at work during a flower arrangement and at times sell their projects.

Enterprise projects utilizing the greenhouses will allow the students to earn while learning.

Four of these greenhouses, for instance, will be devoted to the main cut-flower crops—roses, carnations, chrysanthemums, and orchids. A student will be able to independently manage a designated bed of these flowers and keep the profit made from the cut-flower sales.

It is a unique feature of the

unit that students themselves are able to produce many of the cut flowers used by the flower design classes and in the retail shop. This gives the students the opportunity to take part in all phases of flower production.

Projects utilizing the tropicals house, propagation house, and the "duplex-type" pot-plant house, will also be undertaken. Such projects might include raising and selling coleus plants, novel-

ty plants such as Venus fly traps; or such common crops as Easter lilies, poinsettias, and azaleas.

Research goes on in the Ornamental Horticulture facilities, frequently regarding a problem submitted by professionals. Research is in conjunction with the senior thesis required of each student prior to graduation. Thus in the tour today visitors might look for rows of plants with suspicious labels on them. Examples of such labels are "senior project—hands off!" Any pot bearing the label "Control" or "Check" is a dead give away to be part of student research.

So for all the ornamental horticulture lovers and the panoramic view lovers too, the new ornamental horticulture facilities await inspection. This year's Poly Royal theme at the unit will be "The Sounds of Silence" and will be carried out in various floral designs and landscapes throughout the unit.

U. S. Census Bureau, in profiling the average commercial dairy farmer in the U. S. says the average age is 49 and gross income is \$16,800. There are 867,000 commercial dairy farmers in the U. S.

In the United States there are 15,201,000 dairy cows; 98,290,000 other cattle; 88,788,000 sheep and lambs; 51,048,000 hogs; and 487,619,000 egg-laying chickens.

## Clarabelle Cow, heroine of Roses will reign over Poly Royal parade

Clarabelle the cow is alive and well in San Luis Obispo!

Well, actually, she's not alive in the true sense of the word. Clarabelle is a statue-like reproduction of a cow. But Clarabelle is special—she helped the school win the Princess Award in the last Rose Parade, and now she's returned to once again grace a float, this time in the Poly Royal parade.

Evidently, some admirer rescued Clarabelle from being junked when the Rose Parade float was dismantled, and put her away for safekeeping. This was no peanut operation, as ol' Clarabelle proved to be a hefty heifer—weighing several hundred pounds.

A resident at the Kellogg campus of Poly, she made a come-

back during quarter break when Deane Wolf decided that San Luis Obispo could profit from Clarabelle's charm.

So, from Pomona to Orange (Deane's home), a test-run was made with Clarabelle sitting demurely in a "U-Haul" trailer. Seeing that traveling agreed with her, several more ropes were added to secure her more, and this caused her posture to take on a rather dejected appearance.

And thus she journeyed from Pomona to Orange. Her trek was a bit unnerving to other motorists. Clarabelle literally stopped traffic. Drivers passing her would do "double-takes," probably wondering what had become of the poor beast. A police officer nearly fell off his motorcycle in astonishment as his mouth hung

agape at the sight.

When Clarabelle reached her destination, she was a hit. Laughter filled the air as kids swarmed around her. Someone put greenery in her mouth, which added to the amusement. Wolf climbed into his "astronaut" position inside Clarabelle and made her wink coyly at the onlookers. All told, she completely captivated her audience.

She's got what it takes to make it in show business—good looks (to a bull), charm, personality and popularity.

And now she's here with us. Somebody said that there are murrings about making her Honorary Marshal of the parade. Might not be a bad idea. At least we wouldn't have to worry about her giving any long, flowery speeches...

## Architecture continues tradition of prize winning displays, events

An imaginative and diverse series of Poly Royal displays is expected to continue a tradition of prize-winning efforts for students of the School of Architecture today and tomorrow.

The large patio within the Engineering West Building complex will again be the focal point for architecture activities. Its appearance will be redesigned and a parachute canopy will provide shade.

Architecture students have renovated the college's former powerhouse into a pleasantly quaint cafe—the Powerhouse Cafe. During Poly Royal, it will be the site of a show and auction

of professional art work. Proceeds from the auction and from the sale of refreshments will be used to finance a new publication by architecture students.

From the Powerhouse Cafe, one continues toward the architecture patio. More student handiwork along the way includes a children's playground, designed and built by students.

## FRIDAY

Patio: 12 noon—Chrome Plated Junk Band and cook your own hot dog thing  
2:00 p.m.—Repertory Music Co.  
3:00 p.m.—Light spectacular  
4:30 p.m.—Song and Dance

Troupe  
Powerhouse Cafe: 4:00 p.m.—Art auction and sale  
Gallery: 5:00 p.m.—Film Festival

## SATURDAY

Patio: 9:00 a.m.—5:00 p.m.—Art Market  
11:00 a.m.—Repertory Music Co.  
1:00 p.m.—Paint-In, Junk-In  
3:00 p.m.—Chrome Plated Junk Band  
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## 'The Dragon Inn' slated; begins run Friday at 7 p.m.

The Chinese Student Club is sponsoring a film as a special presentation for Poly Royal.

The film will be shown in the Air Conditioning Auditorium Fri-

day and Saturday at 7 and 9:30 p.m. Admission is 50 cents.

The film, The Dragon Inn, is a story of power and hunger for power that leads the characters

into unpredictable and exciting fights.

The Dragon Inn, made by the International Film Company of Taipei, won the 1968 Kinema (golden horse) Award for the best scenario. The film has both Chinese and English subtitles.

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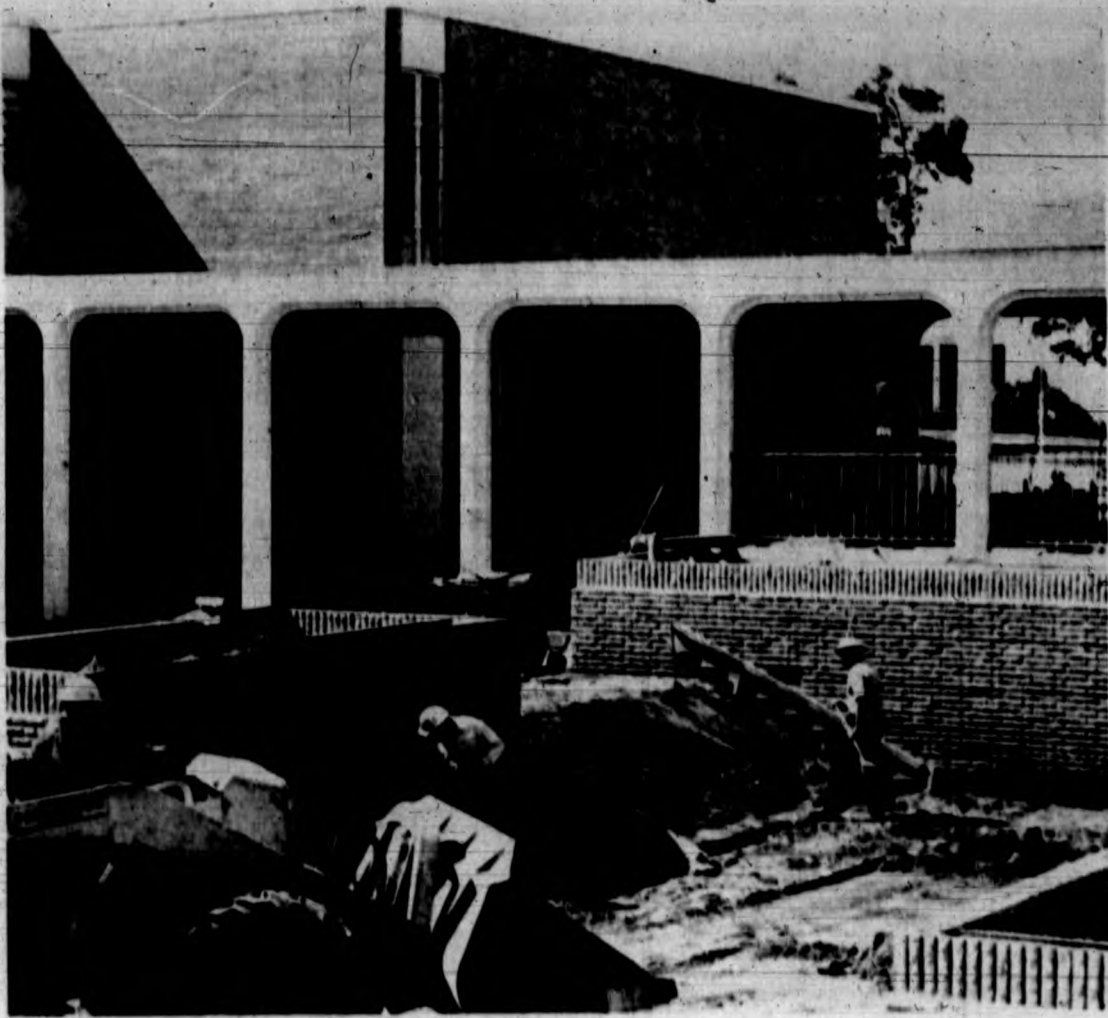
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# Growth seen in completion of Computer Science Building



THE COMPUTER SCIENCE BUILDING...now under construction is located between the Engineering East and West buildings, at the center of the campus.

by Mary Hurff  
Staff Writer

Progress is our most important product.

This motto seems to be predominate on campus recently, especially in connection with the construction of new buildings. One example of headway being made is the one million dollar Computer Science Building, now referred to as the Engineering Math Building, due for completion in early July.

The building is situated virtually in the center of campus. The north side of the building, facing the library will be devoted to large architecture labs as well as individual cubicles for architecture students. There are two center courts surrounded by offices for approximately 80 faculty members. Classroom space has been designated to the 2nd floor at the south end of the building facing the Graphic Arts Building.

Although the building is termed computer science, only the bottom floor will house the computer science program.

The building, designed by a firm in Santa Barbara, will be ready for occupancy in the fall, although much of the landscaping will still be unfinished.

The college is still involved in the bidding stages for the computers which will find their new home in the Computer Science Building. For this reason, nothing definite is known at this time about the type and make of computers which the school will purchase, said Lowell H. Dunigan, director of institutional studies.

One example he gave was Washington State which tested this system of registration for two years and spent \$40,000 doing so, before they even attempted the actual process with the students. Even then it was only 75 per cent successful.

One common argument often heard around campus is "They do it successfully at UC Santa Barbara, so why can't we do it here?" What students don't realize Holley said is that at UCSB all students must take a class on Tuesday, Thursday, and Saturday; one class after 4:00 p.m. (by-by Avila); and students who live on campus must take one night class. Mr. Holley questions whether students here would want to give up their choice of teacher as well as choice of class time. However, the possibility of computer registration is certainly not out of the question, but only when the circumstances are optimum, he said.

The one million dollar complex is due to be completed by July. It will house both the com-

puter center and mathematics classrooms.

But when and if computer registration does reach this college, there will be a home for it in the new Computer Science Building.

## Heifer beauty parlor a clean sweep

by Kit Weierichter

Here in San Luis Obispo we have a beauty parlor for cows. It may not have the most modern facilities, but it does the job. Do I hear a chuckle? I'm not putting you on. You say you will believe it when you see it?

Well, you can see it Spring Quarter when the "Fitting and Showing of Dairy Cattle" class starts to primp their charges for showing at Poly Royal — "A Country Fair on a College Campus,"—held at the end of April. "Oh, this class sounds easy," you say. "All you have to do is put a little soap in the bucket and give your heifer a once-over and you are through." There is more to it than that, especially if you have a Holstein.

The first day in class which was usually on Thursday afternoon, you made rope halters so you could go out and catch your heifer that Saturday. You think maybe she might be tied up in the barn. No, we here literally believe in the slogan "learn by doing."

Saturday, all the members of the class are given the numbers of their heifers. Each member, halter in hand, strutted through the gate into the corral, confident that he could just go up and put his halter on the heifer's head.

Many students tried devious means, like running after, hoping to tire her out, but to no avail. They sank down exhausted after 30 minutes. They didn't know that cows can out run people. Others gave up early and waited for an offer from a fellow classmate.

The smart ones got into groups, banded together, to catch the unsuspecting heifer off her guard. They cornered her and she gets caught finally.

Now the second battle of wits began—to get her into the barn. Most of the heifers planted their feet into the ground and nothing could move them—not even a fast moving train. Some of the kids tried to push from behind, but this was like trying to push a ton of bricks. Others just pulled, but all they got was sore hands from the rope. Group action had to once again come into play.

If you could throw her off balance and pull at the same time (with a follow-up push) you could usually get her into the barn. Quickly you tied her up so she would not get loose.

Even though your muscles ached and you were tired, you had to feed your heifer. Duty came before rest. At night you fed her oat hay and concentrates; and in the morning you fed her alfalfa hay and concentrates. The members of the class could come into the barn to feed their heifers in the morning from 8-8:30 and in the evening from 4-5:00.

Your first task was to teach your heifer to lead. Now you had to take her out of the barn that you had such a hard time getting her into. Of course you dread the impending battle.

A couple of days passed and she finally became accustomed to leading and you could lead her in and out of the barn without much trouble.

The next project was to give

her a bath. This involved soap and lots of elbow grease. You led her onto the wash stand and tied her up. I preferred to wash her a section at a time. This way you could get her cleaner than just doing a once-over job. Her head had to be done last, because she usually put up quite a fuss. By the time you have finished you had given your heifer a bath as well as she had given you one.

Now you were ready to fit her with a blanket, after you finished washing her so that her hair would lie down flat and not curl. If you washed her legs and tail about every day then you could keep her quite clean. The blanket would keep most of the rest of her body clean.

After she had dried off you had to brush and curry her until the winter hair dropped off. This could be quite a job if your heifer had a hard time losing her winter hair. But if you kept at it, most of the hair would eventually fall out.

Before you showed your heifer, you had to clip her in certain places. This could also be a trying time. Usually, since she was

tied up, she would give you a verbal protest rather than a forceful protest. But she could get quite physical especially when you got to her head. Even though this duel was purely physical you had an advantage. She was the one tied up. By exerting effort you could usually get her head clipped.

Show time had finally arrived. All that washing, cleaning, brushing, clipping and teaching her to obey your commands would now be judged. You hoped your outstanding effort would be noticed enough by the judges to award you a blue ribbon. You carefully went over every inch of your heifer to make sure everything is all right. Satisfied and a little nervous you entered the show ring. You won what you deserved whether you thought so or not.

In years to come you will look back and think of the many memories associated with this class. The trials and tribulations, the friends you made, the fun you had and the things you learned could possibly be reminded by a song you once heard—"It's A Beautiful Morning."

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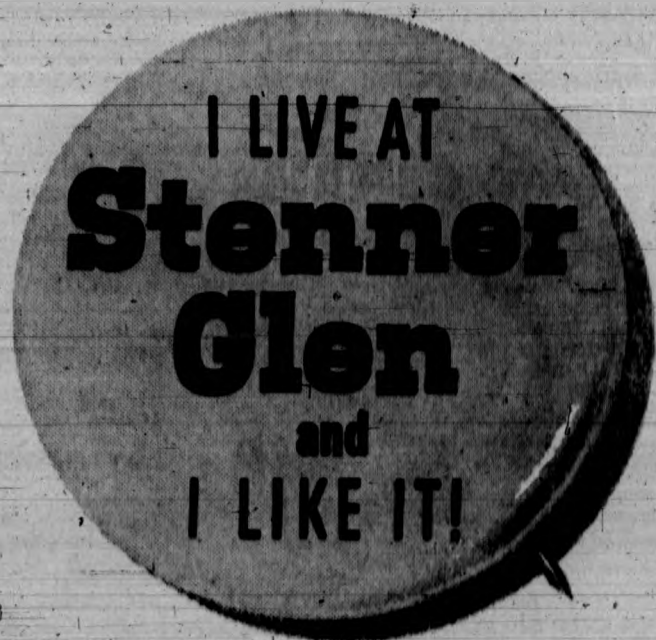
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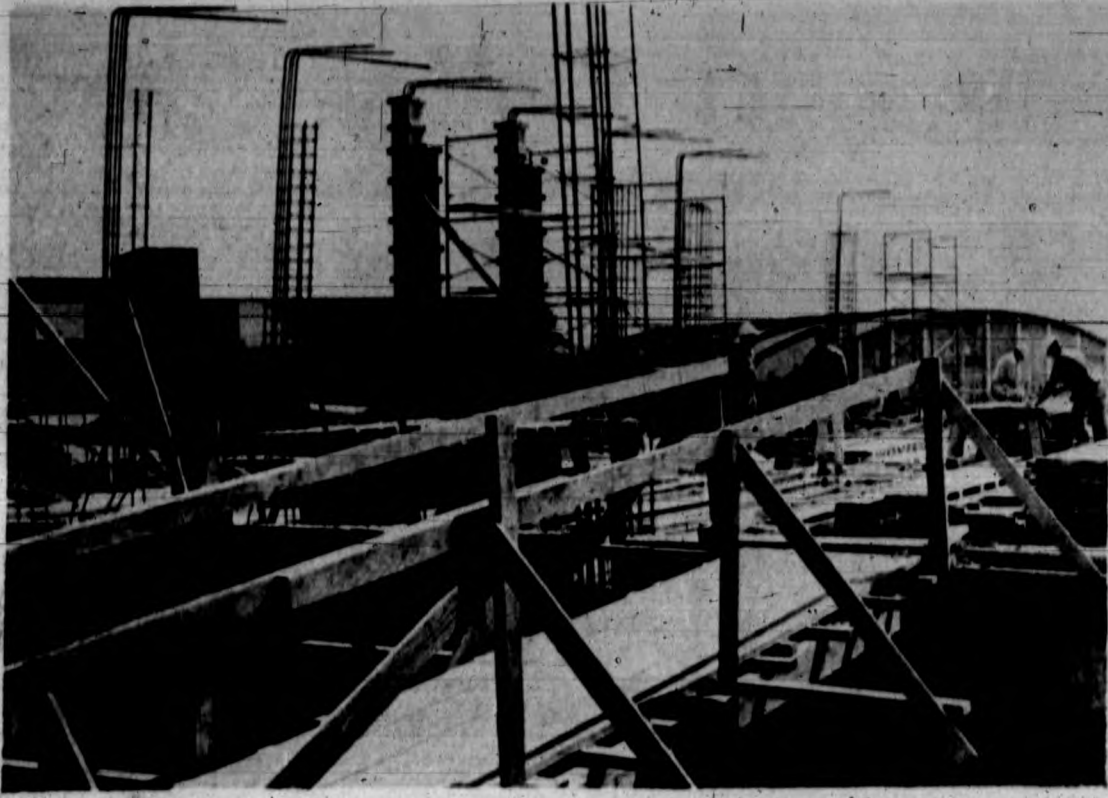


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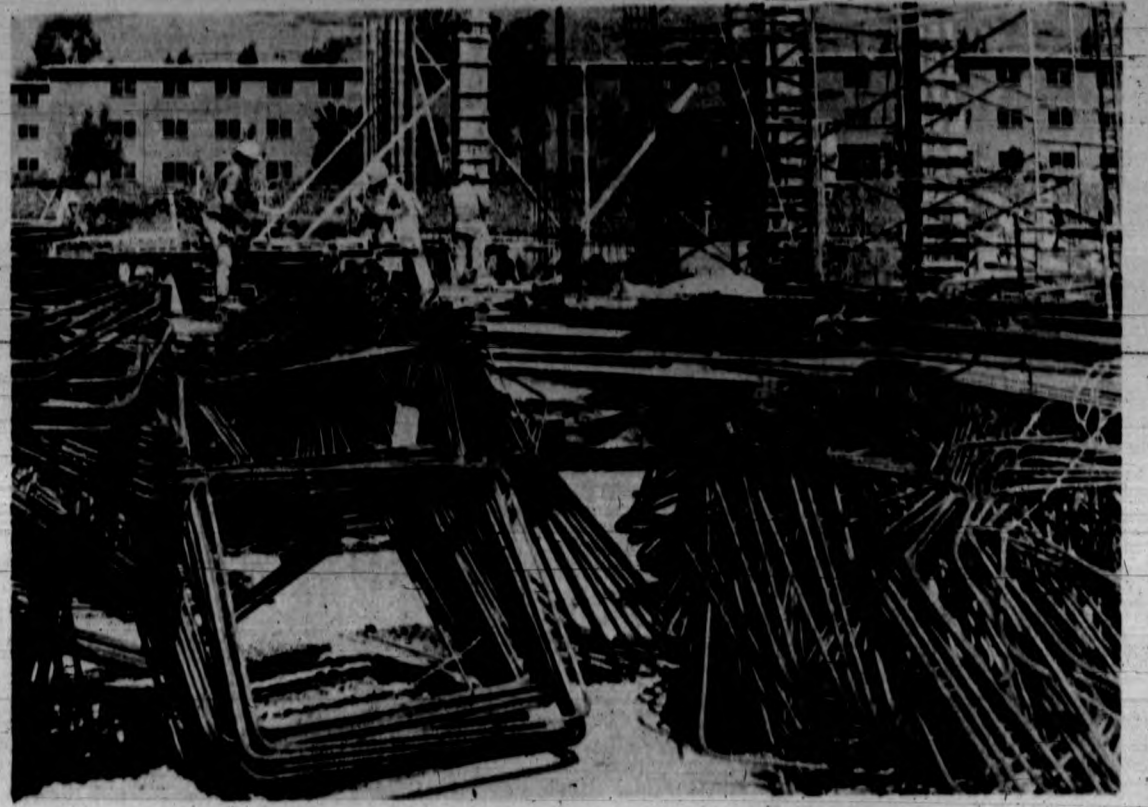
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## College Union Building

The College Union Building now under construction is expected to be completed by late next spring. The construction is now about 30 per cent complete. The construction costs are expected to be about \$3,040,000, which does not include architect's fees.



## Ag grad studies to be offered Campus club meeting codes revised through directive

A Master of Science Degree in Agriculture, in two fields of specialization, will be offered to students here in the 1969-70 academic year.

J. Cordner Gibson, dean of the School of Agriculture, says graduate work in the two concentrations—one in International Agriculture and one in Soil Conservation—will get underway at the college next September.

The International Agriculture concentration has been developed to meet the growing demand for trained agriculturists to aid in solving the world food problems.

The International Agricultural program will equip students for work in agriculture in foreign lands. It also will provide graduate study opportunities for students of other nations attending the college.

Graduates will join agencies of the United States and foreign nations, private enterprises and privately-endowed foundations to perform a variety of tasks in advancing the agriculture of the developing nations.

Dean Gibson points out there has been a "growing interest among U.S. students in foreign employment opportunities in agriculture as a result of their exposure to these possibilities through the Peace Corps and the Agency for International Development of the U.S. State Department."

Students from other lands attending school here also have a need for graduate work in agriculture to further their usefulness in contributing to the development of their homelands. The graduate program will

utilize the resources of the School of Agriculture, School of Applied Arts and School of Applied Sciences.

Five special courses will be added in the School of Agriculture to provide the specialized instruction required in the program.

These include World Agricultural Development, Communication for Change in Developing Countries and International Agricultural Marketing, all to be offered by the agricultural management department; International Agricultural Mechanization, to be offered by the soil science department.

Additional work will be offered in social sciences, geography, history and language in the Schools of Applied Arts and Applied Sciences.

Students in the International Agriculture concentration will indicate an interest in serving in one of four geographical areas of the world—Latin America, Africa South of the Sahara, North Africa and the Middle East, or Asia and the Far East.

They will be required to attain a proficiency in a language which would be most useful to them in the area of their choice.

Development of the International Agriculture program was coordinated by William Kirkpatrick of the agricultural engineering faculty, co-ordinator of on-campus AID programs and William Alexander of the social sciences department faculty.

Graduate work in Soil Conservation will be offered in the soil science department.

The program was developed to meet a growing demand in

the field of conservation for personnel with graduate training.

Six special courses will be offered for the program.

The new subject matter includes Soil Morphology, Resource Conservation, Conservation Legislation, graduate seminar in Soils, graduate seminar in Land Management and a thesis or internship.

Additional required work will utilize existing courses in the upper class and graduate levels.

Copies of the revised directive which implements provisions of the California Administrative Code regarding use of State College buildings and grounds for public meetings, performances, rallies and similar events on campus have been distributed to offices of the ASI, and to other members of the college faculty, staff and student body. They are also available in the Student

Activities Offices located in the TCU.

Persons and/or organizations interested in planning such events should obtain copies of the new directive and are also invited to consult with Dan Lawson, associate dean of student activities, to make certain the revisions are fully understood.

## Broncs challenge, cowboys beware

Four big southland stars from the Flying U will participate in Poly Royal but on the other side of the fence. They are the famous bareback broncs purchased in an unusual discovery by Cotton Rosser, president of the Flying U.

As Cotton tells it, he heard about a thoroughbred stallion used on the McClarty Ranch, near Winnemucca, Nevada, who had produced a "rough string" of incorrigibles. Thinking these horses might have possibilities Rosser made a deal.

His find proved to be a gold mine. Of the six Flying U broncs picked for the 1968 National Finals Rodeo, four of these, Sling-shot, Southern Pride, High Tide,

and Joker, were bought green.

Joker is the best known of the lot. Because of his unusual style of jumping high in the air he has grounded ten of his riders in 21 tries in 1968. Sling-shot, the number one bareback bronc, has had 12 victims among the 28 cowboys who have mounted him. The Flying U also raises a bull herd. Sonora Red is king here. He has gone to the finals for the past two years and out of 36 trips to the chute, 32 riders have hit the dust.

The Flying U keeps a string of 100 broncs and 50 bulls for its 32 rodeos, carefully rotating the animals to give ample rest during the 10-month rodeo season.

## Clown gets his kicks working in the rodeo

Never uttering a regret, Danny Dent, 24, has nothing but praise for his particular vocation even though his duties as a rodeo clown are sheer madness. An outstanding record of past performance points Danny out as a terrific competitor and an extremely colorful personality.

Reared among the Mescalero Indians in Carlsbad, Arizona, Danny began his first rodeo tour with his parents, both rodeo riders, at the age of five.

After graduating from high school Danny settled down on the circuit and dedicated his entire life to rodeo. Making his initial entry as a trick rider Danny quickly achieved fame as a highly successful professional.

Feeling the need for an act of his own Danny convinced his father to purchase him a full-blooded Brahma bull calf and proceeded to train the animal at his father's ranch in Vero Beach,

Florida. Finding this sort of act very popular Danny and his Brahma, called "Poncho," have been invited to many eastern rodeos as well as the northern rodeos in Manitoba and Saskatchewan Provinces of Canada.

### Budget balanced

(Cont. from page 1)  
ROTC Marksmanship \$ 50  
Sailing Team \$ 2,245-1,170  
Student Officers \$ 3,500  
General \$ 3,300

Major groups may make adjustments within their respective budgets as long as the adjustments do not exceed the total income-expenditure allocations as recommended by Finance Committee. Such adjustments must be reported to the ASI Business Manager so that they may be included in the final budget breakdown as approved to the SAC.

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# Harper welcomes veterans, recruits to spring football drills

Last season Joe Harper was a youthful head coach with an inexperienced team. Beginning his second year at the bridge of the Mustang football ship, Harper is piloting a veteran crew.

Last Saturday morning Admiral Harper and his ensign coaching crew sent 80 football candidates through their first session of the five-week program. The spring finale will be staged at 8 p.m. on May 24th with the annual Cal Poly intrasquad contest at Mustang Stadium.

Harper is optimistic about the

prospects for the 1969 campaign. It is based on the 25-plus returning lettermen, 10 topnotch junior college transfers, several redshirts reporting for duty and a handful of promising prospects up from the 1968 frosh team.

Harper and his staff are predicting spirited individual battles for the starting spots on both offensive and defensive platoons.

"Initially it appears that our offense will be a little more potent than our defense. This is contrasted with last spring when the staff felt our defensive unit

was the saltier of the two," Harper commented.

The reason for this assessment can be summed up in one word—injuries. Starting defensive tackle Dennis Petracek, a 6-2, 235-pound senior, will see no action this spring. Petracek is recovering from corrective neck surgery. All-CCAA linebacker Lee Treadwell, who is recovering from knee surgery, will probably see only limited duty. The third defensive regular recovering from an operation is junior strong safety Mike Church. Church is

expected to see some work this spring.

A position by position evaluation, 225-pounder up off the frosh team.

Veteran Jack Green, 5-11, 190, senior, heads the middle guard roster. He will receive strong challenges from Duane Cruzat, 6-0, 200-pound Golden West JC transfer, and Brad Manning, 5-10, 200-pound soph.

Treadwell heads the list of linebackers although he will see limited action. Two others are 1968 starters Dick Kimbrough, 5-10, 195-pound senior, and redshirt Dan Johansen, 5-9, 195-pound transfer from Cal Lutheran. Squad member Vic Rivera, 5-9, 185-pound senior rounds out the list of top linebacker prospects.

Four returning monogram winners and five newcomers will vie for the defensive back slots. The returning veterans are Vince Crooka, 5-11, 185-pound senior; Church, 5-11, 165-pound junior; Russ Bauer, 5-9, 165-pound senior; and Jon Silverman, 5-11, 165-pound junior. Newcomers fighting for regular jobs include promising soph Gary Pasella, 6-1, 180-pounder and Rick Wegis, 6-1, 185-pounder, plus Roger Rohrbaugh, 6-2, 205-pound redshirt from Covelo, and Foothill transfer Terry Russell, 5-10, 165-pounder, and Russ Rudometlikh, 6-0, 170-pounder.

A number of seasoned veterans and a crop of promising newcomers are engaged in zealous warfare for offensive football platoon positions. The individuals battling at each defensive slot shows why the Mustang trailblazers and his drovers are predicting an interesting spring practice.

There are two veterans and a trio of others locked in the battle for the defensive end positions. Top candidates are 1968 letterman Ed Davidson, 6-1, 185, senior, and Glenn Ochsner, 5-9, 180-pound junior. The trio of contenders include Don Sverchek, 6-3, 230-pounder from San Luis Obispo who was a starter in 1966 and 1967 but did not play football last fall, Ed Davin, 6-3, 215-pound transfer from Idaho State and Steve Caminiti, 6-0, 195-pound product of the 1968 frosh squad.

With Petracek missing this spring there is only one veteran candidate at defensive tackle—Elias Hardy, a 5-10, 210-pound senior. Other contenders include redshirt Keith Smith, 6-2, 225-pound junior, Jim Robesky, 6-1, 220-pound Bakersfield College transfer, and Pat Young, 6-2,

Competition for the Mustang quarterback post is billed as a four-ring circus. Heading the list are a pair of veterans—

Gary Abate, 5-8, 170-pound senior, and Don Milan, 6-1, 185-pound junior. Abate led the club in scoring with 44 points, was the total offense leader and also topped the team in kickoff returns. Milan was a close second in total offense, was third in scoring with 30 points and led the squad with 536 air yards.

Steve Bresnahan, 5-10, 185-pounder who starred on the 1968 frosh, and redshirt Carl Smith, 5-9, 165-pound junior may press the vets for the no. 1 job.

Harper has no returning starters in the contest for slot back. One top contender is Mike Stokes, 6-1, 185-pound junior who played tight end last fall. Other candidates include Rick Rocha, 5-8, 180-pound senior, Pat Harrison, 5-9, 170-pound soph, and Socorro Signals, 5-11, 185-pound Coalings JC transfer.

Heading the list of fullback prospects is Pete Ehrhardt, 5-9, 190-pound senior. A 1968 defensive end, Dave Sherman, 5-11, 210-pound senior is trying to make the switch to fullback. Redshirt Alex Reynoso, 6-0, 205-pound junior rounds out the fullback corps.

Monogram winner Joe Acosta, 5-10, 170-pound senior, will receive a strong challenge for the tailback job from Joe Nigos, 5-8, 185-pound tailback transfer from Bakersfield College this spring. A promising prospect up from the 1968 frosh team is Tom Klemens, 5-11, 190.

Jan Juric, 6-2, 210-pound senior is being converted from defensive end, where he lettered last year, to tight end. The other contender is Steve Hazard, 6-3, 210-pound senior who was a starter in 1966 and 1967

but did not play in 1968.

A pair of newcomers head the split end list. They are Paul Ramsay, 5-11, 200-pounder who earned star billing as a member of the 1968 frosh, and Jerry Clark, 6-1, 185-pound Yuba College transfer. This spring the Mustangs will be without the services of veteran letterman Manuel Murrell, 1968 regular, and Jim Edmundson. Both are participating in track.

At the offensive tackle slots 1968 starter Bill Sutherland, 6-3, 185-pound junior should see limited spring duty. Sutherland is recovering from shoulder surgery. Other contenders include letterman Greg Barnett, 6-0, 210-pound senior; Henry Dalton, 6-3, 200-pound senior; Vic Ecklund, 6-2, 205-pound Golden West JC transfer; and Jim Turner, 6-2, 200-pound recruit up from the frosh.

Prime candidates for the offensive guard jobs include all-CCAA selection Brent Crabb, 6-0, 190-pound senior. Monogram winners Phil Kenney, 6-0, 195-pound junior, and Ed Hellana, 5-10, 200-pound senior; and John Hennigan, 5-8, 185-pound soph complete the list.

The struggle at the center will be a repeat of last year's battle between senior Bill Parsons and junior George Hurley. Parsons is 5-9, 185-pounder, and Hurley weighs in at 6-0, 205.

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ALL YOU NEED IS A LITTLE TAPE...Three of Poly's student trainers (left to right), Craig Brown, Jim Parker and Steve Yoneda, put their training skills to use by taping a Mustang

spring football candidate. All three trainers are working under the guidance of Coach Frank Egenhoff.

## Egenhoff praises athletic trainers

"Never has one done so much, for so little, for so many," said Coach Frank Egenhoff, when asked to summarize his student athletic trainers and the work they perform.

Egenhoff, now assisting track coach Dick Purcell with the Mustang NCAA track champions, instructs a class in treatment of athletic injuries (PE 438), along with working with student trainers in actual experience in the training room.

"At present, we have approximately 35 students enrolled in the training class," said Egenhoff, "seven of whom actually work in the training room, aiding the many athletes here at school."

One of the requirements of his class is that the students spend 20-25 hours in the training room both observing and experiencing the proper way to prevent and treat injuries. "After successful completion of the course, more experienced students are selected to act as head student trainers," said Egenhoff, "receiving nominal pay for the many hours of assistance they provide."

Egenhoff's years of training experience include a physical education diploma from the Uni-

versity of Nevada in Reno (1968); a master's degree in physical education from here at Poly ('65), and work on his Ph. D degree at Iowa University ('68).

He found it hard to refer to "one individual" as the best student trainer, but due to their outstanding ability and ample experience, he praised Steve Yoneda, Craig Brown and Jim Parker.

Following graduation from Poly, Steve plans to enroll in a school of physical therapy, hoping to fill a college trainer position in the future. Craig, now enrolled in his fourth year at Poly, has served as student trainer for two years and has been offered a training position at Canada J.C. in Redwood City. Meanwhile, Jim is a member of Army ROTC and plans to enroll in the Army medical core.

"These student trainers are now quite busy with spring football," said Egenhoff, "along with assisting the many athletes now competing in spring sports."

His student trainers recently provided their services to help in assisting Coach Von Hitchcock with the NCAA National Wrestling Championships here at school. "It was great experience for them," said Egenhoff,

"experiencing the many situations that can arise at such a large tournament."

During the winter months, student trainers assist their instructor in sponsoring an annual coaching clinic. Its purpose is to provide knowledge on athletic injury prevention and treatment, concentrating on taping and first aid techniques for high school trainers and coaches.

As stated on a sign posted in the training room: "The job of being a trainer includes many separate things... hard work, psychology, infinite cleanliness, development of sound character, promotion of teamwork, raising of morale, encouragement to others, and above all, sincere dedication to this profession of helping others."

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## Sports action

### TRACK

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— May 9-10 —  
West Coast Relays 8:00 a.m.  
(Fresno)

### TENNIS

— April 25-26 —  
Ojai Tournament All day  
— May 2 —  
host San Diego State 2:30 p.m.

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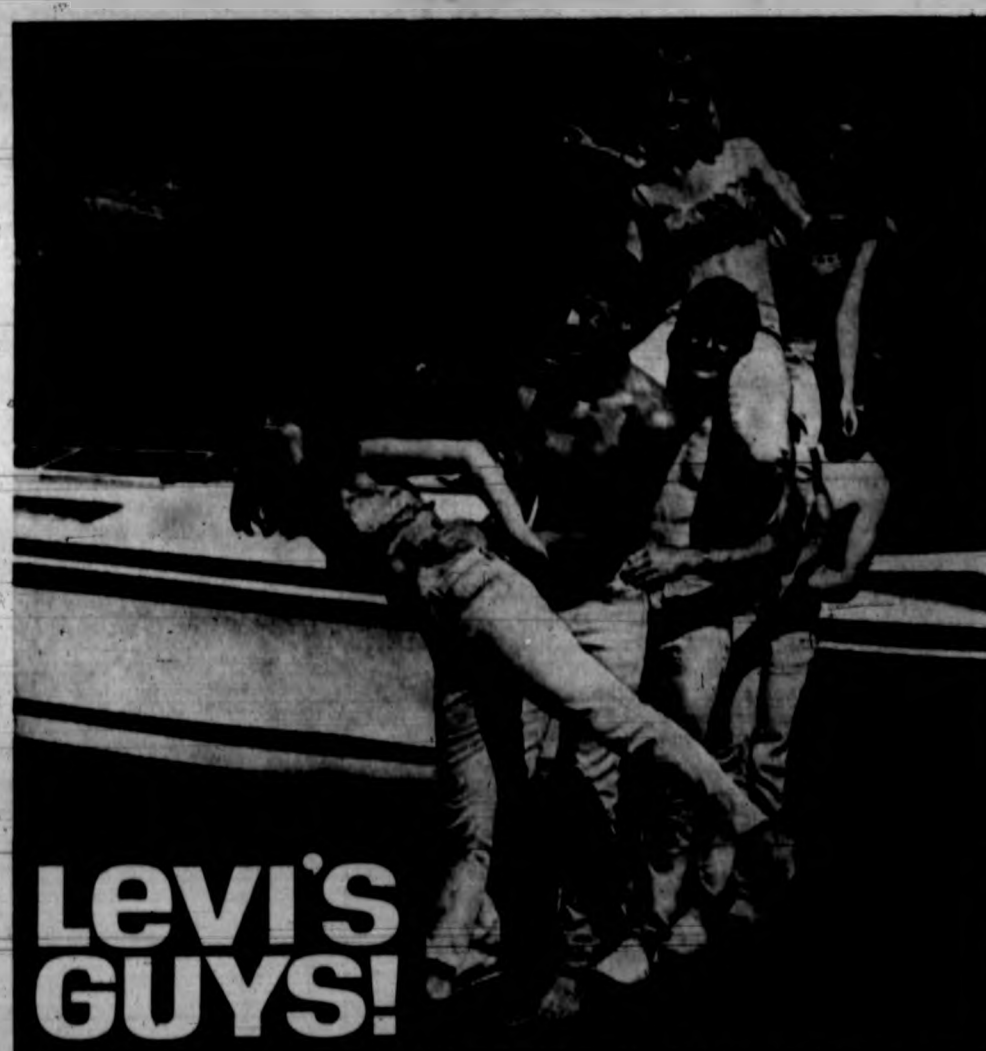
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## Speedster cites Purcell for success

## An interview with Edmundson

by Karl Heaton  
Staff Writer

He stands six feet, three inches tall and weighs 196 pounds. He's married and a senior from Sacramento. He runs the 100-yard dash in 9.6 seconds, stops the clock at 21.8 in the 230, leaps 22 feet, 7 1/2 inches in the long jump, and he's been clocked on his lap of the mile relay at 46.1 seconds. In the fall he's also a member of the Harper grid squad. James Edmundson is a soft-spoken student athlete with something to say about sports and about life in general.

He was sitting in the towel cage in the men's locker room where he works when he's not in class or on the track, when we met for the interview.

When asked about the treatment of athletes in general at Cal Poly, Edmundson replied, "I think it's pretty poor. It's hard to get people out to the sporting events. Moneywise, I don't know about other sports but the track team just doesn't get the money it needs. I really don't think it's fair. We've shown that we deserve support by our performers."

"What about the community support for the spike team," I asked.

"It's as good as it should be," Jim put his long, yet husky legs up on an equipment box and answered.

"It's definitely very poor. I don't think enough people in town really care enough about seeing a team that performs as well as we do. The community gets most of their business from college students, and yet when it has the national track champions here at Cal Poly, the people don't seem to take any interest in what we're doing. There is the Mustangs Booster Club, that provides a great deal of the scholarships, like, for example, I have a scholarship from the boosters. What I'm talking about is the way nobody bothers to attend the sporting events, even when they have the opportunity to see the national champions."

Cinder Success

"You mentioned that the Poly cindermen were the NCAA national college division champions."

I said, "what do you feel is the reason the team has been so successful?"

He clasped his hands together in front of himself as he pondered the next question. He seemed to have the answer before I finished asking the question but he wanted to phrase it for the right effect.

He answered, "I think that without a doubt, Coach (Richard) Purcell is the reason for our success. Coach Purcell is really good, especially with the black athletes. He has a good attitude towards his athletes, he seems to understand their problems better and he seems to be more concerned about his team members rather than his team only as a whole. It's just the way he works with the team that produces winners."

"Why does Coach Purcell get along with the Black athletes so well?" I asked.

"Coach Purcell accepts people for what they are," Edmundson replied, "and he tries to understand their problems. Most coaches are concerned with their players only as athletes but Coach Purcell treats us as individuals with different points of view."

Racial Tensions

I asked Jim if there had been any racial problems among black athletes and other athletes on the track team.

He said that there have been some minor problems. "But I think these were more in the nature of personality conflicts, than real racial disputes. I find that the track team has a lot more unity among its individual participants than most of the other teams I've been on. I think this is because of Coach Purcell's attitude toward all of us."

He took his leg down from the equipment box and waited as I continued to ask him about the racial problems he had encountered. I asked him if these problems had ever hindered his performance, he thought a moment and then replied.

"No, not usually. Mostly, I just ignore the problem unless it's really bad then if it interferes with my performance in that sport, I'll probably quit. I'm not

like most black athletes. I can usually stand more before I get disgusted. I guess it's because when I was younger I wasn't aware of as much prejudice and all that so I didn't really pay much attention to it. But quite a few of my friends were faced with it more in their childhood and so they react to it more quickly than I do."

Knowing that Jim was a member of the Black Students Union, I asked him if he would follow what the union advocated even if it was in conflict with his athletic interests.

He answered, "It would depend on the issues. The Black Students Union is an organization to help fellow black students who have common problems. It doesn't dictate our lives. If there was a cause that I believed in, then I would do what I thought was right."

Student Coaches

Jim stood up to help some P.E. students find some handballs, and then returned to answer my next question. "What about the student coaches on the Purcell squad," I asked, "have they helped the performance of the team?"

He answered quickly, "They've helped Coach Purcell and Coach (Frank) Egenhoff quite a bit. Last year sometimes it looked as if Coach Purcell had 12 different watches going at the same time, trying to time the different guys in the different groups. Now with the student coaches available, the coaches are free to do more work individually with us while Cedric Rambo and Richard Arriaga (the student assistant coaches) are helping with the timing. Rambo works with the sprinters, while Arriaga works with the distance runners. Gerry Morro (graduate student) also coaches the field event men."

Competition Among the Squad

Intra-squad competition is a vital part of any top team's workout. Edmundson commented, "I look for Richie Jenkins to be an outstanding performer in the 220, one, he recovers from his injuries. Leo DeWinter will be tough to beat in the 100 and 220 when he gets his foot back in shape." (Leo has been nursing a stone bruise on the heel of his right foot.)

Jim continued, "Ruben Smith has a pulled hamstring right now, but he'll be strong competition in the 100 and 220 when he comes back at full strength. Manuel Murrell is another one who will be good competition when he's back in shape."

What about Jim Edmundson's condition?

"I tore my hamstring muscle in an indoor track meet at the first of the season. I was long jumping when I really shouldn't have been because I wasn't in shape for the event. Outside of that I'm really in pretty fair shape, not real good shape, but pretty fair."

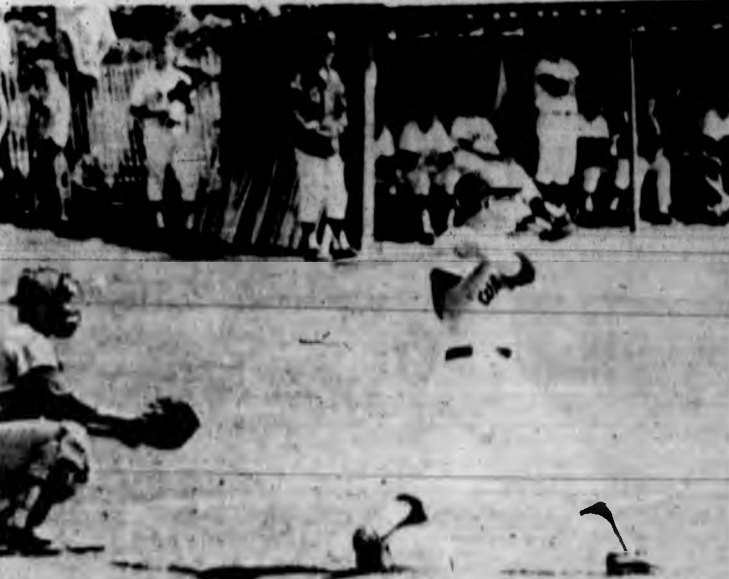
As far as opponents go, "The

only person I'm really worried about is Stan Allotey from L.A. State. He is an excellent sprinter."

The New Track

The lanky sprinter expressed disappointment at not having an opportunity to run on Cal Poly's new asphalt track which is now under construction. The new oval was due to be completed in time for the current track campaign but the spring showers held up construction and it is not to be ready until next season.

"I, personally, was looking forward to competing on the new oval," he stated, "because this is my last season of track. I'm sure there will be a definite improvement in the performance on the new asphalt."



THE SPRINT BEGINS...and Cal Poly's Jim Edmundson, second from left, jumps to an early lead. Edmundson went on to win the race in 9.6 seconds. Coach Dick Purcell's thinclade will be defending their NCAA college Division

Crown as well as their CCAA title as they venture to the conference meet on May 23rd, and the College Division clash in Ashland, Ohio, on June 6th.

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## Women hoopsters dump San Diego State, 63-35

by Bernard Gussone  
Staff Writer

Sparked by the 23-point effort of Marilyn Manfrina and the hustle on defense by Sharon Chatman, the Cal Poly women's basketball team dumped San Diego State, 63-35, to capture consolation honors at the annual year-end tournament last weekend at Cal State Fullerton.

Manfrina and Chatman were named to the All-Tournament Team for 1969. Neither one of the girls are what you would expect basketball players to look like. Marilyn, the taller of the two, stands five feet, four inches, while Sharon stands a "tall" five feet. However, what the girls lack in height they make up for in ball control, speed, desire and the ability to find the net often.

"Marilyn is probably the greatest all-around woman basketball player that I have ever seen," commented Dr. Schaafma, head coach of the Long Beach women's basketball team.

Miss Manfrina finishes her last season of play for the green and gold with a 20 point per game average, and led all team scorers with 235 points. Miss Chatman has also completed her final year for Poly and her defensive effort will be missed next season.

The game against San Diego was never in question as the Mustang hoopsters grabbed the

lead in the first quarter and went on to retire the period with a 21-21 mark. In the third quarter the Mustangs increased their margin by six points to reign the courts with a 45-29 lead. Physical conditioning was the key factor in the fourth quarter as Marilyn broke loose scoring 14 points against her tired opponents.

Helping the Poly effort in the scoring department were Nancy Peterson with 15 points, Kristey McCabe with 12 and Chatman with eight.

The Mustangs were ushered into the consolation bracket when USC won a 51-54 decision. The Trojans led throughout the game with quarter scores of 13-6, 21-14, 40-26, and the final tally of 51-54. Leading in the scoring department for USC was Donna Lopiano with 20 points.

The Mustang hoopsters battled their way to the consolation game by doubling the Occidental Tigers, 80-56.

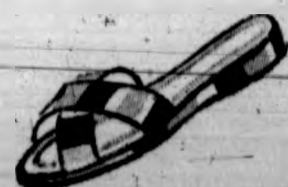
Poly held Occidental to only three points in the first quarter while scoring 20. The Trojans came back in the second period to score 12 points, but still remained behind as the half ended, 39-15. In the second half the locals slowed the game down and coasted to an easy 50-36 victory. The tournament climaxed an extremely successful season for the Cal Poly team as they went undefeated in league play to finish in first place.

## Sports action

BASEBALL

— April 25 —  
at SF Valley State 2:30 p.m.— April 26 —  
at SF Valley State 12:30 p.m.  
(Two Games)— May 2 —  
host Long Beach 2:30 p.m.— May 8 —  
host Long Beach 12:30 p.m.  
(Two Games)

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# Mustang Daily

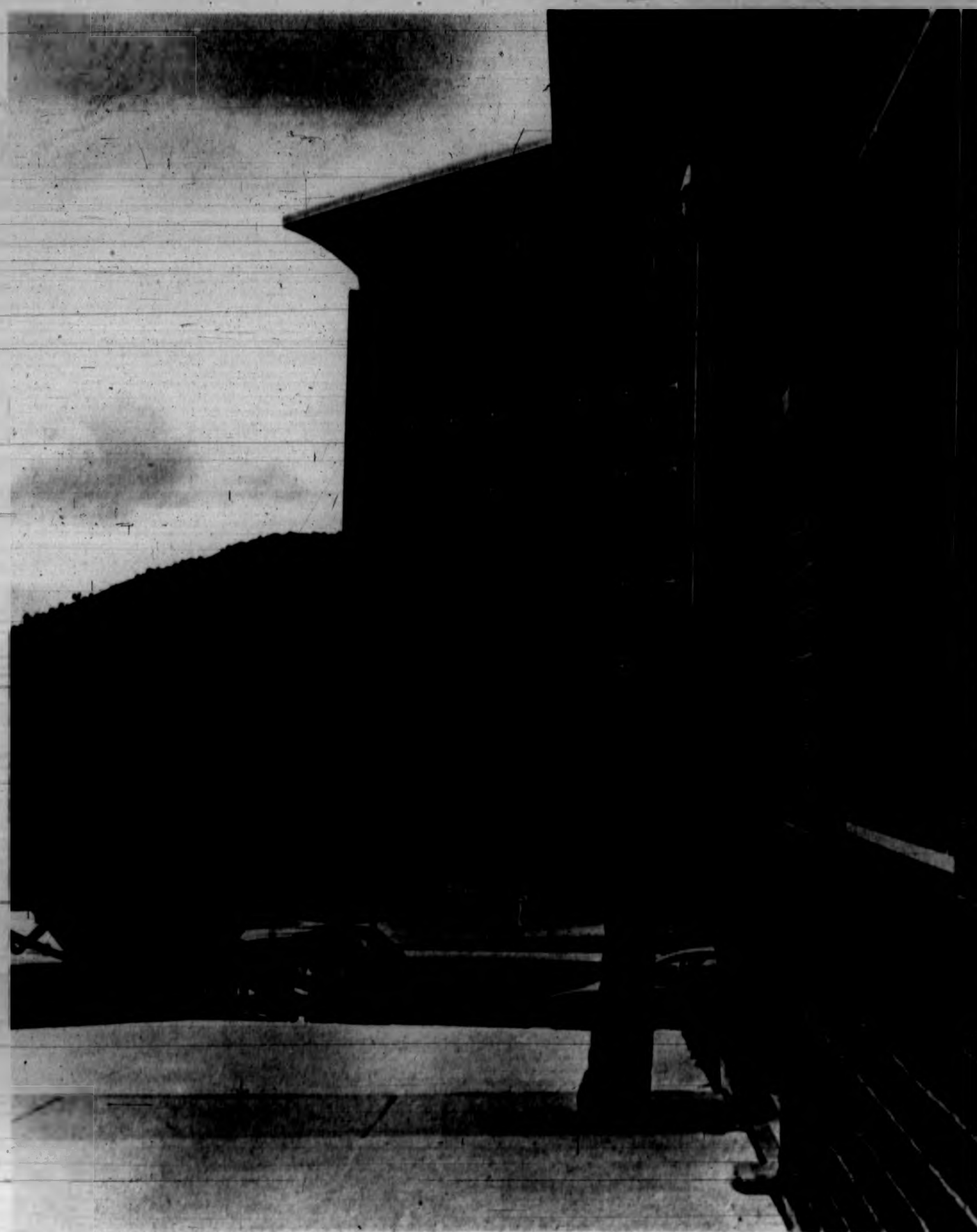
CALIFORNIA STATE

POLYTECHNIC COLLEGE

VOL. XXXI, NO. 89

SAN LUIS OBISPO, CALIFORNIA

April 25-26, 1969



## A colorful Royal welcome!

We hope you enjoy the 37th annual Poly Royal.

The 12 page edition of the Mustang Daily is a first in many ways. This is the first 12 page edition printed on campus. It is the first Poly Royal edition printed on our own web offset press and it is the first time four color process work has been produced by the students.

All the work was contributed by students.

The stories were written in Feature Writing, Reporting II and Reporting and Editing Practice classes.

The photographs were contributed by Photo Editor, Ken Hyland, and his staff and from an Illustrated Features class.

The copy was edited and headlines were written by the Advanced Editing and Copy Desk class.

Advertising was gathered by Advertising Manager, Ward Fanning, and his staff.

The printing staff was headed by Richard McArthur. Composition, camera work and press work was done by the student production team of the Printing Technology and Management Department.

Printer's note: This paper was almost single handedly organized and produced on the Journalism side of the hall by Miss Karen Betschart. We thank you, Karen, for all your hard work.





# Poly Royal 1969

## The ancient art of blacksmithing survives

Smoldering sparks fly and loud sounds echo, as students bring the old smithys alive

by Donja Switzer

Smoldering, red sparks fly and a loud, metallic sound echoes through the building as a hammer strikes red-hot steel. With a pair of tongs the bar of red metal is turned on the anvil, beaten again with the hammer, and shaped. A blacksmith's fire glows behind the man and the metal rounds into the shape of a horseshoe.

In this age of automation and computers, this scene reads like a demonstration at Knotts Berry Farm or a movie script idea. But it's a live scene here at Cal Poly.

Even though the horse population has decreased by about 75 per cent since 1900, the number of blacksmiths has decreased even more. By 1948, the shortage of horseshoers was becoming so critical that Ralph Hoover decided to do something about it. Hoover had been a horseshoer for the army in the days of the mounted cavalry. He left the army and started the horseshoeing program in the Agriculture Division at Cal Poly.

Today the horseshoeing courses have become so popular there is a two year waiting list for admission. The horseshoeing unit

has two programs, one is for Ag majors who wish to learn the trade for their own use. The other is a vocational course, offered for those who want to make blacksmithing a profession.

"We had a student come all the way from Peru last year," recalls Doug Duval. He is an instructor in the program. "It seems they have a shortage of horseshoers too."

"The beginning students practice on the hooves of dead horses," said Duval. "The legs have been frozen before class use." Duval purchases them from a local slaughter house for 20 cents a leg.

"As gruesome as it sounds and looks, using those legs is much better than beginning on live animals," Duval points out.

Most students are ready to work on live horses after two weeks of practice. Cal Poly happens to be located in an agricultural area so there are plenty of horses that need new shoes. People bring their horses to the college for shoeing and pay only the cost of material. Students are graded on their work—so naturally they do a good job for the coveted A.

To get even more experience, the school tries to arrange a field trip for each class. This spring the class will spend a week at the Sequoia National Park, shoeing the horses used for trail riding in the park.

In outward appearance the school looks like any blacksmith shop on the old west. Students make the shoes from straight bar stock iron, much like the old timers did half a century ago. But the modern blacksmith differs from the old timer in many ways. He now studies foot anatomy of the horse and ways to detect and correct a horse's foot disorder.

Most graduates in the course can have a job waiting when they graduate. Communities from all over the country write the school requesting that a graduate come to their area to set up practice.

The days of the small blacksmith shop are gone. The modern smith has a portable shop mounted in a truck. He drives from ranch to ranch or wherever he is needed, completing a job, then moving on. Some graduates from the Cal Poly Horse Shoeing Unit earn as much as \$30,000 a year, and that makes horse sense to just about anyone.



Photo by Bill Gainer

## Shakespeare Press Museum—a link to the past

An old fashioned print shop of rare equipment and types

by Kathy Levett  
Managing Editor

Shakespeare is alive and well, and will once again be featured as a part of the Printing Department's Poly Royal display.

The Shakespeare Press Museum depicts an old fashioned print shop, complete with office, press room, bindery and composing room.

The collection, which is operated by the Society of Printing Engineers as a private press and historical museum, grows every year as more equipment is donated to the collection.

Charles L. Palmer, who owned the majority of the equipment now in the museum, donated it

to the college through the California Newspaper Publishers Association (CNPA).

The museum contains many types of equipment, much of it now very rare.

The majority of the type faces in the collection belonged to Palmer. Some of the more interesting faces are hand-carved wood type which was used for posters and advertisements.

Some headlines are set for commercial organizations who are then asked to donate money for a scholarship fund.

A proof press is used to get a copy of the printed page to check for errors before going to press. The museum has a Miles Nervine Proof Press from the mid-1900's and a Challenge Proof Press that was used in the late 1900's.

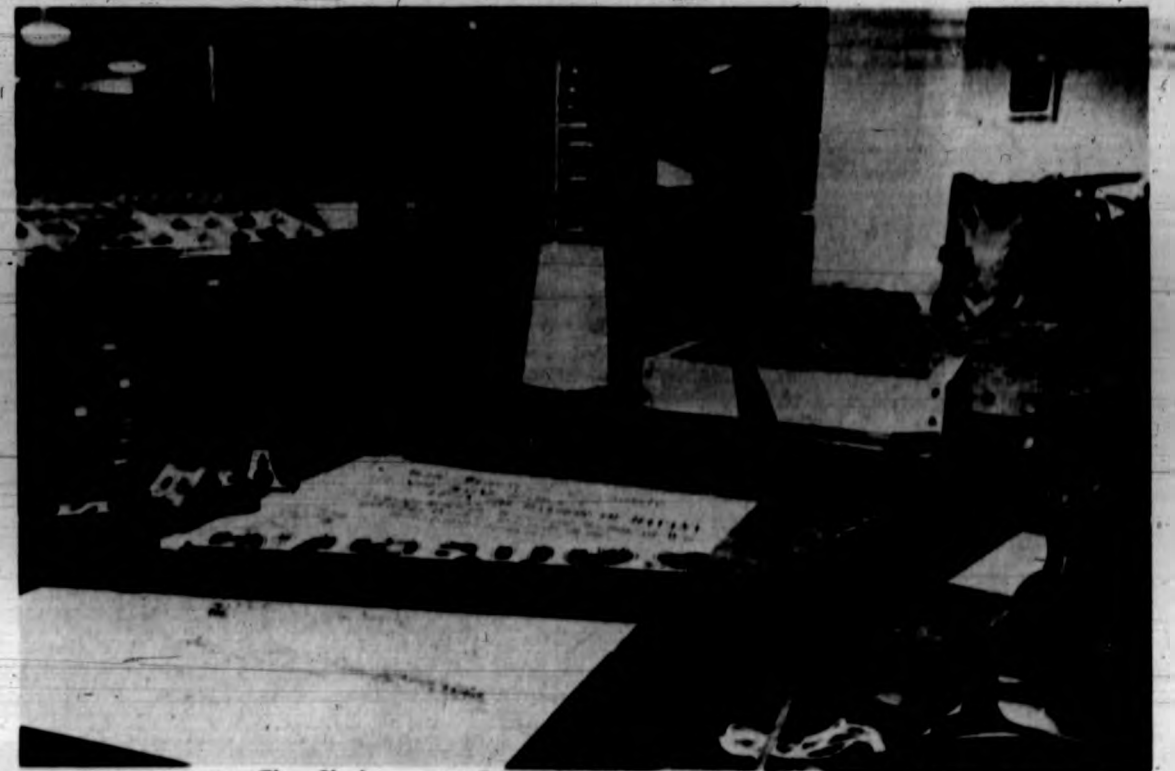
A Campbell Cylinder Press, which was probably the first such press on the Pacific Coast, was used in San Francisco until the earthquake and then by the Seledad Bee for another 38 years.

A Palmer and Ray Platen Press, powered by a foot treadle, was donated by Palmer who found it in the gold country near Angels Camp.

The museum has three Washington Hand Presses, which are a result of all refinements made in printing presses up to 1887. Each of the three was made by a different company, and two of them came from Palmer while the third was donated by Heidelberg Pacific.

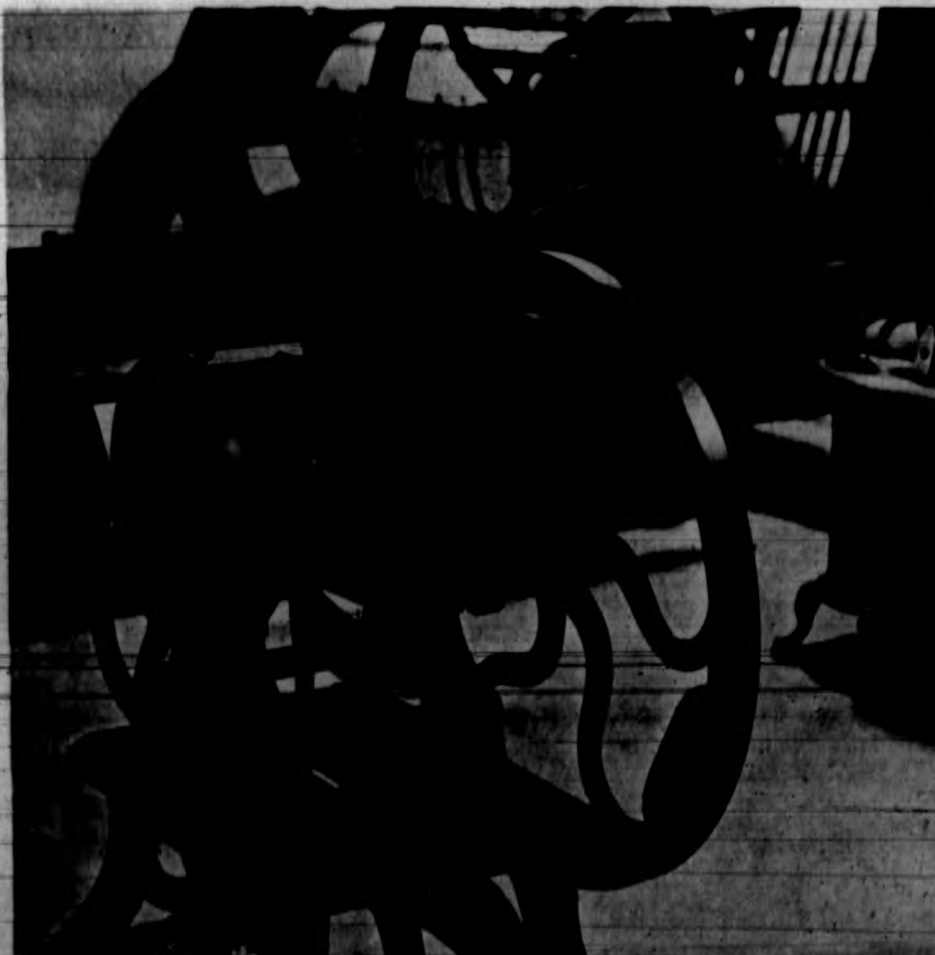
The Paper Plough in the museum, which was the forerunner to modern paper cutters, is one of three in the United States, thereby making it the "most noteworthy piece in the collection," according to The Shakespeare Press Museum pamphlet. The plough was discovered in the blacksmith shop at Mission San Juan Batista.

The one modern addition to the museum this year will be a newspaperman's "Wall of Fame." It was originally made-up as a senior project by John Shaw, a journalism major. The display, which is located at the entrance of the museum, honors those men whom the CNPA has designated as outstanding people in the newspaper field.



The Shakespeare Press Museum composing room. Ivory faced wood type is shown in the foreground.

Photo by Art Tyree



The two presses shown here are a part of the collection of rare printing equipment in the Shakespeare Press Museum which is maintained by the Society of Printing Engineers.

On the left is a Columbian Platen Press. A Campbell Cylinder Press, the first of its kind on the West Coast, appears to the right.

The museum is kept in working order and does commercial printing jobs for organizations. Donations are accepted for a scholarship fund.

Photos by Art Tyree & Rob Sexton





# A Country Fair on a College

## Madison Avenue it isn't!

by John Drexler

When leafing through a magazine at the dentist's office, what do you "read" (while pondering the forthcoming discomfort and expense)? The ads, right? Whether it's that sexy, half-nude blonde, or the corny headlines, the ads usually grab your attention.

Christine Craftman (a misnomer to protect the innocent party) doesn't like ads particularly. She likes horses. About all you can say about Chris is that she's aware that advertising exists. She's studying Agricultural Journalism at Cal Poly. Because of her major, she was forced into taking an ad class taught by that Madison Avenue Whiz-Kid, Loren L. Nicholson.

Well, Chris started the class complaining, went through the assignments complaining, and took the final exam still complaining. When she first started the class, it was a major effort for her to draw a straight line. Chris didn't know copy-fitting from Communism. She could of-

ten be heard muttering, "This whole thing is so stupid! Like the time she had to 'let herself go' and draw little designs on a piece of cheap newsprint, and ended up with what looked like a collection of abstract renderings of a broken egg."

At any rate, she went along with all the hassle and wrote copy, drew pictures, pressed on transfer letters ("Do you know how much these dratted things COST?"), pasted pieces of paper over her mistakes, and "created" ads. Still complaining all the while.

Her first efforts were atrocious. Even Nicholson, easy-going fellow that he is, had to force his smile a bit. "Well, Chris, this certainly—ah—has possibilities. Needs some work, though." This of course was his nice way of saying it stunk. What he was after was professional-looking, camera-ready material. And Chris's first work resembled somewhat the impressions of a perpetually drunk Walt Disney cartoonist. Some of

Mr. N.'s students were naturally inclined in creative design, but Chris obviously was not.

She struggled through her assignments one by one: design a brochure, design a three-ad campaign for a store, design a newsletter, design a sketch for a TV commercial. With each new project her frustration grew, for each was more difficult. But Chris's work began to improve with each attempt. She was no ball of fire, to be sure. Madison Avenue would probably have paid her just to stop designing ads.

Her complaining never ceased, but it mellowed considerably. One could detect an occasional glint of interest in her clear hazel eyes. Whenever she could, she would build her projects around horses. That eased the misery.

So she worked away, griping, getting discouraged, and mostly getting mad. She tried to create words and pictures that went together to make an attractive, informative ad. Sometimes she

succeeded, sometimes she didn't.

Finally it was over. After the last major assignment was turned in, old Mr. Nicholson had the gall to sit there and tell the class that he was genuinely proud of their efforts and work. Chris thought to herself that she had really earned the pat on the back, but orally she said, "And all this time he's been telling me my work was so horrible!" But the look in her eyes gave her away.

Chris still doesn't give a hoot about ads. She still likes horses better. But she respects the ad designer's job a whole lot more.

Her work is on display in the Graphic Arts Building along with her classmates'. It'll be there for Poly Royal, too. It'd be nice if you got the chance, to go look at it.

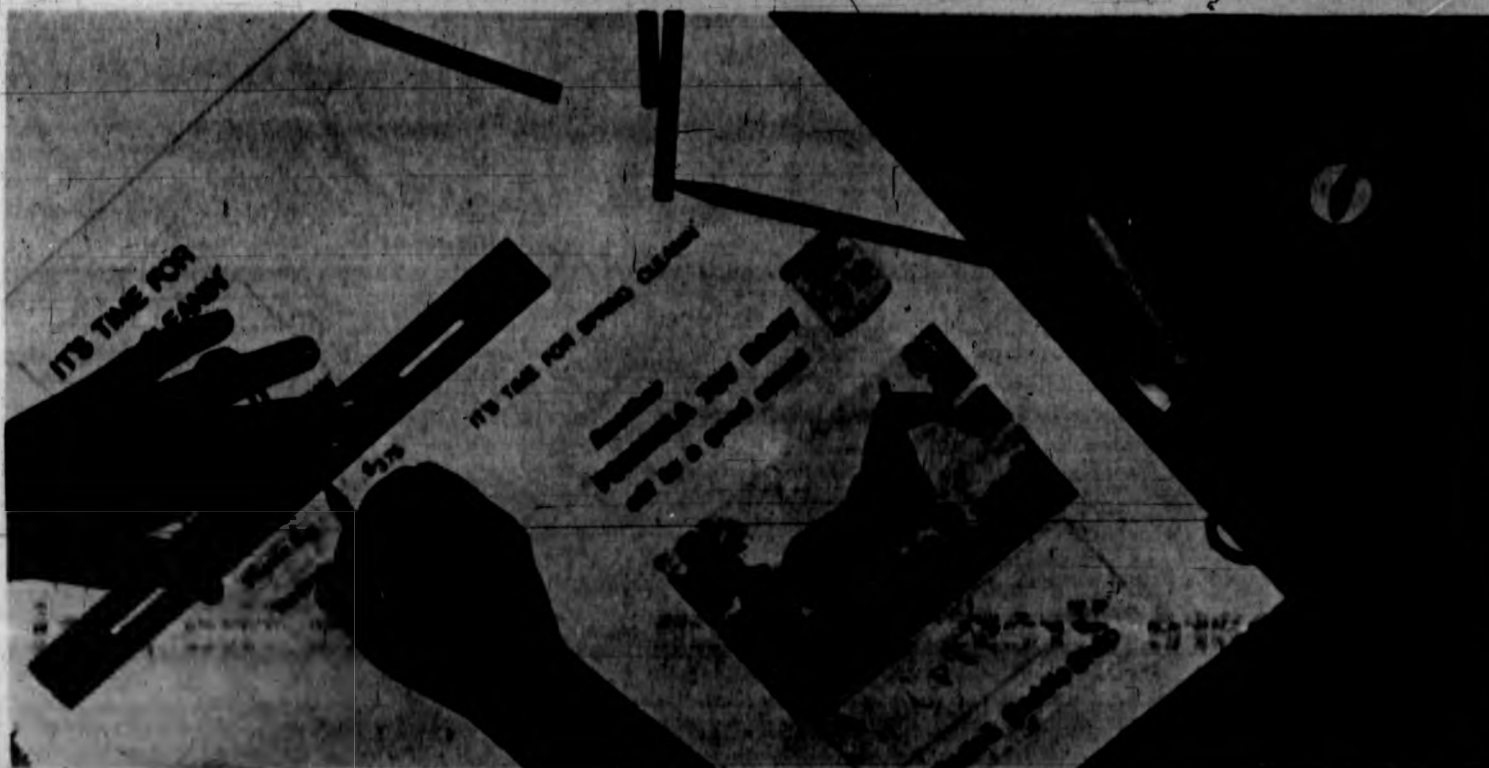
It's really worth looking at.

Advertising  
Section



The long and sometimes late hours of working over the old drawing board—sketching, cutting, erasing, taping and parting—sometimes Chris and her fellow students need a giant sized bottle of aspirin.

Photos by Ben Sward & Kathy Levett



by Susan Snyder

It is well known among rodeo people that Cal Poly has some of the best rodeo material in the nation. They have been the National Intercollegiate Rodeo Association Champions in the West Coast Region for the past several years and have always ranked very high in the national championship standings. Such famous professional cowboys as Jack Roddy, Bobby Berger, Jimmy Watson, Ned Londo, John Miller, and Cotton Reaser are Cal Poly alumni.

Cal Poly currently has some champion rodeo cowboys and cowgirls among its student body. Barbara Baer, a senior social sciences major from the sleepy town of Bonora, and the N.I.R.A. barrel racing champion, has won the barrel racing at every intercollegiate rodeo she has competed in this year. Bob Davis, Bill Nelson, Rich Mendosa, and Bob Leer have each captured a first place in the Men's All-Around standings at the N.I.R.A. rodeos this season. Nancy Robinson, a senior P.E. major from Musselshell, Mont., won the Women's All-Around title at the Fresno State Rodeo March 5 and 6.

Cal Poly's Rodeo Team includes: "Butch" Bray, a junior ABM major from Oregon's Central Point; Jerry Colla, a junior animal husbandry major, hails from the busy city of Phoenix, Ariz.; Bob Davis, a freshman business administration major, calls Woodland Hills his home; Larry Ferguson, a sophomore ABM major, is a small town boy from San Martin; Bob Leer, a senior ABM major, comes all the way from the wide open spaces of Clarkston, Wash.; and Bill Nelson, the Team's captain and a senior animal husbandry major, from cosmopolitan San Francisco. Bray, Davis, and Nelson work the riding events, while Leer, Ferguson, and Colla compete in the timed events.

The Women's Team consists of: Miss Baer, the Team's captain; Miss Robinson; and Sharon Meffan, a junior ABM transfer student from Pierce College and an excellent barrel racer, breakaway roper, and goat tier.

The N.I.R.A. events include the three riding events, saddle bronc riding, bareback riding, and bull riding; and the timed events, ribbon roping, calf roping, steer wrestling, barrel racing, girl's breakaway roping,

and girl's goat tying.

Saddle bronc riding is done with a plain halter, one rein, and a saddle. The cowboy must ride for eight seconds using only one hand and spurring the horse continuously to score points. He is disqualified if he bucks off, changes his hand on the rein, touches leather or the horse with his free hand, wraps the rein around his hand, or rides with locked rowels on his spurs.

The same rules that govern saddle bronc riding generally apply to bareback riding. The cowboy uses a one hand rigging and is scored from 1 to 25 by each of the two judges on how well he rides. Each judge also rates the horse from 1 to 25 on how well he bucks. The four scores are added together for the ride's total points.

A bull rider must stay on his bull for eight seconds using a loose rope and one hand. He is not required to spur the bull, although he can add extra points by doing so. A strap is pulled tight around the bull's flanks so that he will buck harder in an attempt to lose the rider. A bull rider is disqualified if he bucks off, touches the bull or rope with his free hand, or rides with sharp spurs.

## A college and its championship rodeo team

A ribbon roper starts off from behind a barrier, ropes his calf, dismounts, and with the help of a mucker pulls the ribbon off the calf. He then races back to the finish line on foot with the ribbon. The calf is given a head start, and if the roper leaves the chute too soon, he breaks the barrier and is given a five-second penalty that is added to his time.

Calf roping is similar to ribbon roping. However, after the cowboy has roped his calf and dismounted, he must flank the standing calf onto the ground and tie any three feet together with a piggin' string. A piggin' string is a short piece of soft rope. To be legal and passed on by the judge, the tie must consist of one or more wraps and a half hitch.

A steer wrestler starts out from behind a barrier, jumps from his horse at a fast gallop, and takes the steer by the horns and throws him to the ground. Time is called when the steer is lying on the ground with all four feet and his head facing in the same direction. A heaser rides on the other side of the steer

wrestler in an attempt to keep the opposite end of the arena where the goat is tied, dismounts, and then ties any three of the goat's legs together with a leather piggin' string.

A goat tier races down to the opposite end of the arena where the goat is tied, dismounts, and then ties any three of the goat's legs together with a leather piggin' string.

Girls' breakaway roping is similar to calf roping. However, after the girl has roped her calf, she does not tie his legs, but rather lets her rope break away from the saddle horn.

All of the N.I.R.A. events will be held at the three Poly Royal Rodeo performances April 25 and 26. Cotton Reaser's Flying U Rodeo Company will furnish the stock.



A girl rider rounds the barrel at a fast clip during the barrel racing competition and a roper gets his steer as it bounds out of the chute.

Photos by Ken Nyland





# SCHEDULE OF EVENTS

## THURSDAY, APRIL 24

7:00 p.m. Reception honoring Poly Royal Queen and her Princesses (Staff Dining Hall)

## FRIDAY, APRIL 25

7:00 a.m.-2:00 p.m. Intercollegiate Horse Show (Collet Arena)  
7:00 a.m. Judging of School Displays  
8 a.m. Architecture Art Auction (Old Powerhouse)  
8 a.m.-6 p.m. Alpha Omega Fellowship Information Booth (Library Lawn)  
8 a.m.-3 p.m. A Math Club Maze and Departmental Displays (Math and Home Economics Building)  
8 a.m.-3 p.m. Agricultural Engineering Society Equipment Show (Parking lots 6-12 and 6-13)  
8:45 a.m.-4 p.m. Women's PE Activity Show (Crandall Gym)  
9 a.m.-4 p.m. Root Plot Committee demonstration and display of roots and history (Engineering West 150)  
9 a.m.-4 p.m. Society of Physics Students display of general physics, optics, and atomics (Science Building 5-1, 5-3, 5-10 and 5-12)  
9 a.m.-5 p.m. Rifle and Pistol Club Poly Royal Shoot (ROTC rifle range)  
9 a.m.-5 p.m. Industrial Engineering Club Display (Graphic Arts Building 101, 103, 104, 106 and 110)  
9 a.m.-5 p.m. Soil Club Display of the physical aspects of soil (Science A-12)  
9:30 a.m.-10:00 a.m. Registration for Poly Royal Math Contest (Dexter Memorial Library)  
10 a.m. Flower arranging and corsages  
10 a.m.-5 p.m. Cultural Society of India Display of Handicrafts (Boar Library Patis)  
10 a.m. Aeronautical Engineering Pulse Jet Firing (Aero Hanger)  
10 a.m.-12 p.m. Poly Goats Cross Country Demonstration (Ag Engineering Practice Field)  
10:00 a.m. Poly Royal Opening Ceremonies (Dexter Memorial Library Lawn)  
10:00 a.m. Math Exam (Dexter Memorial Library)

## ALL EXHIBITS AND DISPLAYS OPEN TO THE PUBLIC

Circle K Information booths open at Campus Entrance  
Social Science Club Display—The World of Social Science  
History of California, Different Disciplines and Peace Corps (Erhart Ag Building, 231 and 232)  
Education Department Display—Education, a common goal for the betterment of man  
Business Administration Display 210 and 101  
American Chemical Society Displays and Magic Show (Science D Wing)  
Cal Poly Christian Fellowship Display (English Building Lawn)  
Les Lachere Dairy Club Open House at College Creamery Food Processing Building  
Agricultural Management Display showing Ag. Management as related to all of Agriculture (Ag Building 230 and 231)  
Aeronautical Engineering Department Display (Aero Hanger and Engineering West 13 and 238)  
Beta Beta Beta (Biology Club) Display (Science C13, 14, 15 and Science North 1st and 3rd floors)  
Cal Poly Camera Club Photo Exhibit (Old Powerhouse)  
Poultry Club Show and Booth Display (Ag Engineering Shops 6 and 7)  
Poly Christian Fellowship Inspirational Sing (East of English Building)  
ROTC Department Display (Library 130 and 117)  
ROTC Department Special Forces Display of Survival Techniques (Front of Business Administration Building)  
ROTC Marksmanship Unit (Pistol Range)  
Society for the Advancement of Management Display (Education and Business Building 116 and 114)  
Cal Poly Shields Display of Ski Boots and Club Pictures (Between Math and Engineering East Buildings)  
Cal Poly Turbine Reader Club Display of High Performance Cars (Parking lots 5-12 and 5-10)  
Skin Divers Display of Diving Equipment and Animals (Engineering East 140)  
Cal Poly Sports Car Auto Show (Parking lot 5-12, East of the clock tower)  
Food Processing Club Display (Food Processing Building)  
Amateur Radio Club Display of Radio Equipment Operation of Radio Stations (Engineering East 130)  
Natural Resources Club Display on Timber and Wildlife (Science A-4)  
Electronic Engineering Club Display (Engineering East 133)  
American Welding Society and American Metallurgy Society Displays (Engineering West 12)  
Flower Show and Landscape Display (Ornamental Horticulture Unit)

Corinthians Boat Display (Math Entrance Lawn)  
Printing Department Tour and Industrial Displays (Graphic Arts Building)  
Alternative (School Magazine) on sale (Between Arch, Math and Library, Engineering and Science, Snack Bar and Men's Gym)  
Home Economics Department Display (Home Economics Building)  
Farm Management Display (Agriculture Building 230 and 231)  
Electrical Engineering Display (Engineering East and Patis)  
Cal Poly Parachute Club—"Drop-outs"—Continuous movies, slides and display (Engineering West 306, 305 and 338)  
Luncheon for Judges of School Displays (Staff Dining Hall)  
Architecture Art Display (Old Powerhouse)  
Architecture Super Youth Recreation Area (Cuesta Avenue)  
Architecture Rotating Display and Demonstration (Architecture Patis)  
Architecture Labs in Section (Engineering West)  
Crops Club Display of top three California Agricultural Crops (Erhart Agriculture Building 130, 134, 135, 136, and 138)  
Crops Club Ducting Plane Display (Parking Lot 5-11)  
Women's PE Swim Show (New Pool behind Men's Gym)  
Wooley Foundation Film (Science 5-3)  
Aeronautical Engineering Pulse Jet Firing (Hanger)  
Band, ROTC, Drill Team, and Kaydettos Presentation (Pepper Lane)  
Poly Goats Time Trials  
Intercollegiate Championship Rodeo (Collet Arena)  
Beets and Spurs Sheep Shearing Demonstration (In front of Erhart Ag. Building)  
Les Lachere Dairy Club Milking (Project Dairy)  
Beets and Spurs Horse Shearing Demonstration (In front of Erhart Ag. Building)  
Presentation of Awards from Math Contest (Little Theater)  
Les Lachere Dairy Club Milking and Calf Feeding (College Dairy)  
Aeronautical Engineering Pulse Jet Firing (Hanger)  
ALL DISPLAYS AND EXHIBITS CLOSED FOR DINNER  
Poly Royal Carnival (Behind Little Theater)  
Alpha Psi Omega Melodrama, "She was only a Farmer's Daughter" (Little Theater)  
Poly Chi Club Film (Air Conditioning Auditorium)  
Intercollegiate Championship Rodeo (Collet Arena)  
Alpha Psi Omega Melodrama "She was only a Farmer's Daughter" (Little Theater)

Aeronautical Engineering Department Display (Aero Hanger and Engineering West 235 and 13)  
Shields Display of Ski Boots, Equipment and Club Pictures (Inner Perimeter Road between Math and Engineering West)  
Poly Christian Fellowship & Inspirational Singing (East of English Building)  
Skin Divers Display of Diving Equipment (Engineering East Bn. 140)  
Cal Poly Turbine Reader Club Display of High Performance Competition Cars (Parking Lots 5-11, 512)  
Soil Club Display of the Physical Aspects of Soil (Science A-12)  
Agricultural Management Display of Interrelationships of Agriculture (Erhart Ag. 230 and 231)  
Poultry Club Show and Display (Ag. Shops 6 and 7)  
ROTC Department Display "Adventures in Leadership" (Library 117 and 100)  
ROTC Special Forces Display of Survival Techniques (California St. in front of Bus. Adm. Building)  
ROTC Marksmanship (ROTC Pistol Range)  
Electrical Engineering Department Display (Engineering East and Patis)  
Home Economics Display (Home Economics Department)  
Food Processing Club Display (Food Processing Bldg.)  
Amateur Radio Club Display of Radio Equipment and Operation of Radio Station (Engineering East 130)  
Natural Resources Club Display of Timber and Wildlife (Science A-4)  
Electronic Engineering Display (Engineering East 133)  
American Welding Society and American Society of Metallurgy—Flower Making Display (Air Conditioning 107)  
Metallurgy Display (Engineering West 12)  
"Alternative" (School Magazine) on sale (Between Math Building and Library, English and Science Buildings, and between Snack Bar and Men's Gym)  
"Drop-outs" Cal Poly's Parachute Club Movies, Slides and Display (Engineering West 305, 306 and 338)  
Cal Poly Sports Car Club Auto Show (Parking Lot 5-15)  
Math Club Display (Math Building)  
Society for the Advancement of Management Display (Business Administration Building 114 and 116)  
Aeronautical Engineering Pulse Jet Firing (Hanger)  
Alpha Psi Omega Melodrama, "She was Only a Farmer's Daughter" (Little Theater)  
Architecture Art Sale (Old Powerhouse)  
California College Republicans Scrapbook and Slides (Erhart Ag. 233)  
Poly Twirlers Square Dancing Exhibition (Dexter Memorial Library Entrance)  
English Club Poetry Reading (English Building 212)  
Poly Goats Cross Country Demonstration (Ag. Engineering Practice Field)  
Wooley Foundation Film "War Games" (Science 5-3)  
Band, ROTC, Drill Team and Kaydettos Presentation (Pepper Lane)  
Beets and Spurs Sheepshearing Demonstration (Gross Circle in front of Erhart Ag. Bldg.)  
Pakistan Students Association Display of Handicrafts (Rear of Dexter Memorial Library Patis)  
Pit Barbours (Poly Grove)  
Les Lachere Dairy Club Ice Cream Making Demonstration (College Creamery)  
Women's P.E. Swim Show (New pool behind Men's Gym)  
American Chemical Society Lab Display and Magic Show (Science D wing)  
Les Lachere Dairy Club Artificial Insemination Demonstration (Foundation Dairy unit)  
ROTC Band, Drill Team and Kaydettos Presentation (Pepper Lane)  
Alpha Psi Omega Melodrama "She was only a Farmer's Daughter" (Little Theater)  
Architecture Rotating Displays (Architecture Patis)  
Architecture Labs (Engineering West)  
Track Meet  
Poly Goats Time Trials  
Aeronautical Engineering Pulse Jet Firing (Hanger)  
Intercollegiate Championship Rodeo (Collet Arena)  
Poly Twirlers Square Dance Exhibition (Dexter Memorial Library Entrance)  
Alpha Psi Omega Melodrama "She was only a Farmer's Daughter" (Little Theater)  
Les Lachere Dairy Club Milking (Project Dairy on Highway 1)  
Les Lachere Dairy Club Milking and Calf Feeding (Foundation Dairy)  
Aeronautical Engineering Pulse Jet Firing (Hanger)  
Alpha Psi Omega Melodrama "She was only a Farmer's Daughter" (Little Theater)  
Poly Chi Club Film (Air Conditioning Auditorium)  
Poly Chi Club Film (Air Conditioning Auditorium)  
Western Dance—Eddy Akridge's Band (Crandall Gym)  
Coronation Ball (Men's Gym)  
Coronation  
Official Close of 37th Annual Poly Royal

## SATURDAY, APRIL 26

Alpha Omega Fellowship Information Booth (Library Lawn)  
Agricultural Engineering Society Equipment Show (Parking Lots 5-12 and 5-13)  
Women's Activity Show (Crandall Gym)  
Pakistan Students Association Display of Handicrafts (Rear Library Patis)  
Circle K Pancake Breakfast (South Poly View Drive)  
Les Lachere Dairy Club—Fitting and Showing of Dairy Cattle (Foundation Dairy)  
Young Farmers Livestock Judging (Pavilion-Boat Unit)

## ALL DISPLAYS AND EXHIBITS OPEN TO THE PUBLIC

Circle K Information Booths open at Campus Entrance  
Education Display (Business Administration and Education Building 217, 10 and main foyer)  
Flower Show and Landscape Show (Ornamental Horticulture Unit)  
Corinthians Boat Display (Math Entrance Lawn)  
Printing Department Tour and Industrial Displays (Graphic Arts Building)  
Social Science Club Display—The World of Social Science  
History of California, Different Disciplines and Peace Corps (Erhart Ag Building, 231 and 232)  
Cal Poly Christian Fellowship Display (English Building Lawn)  
Society of Physics Students, Display of Optics, Atomics and General Physics (Science 5-1, 5-3, 5-10, and 5-12)  
Root Plot Committee Display, slides and history of roots (Engineering West 150)  
Rifle and Pistol Club Poly Royal Shoot (ROTC rifle range)  
Latin American Club Display of Native Costumes (Boar Library Patis)  
Industrial Engineering Club Display (Bownatons, Graphic Arts Bldg.)  
Cultural Society of India Display of Handicrafts (Rear Library Patis)  
Crops Club—Display of Three Major California Crops (Erhart Ag. 130, 134, 135, 136 and 138)  
Cal Poly Camera Club Photo Exhibit (Old Powerhouse)  
Beta Beta Beta (Biology Club) Display (Science C13-C15 and Science North 1st & 3rd floors)

10 a.m.  
10 a.m.  
10 a.m.-2 p.m.  
10 a.m.-4 p.m.  
10 a.m.-11:30 a.m.  
10 a.m.-5:30 p.m.  
10 a.m.-12 a.m.  
10 a.m.-4 p.m.  
10:30 a.m.  
10:30 a.m.-6:00 p.m.  
11 a.m.-1 p.m.  
11 a.m.-12 a.m.  
11 a.m.  
11 a.m.-5 p.m.  
11:30 a.m.  
12 a.m.  
12 a.m.  
12 a.m.-3 p.m.  
12 a.m.-9 p.m.  
12:45 a.m.-4:30 p.m.  
1 p.m.-3 p.m.  
1 p.m.  
1:30 p.m.-3 p.m.  
2 p.m.  
3:30 p.m.-4 p.m.  
3 p.m.-4 p.m.  
4 p.m.  
9 p.m.-10:30 p.m.  
7 p.m.  
7 p.m.-8:30 p.m.  
9 p.m.-1 a.m.  
9 p.m.  
10:30 p.m.  
1 a.m.

11 a.m.-5 p.m.

9 a.m.-5 p.m.