

MAR 17 1982

Cal Poly Report

Vol. 33, No. 21 Thursday, March 4, 1982

Women's History week scheduled

A program about women who played important roles in the historical development of San Luis Obispo will open the observance of Women's History Week at Cal Poly. To be presented by Louisiana Clayton Dart, until recently curator of the San Luis Obispo County Historical Museum, the program will begin at 10 am on Monday (Mar. 8), in University Union 220.

The celebration of Women's History Week, which will continue through Friday (Mar. 13), will differ from previous women's week activities at the university in two ways — it is taking place earlier in the year and the focus is being placed on the historical impact women have had in various parts of American culture.

President Warren J. Baker endorsed the plan for the campus observance. He said that consistent with work loads, supervisors are encouraged to provide as much opportunity as possible for interested employees to attend. A complete schedule of the week's activities is being circulated campus wide.

Auditions for 'Godspell'

Auditions for the Cal Poly spring production of "Godspell" have been announced for Tuesday and Wednesday (Mar. 9 and 10) from 7 pm to 10 pm in Music Center 212. No prior preparation is required for the auditions. Music will be provided at the audition by the musical director. Individuals interested in auditioning are advised to wear clothing that would permit easy movement.

"Godspell" is taken nearly verbatim from the King James version of the Bible. Music and lyrics for all the songs except "By My Side" were written by Stephan Schwartz. "By My Side" was written by Jay Hamburger and Peggy Gordon (two members of the original cast.).

This production is being directed by Michael Malkin (Speech Communication) and will be presented on Thursday, Friday, and Saturday (May 13, 14, and 15), in the Cal Poly Theatre. Performances will begin at 8 pm.

Cal Poly to drop men's volleyball, water polo

After months of careful review of the university's intercollegiate athletics program, President Warren J. Baker announced the dropping of two intercollegiate sports for 1982-83 — men's volleyball and water polo.

In a memo to the 14-member Athletic Advisory Commission, which had reviewed the intercollegiate athletics program since the beginning of Fall Quarter, President Baker said that the need to drop men's water polo and volleyball was a combination of insufficient funding as well as a facility scheduling problem.

"The needs of the instructional program of the Physical Education Department, combined with the scheduling of men's and women's basketball and men's wrestling, and the increasing facility demands of the intramurals/recreation program, make it impossible for us to continue men's volleyball," Dr. Baker said.

The Cal Poly president said that a similar situation existed in terms of the combined problems associated with budgetary limitations and facilities in conjunction with the use of the outdoor pool. Therefore, it was necessary to cut water polo from the intercollegiate program.

The depth of interest in the community and from Cal Poly students concerned with intercollegiate athletics has impressed Dr. Baker. "Representatives of the community have made a commitment to increase financial support for the baseball program and, based upon that commitment, the university will provide the staffing required for 1982-83 in order to allow community support to materialize," he said.

The ASI student leadership has shown interest in providing additional operational support in order to maintain a broad-based intercollegiate athletics program, said Cal Poly's chief executive. "If that interest materializes during the next few months as the ASI and the Instructionally Related Activity committee budget hearings progress, we will provide the additional support necessary to carry out the remainder of the intercollegiate athletics program," Dr. Baker said.

The fate of several programs — specifically, men's and women's tennis and men's and women's swimming — will be dependent upon additional operational support in the IRA budgets, which will be acted upon by the Student Senate and the IRA committee later this spring.

With the elimination of water polo and volleyball, Cal Poly would be competitive in nine men's intercollegiate sports — football, basketball, soccer, swimming, cross country, tennis, track, wrestling and baseball. The women's intercollegiate total would remain at eight — basketball, swimming, gymnastics, cross country, softball, tennis, track and volleyball.

Poly Royal Queen and court selected

Karen Devor, a physical education senior, will reign as 1982 Poly Royal Queen. Judges for the pageant were Mrs. Muff Beck, widow of Poly Royal's founder Carl Beck; sculptor and Cal Poly professor Roy Harris; Poly Royal advisor Mike Zohns; Activities Director Ken Barclay; 1981 Poly Royal Queen Candy Eckert, and student representative to Poly Royal Karen Pielop.

Country bandleader Monte Mills MC'ed the pageant, which resulted in five women being selected to oversee activities during Poly Royal weekend, Friday and Saturday, April 23 and 24. This year is Poly Royal's Golden Anniversary.

The queen and princesses were picked on the basis of speaking ability, response to MC Mills' questions, and knowledge of Cal Poly and Poly Royal. Appearance was also a factor. During breaks in the judging, the Cal Poly Jazz Band performed to a full house in Chumash Auditorium.

Computers and responsibility

Professional responsibility for the continuing impact of computers will be discussed by Deborah Johnson at 11 am Thursday (Mar. 11) in University Union 220. The talk is open to the public, and admission is free. Dr. Johnson, from Rensselaer Polytechnic Institute in Troy, N.Y., will address the need for computer professionals to assume additional responsibility for the impact of the computer age.

She is co-editor of "Business and Professional Ethics," and has written numerous articles on a variety of philosophical and ethical topics. Dr. Johnson is presently writing a book on ethics for computer professionals. Her talk is sponsored by the School of Communicative Arts and Humanities as a part of the 1981-82 lecture series.

New CSU Trustee

Gov. Edmund G. Brown, Jr. has appointed Blaine Quick to the Board of Trustees of The California State University. He replaces Dr. Mary Jean Pew, who resigned in July 1981.

Quick, 51, is a San Diego developer and investor. He is president and chairman of Liberty Equities, a management consulting firm, and director of the DeAnza Corporation.

He attended UCLA and studied law at Golden Gate Law School. A member of the Chancellor's Associates of UC San Diego, his term on the CSU board expires March 1, 1983.

Ray Bradbury to speak

One of America's most popular and prolific science fiction writers loves outer space, yet won't travel on airplanes. He enjoys traveling throughout the country, yet doesn't drive a car. Ray Bradbury refuses to be placed into those neat little boxes that book critics like to assign to "genre" writers. He writes science fiction but also screenplays, poetry, essays, book reviews, and short stories.

Bradbury will speak at Cal Poly on Thursday (Mar. 11) at 8 pm in Chumash Auditorium. Tickets are \$3 for students at the University Union ticket office and \$4 for the public. Door prices are \$1 more.

Earlier in the day, Bradbury will autograph books in the El Corral Bookstore at 4 pm. The bookstore will have a representative selection of Bradbury's titles for sale in both paperback and hardbound editions.

For those purchasing tickets in advance, Speakers Forum has arranged for a complimentary screening of a film Bradbury wrote, "It Came From Outer Space." The movie will be shown at 6:15 pm in 3-D, complete with red and blue 3-D spectacles, in Chumash Auditorium.

Student study lists available

Students are reminded that Winter Quarter study lists are available in their major departments. The study list shows all courses and sections in which the student will receive a final grade. Errors or omissions should be reported to individual class instructors.

Free children's plays

Students enrolled in Children's Drama courses at Cal Poly will present a program of free, short plays for school children on Wednesday (Mar. 10), and Friday (Mar. 12). The program will be presented from 10 am to 11 am and again at 1 pm to 2 pm on each day in Music Center 212. Seating is limited and reservations are required. Teachers and other qualified leaders of children's groups should call for reservations at Ext. 2486.

Foundation Board

The Board of Directors of the California Polytechnic State University Foundation will hold a regular meeting on Monday (Mar. 8) at 8:30 am in Adm. 409. This is a public meeting. For further information about this meeting or to obtain a copy of the meeting agenda, contact Al Amaral (Executive Director, Cal Poly Foundation) in Fisher Science Hall 290 or call Ext. 1131.

Seminar on 'Human Life Amendment' March 7

The so-called "Human Life Amendment" proposed for the U.S. Constitution provides that "The paramount right to life is vested in each human being from the moment of fertilization without regard to age, health, or condition of dependency." This proposed amendment has polarized people to an extent few amendments have, and has produced a storm of controversy.

In order that the general public can obtain the best available information about the proposed amendment, Cal Poly's Student Health Advisory Council has arranged for an educational seminar on the subject, scheduled for 7 pm on Sunday (Mar. 7). The public is invited and admission is free for the seminar, to be held in Chumash Auditorium.

In cooperation with the San Luis Obispo chapter of the National Organization for Women (Now), six participants will address the ethical, medical, religious, political, psychological and historical aspects of the proposed amendment.

Oberlin Dance Collective to perform

In less than a decade, the San Francisco-based Oberlin Dance Collective has emerged as one of the premier modern dance ensembles in the United States. With this reputation, the Oberlin Dance Collective will perform twice at Cal Poly, and conduct master classes in residence on campus.

As part of the Vintage Fine Arts series, the Collective will perform five original dance pieces of varying length on Friday and Saturday (Mar. 5 and 6.) Performances are 8 pm in the Cal Poly Theatre. Public tickets are \$6.50; students and senior citizens are \$4.50, available at the University Union ticket office and at the Theatre box office the night of the performance.

On Thursday (Mar. 4) the Collective will present a lecture-demonstration in the Cal Poly Theatre. Admission will be free for the two-hour session, planned for 2 pm to 4 pm.

Master classes for the troupe are open to the public at a nominal fee. The location and subjects scheduled for the classes are: Thursday (Mar. 4) 8 am to 10 am, beginning modern, Dance Studio, Crandall Gym; 11 am to 1 pm, intermediate modern, same location; Friday (Mar. 5) 10 am to noon, choreography composition master class, Crandall Gym Dance Studio; Saturday (Mar. 6) 10 am to noon, intermediate and advanced modern, Crandall Gym Dance Studio. For further information about the master classes call Cynthia Nazzaro at Ext. 1169.

Implementation of plus/minus grading

Hazel J. Jones (Vice President for Academic Affairs) has approved Fall Quarter 1983 as the date for implementation of the plus/minus addition to the current grading system with use of the Summer Quarter 1983 as a trial period. The cost factors involved in an immediate implementation are prohibitive in light of the ability of the new computer program, SIMS, to accommodate plus/minus and its scheduled use beginning Fall Quarter 1983.

Program of 'firsts'

A program of "firsts" has been announced for the 16th annual Winter Concert of the Cal Poly Symphonic Band, on Saturday (Mar. 6) according to William V. Johnson (Music) conductor of the 70-member student ensemble. Included in the concert, which will begin at 8 p.m. in Chumash Auditorium will be one world premiere, one U.S. premiere, and the first performance of a recent transcription for band of a well-known orchestral work.

Johnson said the Symphony No. 2 for Band by Eric Schmidt, a former Cal Poly student and member of the Symphonic Band who now works as a composer and arranger for the motion picture and television industries, will be the world premiere presentation.

Programmed for the concert as a U.S. premiere is Jerome Sorcek's "Dance Etudes," a work composed last year for a major music festival in Switzerland. Sorcek, who resides in Los Angeles, has written a number of published works that are performed widely both in this country and in Europe.

Also on the program for the Winter Concert is the first performance of a recent transcription of Hector Berlioz' "Trojan March." Originally written for orchestra, it has just been transcribed for band by Clayton Pharoah, a former member of the university ensemble's clarinet section.

General admission tickets for the Winter Concert are priced at \$4 for the public and \$1.75 for students. They are being sold in advance at the University Union ticket office and by members of the Symphonic Band.

Bruce Kennelly, a member of the Cal Poly faculty since 1947, died unexpectedly at his home in San Luis Obispo on Feb. 25. Chemistry Department head from 1967 through 1973, he played an important role in establishment and accreditation of the degree programs in Chemistry, and was a Distinguished Teacher in 1968-69. In accordance with Dr. Kennelly's wish, no services were held.

Dateline

(\$) - Admission Charged

(!) - Admission free

THURSDAY, MARCH 4

Seminar: Gene Coleman (Graphic Communications) on "Humanities vs. Technology : A Review." Faculty Office Building 24B, 11 am. Sponsored by the Political Science Department. (!)

Seminar: Peter Silverman of INTEL Corporation on "Megabit Bubble Memory Technology." Science E-27, 11 am. Co-sponsored by the EL/EE Dept and the Physics Dept. Public invited. (!)

University Club: David Chipping (Physics) on "Waiting for the Next Big One!" Staff Dining Room, noon. (!)

Lecture-Demonstration: Oberlin Dance Collective from San Francisco. Cal Poly Theatre, 2-4 pm. Vintage Fine Arts performance series, presented by the Fine Arts Committee of the ASI. Public invited. (!)

FRIDAY, MARCH 5

Women's Tennis: CSU Dominguez Hills. Upper courts, 2 pm. (!)

Men's Tennis: CSU Northridge. Upper courts, 2 pm. (!)

Dance: Performance by the Oberlin Dance Collective, repeated Saturday (Mar. 6). Cal Poly Theatre, 8 pm. Vintage Fine Arts performance series, presented by the Fine Arts Committee of the ASI. Public invited. (\$)

SATURDAY, MARCH 6

Men's Track & Field: Riverside/Bakersfield. (!)

Men's Tennis: Chapman College. Upper courts, 10 am. (!)

Women's Tennis: CSU Northridge. Upper courts, 11 am. (!)

Women's Softball: CSU Dominguez Hills. Poly Field, double-header beginning at noon. (!)

Women's Gymnastics: Cal Poly Invitational. Crandall Gymnasium, 2 pm. (\$)

Baseball: CSU Dominguez Hills. SLO Stadium, 2:30 pm. (\$)

Men's Volleyball: UC Riverside. Main Gymnasium, 7:30 pm. (\$)

Concert: 16th annual Winter Concert of the Cal Poly Symphonic Band. Chumash Auditorium, 8 pm. (\$)

SUNDAY, MARCH 7

Baseball: CSU Dominguez Hills. SLO Stadium, double-header beginning at noon. (\$)

Seminar: Panel of six professionals will discuss the proposed "Human Life Amendment." Chumash Auditorium, 7 pm. Sponsored by Cal Poly's Student Health Advisory Council. Public invited. (!)

Concert: The Cal Poly Men's Chorus presenting their "45th Anniversary Concert." Cal Poly Theatre, 8 pm. (\$)

MONDAY, MARCH 8

National Women's History Week: Activities planned include lectures, films, and dramatic presentations. Sponsored by Cal Poly's Student Affairs Division and Associated Students Inc.

TUESDAY, MARCH 9

Tay-Sachs Testing: Annual testing program for fatal Tay-Sachs syndrome. Chumash Auditorium, 9 am-4 pm. Sponsored by Student Community Services. Public invited. (!)

Auditions: For Cal Poly spring production of "Godspell," repeated Wednesday (Mar. 10). Room 212 of the H.P. Davidson Music Center, 7-10 pm. Sponsored by the Speech Communication Department and the School of Communicative Arts and Humanities. Public invited. (!)

WEDNESDAY, MARCH 10

Plays: Students enrolled in Children's Drama courses will present a program of short plays for school children. Room 212 of the H.P. Davidson Music Center, 10-11 am and 1-2 pm. Reservations required (546-2486). (!)

Women's Tennis: UC Riverside. Upper courts, 2 pm. (!)

Baseball: Westmont College. SLO Stadium, 2:30 pm. (\$)

THURSDAY, MARCH 11

Speaker: Dr. Deborah Johnson, philosophy professor at Rensselaer Polytechnic Institute in Troy, N.Y., will discuss professional responsibility for the continuing impact of computers. UU 220, 11 am. Arts and Humanities Lecture Series. Public invited. (!)

University Club: Vocal Jazz concert by SLO-BAYSIX. Staff Dining Room, noon. Faculty and staff invited. (!)

Men's Tennis: Sonoma State University. Upper courts, 2 pm. (!)

Speaker: Writer Ray Bradbury. Chumash Auditorium, 8 pm. Sponsored by Speakers Forum of the ASI. Public invited. (\$)

FRIDAY, MARCH 12

Last day of classes for Winter Quarter. Student study lists/receipt mailers distributed for Spring Quarter.

Plays: Short plays for school children. Room 212 of the H.P. Davidson Music Center, 10-11 am and 1-2 pm. Reservations required (546-2486). (!)

Men's Volleyball: UC Berkeley. Main Gymnasium, 7:30 pm. (\$)

SATURDAY, MARCH 13

Boat Race: Sixth Annual Milk Carton Boat Races. Laguna Lake, 11 am. Sponsored by the student dairy club, Los Lecheros. Public invited.

Women's Softball: CSU Dominguez Hills. Poly Field, double-header beginning at 1 pm. (!)

Position Vacancies

Vacant faculty and staff positions at California Polytechnic State University and the Cal Poly Foundation are announced in this column, and are posted outside the respective personnel offices. Contact those offices (University: Adm. 110, 805-546-2236—Foundation: University Dining Complex, 805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

CLOSING DATE: 3-19-82

Drafting Technician I, \$1427-\$1708/month, Plant Operations.

CLOSING DATE: 4-15-82

Lecturer, \$19,044-\$22,896/academic year; dependent upon qualifications and experience, History Department, School of Communicative Arts and Humanities.

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