

Cal Poly Report

Vol. 33, No. 8

Thursday, Oct. 29, 1981

Band-O-Rama concert scheduled

Music from football game half-time shows presented during the last two months will be featured when three Cal Poly bands appear in the 1981 Band-O-Rama Concert on Friday (Nov. 6). Scheduled for an 8 pm start in Chumash Auditorium, the concert will include performances by the Cal Poly Mustang Marching Band, the Studio Band, and the "Sticks, Strings, and Hot Air" Dixieland Band.

General admission ticket prices for the event are \$3.50 for the public and \$1.75 for students. They are being sold in advance at the University Union Ticket Office and by members of the band. Tickets will also be available at the door prior to start of the concert.



William V. Johnson (Music) director of bands at Cal Poly, said Yvonne Pedersen, a computer science major from Santa Barbara, will be featured in a baton twirling routine during the concert. She has won over 400 trophies in various competitions all over the U.S.

Musical highlights of the program will include numbers from the motion pictures "Funny Lady," "Ice Castles," "The Wizard of Oz," and "Funny Girl," by the Mustang Marching Band. Also programmed for the 150-member marching band is a spectacular arrangement of "America the Beautiful" by Eric Schmidt, a Cal Poly alumnus and former member of the band.

Among the Dixieland compositions being rehearsed by "Sticks, Strings and Hot Air" are "Fidgety Feet" and "Big Bear Stomp," and "Basie - Straight Ahead" and "Meet Freddie Fudpucker" are being prepared by the Studio Band.

Trustees' statement on budget cuts

Chairman John O'Connell of the Board of Trustees of The California State University and Colleges has issued the following statement on the 1981-82 and 1982-83 system budgets:

"California higher education is facing dire times. The outlook is exceedingly bleak that the opportunities for acquiring advanced knowledge and skills, for which this state is renowned, will continue much longer in the forms that have benefitted previous generations. The Board of Trustees at our meeting today realistically recognized this situation and how we should best approach it.

"Briefly, there are three basic financial needs.

"1. We must deal with Governor Brown's Executive Order B-87-81 of October 9. This would compel the CSUC to reduce appropriations already made to the system for the current fiscal year by approximately \$20 million. Although this is termed a 2 percent unallotment by the Governor, it comes at a time when we are well into the fiscal year, and, therefore, its impact will be greater than 2 percent.

"2. We must deal with Governor Brown's request, issued in August, for the formulation of a 1982-83 budget containing a 5 percent reduction of our normal baseline planning estimates. This means that the CSUC would need to strip \$50 million from our level of operation in preparation for next year's Support Budget. [Cont. on Page 3]

Theme picked for 1982 Poly Royal

"Poly Royal '82 - Tapestry of a Golden Era" has been picked as the official theme for the golden anniversary of the annual event. The theme was selected by the student-run Poly Royal Executive Board from a field of entries submitted by Cal Poly students, staff, and faculty.

The traditional "county fair on a college campus" will be held on Friday and Saturday, April 23 and 24, 1982. The public is invited, and most of the campus exhibits and concessions are free. In recent years, Poly Royal has grown to be considered the largest campus event west of the Rockies.

The winning theme was submitted by Ed Booth, a 30-year-old senior from Ivanhoe, Calif. First, second, and third runner-up entries were "Tapestry of Golden Memories" by Denise Petri, "Poly Royal -- Impressions for a Lifetime" by Bob Bosorquez, and "Unveiling the Mustang Pride" by Bill Beatie.

Disabled students challenge frats

Cal Poly fraternities will "take it sitting down" from disabled student athletes on Saturday (Nov. 7) when the two teams meet for an exhibition wheelchair basketball game in the Cal Poly main gym.

Arranged by the Cal Poly Campus Recreation and Intramurals Program for the "International Year of the Disabled Person" and the Interfraternity Council, the event is scheduled for 7 pm. The 50 cent admission charge will go to the Disabled Students Union, and the public is invited.

Women's Club Thanksgiving brunch

Saturday (Nov. 7) from 11 am to 1 pm at Vista Grande's Banquet Room, Helen Walley will speak to the Cal Poly Women's Club on "Alcohol and Your Family." For reservations, send \$5 per person to Sue Offerman, Rt. 3, Box 173A, San Luis Obispo, CA 93401. Checks should be payable to CPWC. The last day to reserve is Sunday (Nov. 1). For more information, call 544-0176.

Surplus equipment

Faculty and staff are invited to inspect various items of surplus equipment, currently in storage at the state warehouse, for possible use in their department. Items designated as Instructional Replacement Equipment are not available for transfer.

Equipment will be transferred on a first-come basis to the requesting department's inventory. The department is responsible for moving all items and Nov. 6 is the deadline for all transfers. All remaining items will be sold at the Surplus Sale on Nov. 17.

Inspections may be made at the State Warehouse (Bldg. 70) from Monday (Nov. 2) through Friday (Nov. 6) between 8 am and 3 pm. For further information, contact the Property Office, Ext. 2570.

A reminder

This is a reminder that a representative from the First Farwest Health Insurance Plan will be on campus the first Wednesday of each month, beginning Nov. 4. The representative will be available to answer questions and claim problems from 11 am to 2 pm in the Personnel Office. Appointments should be made by contacting Barbara Melvin or Sandra Skinner in the Personnel Office, Ext. 2236.

Art professor's tribute to slain world figures

Huge tributes to such martyred and respected men as Abraham Lincoln, India's Mahatma Ghandi, the Kennedy brothers, and the Rev. Dr. Martin Luther King, Jr. will be featured in a one-man show of paintings by Dan Piel (Art). Piel said that his portraits are also a "declaration against violence, an indictment against a violent age."

He will display his oils-on-canvas in a show titled "From Lincoln to Lennon" in the University Union Galerie at Cal Poly from Sunday (Nov. 1) through Saturday (Dec. 5). The public is invited and admission is free.

An opening reception for the artist will be held in the Galerie from 7 pm to 10 pm Sunday (Nov. 1). Complimentary refreshments will be served. The exhibit is presented by the Fine Arts Committee of the Associated Students Inc.



Former prisoner of war will lecture

Are courage, perseverance, and the power of the human mind to overcome extreme adversity made irrelevant by high technologies? That question will be discussed by retired Navy Vice Admiral James B. Stockdale, during a public lecture to be given on Thursday (Nov. 5). Scheduled as part of the university's Arts and Humanities Series, the free lecture will begin at 11 am in the Cal Poly Theatre.

Vice Admiral Stockdale will show a short film and describe his experience as a prisoner of war for eight years in North Vietnam. He believes his study of humanities, philosophy, and the great minds of history helped him resist harassment, humiliation, and torture at the hands of his captors.

Vice Admiral Stockdale currently is a senior research fellow at the Hoover Institution of War, Revolution, and Peace at Stanford University in Palo Alto. A graduate of the U.S. Naval Academy and Stanford, where he earned a master's degree in international relations, Vice Admiral Stockdale was a pilot and an air wing commander when he was shot down over North Vietnam.

A former president of The Citadel, a college located in South Carolina, and Pratt Distinguished Professor at Hampden-Sydney College in Virginia, Vice Admiral Stockdale has written numerous articles on moral philosophy, leadership, prisoners, and the anatomy of extortion. He presently is writing two books for Harper and Row Publishers Inc.

[Cont. from Page 1]

Trustees' statement on budget cuts

"3. We must, as conscientious Trustees, present the actual budget needs of The California State University and Colleges. To do otherwise would abrogate our public trust. The request for \$1.035 billion in 1982-83 made by the Board today minimally embodies those needs.

"Now I would like to elaborate on each of these points.

1981-82 TWO PERCENT

"The two percent reduction imposed on the current year's allocations to California's four-year and graduate level higher education institutions -- about \$20 million in the case of the CSUC -- is unfair in that it is disproportionate. It amounts to 60 percent of the entire burden of the \$70 million state agency reduction program announced this month by the Governor. And it follows nearly ten years of continual erosion of CSUC resources.

"The financial situation is being made even worse by indications of a beyond-expectations enrollment rise of 5,000 to 7,000 students for which there are no funds appropriated, and a shortfall in tuition-paying foreign and out-of-state students that could result in a budget deficiency of another \$3 million.

"A task force headed by Vice Chancellor D. Dale Hanner is expected to have definitive recommendations next month for proceeding through the remainder of the fiscal year with a \$20 million budget reduction.

"Pending completion of the task force's work, Chancellor Dumke imposed a freeze on personnel actions and contracts.

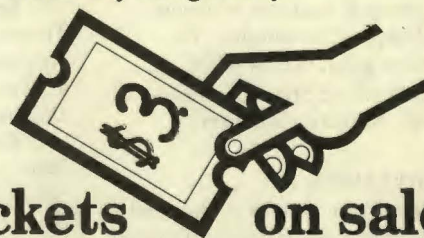
"Today's action by the Trustees enables necessary administrative and budgetary flexibility which could include reducing the system's faculty and staff, limiting enrollments commencing with the coming quarter or semester calendars on the 19 campuses, increasing fees up to \$50 per student, suspending the system's operations for limited periods, deferring essential purchases, cancelling activities, plus any other measures as may be necessary to cope with the precipitous reduction in currently appropriated funds.

1982-83 FIVE PERCENT

"Whatever actions are taken in the immediate days ahead will pale in contrast to the even graver problem of a five percent, \$50 million budget reduction in 1982-83. While we will seek ways of complying with this administrative mandate, we will also continue to express a fully-supportable requirement for State Funds of \$1.035 billion. We can do no less than provide the people of California a clear and accurate statement of how much is needed in order for the CSUC to continue its present basic functions.

"Finally, there should be no blinking at the fact that in all these matters the choice is either to cut the quality of education or to limit the access of students, unless the State's current fiscal problems miraculously disappear, and the latter is a vain hope. In terms of non-inflated dollars, the State is spending less on students today than at any time since 1968. Additionally, our fees -- on the order of \$225 a year for full-time resident students -- are the lowest in the nation for our type of public universities. If we opt for quality standards in our institutions, and a continuation of present admissions policies, which I think we must, we will be compelled under present circumstances to require students to pay a greater share of the costs.

"This is the situation as I see it. I am hopeful that, with the help of Governor Brown, and his staff, the difficulties may be modified. But I have no illusions that they will go away."



Tickets on sale for 'Embarcadero Fugue'

Tickets are now on sale for the upcoming world premiere of Thom Strelch's "Embarcadero Fugue." Performances will be on Thursday, Friday and Saturday (Nov. 12, 13 and 14) in the Cal Poly Theatre at 8 pm. Reserved seat tickets are \$3 and may be purchased at the University Union ticket office. For information and reservations call Ext. 1421.

"Embarcadero Fugue" is the story of four diverse and unique characters who have come together on the rooftop of the Embarcadero Hotel in Bakersfield on July 4, 1976. Dee Dee has visions of becoming the "bicentennial sniper," Hardy is waiting for a flying saucer to come for him, and Iris and Cuss are there to make a significant social statement by leaping to their deaths.

This production is directed by Michael R. Malkin (Speech Communication) and it will launch the Cal Poly Theatre's twentieth anniversary season. Productions will continue in February of 1982, with Shakespeare's "A Midsummer Night's Dream" and in May of 1982, with "Godspell."

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**PAYDAY IS FRIDAY,
OCT. 30, 1981**

Dateline

THURSDAY, OCTOBER 29

Blood Drive: Faculty, staff and students invited to participate. Chumash Auditorium, 9 am-2 pm. Sponsored by Student Health Center.

Speaker: Leo K. Bustad of Washington State University on "A Human Technology," the role of technology in solving social ills (Communicative Arts and Humanities lecture series). UU 220, 11 am.

University Club: "Wardrobe Coordination for Men and Women" by Helen Linstrum (Admissions) and Barbara Lund (Records). Staff Dining Room, noon(!).

FRIDAY, OCTOBER 30

Soccer: CSC, Bakersfield. Mustang Stadium, 7:30 pm. (\$)

SATURDAY, OCTOBER 31

Party: Halloween party for the community's handicapped persons. Casa de Vida in San Luis Obispo, 10 am-8 pm. Sponsored by Cal Poly's KCPR Radio; Lambda Chi Alpha, a social fraternity; and Outreach, a group of students who work with the handicapped on campus. To volunteer time or gifts, call 544-4640.

Football: Portland State University (Homecoming). Mustang Stadium, 7:30 pm. (\$)

SUNDAY, NOVEMBER 1

Exhibit: The oils-on-canvas of Dan Piel (Art) in a tribute to martyrs of history titled "From Lincoln to Lennon." UU Galerie, continuing through Saturday (Dec. 5), 11 am-7 pm weekdays, noon-4 pm weekends. (!)

Concert: The English Beat performs reggae and ska in a dance show. Chumash Auditorium, 8 pm. Sponsored by ASI Concert Committee. Public over 18 admitted. (\$)

TUESDAY, NOVEMBER 3

Winter Quarter class schedule available. Winter Quarter CAR materials distributed. Advising begins in departments.

Books at High Noon: Eileen Pritchard (Library) reviewing *Bridging the Distance Between Science and Citizen*. Staff Dining Room, noon. (!)

THURSDAY, NOVEMBER 5

Seminar: "Collective Bargaining—The No-Agent Perspective" by John Connely (Education). CANCELLED. Rescheduled for Thursday (Nov. 19).

Speaker: Vice Admiral James Stockdale of Stanford University on "Communication without Technology." Cal Poly Theatre, 11 am. Arts and Humanities Lecture Series. (!)

University Club: "America the Beautiful" by Fred Genthner (Library). Staff Dining Room, noon. (!)

FRIDAY, NOVEMBER 6

Speaker: Former Honored Alumnus Thomas Kline will give keynote address for Arts and Humanities Career Day. UU 220, 9:30 am. Sponsored by English Department. (!)

Concert: 1981 Band-O-Rama, featuring the Mustang Marching Band, the Studio Band, and the "Sticks, Strings, and Hot Air" Dixieland Band. Chumash Auditorium, 8 pm. (\$)

SATURDAY, NOVEMBER 7

Thanksgiving Brunch: Cal Poly Women's Club. Vista Grande Restaurant, 11 am-1 pm. Reserve by Nov. 1 (\$5 to Sue Offerman, Rt. 3, Box 173A, SLO).

Basketball: "SLO Motion Riders," disabled students in wheelchairs, vs. "Fraternity Allstars," who will also use wheelchairs. PE Bldg Main Gym, 7 pm. (\$)

Position Vacancies

Vacant faculty and staff positions at California Polytechnic State University and the Cal Poly Foundation are announced in this column, and are posted outside the respective personnel offices. Contact those offices (University: Adm. 110, 805-546-2236 — Foundation: University Union 212, 805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

CLOSING DATE: 11-5-81

Administrative Aide, \$1,502-1,805/month, Cooperative Education Program, Foundation.

Counter Worker/Cashier, \$4.07-4.93/hour, Foundation Food Service.

CLOSING DATE: 11-13-81

Cooperative Education Coordinators, three temporary lecturer positions: two 12 month Foundation positions \$16,692 \$19,932/year; one academic year State reimbursed position \$14,712-\$15,996/year, Cooperative Education Program.

CLOSING DATE: 11-27-81

Instructional Support Technician I, \$1558-\$1873/month; temporary 1/18/82 8/27/82, Chemistry Department.

CLOSING DATE: 2-12-82

Assistant/Associate/Full Professor, Salary commensurate with qualifications and experience, Computer Science and Statistics.

CLOSING DATE: 2-26-82,

Assistant Professor/Lecturer, \$19,044 \$22,896/academic year; salary commensurate with qualifications and experience, Economics Department.

Who, What, When, Where

Dr. Satwant Rihal, Architectural Engineering, has been appointed to serve on the U.S. Advisory Committee of the Strengthening of Low-Quality Masonry Buildings to Withstand Earthquake Forces, a joint Indo-U.S. research program, in the field of earthquake hazard mitigation.

A. Charles Crabb, Crop Science, recently completed field research on a new rodenticide for Lilly Research Laboratories. The data will support registration of a product to be used in managing anticoagulant-resistant rodent populations.

M. Zafar Iqbal, Accounting, presented a paper titled "A Comparison of the Reporting Standards in the United States, the United Kingdom and Australia to Cope With the Impact of Changing Prices in Published Financial Statements" at the

66th annual national meeting of the American Accounting Association held in Chicago. Iqbal also has had two of his articles included in *Accounting for Inflation* published by Prentice-Hall, titled "Reporting the Impact of Changing Prices in Great Britain" and "Reporting the Impact of Changing Prices in New Zealand."

Dan Bertozzi, Jr., Business Administration, chaired a session on "Business and Public Policy: The Evolution of a Field," at a conference sponsored by the American Assembly of Collegiate Schools of Business on "Business Environment/Public Policy and the Business School of the 1980's" in Berkeley, between July 26-31.

Harold Kerbo, Social Sciences, recently published two articles,

"Characteristics of the Poor: A Continuing Focus in Social Research" *Sociology and Social Research*, and "College Achievement Among Native Americans: A Research Note" in *Social Forces*.

David B. Walch, Director, University Library, presented a paper titled, "The Use of Non-Print Media in Academic Libraries and Copyright Implications" at the annual conference of the Association of College and Research Libraries, held in Minneapolis, Oct. 1-3.

Kathleen A. Ryan, Psychology, had a paper titled "An Assessment of Study Behaviors on Academic Performance" presented at the Seventh International Conference on Improving University Teaching Held this summer in Tsukuba, Japan.