

Mustang Daily

CALIFORNIA STATE POLYTECHNIC COLLEGE

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SAN LUIS OBISPO, CALIFORNIA

MONDAY, OCTOBER 28, 1968

Sound of soul delights audience

Unique crowd packs house

by Ginny Reed
Staff Writer

The fame of a great man certainly makes a difference.

Thursday night the Ray Charles concert pulled in the highest paid attendance of any concert previously offered at this campus. It was standing-room-only for the 3,468 ticket buyers, plus the hundred-odd non-paying guests.

The seats on the floor were filled, and the bleachers were so crowded that it was impossible to determine the aisles. The heat from the closely-packed bodies was intense. Many people at the top of the bleachers, where it was most stifling, gave up their hard-fought seats for a comparatively cool spot standing on the floor.

The type of attendance was radically different. There were more townspeople and less "teenyboppers" than are normally present.

There was also a higher percentage of Mustangs than usual. Part of this was due to Homecoming. But, it was the magic of Ray Charles that drew the tremendous crowd.

The reaction of the audience was sharply divided. Either it was totally enthusiastic or mildly so-so. Two-thirds of the crowd were tapping toes and snapping fingers, but no one could sit entirely passive throughout the two-and-a-half hour performance.

One petite blonde said, "It was good, but I probably wouldn't go again." In contrast, this was the eighth Ray Charles concert for another student.

Another unusual feature of this concert was the early evacuation of the audience. Never before has the audience started to leave before the performer had left the stage. But a tenth of the audience was filing out the doors before Ray Charles was led off the platform. With a performer as popular as Ray Charles, with the audience response that he had, this was highly irregular.

Students study abroad; gain education, travel

Four hundred and twenty-five students from all of the state college campuses will be studying abroad in the 1969-70 academic year as participants in the California State International Programs.

As the official academic year study abroad activity of the state college system, the California State International Programs have sent more than 1,400 state college students to study in Europe and Asia during their first five years of operation. The large majority of these participants have received loans and other forms of financial assistance.

Students in the International Programs may study at the University of Aix-Marseille, the Free University of Berlin, the University of Heidelberg, the Hebrew University of Jerusalem and the University of Tel Aviv. They may also study at the University of Florence, the University of Granada, the University of Madrid, the National University of Taiwan, the University of Uppsala, the University of Stockholm or Waseda University in Tokyo.

To qualify for this unique study



"UNDERSTANDING BROTHER" ... Ray Charles sings to Thursday night's packed audience as part of the Homecoming '68 festivities. (Photo by Donaldson)

World embraces 'priest of soul'

by John FitzRandolph
Staff Writer

The thick knuckles of Ray Charles cracked rhythmically in the grasp of his powerful palm.

He swayed back and forth as coolly in a folding chair as he had earlier on a piano stool. His feet were rarely silent.

"I've been loose all my life," he smiled, "that's why I've had soul."

Each time Ray Charles talked about soul, his heavy cheekbones checked a full smile — for it was he, Ray Charles, who gave birth to what is now commonly referred to as soul music.

If a person wants soul, but doesn't have it, he won't ever find it staying away from the music of Ray Charles.

"If you don't have it," the soul scholar said, "then you —

more than anyone else — should go to where it is. You must go." People of all races, ethnic origins, and financial standings, are the musical patrons of this soulful master.

"The people in Asia (where he recently toured) seemed a bit more attentive than other audiences, because of a language difference.

"But I have good audiences wherever I go, because people can get involved in my music. I try to include all kinds of music in my concerts.

"There is no one song that affects me more than others. All songs affect me ... I'm sincere in everything I do."

The genius of Ray Charles is not restricted to musical communication. He expressed himself also in clever, wry language.

"I don't know why," he chuckled hoarsely, "I just don't know why. But some people get offended when I sing 'Let's go get stoned.' Some people really object to it."

The blind performer said it was an honor for him to hear other artists attempt to imitate his sound.

I used to imitate others when

I was young. Nat King Cole was my favorite singer. I loved the sound of Nat King Cole. Everybody said I sounded just like him.

"And then one morning I woke up singing and realized it was just Ray Charles singing — no one else."

Many tunes in the Ray Charles repertoire are lamenting and sorrowful. He is a master to the lusty, almost bitter blues.

"There are more sad people in the world than happy people. There are many poor and miserable people. Some people are not poor, but just miserable. I want to give all these people some soul."

"What I sing depends largely on my mood. I try to mix happy songs with sad songs, but it seems that there are more sad people — so I sing many sad songs."

When the high priest of soul began tapping lightly on his tool — designed watchcover with his keyboard-calloused fingers, it was near midnight, and time to go.

It was time to take his script to another campus, and circulate sweet and bitter soul sounds in his skillfully soulful way.

Phillips endorses Humphrey-Muskie

by Signe Kopps
Staff Writer

Rev. Channing Phillips appeared before a packed audience last Tuesday night in the Little Theater to endorse the Humphrey-Muskie Presidential ticket and discourage voter impulse toward Nixon or Wallace.

Phillips, a former Democratic candidate for the 1968 Presidential elections and the first Negro to be so nominated, was contacted by Youth for New America (YNA) and sponsored by the College Union Speakers Forum.

He spoke of his experiences during the debate that was the Chicago Democratic Convention and his new found determination to work harder for a newer, better Democratic party.

He stated, "The Democratic party is capable of reform as evidenced by such convention actions as the large vote on the minority Vietnam plank and the presence of so many reform minded people working within the party itself."

Phillips said that his own post-convention actions in working for a better party were determined by his belief that, "One, peace cannot be determined just by the election of a new President, and two, law and order cannot be settled with this election."

He continued, explaining that a Democratic President wouldn't solve the problems, "but the door would be opened," and reform could be more effectively and securely obtained.

Phillips appeared at ease in the soft, unelaborate stage lighting and spoke directly to his predominantly student audience as he endorsed the Humphrey-Muskie ticket and a nation wide Democratic slate which, he said, "would work to change an administration which is oppressive, repressive and borders on being Fascist."

Commenting on the "law and order" slogan which every major candidate has adopted since the

violence at Chicago, Phillips said, "Law and order is a code phrase because it really means to keep involved people in their place because they've become humane."

Phillips called 1968, a "signal" year in political history. He praised the involvement of hitherto disinterested citizens in politics, qualifying, such involvement, as "concern over moral issues."

He added that he was "disturbed by the morally self-righteous who would sit out this campaign, not voting, in order to teach the Democratic party a lesson." He explained that such indifference could throw the election to the Republicans.

Then Phillips denounced the Republican party, "The Republican party would cut programs, starting with the poverty programs." He stated further that the Republican party would worsen the situation, closing the door on reform.

Phillips ended his speech with a plea that everyone vote in the Nov. 5 elections and then opened the floor to any questions the audience wished to ask.

To a question concerning the validity of the "law and order" slogan, Phillips replied "The most tragic example of law and order was seen in Nazi Germany."

When asked to comment on his impressions of the Chicago convention, he said, "I saw nothing except my comparisons made while riding in a bus. The only thing I saw was East Berlin, everything was there; the barbed wire, Checkpoint Charlie."

Concerning the present political system, Phillips stated "This system of political machinery has to be changed. I'm working for national primaries."

Before leaving the theater, Phillips reiterated his earlier conviction that needed change and reform won't just come with a Presidential choice but such change can start with a Democratic choice.

CCR travels with Agnew

Three students from the Veterans for Nixon-Agnew Committee of the California College Republicans left Friday, Oct. 25, for San Francisco to participate in a tour of the San Francisco Bay Area with Maryland Governor Spiro T. Agnew, the Republican Vice Presidential candidate.

Lee Creelman, President of Chi Gamma Iota (Cal Poly Veterans), Don Prior and Dave Bassi were invited by the Nixon-Agnew Na-

tional Committee to join Gov. Agnew's entourage through the South Bay Area.

Agnew, who was accompanied by Gen. Joe Foss and several U.S. senators, appeared at several rallies on the peninsula and attended a dinner in San Francisco on Saturday.

Also meeting with Gov. Agnew were CCK President Nancy Dupuis and Barbara Peters, representing the Mustang Daily.

Far East affairs expert will headline 'special'

Robert Hardy Andrews, an internationally-known writer and authority on Far East affairs, will be the speaker for a special public lecture Tuesday, Oct. 29 evening.

Theater, will be jointly sponsored by the colleges Journalism Department and Office of Special Programs.

A prolific writer, Andrews is the author of a number of books, including the current best-seller, "A Lamp for India: The Story of Madame Pandit," as well as motion pictures, radio and television dramas, and articles published regularly in magazines, newspapers, and journals.

Andrews is a native of the Oklahoma Indian territory, where his father was the only physician in 100 miles.

After learning to read using the work of Rudyard Kipling as a textbook, he became, at 21, the

youngest city editor on any metropolitan daily newspaper in the nation with the Chicago Daily News. While there, he shared an office with the late author-poet Carl Sandburg, and founded and edited the Chicago literary

In addition to his biography of Madame Pandit, Andrews' published books include "If I Had a Million," which became the basis for the television series "The Millionaire"; "In the Morning," a historical novel of the American West; "Burning Gold," a historical novel about medicine and piracy in Queen Anne's England; "A Corner of Chicago," his memoirs of Chicago newspaper days; and "Legend of a Lady," a satirical novel about radio and TV advertising.

He has just completed work on a new book, "The God with No-where to Go: The Dalai Lama Story," which will be a study of what he sees as a supranational

Third Force in Asia. It is presently in production.



Andrews, who has gained information sources at all levels in

country, the periphery of Communist China, has just returned from India where he conducted research for a new book titled "The Millionaire and the Taj Mahal." It is commissioned for publication next year.

A veteran of more than 220,000 miles of travel since 1953, he is a member of the Los Angeles World Affairs Council; the National Council of the Direct Relief Foundation, an outgrowth of the work of the late Dr. Thomas Dooley in Asia; and the International Committee of the Academy of Motion Picture Arts and Sciences.

He is also a founding member of the Writers Guild and Far East consultant to the International Writers Guild.

Andrews' appearance here is part of a statewide series of such programs being made possible through the Office of the Chancellor of the California State Colleges.

Poly Wins, 31-21

End of second period killed us-SFVS coach

by George Ramos
Sports Editor

Coach Sam Winingham has had his problems in San Luis Obispo.

Two years ago, the San Fernando Valley State coach said that playing the Mustangs here was "like sending the Christians in against the lions."

After Poly's come-from-behind 31-21 win last Saturday, Winingham hasn't changed his mind.

"Poly won (the ball game) on balance," Winingham moaned. "The end of the second quarter killed us."

In that fateful quarter, it looked as if Winingham's luck had changed.

The Matadors had capitalized on a blocked punt and a lucky bounce to lead, 21-7 before the roof fell in.

The Mustang defensive secondary, which has already picked off 18 passes this season, didn't waste any time on Matador quarterback Mike O'Neil.

On a first and ten play, strong safety Mike Church intercepted O'Neil's pass on the Mustang 34 and raced 86 yards for the tally.

Linebacker Lee Treadwell, voted Poly's "Player of Week" against Fresno State, threw the decisive that sent Church into the end zone.

Less than three minutes later, defensive end Ed Davidson stopped a Valley State scoring threat, picking off a Mike O'Neil pass and returning it to the Matador 48.

A key 48 yard Don Milan pass to split end Manuel Murrell set the stage for Milan's second touchdown.

The sophomore signal-caller skirted two yards around right end for the score with 88 seconds left before halftime.

To complete the theft acting, linebacker Chase Gregory intercepted another wayward O'Neil pass to set up Tom Valos' 41 yard field goal.

Within four minutes, the Mustangs had raced to a 24-21 halftime advantage.

Besides the total of five interceptions, the locals also scooped up four San Fernando fumbles— even stealing the ball in one instance.

Coach Joe Harper explained the game's strange happenings in simple terms. "When you're behind in a game, you go for the ball."

Actually, Poly's offense was less than impressive. It mounted only one sustained scoring drive of 66 yards in the first quarter.

The team missed on two scoring opportunities late in the ball game.

Coach Harper partially explained for the sputtering offense in the second half. "There was pressure from their defensive front," Harper revealed.

"They were hard-hitting" Coach Winingham went further, saying, "We put pressure against the outside sprint out."

Another factor was Bill Fisher's coverage of Manuel Murrell. The Mustang split end caught only one pass, but that one went 48 yards.

According to Winingham, the Mustangs' over-cautiousness was the cause for Valley State's first score.

Behind the running of fullback Mike Vogel, the Matadors raced 79 yards after the opening kickoff for their first score.

Vogel, who accounted for 81 yards on that drive, led all game rushers with 184 yards in 22 carries.

The Matadors fullback also played a big role in San Fernando's third score.

Quarterback Mike O'Neil hit left end Randy Whitlitt, but Whitlitt fumbled after catching the ball on the Mustang 45. Vogel picked up the loose pigskin and out-ran Mustang defense for the score.

With 18 minutes left before halftime, it appeared coach Sam Winingham's problems had finally come to an end.

Adding to Winingham's woes, his Matadors outdid the locals in the game statistics. San Fernando had 384 yards total offense while the Mustangs had only 210.

Freshmen pull out win over UCSB, 7-6

A 35 yard Harvey Gabel pass to end Pat Harrison proved to be the margin of victory in last Friday's 7-6 win over U.C. Santa

Barbara frosh in Goleta. Harrison's touchdown catch, his third in two games, was followed by Danny Humphers' conversion for the one point advantage.

However, the Colts' lead was threatened after the Gauchos blocked a Dan Johansen punt. Santa Barbara recovered on the Colt 19.

Then the Colt defense stiffened to stop the threat with less than three minutes left in the contest.

The Gauchos first broke into the scoring column when Jim Mitchell, a defensive back, picked off a pass intended for end Rich Wegis. Mitchell then sped 86 yards for the score.

Colt lineman Mike Young, a former prep player at Santa Barbara's San Marcos High School, blocked the attempted point conversion to pave the way for the Colt's eventual win.

Grape discussion set for tonight

Hot debate on the grape boycott is slated tonight at 7:30 p.m. in the Air Conditioning Auditorium.

James Drake, head administrator for the United Farm Workers Organization Committee, will present the pro argument for Cesar Chavez.

Jose Mendosa, head spokesman for the Agricultural Workers Freedom to Work Association (A.W.F.W.A.), will present the opposite views of the Delano agricultural laborers.

The debate is sponsored by the College Union Forum Committee.

GAME STATISTICS

San Fernando Valley	14	7	0	0-21
Mustangs	0	24	7	0-31
Scoring:				
SFVS—Ashley 3 pass from O'Neil (Neil kick)				
SFVS—Oman 18 return blocked punt (Neil kick)				
CP—Milan 3 run (Valos kick)				
SFVS—Vogel 48 pass from O'Neil (Neil kick)				
CP—Church 48 interception return (Valos kick)				
CP—Milan 3 run (Valos kick)				
CP—Valos 41 field goal				
CP—Milan 5 run (Smith kick)				
CP	SFVS			
First downs	11	13		
Rushing yardage	97	147		
Passes	12-3-0	36-18-3		
Passing yardage	119	207		
Total offense	216	354		
Penalty yardage	80	90		
Punts, avg.	12-33.2	7-41.8		
Interceptions	5	0		
Fumbles	3	4		
Attendance	5,600			

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