

Mustang

CALIFORNIA STATE POLYTECHNIC COLLEGE

VOL. 1, NO. 7

SAN LUIS OBISPO, CALIFORNIA

FRIDAY, AUGUST 16, 1968

Creative arts review panel established

Establishing guidelines for the presentation of creative and related arts on campus will be handled by a Review Board to be named Fall Quarter. The board will be composed of six permanent and six ad hoc members.

President Robert E. Kennedy recently approved this program in hopes of setting a blueprint to cover primarily fine arts programs and displays on campus.

This past year, many eyebrows and objections were raised at art exhibits at Fresno State and Long Beach State, and at allegedly obscene play at Cal State Fullerton.

Permanent board members will include two faculty members selected by the Academic Senate; the student body president and the College Union Program Board chairman; the dean of students and the dean of the School of Applied Arts.

Ad hoc members will include two members of the faculty selected from the academic department concerned with the problem under consideration and appointed by the head of the department, two students selected from the student councils of the school or schools involved, and two administrative officials from student personnel and from the staff of the academic vice president.

Editor calls for aid

Students are needed to fill positions on the Mustang Daily staff this fall, according to Tim Delan, editor-in-chief of the newspaper.

Credits for work is available by enrolling in Journalism 251—Reporting and Editing Practices—a two-unit class open to non-journalism majors.

Journalism majors may enroll in Reporting I or II, both three unit classes, or Journalism 251.

Mustang Daily offers positions as reporter, editor, or advertising salesman.

'Star' concerts draw crowds



BAND OF JUNK . . . Wash boards, banjos and guitars are just some of the instruments the members of the Chrome Plated Junk Band use as they entertain their audience in the second "Concert Under the Stars," here. The "Vintage Voice" will appear next week at 7:30 p.m. in the Amphitheater. (photo by Olson)

Shows are lightless

The Chrome Plated Junk Band and their "good time music" highlighted the second "Concert Under the Stars" Wednesday night in the Amphitheater.

The three-member group clanged and clanked such numbers as "Yas Yas Yas" and "I Feel Like Like I'm Going to Die Rag." Washboards, banjo-picking and guitar-playing were just a few of the sounds.

The "Concert Under the Stars" got off to a sunny start last week as people of all ages gathered at the Amphitheater to hear the music of the Repertory Music Co.

The Shadow, a disc jockey from a local radio station, introduced the group and teasingly read from a list of titles that the group would sing.

It was no wonder, as the group began with such tunes as "I'm Just Sittin' Back, Sitting Here, Loving You," "When the Rain Comes, They Run and Hide They're Heads," and "You've Been a Good Old Wagon Daddy, but Your Gun Breaks Down."

The audience, whose ages ranged from about 18 months to 50 or 60 years, sat on its blankets and whispered or hummed along. But a hush fell over the scene 200 listeners as lead singer Mary Litchfield and the four piece band began the popular "Sunny."

The five member group, who really appeared to enjoy themselves, showed their versatility with the variety of instruments they each played, the different types of songs and even the jokes they told.

The dew began to form on the grass covered seating arrangements as the sun fell to the west and a brilliant full moon rose. And then it suddenly became apparent that the concert would go on with only the light of the moon.

Pilot program to aid minorities

by Cheryl Slabey
Managing editor

With the constant cries of "We don't have a chance" going up from the slums and ghettos, institutions of higher learning are taking steps to give disadvantaged youths an opportunity in life.

Next year this college will initiate a pilot program to give disadvantaged students a chance for higher education.

The program will bring to this campus about 20 students from minority groups, but not exclusively, according to Everett Chandler, dean of students.

The pilot group, the first on this campus, will consist of both men and women studying in 18 different majors.

The students will come from a widespread geographical area, encompassing the whole state.

In order to be able to finance their education, the students will be given financial help through the Economic Opportunity Grant and the National Defense Educational Act Loan, according to Chandler.

Since the step from high school to college is great, special counseling will be provided to these students to help them adjust to the college culture.

The best help these students can have is someone to act as a buddy. Someone to show them the ins and outs of the campus, and clue them in on campus life

and activities, Chandler commented.

For the most part, these students will require assistance in the academic areas. Tutors will be needed to aid them in mathematics and communications skills.

The students will be housed on campus, and for the first year with a white roommate. "This program is designed to be a learning medium for the white students and the minority group students both academically and socially," Chandler said.

"Under this pilot program, the college can study the most effective means to educate these youths in our setting," Chandler commented. With a group of 20 the college can learn what to do to make it most effective.

Major decisions face manager

Campus EM to shut down for rest

Special to Mustang
by Jim Witmer

The role of station manager in a well-established commercial radio station isn't easy, but try pulling all of the ends together in a newly-formed campus radio station which operates entirely with non-paid personnel and you really have a headache. Just ask Alan Holmes, station manager for 91.3 FM campus radio.

Our newest medium has been in operation for just three weeks, and already major policy decisions have to be made. Will campus radio be silenced between summer and fall quarters? Apparently it will, says Holmes.

Campus radio is scheduled to shut down from August 28 until September 18 for personnel to take a well-deserved rest, and pull ends together for total operation during the 1968-69 academic year. Shutdowns are scheduled for the breaks between fall and

winter quarters and winter and spring quarters.

The purpose of campus radio in its initial stages is to provide a total communications medium for college students. The programming to date has ranged from a smorgasbord of music to interviews and educational programs.

Repetition in musical selections is attributed to the limited source of recorded music, which is being provided by individuals on the campus radio staff. Station Manager Holmes and News Director Jim Witmer have compiled an extensive list of record distributors throughout the country who will include 91.3 FM on their distribution lists for new record releases. When letters have finally been compiled and sent to distributors, campus radio can expect an influx of new record-

ings to provide the listeners more variety.

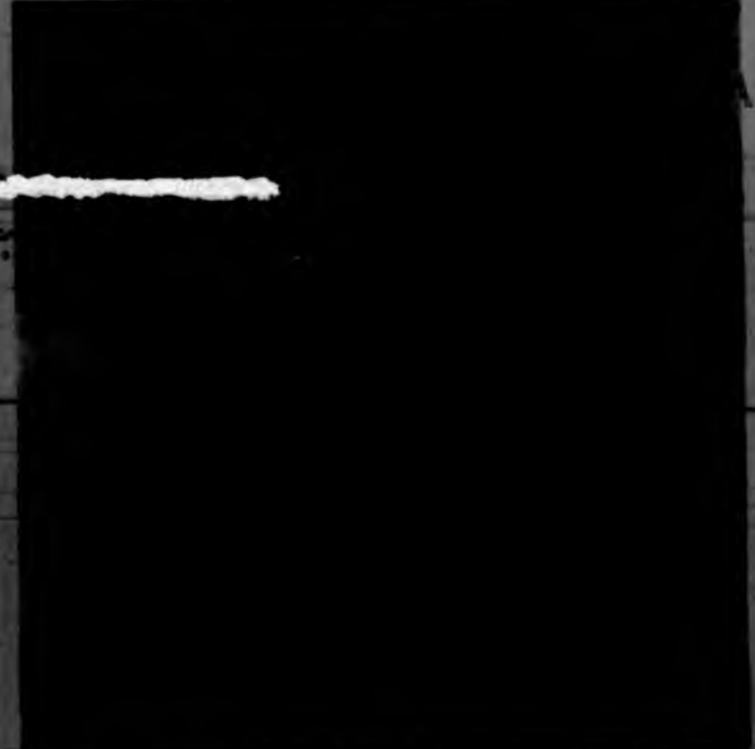
While campus radio's programming was scheduled to include five news broadcasts per day in its initial stages, these summaries had to be cancelled.

Holmes and News Director Witmer decided to cancel all news operations until the station airs in the fall. "The reason for this cancellation is that we don't have an adequate news staff at this time," Witmer said.

"However, with a completely volunteer staff, we may face problems in September if we cannot generate interest in our news operation. I feel that our news department, and campus radio as a whole, is largely a labor of love," Witmer said.

The news department is still asking for qualified personnel to write and broadcast the news.

Campus radio airs from 6 p.m. to 12 midnight daily.



JUST STRUMMING ALONG . . . During a recent "Concert Under the Stars" by the Repertory Music Co., lead singer Mary Litchfield accompanied group on guitar, while Yas Webster, lead guitarist, joined her on disc. (photo by Olson)

Editorial

Big time sports zeal diverts needed funds

by Bill Vickers
Editorial Writer

There is an overemphasis of competitive athletics in our colleges today.

San Francisco State student body was faced with this perplexity when it voted not to allocate the annual allotment to its intercollegiate athletic program. Claims of "ethical" and "legal" obligations arose to overshadow its alternate choice of contributing the money to community educational and social programs.

Although the claims of being legally bound may have some basis, it escapes me what could be more ethical than a program that will further community advancement.

What factors precipitated this riddle?

To begin, the commercialism that infests our colleges is a blight that is deteriorating our educational system. High school gamesmen who see colleges bidding for athletes can hardly be blamed if they regard higher education in terms of commercialism.

One only needs to recall his own high school days and the campus football here to substantiate this. In my case the outstanding athlete was offered scholarships from three colleges and fringe benefits that ranged from a pseudo job to special consideration in different classes.

This lucky competitor told me years later that his job, which paid him for 40 hours of work per week, consisted of being on the job for two hours a day.

This commercialism not only misdirects the educational concepts of young athletes, it also extends into the realm of entertaining the public. Prime gamesmen are coveted by coaches to produce winning teams which stimulate and appease the local

citizen and accelerate gate receipts. If these efforts are rewarded, there is also a chance for bowl games and TV coverage which will, in the end, cost more money and require more money to be paid for even better athletes.

A close examination of this college's competitive league—California Collegiate Athletic Association—is an illuminating illustration of these endeavors. Three colleges—Fresno State, San Diego State and Cal State at Long Beach—have withdrawn from this league because they desire to escalate their programs and pay more money for their athletes. By doing this they may gain access to university games and perhaps TV coverage. Joseph F. DeLuca, assistant professor of physical education at Cal State, summed it up this way, "We cannot compete for prime athletes with colleges like UCLA and Southern Cal. We must increase our grants in order to get the best players. It centers around size, status and money—money is important."

I submit this as proof of the distortion of talent and money in our colleges. Rather than use athletics for educational means they are used for purposes of gaining status and money. I have always believed that a college was for learning. However, it is evident this is not always true.

Another popular myth that needs to be taken to task is that competitive athletics not only pays for itself, but practically everything else on campus. I have found, with the possible exceptions of football factories like the Big Ten, most institutions are floundering in hopeless quantities of red ink. I will defy anyone to bring to the front an athletic program in a college the size of Cal Poly that pays back



the allotted money to say nothing of paying for anything on the campus. Cal Poly football, for example, was afforded \$70,792.70 and returned only \$20,277 last year.

In addition to the commercialism, but perhaps not as detrimental, is the inappropriate pedestal upon which we place the gamesmen. We place a higher premium upon an athlete than a scholar. The most famous student on campus is the leading football player, not the leading poet, engineer, or mathematician.

One irate student stated to me, "Well, why not? This guy is out representing the college and making the name of the institution known."

My reply is, "Doesn't an engineer or mathematician further the name of the college from which he graduated? When a student applies for a job after graduation, doesn't the educational curriculum mean more to a prospective employer than how many football, or basketball games were won by the college? It would appear that the money spent to accelerate the intercollegiate athletics would be better spent on academics."

Families invited to participate in host program

Twenty-five San Luis Obispo area families interested in foreign students are invited to participate in the Host Family program sponsored by the Foreign Student Office on campus.

The office issued the invitation to families who would like to entertain one or more foreign students for an evening or during the student's first days in the area.

Glenn W. Rich, foreign student counselor, said a reception is being planned for the evening of Sept. 10 to provide participating families an opportunity to become acquainted with the new students.

The families are then being urged to invite the students from other nations into their homes for dinner and an evening of hospitality on Sept. 12.

Families interested in participating in the program or in learning more about it are urged to contact the Foreign Student Office by telephoning 546-2374, or by going in person to the office, which is located in the College Administration Building.

Rich said the experience of hosting foreign students has proven to be a rewarding one for many families.

"Students have frequently expressed their gratitude for the invitations they have received from host families in the past. It has been an exceptionally meaningful experience for them," said Rich.

A number of San Luis Obispo families who have been involved in past programs are expected to join with the 25 presently being sought by Rich and his staff to host the 100 foreign students who will enroll for the first time this Fall Quarter.

Special orientation and testing programs for the new students are scheduled for the week of Sept. 9-14.

Combined with those returning to studies begun earlier, the total number of those from foreign lands studying at this college will be more than 400.

This article does not mean to condemn all competitive athletics. However, I feel that these programs should be kept in the proper perspective. When cries to escalate the competitive athletics arise, as it is on our campus today, how long will it be until the commercialism infests this college? How long before the athletes are enrolled here just to engage in competition and not for an education?

Teacher uses time for research work

Dr. Clay Hatfield, a faculty member in the Biological Sciences Department, is spending the summer working on research for the National Aeronautics Space Administration.

Dr. Hatfield will do his research at NASA's Ames Research Center, Moffet Field, and Stanford University.

On previous leaves Dr. Hatfield has conducted research for the World Health Organization and the U.S. Army.

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The intriguing world of art



Panels, talks, to highlight graphic arts conference

Specialists in graphic arts education from throughout the United States will arrive on campus Sunday for the 1968 conference of the International Graphic Arts Education Association.

To be hosted by the Printing Technology and Management Department, the conference will feature workshops, talks, and panel sessions on topics ranging from new developments in letterpress and offset printing to industrial aid to graphic arts education.

Roderick W. Carruthers, head of the Printing Department who is coordinating plans for the conference, said other activities planned include demonstrations, tours of Hearst Castle, and an evening session featuring a steak barbecue and entertainment in Puly Grove.

Facilities of the Music, Speech and Drama Building, the Graphic Arts Building, and the Air Conditioning Auditorium will be used during the week-long conclave.

Symphony plays in Amphitheatre

Ronald V. Ratcliffe, music instructor and acclaimed soloist, will perform with the Summer Symphony under the baton of Christa E. Swanson Thursday, Aug. 22, at 7 p.m. in the Amphitheatre behind the Little Theatre.

A concert of chamber music will be conducted by Swanson, another Music Department instructor, on Sunday, Aug. 25, at 7 p.m., also in the Amphitheatre.

Ratcliffe will join in the orchestra in the performance of Mozart's Concerto No. 11 in F major. The orchestra, made up of college staff members, students, and community residents, is designed to provide serious music for the entertainment of summer students and San Luis Obispo residents, Swanson said.

Officials suggested that listeners bring a blanket to the outdoor concerts. In case of bad weather, the events will be moved to the Little Theatre.

ART ON CAMPUS . . . Muddled in the shadow of engineering, architecture, and the sciences is art. Art takes many forms ranging from sculpture to silk screening to painting to working with wire and plants. Above, Carrol Anderson works intently over her silkscreen, while Kathy Jordan adds the finishing touches to a free-hand painting. But art isn't all working with paint and paper. Roger Robinson is designing jewelry from enamelled woods and plant bulbs. Robinson also works with making forms from wires and metals. In the right hand corner, a student let his mind go to design an unusual piece of sculpture. (photos by Olson)

Three dozen novice writers wrap up two-week workshop

The nerve-racking pressure of headlines amid the chatter of two dozen typewriters is becoming old hat to some 36 journalism trainees on campus.

The high school seniors and college freshmen from throughout California are winding up a two-week workshop today in the Journalism Department.

Tabbed as the 1968 Interscholastic Press Relations Workshop, the affair is sponsored by the Los Angeles Herald Examiner. The trainees received instruction in handling all facets of news

writing and photography skills during the concentrated work sessions, with some time off for dips in the college pool and for catching some sun at Avila.

Donald McCaleb, public information specialist; Wayne Shaw, sports information director, and Brent Keetch, journalism instructor, all staff members here, were among the instructors for the workshop. The event was under the direction of Ralph Alexander, Interscholastic Press Association Official.

California agriculture student returns from 3-week tour of Western Europe

Joe R. Martinez, a junior agricultural student, has returned from a three-week goodwill tour of Europe.

Martinez traveled with 53 other students from across the country under the sponsorship of the national FFA office. The tour included stops in England, Denmark, Holland, Germany, and East Berlin.

Martinez, the only Californian in the group, is past president of the California Association of the FFA. State officers, American Farmer degree winners, and national award winners were invited to participate in the tour.

A native of Winters, Calif., Martinez is planning to enter the Fall Quarter and continue his study of crops.



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Fun, games in Miami

Semantical chess: all rooks, pawns

by John Fitzrandolph
Staff writer

I watched the Miami circus in color last week—by flipping the channel to No. 4. I just wanted to see how American leaders are inspected and selected.

It seems pretty important these days—I mean the ghettos, the domestic arms race, the bomb, the race race, Vietnamese villages—leaders are pretty important. So I watched.

There were no people there:

Instead there were delegates: cigar chomping, cigarette-sucking, leaning, unsure, sure, etc. Delegates don't just go to vote for a man or a principle. They make deals and learn to play semantical chess with the press. They are like faceless pawns.

They sing:

I don't know what it's all about
Stop the war—don't sell out
Law and order—Civil Rights
What deals shall I make to-night?

And there were political leaders: who ramble about unilateral de-escalation, political settlements, honorable peace—till the next time when they reassess and perform platitudes called planks. Then they create circular definitions, calling them party unity.

And there were candidates: who equivocate astute euphemisms, launch august diatribes, and play that old fraternity game—how long can you talk without saying anything?

There were also nymphettes: leggy, comely, sexy, young, undulating and mini-skirted. They were paid to smile, dance, and carefully plan spontaneous audience response.

There weren't any kids there—it's funny, too—what with all the elephants, free balloons, prizes and games.

There was one young delegate there who didn't look or sound like a delegate. He shouted acrimoniously at haggling, dealing thousands. He spoke into the smoke-packed arena about air pollution, hypocrisy and napalm.

And no one listened.

They were to mesmerized by their charade—and selecting leaders.

Recent grads get awards, continue study

Two graduates, who received their bachelor of science degrees in June, have received major graduate scholarship awards and are expected to begin their graduate studies next month.

They are In Yu Yang of Taipei, Taiwan, who was awarded a fellowship for graduate study at Iowa State University, and Robert H. Wohleb, Jr., of Olympia, Wash., who received a grant for graduate study from the University of California at Davis. Both majored in biochemistry.

Yang plans to begin course work for his doctoral degree in biochemistry with specialization in the area of enzyme kinetics.

Wohleb expects to study for his master's degree in food science and technology at the UC campus at Davis.

NCAA plans progress for wrestling meet

Plans are already in the works for the national wrestling championship set here in March.

Wayne Shaw, sports information director, returned from Chicago last weekend where NCAA officials were meeting to discuss preparation for the coming tournament.

"All of the schools that will be hosting NCAA tournaments this year were present," Shaw said. "The NCAA gave us ideas about the responsibilities of the tournament and some ways of preparing."

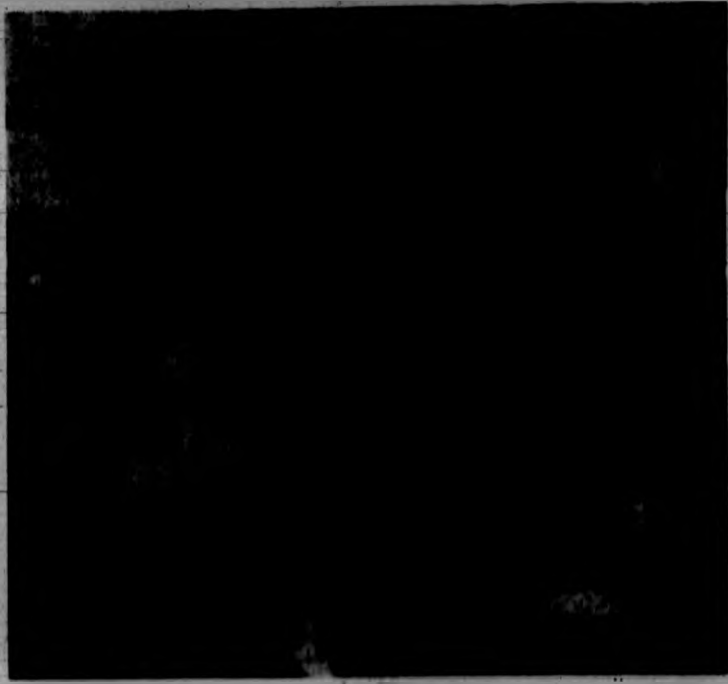
Preparations include making arrangements for the housing of visiting teams and officials, local and national press coverage, and special telephone lines for members of the tournament.

"This is the same tournament that we won in Mankato, Minn. in 1966 and in 1968," continued Shaw.

The 1968 Mustang's wrestling team also scored highest of West Coast colleges and universities in the history of the NCAA University wrestling championship.

Shaw mentioned that the March tournament will be the first time a NCAA wrestling tournament has been held on the West Coast. He said it is an honor to be awarded sponsorship of this event.

"I was glad to have the opportunity to go back to Chicago, and I think it will be helpful in planning the tournament," he concluded.



ATHLETIC DANCE... Female physical education instructors learn to modern dance here as part of the recent P.E. workshops. (photo by Blakey)

PE confabs finish today

Six hundred athletic coaches and physical education teachers from throughout California complete two concurrent two-week long workshops here today.

Featured speakers during the first week of the workshops, which began August 5, have been Duffy Daugherty, head football coach at Michigan State University; Vaughn Hitchcock, coach of the national championship wrestling team here; and Tom Taormina, head baseball coach at the University of Santa Clara.

Among those who addressed the sessions this week were Bob Boyd, head basketball coach at Education Department, the California Association for Health, Physical Education, and Recreation, and California's State Department of Education.

The workshops, one for those interested in teaching and coaching women and the others for those who work with men, are sponsored jointly by the Physical Education Department, the California Association for Health, Physical Education, and Recreation, and California's State Department of Education.

This is the 21st and 19th year, respectively, that the men's and women's workshops have taken place at the college.

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