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California Polytechnic State University

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Cal Poly Professor to Perform in Bosnia

SAN LUIS OBISPO – Cal Poly Theatre and Dance Department Assistant Professor Josh Machamer will travel next week to Sarajevo, Bosnia and Herzegovina to perform his original theatrical piece, “The Scar: A Srebrenica Story.”

The theatrical docudrama is based on two days of actual testimony from the International Criminal Tribunal for the former Yugoslavia. The testimony, by a witness identified only as “B-1399,” provides a harrowing first-person account of a chilling Srebrenica event.

Machamer will be performing as part of Pathways to Reconciliation and Global Human Rights, an International Conference that takes place from August 16-19 in Sarajevo. The conference aims to bring together key people from around the world to evaluate and advance the issues of global human rights, said Machamer.

Participants include representatives from human rights groups, civil servants, current and past members of the International Criminal Court, the European Human Rights Commission, and the United Nations. Machamer will be the only representative from Cal Poly, as well as the only theater-related artist participating.

For more information, contact Machamer at 756-5560, 756-7059, jmachame@calpoly.edu or Leslie Howe, Theatre and Dance Department administrative support coordinator, at 756-1465, 756-7059 or lhipman@calpoly.edu.

More information is also available online at www.calpoly.edu/~thtrdanc/.

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