

### Annual Service Awards luncheon

The University Club will sponsor the Service Awards Luncheon in Chumash Auditorium on Tuesday, March 17, at 11:30 am. This annual event honors faculty and staff members who have been employed by the university for 10, 15, 20, 25, 30, and 40 years.

The menu will include teriyaki breast of chicken, rice pilaf, fresh pineapple garnish, relish tray, rolls, beverage and dessert. A vegetarian plate is available with request to ticket seller. The cost per person is \$5.75.

Tickets may be purchased until March 11 from the following people: Jacquie Rossi, Plant Operations, ext. 2872; Carole Abbey, Art, ext. 1148; Sharon Berlage, Architecture, ext. 1321; Jean Degnan, Home Economics, ext. 2225; Stella Nuncio, Library, ext. 2273; Maria Rodriguez, G.O., ext. 2181; Sandy Tuttle (awardees only) I.T., ext. 2676. Checks should be made payable to the University Club. No tickets will be sold at the door. All faculty and staff are invited to attend.

The following is a list of those faculty and staff members who will be recognized for 30, 35, and 40 years:

**30 Years:** William Brown, *Architecture*; Louie Budoff, *Housing*; Clifford Cloonan, *Electronic and Electrical Engineering*; Frank Fox Jr., *Animal Sciences and Industry*; Dennis Hynes, *Biological Science*; Norman Johnson, *Audiovisual*; James Neelands, *School of Science and Mathematics*; William Phillips, *Architectural Engineering*; D.J. Price, *Mechanical Engineering*; Edward Stoffel, *Mechanical Engineering*; Howard Walker, *Chemistry*.

**35 Years:** Douglas Gerard, *Facilities Administration*; Thomas Lee, *Physical Education/Recreation*

*Admin;* Kenneth Schwartz, *Architecture*; Hewitt Wight, *Chemistry*.

**40 Years:** June Powell, *University Relations*.

### 'President's Forum' planned for today

Cal Poly students will have the opportunity to pose questions to President Baker at 11 am today (Feb. 12) in the UU Plaza.

The "President's Forum" will begin with comments by Dr. Baker addressing some major topics of student concern including class availability, impacted programs and the problems many students encounter when trying to graduate from Cal Poly in four years. Students will then have the chance to ask questions.

The forum is sponsored by Cal Poly's chapter of Mortar Board as part of National Mortar Board Week. The Mortar Board Honor Society is a national organization whose stated purpose is to actively promote scholarship, leadership, service and equality. Mortar Board is an ASI program.

### Holiday schedule

The campus will remain open and all employees are scheduled to work on Thursday, Feb. 12 (Lincoln's Birthday). It is designated for observance on the day after Thanksgiving (Friday, Nov. 27).

Washington's Birthday (Monday, Feb. 16) is a holiday for all employees. The campus will be closed except for needed emergency services and essential work.

### Environmental pioneer McHarg to appear Feb. 18

Landscape architect and planner Ian McHarg, a pioneer in the environmental awareness movement, will speak at Cal Poly on Wednesday, Feb. 18, on "The Future of the Environmental Design Professions."

The founder, now professor emeritus, of the landscape architecture program at the University of Pennsylvania, McHarg is to speak at 10:30 am in the Theatre.

McHarg established himself as America's foremost landscape architect stressing the relationship of ecology to the use of land with the publication in 1968 of a book titled "Design with Nature." Still a landmark text for planning as well as landscape design, it outlined McHarg's thesis that man's survival is threatened by shortsighted, culturally rooted economic considerations that mandate the free exploitation of nature.

McHarg suggested the only recourse is to cooperate actively with the environment. He believes the ecology of an area — and the implications of destroying even part of it — should be studied completely before the area is developed.

Through his teaching, writing and professional practice he has vigorously advocated systematic procedures for realizing his ecological goals.

The Scottish-born advocate of harmony with nature came to the United States in 1946. He earned degrees in landscape architecture and city planning at Harvard before serving for 30 years as chairman of Penn's Department of Landscape Architecture.

McHarg's lecture is sponsored by the School of Architecture and Environmental Design.



## **South African exile to speak Feb. 19**

Dr. Anthony Ngubo, a black South African exile, will be the next speaker in a Cal Poly series on apartheid.

The Mira Costa College professor will discuss "The Socio-Cultural Impact of Apartheid on Black and White South Africans" on Thursday, Feb. 19. The talk will be at 8 pm in Room 286 of the Fisher Science Building.

The series is designed to help students, faculty, and the community learn more about South Africa, its racial policies, its geopolitical importance, and its relationship to the United States.

The program, primarily funded by the School of Liberal Arts from state lottery funds, has been endorsed by the History, Journalism, Political Science, and Social Sciences Departments.

Ngubo's publications include "Contributions of the Black American Church to the Development of African Independence Movements in South Africa."

The next speaker in the series will be Dr. Edmond J. Keller, associate dean of the Graduate Division at UC Santa Barbara. He will examine "Black Politics and the Coming Crisis in South Africa" on Monday, April 13.

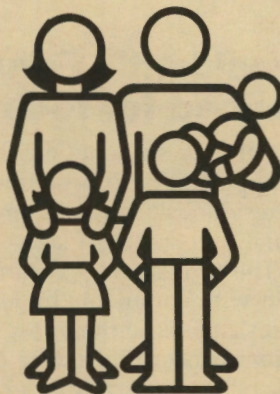
## **UC Berkeley poet here on Feb. 18-19**

Robert N. Pinsky, poet and professor of English at UC Berkeley, will be the next speaker in the Arts and Humanities Series.

Pinsky will discuss "Poetry and Ordinary Life" on Thursday, Feb. 19, at 11 am in UU 220. "New Directions" is the theme for the Cal Poly series. It is sponsored by the School of Liberal Arts.

He will also present a poetry reading on Wednesday, Feb. 18, at 7:30 pm in Room 205 of the BA&E Building.

In 1979 Pinsky was the recipient of an Artists Award from the American Academy of Arts and Letters, and a year later he was a Guggenheim Fellow, and winner of the Saxifrage Prize. He was awarded the William Carlos Williams Prize in 1984.



## **Community Faire planned for Feb. 19**

Twenty-five non-profit groups from around San Luis Obispo County will gather in the UU Plaza on Thursday, Feb. 19, from 10 am to 2 pm to recruit volunteers at the annual Community Faire.

The event will provide an opportunity for community service organizations to recruit individuals and groups from Cal Poly and the community for volunteer work.

Action For Animal Rights, Caring Callers, American Lung Association, Rancho De Los Animales, and Neighbors Helping Neighbors will be among the 25 groups set up to discuss volunteer opportunities

## **CPR**

*Cal Poly Report* is published weekly during the academic year by the Public Affairs Office. Typewritten, double-spaced copy may be submitted for *Cal Poly Report* by 4 pm the Thursday prior to the next publication.

## **'Cries and Whispers From Limbo' exhibit**

An art exhibit, "Cries and Whispers From Limbo," will be on display in the rear first floor gallery in Cal Poly's Kennedy Library throughout the month of February.

The show coincides with Cal Poly's Women's Week presentations, Feb. 23-27. This year's Women's Week theme is "Freedom of Choice: A Feminist Goal/A Human Right."

Artists Theo Coleman and Mary Whiteford will be available to discuss their works on Tuesday, Feb. 24, from 11 am to noon.

Coleman, a senior majoring in social sciences, said she began to develop her three-dimensional pieces in 1983. She calls her pieces "assemblages." Responses to her Cal Poly exhibit have ranged from laughter to ridicule to tears. Her pieces carry such titles as "Julie Verne Plans Her Escape;" "My Morning Cup of Coffee;" "Mildred's Nightmare;" "Estate Sale;" and "The Gifted Child."

Whiteford, a member of the university's Academic Programs staff, earned an undergraduate degree in art education from New York University. She has also studied at the School of Visual Arts in NY City and at Cal Poly.

Before coming to San Luis Obispo she was a member of a cooperative ceramics studio in New York, producing functional pottery and ceramic sculpture. Her mixed media piece, "Life Is Fragile," and her ceramic works, "Help! Get Me Out of Here!," deal with the process of choice and life changes.

The Cal Poly library is open Monday through Thursday, 7:30 am to 11 pm; Friday, 7:30 am to 5 pm; Saturday, 9 am to 5 pm; and Sunday, 1 pm to 11 pm.



## Glass sculpture exhibition to open

A unique presentation of sight and sound will combine works of glass sculpture by George Jercich with recordings by Jon Iverson in an upcoming exhibition in the UU Galerie.

The show will open with an artist's reception on Tuesday, Feb. 17, from 6-8 pm and run through March 20.

According to Galerie Director Jeanne LaBarbara, Jercich's works "will combine elements of shape, color, and transparency into a series of forms which represent the animate character of glass frozen in time."

Many of the pieces will include wood, metal, stucco, and rubber in combination with glass to contrast and complement the sculptural compositions.

Jercich is an associate professor in Cal Poly's Art and Design Department. Among other courses, he teaches a glassforming series, which includes instruction on glassblowing, fusing, casting, and coldworking.

"The Sounds of Glass," was produced and recorded by Iverson especially for this exhibition.

According to Iverson, "The recording is a composite of sounds created with glass objects including rolling, tapping, clinking, breaking, and just about every other imaginable sound that can be created with glass."

Galerie hours for the exhibit are Monday and Tuesday, 10 am to 6 pm; Wednesday and Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and noon to 4 pm on weekends.

## Sales of new book will help center

The El Corral Bookstore has received shipment of a new book, "In Fond Remembrance," by Jim Brock of Oxnard, a former student, long-time friend, and generous donor to Cal Poly.

This autobiography explores the author's early days in Ventura County and his many years as a leader in the Southern California vegetable production and distribution industry. It also details his role in establishment of the Brock Center and Agricultural Communication, which is based in Cal Poly's Journalism Department.

All proceeds from the sale of "In Fond Remembrance," which is displayed in El Corral's General Book Department, will be donated to the center.

## \$5500 donation

Halliburton Co., a Dallas-based oil-field services and engineering and construction organization, has donated \$5500 to Cal Poly through its educational foundation. The School of Engineering received \$5000 and the Placement Center \$500.

## Washington's Birthday food service hours

### Friday, Feb. 13

Normal schedule, except Vista Grande Cafeteria will close after lunch.

### Saturday, Feb. 14

University Dining Room

Breakfast ..... 10 am - Noon

Lunch ..... 12:15 - 2 pm

Dinner ..... 4 pm - 7 pm

VG Restaurant ..... 11 am - 8 pm

Burger Bar ..... 10 am - Midnight

Campus Store ..... 9 am - 5 pm

### Sunday, Feb. 15

University Dining Room

Brunch ..... 10 am - Noon

Dinner ..... 4 pm - 7 pm

VG Restaurant ..... 9 am - 8 pm

Burger Bar ..... Noon - 10:30 pm

Campus Store ..... 9 am - 5 pm

### Monday, Feb. 16

University Dining Room

Breakfast ..... 10 am - Noon

Lunch ..... 12:15 - 2 pm

Dinner ..... 4 pm - 7 pm

VG Restaurant ..... 11 am - 8 pm

Campus Store ..... 9 am - 10 pm

## University Club programs planned

Sara Elbert of the History Department will address the University Club on Feb. 19 on the historical circumstances of the American farm family. Elbert is a visiting faculty member from the State University of New York's Binghamton campus. She is a specialist on American farm women and the historical sociology of rural communities.

On Feb. 26, Woody Frey, Ornamental Horticulture, will present a sound and light show titled "A Thing So Lovely as A Tree: Thoughts About the Trees and Gardens of Europe." Frey is a recognized authority on trees and landscape gardening. He is currently preparing a tour of the historic gardens of England.

The following week (March 5), Craig Harlan, a visiting professor of history from the University of Canterbury in New Zealand, will present his reflections on being an American in New Zealand during the debate over that nation's banning American nuclear weaponry from its seaports and air bases.

The University Club meets every Thursday at noon in the Staff Dining Room. Free coffee is provided, and the presentations are open to all faculty and staff.

## Poly Royal Queen will be selected

The 1987 Poly Royal Queen and her court will be chosen at a pageant tonight (Feb. 12) at 7 pm in Chumash Auditorium.

This year one woman will be chosen from 51 contestants to represent Cal Poly and be the official spokesman for Poly Royal. Four runners-up will make up the queen's court. This year Poly Royal will be held on Friday and Saturday, April 24-25.

Tickets for the pageant are \$1. They will be available at the door.



### Dateline. . . .

(\\$) - Admission Charged

(!) - Admission Free

#### THURSDAY, FEBRUARY 12

**President's Forum:** Students will have an opportunity to pose questions to Pres. Baker. UU Plaza, 11 am. (!)

**Speaker:** Willi Coleman (Activities) will discuss "New Directions in Black Women's Studies: Keeping the Faith and Disturbing the Peace," as part of the Arts and Humanities Lecture Series. UU 220, 11 am. (!)

**Leadership Workshop:** Learn basic communication and leadership skills. Sponsored by ASI Outings. UU Craft Center Gallery, 11 am. (!)

**Speaker:** Donald Brand (PG&E) will discuss "Challenges to Tomorrow's Engineers." Sponsored by School of Engineering. Science B-5, 11 am. (!)

**University Club:** J. Barron Wiley (Prof. Emeritus, Education) will discuss "Thailand — Sounds, Sights and Feelings." Staff Dining Room, noon. (!)

**Speaker:** Joan Cirone, Student Health Services, will discuss "Intimacy" as part of Love Carefully Week. Sponsored by Health Education, Student Health Services. UU 220, 1 pm. (!)

**Speaker:** Ray Spaxman (Vancouver, B.C., Planning Director) will discuss what it takes to make a "parochial" city "civilized." Arch 105, 7:30 pm. (\$)

**Quarter Break Trips:** Take a cruise, ski in Austria, visit New York, or ski and sightsee at Lake Louise in Canada. Sponsored by ASI Travel Club and Outings. Stop by Gulliver's Travel for details, or call 546-8612.

#### FRIDAY, FEBRUARY 13

**Film:** "Top Gun," Chumash, 7 & 9:15 pm. (\$)

#### SATURDAY, FEBRUARY 14

**Women's Tennis:** Cal Poly Pomona, Tennis Courts, 11 am. (!)

#### MONDAY, FEBRUARY 16

**Washington's Birthday:** Holiday for faculty and staff.

#### TUESDAY, FEBRUARY 17

**Artist's Reception and Exhibit:** George Jercich (Art and Design) displays works of glass sculpture. Reception: 6-8 pm; exhibit continues through March 20. UU Galerie. (!)

#### WEDNESDAY, FEBRUARY 18

**Speaker:** Ian McHarg (University of Pennsylvania) will discuss "The Future of the Environmental Design

Professions." Sponsored by the School of Architecture and Environmental Design. Theatre, 10:30 am. (!)

**Books at High Noon:** Madeleine Johnson (Library) will review "No Sense of Place: The Impact of Electronic Media on Social Behavior" by Joshua Meyrowitz and "Cult of Information: The Folklore of Computers and the True Art of Thinking" by Theodore Roszak. Staff Dining Room, noon. (!)

**Poetry Reading:** Robert N. Pinsky (Berkeley) will present a poetry reading. Business Administration 205, 7:30 pm. (!)

**Film:** "The Hustler," Chumash, 8 pm. (\$)

#### THURSDAY, FEBRUARY 19

**Speaker:** Robert N. Pinsky (Berkeley) will discuss "Poetry and Ordinary Life" as part of the Arts and Humanities Lecture Series. UU 220, 11 am. (!)

**Speaker:** Hamid Algar (Berkeley) will discuss "The Islamic Revolution of Iran and Its Global Reverberations." Theatre, 11 am. (!)

**University Club:** Sara Elbert (History) will discuss "The American Farm Family." Staff Dining Room, noon. (!)

**Women's Basketball:** CSU Los Angeles, Main Gym, 7:30 pm. (!)

**Speaker:** Anthony Ngubo (Mira Costa College) will discuss "The Socio-Cultural Impact of Apartheid on Black and White South Africans." Fisher Science 286, 8 pm. (!)

#### FRIDAY, FEBRUARY 20

**Men's Basketball:** CSU Los Angeles, Main Gym, 8 pm. (\$)

#### SATURDAY, FEBRUARY 21

**Women's Basketball:** CSU Northridge, Main Gym, 5:45 pm. (\$)

**Men's Basketball:** CSU Northridge, Main Gym, 8 pm. (\$)

### Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-546-2236 — Foundation: mobile unit near the Fire Department (805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportu-

nity. All interested persons are encouraged to apply.

#### State

**CLOSING DATE:** 2-25-87

**Administrator I/Supervising Custodian I,** \$1250-\$3073/month; Hours; 6 pm - 2:30 am, Monday through Friday, Plant Operations.

**Power Keyboard Operator,** \$1513-\$1790/month, History.

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Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. All interested persons are encouraged to apply.

**CLOSING DATE:** 2-23-87

**Lecturer (full-time),** salary commensurate with qualifications and experience, Graphic Communication. Leave replacement typography position available Spring Quarter 1987. Duties and responsibilities include teaching basic and advanced principles of typography to printing and art students. Thorough knowledge of quality typesetting on computerized phototypesetting system. Bachelor's degree required; master's degree and teaching experience preferred.

**CLOSING DATE:** 3-2-87

**Lecturers (part-time),** salary commensurate with qualifications, experience and time base, Home Economics. Pool to be established for the 1987-88 academic year of individuals interested in part-time positions; quarter-by-quarter assignments will be made from this list. Positions may be available in the areas of consumer education and management, foods, interior design, teacher education, textiles & clothing/merchandising and undergraduate research supervision. Minimum requirement is a master's degree in Home Economics or related disciplines.