

el mustang

CALIFORNIA STATE POLYTECHNIC COLLEGE

VOL. XXVIII, NO. 25

SAN LUIS OBISPO, CALIFORNIA

FRIDAY, FEBRUARY 25, 1966

Sing Out '66 to be presented Monday

Cal Poly students will have a chance to see a new version of a familiar type of entertainment this Monday night when the College Union Assembly Committee presents in the Men's Gym "Sing-Out 66."

Sing-Out which is described as a new kind of musical explosion, is comprised of 126 students from 51 high school and college campuses in 18 nations. The group gets its backing from the worldwide Moral Re-Armament movement which has its headquarters on Mackinac Island, Michigan.

Tickets will be \$1 for students and \$2 general admission. There will be no reserved tickets and seating will be on first-come basis. The gym box office will open at 6:30 p.m. with the show starting at 8 p.m.

"Sing-Out 66" was written and produced at a Demonstration for Modernizing America last summer. At the M.R.A. headquarters five thousand students met to demonstrate a new image of young America. They decided to put their idea in the form of a Sing-Out.

Stars and producers of the show are the Colwell Four, headed by Ted Colwell, youngest of four singing brothers from San Marino, Calif. Also in the group are Fred Morgan, San Marino; Dan Broadhurst from New York; and David Allen, born in Burma. Ted has sung on five continents and with his brothers has sung to prime ministers and kings. David has written 130 songs in the last two years and sung in 17 languages. Together with the other two in the group they have written many of the songs in the show.

Musical director of "Sing-Out 66," Herbert Allen, is one of the world's finest xylophonists and pianists.

Two hundred thousand people in eight states have crammed arenas, coliseums, bleachers, campus auditoriums in the past three months to discover what "Sing-Out 66" is all about. It has been acclaimed by audiences in Palm Springs, Nashville, Denver and Palm Beach. Cadets at the U.S. Air Force Academy gave the show a 20-minute standing ovation. Olympic gold medalist in rowing Richard "Rusty" Wailes (Continued on page 2)



SING OUT Members of the cast of "Sing Out 66" rehearsing the number "Up, Up, with People." The 126 member organization with students from high schools and colleges in 18 countries is coming to Poly on Monday. The program will be held in the Men's Gym at 8 p.m.

Future Poly dances must clear CU: SAC

All dances held on campus, whether income producing or not, must, in the future, be processed through the College Union Dance Committee. This comprised last Tuesday evening's three hour-long SAC meeting. Along with budget requests for the Poly Royal Rodeo Dance and a Poly Royal supplement to El Mustang, a report of the activity-split committee, an audit report and a survey of the CSCSPA conference.

The reasoning behind the Dance Committee's report, according to the report, is that "ASI income from the College Union Dance Committee and the 50-50 split of clubs with ASI is presently being jeopardized by residence hall dances held on the same nights as income producing dances." The report continued: "This is occurring because there is no coordination between income and non-income producing dances held on campus; groups are becoming reluctant to sponsor income producing dances due to this lack of coordination; and the current agreement between the Housing Office and Activities Office has not proven satisfactory."

The connection between the facts that last week's Playboy Dance went into the red about \$100, and that this might have resulted from two dorm parties being held free the same night was also mentioned.

On the basis of their fact-finding, the Dance Committee recommended that "all dances held on campus, whether income-producing or not, be processed through the CU Dance Committee and that certain weekend nights each quarter-- to be determined by CU Dance Committee (Continued on page 8)

Summer classes slated; see advisor by Mar. 10

Tentative pre-scheduling for the summer quarter and summer sessions is slated for March 10, which is the date for pre-scheduling for the spring quarter, according to H. O. Wilson, executive dean.

The approximately 50 courses which will be offered in the four and six-week sessions will be largely upper division and graduate work in education, designed for those working to meet credit

dential requirements prior to September.

This will be the first summer that a full quarter program will be offered. In order to determine the courses to be offered, students are asked to see their advisors.

Some departments are conducting surveys to determine the courses to be offered. "If a student has a specific request, he should see his advisor immediately," Wilson said.

Yearbook editor position open

Applications for El Rodeo editor 1966-67 are now being accepted.

The editor of Poly's yearbook must have at least a 2.0 cumulative GPA and be carrying at least 12 units of credit. He must submit a letter of application telling of his past experience and qualifications for this job to Tom Consoli, Chairman of the Board of Publications, ASI Box 21, or to Editor El Rodeo, ASI Box 42 by March 1 at 5 p.m.

The board of publications will select the new editor from the letters of application at the March

3 meeting. The new chief of El Rodeo will receive either a salary of \$100 per quarter or two units of credit per quarter.

Students offered military program

Time is running out for sophomore students who are interested in the Army's two-year ROTC program, according to Col. E. H. Bauer, Professor of Military Science at Cal Poly.

Chase service on Sat.



Memorial services for Miss Margaret H. Chase, retired Cal Poly teacher and former Poly president, will be held in the sanctuary of the San Luis Obispo First Presbyterian Church at 11 a.m. Saturday, Feb. 26, Dr. James W. Bell officiating.

Miss Chase, who served 40 many capacities at Cal Poly from 1908 to 1945, passed away on Feb. 16 at Valley Village, a retirement community in Santa Clara where she had moved in August of 1965. Funeral services were held in the Congregational Church in Valley Village on Feb. 18.

A memorial loan fund to benefit Cal Poly students is being established at the college to honor the memory of Miss Chase.

Soccer tomorrow

"A team, composed of semi-professional athletes from Africa, Europe and South America, will be playing the Southern Coastal League champions of Santa Barbara," states Player-Coach Mati Lotfi. Admission is free.

Home Ec senior named Pillsbury award finalist

Julie Erickson, home economics senior from Selma, has been named one of five national final-

ists for the 1966 Pillsbury Award.

On March 6, 7, and 8, she will fly with her department head to Minneapolis to meet the other four finalists and to receive interviews. The final winner of the award will receive a one year position as Associate Manager of Pillsbury's Educational Service Department in the company's consumer service kitchen at Minneapolis.

The award also includes a \$500 cash award. At the end of the year's employment, the winner may choose between a scholarship of \$2500 for graduate work, or a permanent position with the company, should one be open.

The four remaining finalists will receive \$150, and a plaque for her college department, plus the trip for each of them and their department heads.

Events scheduled for the three-day trip include a Chocolate Hour to meet the other finalists, the interview, a luncheon, tours of the kitchens and educational Services Department, dinner and a concert by the Minneapolis Strings, plus a final breakfast.

The winner will be notified about June 15.

Selection of the finalists was based on scholastic and extracurricular activities. Julie has demonstrated her leadership abilities as chairman of the board of directors and resident manager of Trinity Hall, and as an active leader in Newman Club and Home Economics Club.

Sing Out '66 Monday

(Continued from page 1)

speaking on behalf of the cast, says, "We don't want our generation represented either by a vocal antipatriotic minority or by a silent apathetic majority. We believe that free men and women should be the most revolutionary men and women on earth. We are determined to produce a new, hard-working, tough breed of young American. We want to find the men and women of guts and stamina to stand up, to step out and speak out for America."

Summing up the aim of the musical, Wailes said, "We are out to rouse the hundred million Americans of our generation to take the fullest, most responsible role in world affairs. We are determined to demonstrate a concept of society that all two hundred million of our fellow Americans can take part in and one which the whole world will follow."

The youth in SING-OUT '66 present the show without salary. They have sacrificed college scholarships, personal possessions and some sold cars to take their idea across America. They meet expenses through contributions and admission charges.

Sing-Out 66 played at the New York World's Fair and was invited to Washington by 96 senators and congressmen, where it performed before a dignitary-filled crowd of 5,000. It then whistle-stopped by special train across the country to Los Angeles where it played on TV and to an audience of 15,000 in the Hollywood Bowl on the invitation of the Los Angeles County Board of Supervisors.

Prime Minister Sato of Japan and Prime Minister Chung Il Kwon of Korea invited the show to their countries in October for

a four-week tour. Both came to see it. So did U.S. Ambassador to Japan Edwin O. Reischauer. Fifty-three thousand saw "Sing-Out 66" in theatres, on university campuses and military bases. Millions more saw it on TV in Los Angeles and Tokyo. With one accord Asian students said, "If this is what America stands for, we're all for it."

The show opens with the "Star Spangled Banner" and continues through a series of songs, scenes which the sponsors say "have come out of the heart and the deep-rooted convictions of the young Americans and their friends from abroad who are the cast."

The songs include "Which Way America," "Design for Dedication," "The Ride of Paul Revere," "What color is God's skin?" and others. On Monday the musical group, which has been hailed by members of the U.S. Congress, foreign and American diplomats, the prime ministers of Japan and Korea, will present its new version of Sing-Out 66.

Seen for the first time only last Sunday at the University of California in Santa Barbara, this latest Sing-Out promises to be one of the most interesting and stimulating programs presented on this campus in a long time.

The Sing-Out organization states quite clearly what its aim is. They say, "The world knows what the young Chinese live for. They know what the young Russians live for.

"We are out to show the world that free men and women can be the most convinced, most enthusiastic, in fact the most revolutionary people on earth. We want to see people raise up out of their rocking chairs of cynicism and complacency and ride with us hole-hog for a new tomorrow."

NEW YORK, (AP) — Corn Products Company reports record 1965 income of \$54,690,000, equal to \$2.45 a share. In 1964 the company earned \$49 million, equal to \$2.22 a share. Chairman A.K. McFarlane reported the 1965 earnings were achieved on sales of \$978 million, up nine per cent from 1964. Corn products makes and markets a broad variety of items for home and industry.

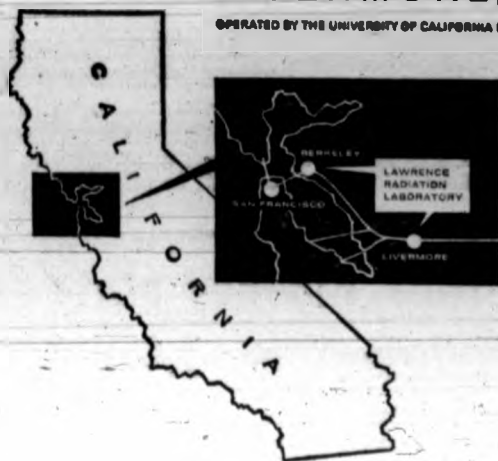
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Shari DuBois 1966 Poly Royal Queen

Blond, blue-eyed Shari DuBois was chosen to reign as this year's Poly Royal queen Tuesday night. The Senior English major competed with five other girls for the title. Shari was sponsored by the Dairy Club and the Poultry Club. Other candidates were Merikay Peterson, sponsored by Rally Club, Joanne Dockwiler, sponsored by Circle K, Holly Hinkle, sponsored by ABM, and Karin McNulty, sponsored by the Farm Bureau.

The 21-year-old from El Centro will graduate next December. Among the things that Shari likes best are being out-of-doors, camping, music, and children. At the present time she has a Camp-fire Girls group of her own. After graduation, she would like to teach on the primary level, "preferably the third grade."

Shari wore a light turquoise wool sheath when she was announced Poly Royal queen.

Bud Ellison, representing Poly Royal Board presented her with an armful of red carnations. The queen's first words to the audience were, "I don't know what to say, this is just too much".



Speakers Bureau to promote Founder's Day

To help commemorate the College's 65th anniversary and the retirement of President Julian McPhee, the Cal Poly Speakers Bureau was established.

The bureau is composed of several of Cal Poly's distinguished faculty members and outstanding students who have volunteered their time and talents.

The Speakers Bureau is a non-profit educational service extending the resources of the College to the people of its region and state. The speakers are offering their services despite full-time responsibilities in teaching, administration and study.

Arrangements for a speaker or a program can be made by writing or seeing Keith Nielsen in Adm 210B. All requests should include the speaker or program wanted, desired topic, date, time, place, length of speech or program and the occasion for which the speech or program is to be presented.

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Morley speaks to Engineers

Climaxing Engineering Week Feb. 20-26, Julian A. Morley will be honored and 45 new members of Tau Sigma, the college's honor society for engineering students, will be initiated during the banquet Saturday.

Guest speaker will be world traveler John Morley. Morley is the winner of three major awards for speaking and reporting. Making more new-trips around the world than any other current-affairs speaker, Morley has had more speaking engagements than any person in his field. One such speech was at the communist-border in West Berlin where he addressed 500,000 people. Some of Morley's writings appear in the Saturday Evening Post and the Ladies Home Journal.

Clubs taking part in the Eng-

ineering Week observance are the American Institute of Architects; National Society for Architectural Engineers; American Society of Heating, Refrigeration, and Air Conditioning Engineers; the Mechanical Engineering Society;

Institute of Electrical and Electrical and Electronics Engineers; American Society of Aeronautics and Astronautics; American Welding Society and American Society of Metallurgy; and the Industrial Engineering Club.

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Art Show

The 20th annual San Luis Obispo County Art Show is being held at the City Recreation Building with works of over 200 artists on exhibit.

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Initiation set for Ag group

If you notice approximately 40 Cal Poly agriculture students wearing a black top hat, white gloves, sport coat, Levi's and carrying a cane and a large key don't be alarmed because they are only the pledges of the honorary fraternity Alpha Zeta.

Monday, Feb. 21, was the beginning of Alpha Zeta pledge week which ends tomorrow with a work day and informal initiation.

As part of the initiation program Wednesday, the men will

separately entered three different rooms, each being occupied by three stag members who belong to Alpha Zeta. In each room questions concerning any subject were asked.

According to Art Perry, chairman of Alpha Zeta Pledge Week, the men are going to clean Poly Canyon for their work project. Each year the pledges do some public service work as part of the initiation including a treasure hunt will conclude the week's activities. However, a formal initiation is planned for March 2.

The standardized costume worn by the men during the week is symbolic. The Levi's stand for the ability and lack of fear of work, and the top hat, sports coat, and gloves represents leadership and high character. All of which are qualities the men must have in order to belong to the fraternity.

Cal Poly was authorized by the State Board of Education to grant the Bachelor of Science degree in 1940.

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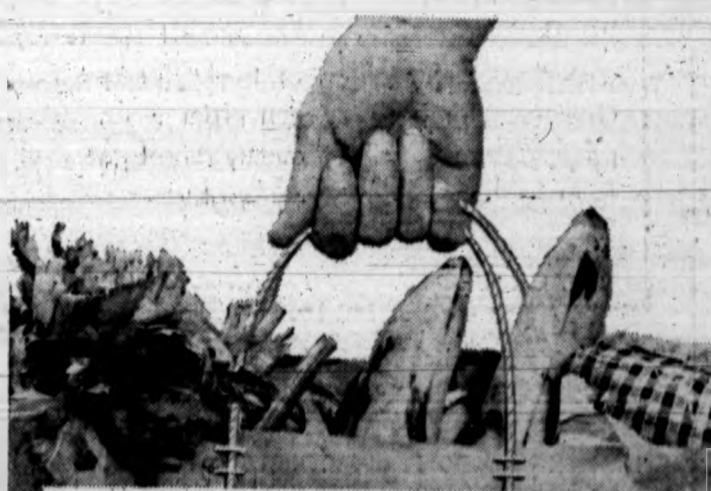
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Editorial

SENATOR FULBRIGHT. The debate on the Vietnam war reached a new high with the public partially televised hearings of the Senate Foreign Relations. Under the capable leadership of chairman J. William Fulbright, the committee has brought the American public closer than ever before to hearing both sides of the issue.

By now it must be clear that the military solutions offered by the Pentagon are not solving the mess this country is now in. It is also clear that the call for immediate, unconditional withdrawal of American troops is unrealistic.

It is easy for the Johnson Administration to dismiss critics like Senator Wayne Morse. But Senator Fulbright and committee witnesses George Kennan, veteran diplomat and retired General James Gavin are too important and highly respected to be ignored. For some time the war hawks have held the ear of the President. The war, which Defense Secretary Robert McNamara once said would be over by 1964, has escalated and now is on the brink of expanding into Laos and Thailand.

We agree with Senator Fulbright's question-observation that either the sincerity of the President was lacking in his recent peace drive or American diplomacy has reached a new low in ability. What is the explanation for our nation's leading statesmen's inability to secure the support of our major allies? Could it be that our great country made an error in becoming so involved in Vietnam?

If we made a mistake, why don't we honestly work to establish conditions which will allow for the withdrawal of our troops? Some people say our national honor is at stake, while others say the important thing is the future of our alliances. We wonder how long-lasting the loss of face was to the Soviet Union in 1962 after its forced removal of missiles from Cuba? What is the value of a fragmented NATO alliance, with the major European members opposed to our policy?

The Johnson Administration cannot easily say it is for peace in Vietnam while it builds for a prolonged war. It is unfortunate the President does not have Senator J. William Fulbright as his Secretary of State.

Robert Boyd, Editor-in-Chief

Mailbag

Education system

Editor:

Certainly the present education system could be improved using the new fractionated grading plan that was mentioned in your last issue. Trying to place all students into one of the present five broad categories, A-B-C-D-F, seems too general for a society which is working with accurate measurements in other fields. How can the students be expected to be specific in their work when they are graded with an inexact system? Maybe someone should look into the possibility for a better system of grading at Cal Poly.

David Clossno

Culture

Editor:

Cal Poly is in a unique position to end the criticisms of Mr. Rosenberg ("Straight from the horse's mouth," Feb. 18) and become a cultural leader in this cultural wasteland of San Luis

Obispo County. Yet every attempt by students to bring the more sophisticated artistic media to Cal Poly has met with dismal failure.

During the present academic year two nationally prominent musical groups—the Backporch and Louis Armstrong were brought to Cal Poly. Attendance was disappointing at best. Last year the fabulous Count Basie drew a crowd of a mere 500! Plays, concerts, recitals and the more artistic movies which are occasionally offered to the student body are plagued with poor attendance. And yet Poly Royal—a glorified country fair and rodeo—is THE big event of the year!

I personally feel this apathy on the part of the students has two causes. First, since its founding, Cal Poly has had a tradition of being anti-intellectual, unsophisticated, and provincial. Second, the administration, in its zeal to educate good engineers and efficient farmers, has discouraged or even repressed the Liberal Arts.

Both of these attitudes have given Cal Poly a reputation which says to the intellectual, sophisticated, or artistically minded student "Avoid!" And without such students, Cal Poly will never be able to achieve its potential and become a community cultural leader in this, the "Armpit of the West."

Philip J. Brown

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Straight from the horse's mouth

by David Rosenberg

Three yearly, the fun-loving scholars of Cal Poly by the sea, purchase a small multi-colored morsel called the Associated Students, membership card.

This card, which comes complete and home-delivered for only \$15, is more often than not merely fled away by students in some obscure compartment of memorabilia. This column, I trust, will dispel all such feelings of uselessness traditionally inherent to the ASI card and will endeavor to show that this certificate offers a literal profusion of uses to its bearer.

Through experimentation and discussions with other practical students, I have uncovered countless applications for the card. One of the most apparent, of course, is that it makes the wallet look thicker.

The ASI card can be placed next to such other valuable cards like the Obispo Theater Discount card, an expired subscription to Boy's Life, a membership card to the Whinkey-Dink-and-You Club, and a Cal Poly meal ticket.

A friend of mine has shown me numerous charts and graphs and has proven that if the ASI card is torn into tiny bits and swallowed, it will absorb 69 times its weight in excess stomach acids.

There are of course, numerous other medicinal uses for the ASI card. Its blotter-like form is just perfectly made for checking post-nasal drip. Furthermore, correct care of the eyes can be practiced by shielding them with the card if you happen to be passing a journeyman welder in operation.

Even denture wearers can glean countless benefits from this card. If you perchance are all out of dental floss, remember, medical science has not yet found a better substitute for cleaning between your plates than a new ASI card. The natural, resilient thinness of the card lends itself well to that tricky work between the teeth.

The capricious folk among us can find numerous uses for the ASI card as it can, of course be folded into many little shapes. One of the more popular is an ASI card which has been folded in half seven times and used to "penny" a neighbor's door. Try it!

Contrary to popular belief, the ASI card can be used to impress FIRST PROGRAM

In 1942, the first baccalaureate exercises were held at Poly.

Children's Noah Sat. afternoon

A special children's matinee performance of the play "Noah" is scheduled tomorrow at 1:30 p.m. in the Little Theatre.

This special performance of the play "Noah", especially adapted for children, is sponsored by Alpha Psi Omega, the Cal Poly chapter of the national honorary fraternity.

Children from six to 12-years-old are invited to attend the matinee. They must be accompanied by an adult. However, no more than one adult per child. Claret Michel, Alpha Psi Omega cast director (president) announced. Tickets, which will be available at the door, will be 50 cents each.

Michel said the matinee performance will have certain scenes which wouldn't be of interest to the children, taken out.

Noah is a three-act play by Andre Obey. The character Noah is basically the same one as the historical figure who appears in the Old Testament of the Ark and the great flood. The presentation isn't a literal interpretation of the Bible story, but a fantasy complemented by music. The entertaining production revolves around the Ark builder, his task, trials, faith and accomplishment.

The complete version of the play will make a four-night run tonight and tomorrow night and March 4 & 5. It's sponsored by the English and Speech department.

people. If you happen to have any friends at Berkeley, and you really want to wow them, try this little ruse: just bleach your ASI card and burn it; everyone will think you are burning your draft card and you will get your picture in the paper (among countless other fringe benefits).

Finally, the ASI card can be used to impress all your friends and relatives back home. Show them that you really go to Cal Poly. Show them they really are such a place as Cal Poly.

As a parting thought I would like to pass on to you a bit of information that I picked up from the grapevine. (An OH major told me about it; it is so hard to get information here at Poly otherwise.) It seems that Student Affairs Council is trying its darndest to raise the future cost of the ASI card.

After all, it follows logically that if the cost of the card rises, so will its value and worth. I, for one, am almost bursting with anticipation to find out all the new uses for my ASI card if the price is hoisted.

Foreign study now offered

Qualified students and graduates of all California State Colleges may have the opportunity to study abroad for a year under the International Programs of the California State Colleges.

These official state college programs are established at 10 universities in 7 countries. Programs in Japan, Sweden, and Taiwan have instruction in English. However, programs in France, Germany, Italy, and Spain require knowledge of the language.

Financial aids for these State supported programs are available to help with living and transportation costs. The programs are designed as bona fide academic undertakings, with clearly defined educational and professional objectives.

The final application period for the 1966-67 academic year will be open until April 28. Application forms are available with Dr. Faud H. Tellew in room 110 of the Business Administration building.

"The cost of transportation, room and board, and health and accident insurance," says Dr. Tellew, coordinator of CRC international studies program,

3M scholarship offered students

Dean Harold P. Hayes has revealed a new engineering scholarship that will be placed up for option in the 1966-67 year.

The Minnesota Mining and Manufacturing Company, better known as 3M Company, has decided to establish a fund of \$1,000 to be used for one or more undergraduate scholarships. The information was disclosed in a letter Dean Hayes received Feb. 11.

The program is to be established at a number of outstanding colleges throughout the country.

Wendey W. Burton, director of employment for the 3M Company, stated that "Our company has a sincere interest in the kind of education provided by engineering colleges."

Burton continued, "... It is our wish that your staff administer these scholarships."

In return, information about the recipients and their fields of study, along with the scholastic accomplishments of each receiver will be provided so the company can evaluate their program from year to year.

"is cut to such a minimum that a student could not study abroad cheaper."

At present, seven students have definitely been accepted to participate. They are: Biological Science major Charles M. Benedict and Social Science major Patricia Bowlin going to Japan; Biological Science major Diana Blake going to Spain; Social Science major Donna R. Hill, Architectural Engineering major Dennis A. Hodgins, and Business Administration major Jim C. Johansson going to Sweden; and Social Science major Denise M. Parenti going to Italy.

Conditionally accepted are Electronic Engineering major Robert B. Cook trying for Germany and Mathematics major Steven K. Jube trying for Japan.

HH IN 1963

Cal Poly opened its doors to students as a state vocational high school on Oct. 1, 1963.

SPECIAL ORDERS...

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Cagers meet Fresno, league leading foe

The final chapter in the 1965-66 basketball season will be written at Fresno Friday night.

Couch Ed Jorgensen's Round-ballers will close out the campaign with a CCAA clash with the Fresno State College Bulldogs who last weekend clinched their fifth consecutive league title.

Tipoff time for the season finale is slated for 8:05 p.m. with the two school's freshman cage clubs tangling in the preliminary game at 5:45 p.m.

The Mustangs, 8-6 in league action and 8-15 overall, will have their last opportunity to notch a victory on a foreign court when they meet the Bulldogs, who are 8-1 in CCAA play and 17-6 overall. Cal Poly has managed to win only one of 12 away games and lone road win came on in a neutral court over Cal Lutheran, 90-85 at the Chico Invitational in December.

Last weekend the road jinx continued to plague the Mustangs. Last Friday night the league's basement team Cal State-

Long Beach bounced Cal Poly, 80-74. Then Saturday night Cal Poly had its worst offensive performance of the season losing an 83-62 decision to second place San Diego State.

The FSC Bulldogs had their title express sidetracked last Friday night by the surging ADS Aztecs, 69-66. However, Fresno fought off determined Cal State-Long Beach 49er demurring tactic, 81-77 to capture the 1966 conference crown.

In an earlier meeting in San Luis Obispo this season, the Bulldogs used a second half push to carry them past the Mustangs, 85-66 after the two battled on equal terms throughout the opening half.

If the Mustangs plan to finish their season on a winning and pleasing note, they must rid their attack of the mistakes made last weekend. Poor passing, weak rebounding and inadequate shooting were singled out by Jorgen-

sen as problems hampering Cal Poly last weekend.

Mike LaRoche, 6-4 forward-guard, lacked only 14 buckets of establishing a new school field goal mark entering last weekend. The sensational sophomore managed only five in the two games and now needs nine to set the mark. His 26 points in the two outings increased his season total to 426, and 18.5 average.

LaRoche will move up a forward position with Mike Gravett, 6-4 senior (15.1) for the Fresno tussle.

Norm Angell moves to center spot, with the departure of Bill Bruce from school. Angell, a 6-5 senior (12.9) will be starting his first game at center.

John Garcia and Don Stevenson will round out the starting five at the guard positions.

Also, the game will find seniors Angell, Gravett, Garcia, and Dan Paulizon wearing Green and Gold for the final time of their collegiate cage careers.

ONCE A PRED

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Horsehidiers go north face three rough foes

Coach Bill Hicks' Mustang baseball team travels north this weekend to challenge three tough California Intercollegiate Baseball Association foes.

Friday at 2:30 p.m. Cal Poly will meet the University of California at Berkeley. Last year Cal finished in a tie for the CIBA title with Stanford. Both had 12-8 marks. Stanford advanced to the NCAA playoffs due to a series win over Cal.

Saturday at 10 a.m. the University of Santa Clara, which ended up third in the CIBA with an 11-9 mark last year, will entertain the Mustangs in a single game. At 2:30 p.m. Stanford will host Cal Poly.

Hicks praised his horsehidiers for bouncing back Saturday to defeat the University of California - Santa Barbara 6-4 and 4-3 at the Poly diamond after dropping

ping a 13-4 contest to the UCSB Gauchos Friday in Goleta. Cal Poly is now 3-2.

Righthand sophomore Chase Gregory (1-0) will draw the mound assignment against Cal. Gregory got the win in the first game Saturday against UCSB. Another righthander Jeff Hearn (0-1) will start against Santa Clara. Hearn lost the 13-4 contest in Goleta. Southpaw Bob Dorn (2-1), who won the second game Saturday, is scheduled to start against Stanford.

The tentative Mustang batting order with individual averages will include Tom Everest (.308) second base; Bill Zollner (.200) shortstop; Jeff Carlovsky (.263) third base; Terry Ward (.375) first base; Al Montana (.267) left field; Jim Duncan (.167) center field; Jim Blanks (.176) right field; Dave Titaworth (.286) catcher and the pitcher.

CCAA co-players

San Diego State's prize sophomore center, Al Skalecky, and veteran Fresno State forward Randy Thompson, today were named CCAA Co-Players of the Week, for their outstanding play in last week's action. Skalecky, the 6-7 newcomer from La Mesa, scored 17 points in helping the Aztecs upset league leading Fresno State 89-86 on Friday night, and he came back with a 24-point effort against Cal Poly (SLC) the following night, and he also hauled down 23 rebounds in the Mustang game. Thompson, a steady performer for the Bulldogs all season, tallied 14 and 21 respectively against the Aztecs and Cal State Long Beach, but it was in the latter contest that he really sparked the FSC five. The 6-4 junior forward was forced to fill in for Bulldog star Lonnie Hughey who left the game early via the foul route, and he responded with the 21 point effort.

Gymnasts split, face Aztecs

Coach Vic Buccola's gymnasts will receive a stern test Saturday as they entertain Cal State Los Angeles and San Diego State in a double dual meet in the Men's Gym at 7:30 p.m.

The Mustangs are 4-2 in dual competition after earning a split last Saturday. The Mustangs defeated San Francisco State 150-05 - 141-70. In the other side of the meet Cal State - Long Beach slipped by Cal Poly, 149-05-146-20.

A hamstring muscle injury to Chris Teeter in the first event of the meet, floor exercise, proved costly. Teeter was unable to continue after receiving the injury shortly after starting his routine. He usually averages eight points in the floor exercise, but didn't score Saturday.

Standouts for the Mustangs in last week's home opener were Evan Artran on the rings, Clayton Christman and Rick O'Bannon on the trampoline, Carl Daughers on the high bar and Teeter on the parallel bar.

Buccola expects his gymnasts to be pushed harder this week by the high class CSC - L.A. Diablos led by Dan Garcia, one of the top all-around performers, and SDS sparked by a fine side horse team.

Swimmers soak SFVS

The Cal Poly swimmers will take the week off to prepare for the 1966 California Collegiate Athletic Association (CCAA) championships.

The CCAA title will be decided Friday and Saturday, March 4 and 5, with San Diego State playing host.

Cal Poly upped its dual meet record to 4-3 Saturday, defeating San Fernando Valley State College, 40-46 and bowing to University of California—Santa Barbara, 53-42 at the Mustang pool. In a meet Friday, Cal Poly bombed Monterey Peninsula College, 56-29.



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Pop and Op Art, optical illusions

by Penny Duckworth

Are optical illusions art? What is op art? Barbara Gefskys, art teacher, discussed this very contemporary form of art at the second meeting of the Cal Poly Art Club, Feb. 11.

She began her lecture by explaining how Op Art evolved. After the Renaissance, the first revolutionary group of artists were the Impressionists, seeking more to create an impression than an exact copy of the subject. Shortly thereafter came the Cubists who "fractured form" by simplifying all objects into one of three basic forms: the cone, the sphere and the cube. Following the Cubists were the Abstract artists who "fractured color" by combining not before combined colors and by using unconventional colors on familiar subjects. Pop Art, "an emotional investigation of one's surroundings," evolved from abstraction, and from Pop Art came Op Art. Miss Gefskys explained their relationship. "Op Art is Pop Art's sibling, yet their purposes are exactly opposite. Instead of being emotional, Op Art is objective, almost scientific."

The art teacher went on to explain that, "everyone has an innate sense of order, design being visual order. Op Art tries to confound order by using the retina to test the psyche. Psychologists do not yet know whether the impact is actually there and is just transferred to the eye or whether the whole thing is psychological."

"Op Art doesn't deal with any recognizable objects," she further explained. "The artist wants the impact to be in the work itself and not based on anything previously experienced. In Op Art the artist tries to create kinetics, or a movement, but this motion generally depends on the viewer's movement. Through this feeling of motion, the art work can distract the eye and compel it to move the artist's vision."

"In Renaissance times, the object was to have a center of interest with all other objects in the work complementing it. Op Art does the exact opposite. It will not let the eye stay still or remain on one part of the work for any length of time. This movement ranges from a quiet demand on the eye to those causing gaseous after-effects."

The materials used by Op Artists are entirely new materials not before used in Art. They do not use the traditional materials such as oil paints, clay and stone. Instead they work in such things as plastic, synthetic fibers and acrylic paints. Mrs. Gefskys explained that "since these materials have not been worked with before, the artists are starting from 'scratch' and so they must work scientifically and keep within simple bounds." The materials are very expensive and chemical reactions must be guarded against.

The Op Art paintings use contrasting colors. The artists are concerned more with impact than with beauty. Simple shapes are used, circles, squares and lines. Mrs. Gefskys showed examples of Op Art paintings and sculptures. One striking painting was of a large circle with smaller receding circles inside it. As the viewer looked at the small group of circles, the outer circle seemed to shift. An example of a dimensional work was a cube made of lines inside a clear plastic sphere. The cube seemed to expand to fit the sphere. The art teacher remarked that, "The viewer must be involved directly with the work to appreciate its full impact."

One huge mural was made with slats. The front panel and both side panels were painted differently making three different pictures as the viewer

changed position. Another intriguing painting, this one by artist Paul Jones, was actually two pictures, one on top of the other. The top picture was of the American flag. The colors used, however, were green, orange, and yellow, which are the complements of the regular red, white, and blue. The bottom of the picture was simply a plain white canvas. The viewer was to look at the top picture for a few moments, then look at the white canvas. There he would see the flag in its correct colors. The bottom image was an optical illusion.

Mrs. Gefskys concluded the lecture in saying, "To appreciate Op Art, we must abandon all Renaissance ideas of art. This new movement removes all quantities and goes back to the bare essentials. It is a test to see if the artist's psychic intent can supply the content abandoned. It is unique in that it really makes a person look."

The next Art Club meeting will be held March 14. Mr. Bernard Dusek will speak.

Pacific Coast region horsemen to compete

Horsemen from throughout the Pacific Coast region will compete for prize money totaling \$300 during the Open Cutting Horse Contests scheduled for this weekend in Collet Arena.

Planned to include both the open-bridle and hackamore classes, the contests are being sponsored by the Cutting and Reining Club. Competition will start at 1 p.m. on Saturday and 9 a.m. on Sunday.

Scheduled for Saturday afternoon, are both open and novice cutting competition. Sunday's program will include the same events during the morning with bridge and hackamore class competition planned during the afternoon.

Prizes of \$100 each will go to winners of the cutting contests on Saturday and Sunday, and to the winner of the bridge class, which is planned for Sunday. The Hackamore class will be a jackpot entry event.

A chicken barbeque dinner, priced at \$2 per plate, will be provided at the arena by the club for competitors and spectators, at noon on Sunday.

Entries for all events will be taken on the grounds prior to the show.

CU approval for dances

(Continued From Page 1)

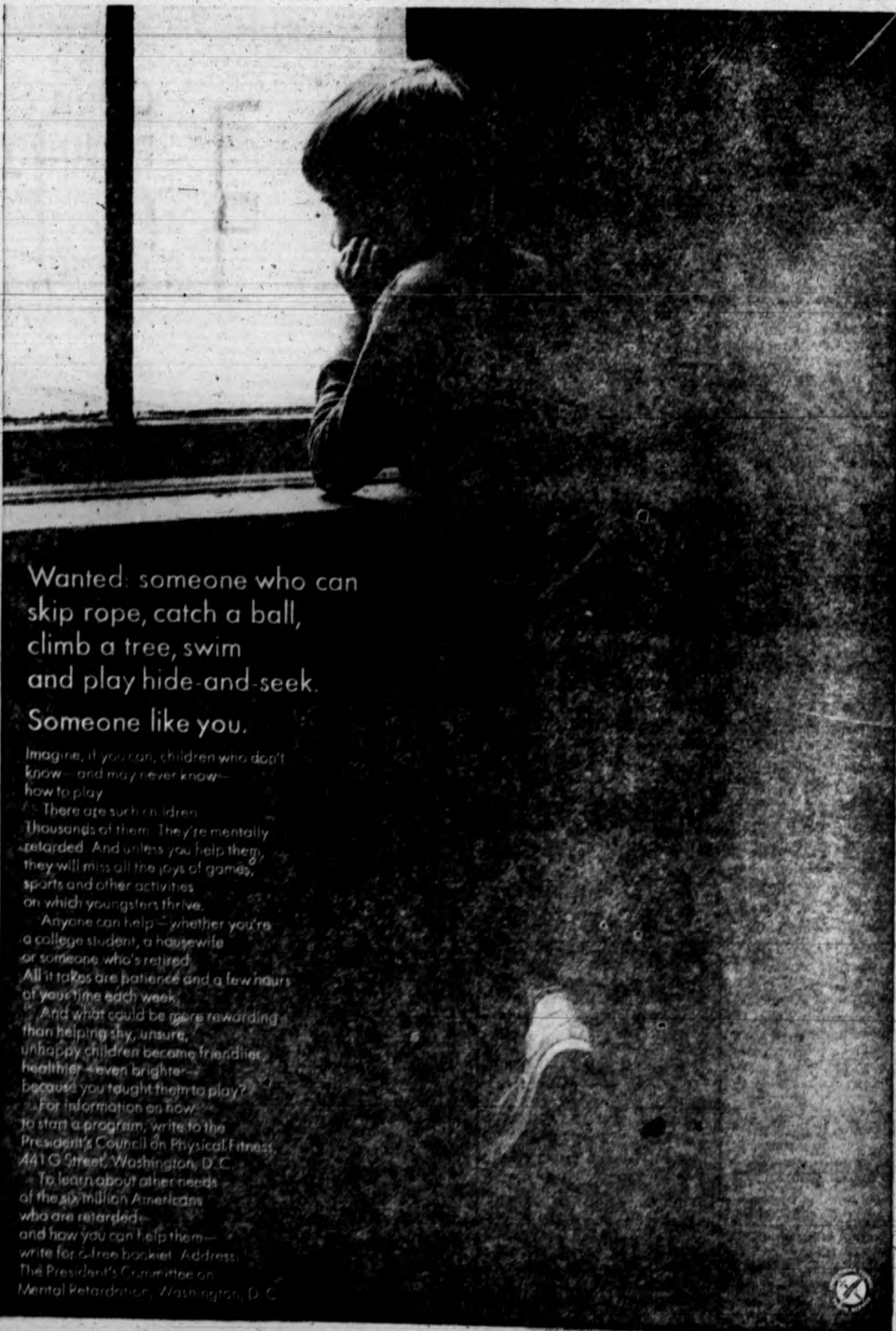
tee and residence hall representatives -- be set aside for income producing dances." These recommendations were unanimously accepted by SAC members.

Finance Committee Chairman, Charles Dudley, presented two budget extension requests: one was from the Poly Royal Rodeo Dance Committee for an additional \$200 income & expense to sponsor a name band in the country and western music field; the other was from El Mustang for \$1100 - again income & expense to be applied to the 32 page Poly Royal edition supplement to the regular 8 page issue. Both of these requests were unanimously approved.

The activities-split committee, whose main objective is to get all activities back under one roof, presented a report of aims and ideas, but no final solution. They too, in addition to College Union Dance Committee, feel that all activities should be scheduled in one place. This would cut down the number of activities in any one weekend and prevent the situation where one weekend is virtually void, while the next has several events. Possible difficulties lie in the fact that clerical and administrative help limited and that groups would not conform to these rules.

Robert Spink, graduate manager, presented the auditor's report covering the last two years. This audit covered all student organizations and all budgeted groups. Auditing team were that Poly. The two main suggestions by the turn over the responsibility of all cash deposits over to the assistant graduate manager and that ticket control be turned over to a full time ticket salesman. The number of complimentary tickets were also discussed in detail. The fact that 5,038 complimentary tickets were given for five home games last season precipitated this motion for to cmfw cmfw vbg on discussion.

Secretary of SAC, Jim Price, reported to the group the various items of concern that were discussed at the latest California Students Presidents Association (CSCPA) held last weekend. One of these major items was the recently published Task Force 6 report which concerned the student financing of all non-institutional facilities. With this set-up the students would be responsible for financing such areas as the health center, the college union building, counseling, testing, and placement. While nothing has been formally decided, it will be an item of major concern in the future months.



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