

'New Directions' topic of '86-'87 humanities series

'New Directions' will be the theme for the 1986-87 Arts and Humanities Series. This will be the 16th year that the program is sponsored by the School of Liberal Arts.

The keynote speaker for the series will be Walter Capps, professor of religious studies at UC Santa Barbara. He will explore "The Humanities and the Conservative Revival" on Thursday, Oct. 2.

Other speakers scheduled for the fall include:

Eric Gans, professor of French at UCLA, will discuss 'Generative Anthropology: Toward a Human Science' (Oct. 23);

Douglas Kellner, media activist and professor of philosophy at the University of Texas at Austin, will speak on 'The Radical Critique of Culture and Media: New Perspectives' (Nov. 6); and

Bennett Ramberg, professor of political science at UCLA, will examine 'Arms Control and Contemporary Politics' (Nov. 20).

The presentations will begin at 11 am in UU 220.

Emotional healing theme of UU Galerie Exhibition

"Healing through art" is the theme of the current exhibition in the UU Galerie. There will be an artists' reception from 5 to 7 pm on Wednesday, Sept. 24, in the Galerie.

Titled "Do Not Go Gentle," the exhibit features seven California artists who explore the process of regenerating the human spirit

by using art as a medium for mental and emotional healing. The show derives its title from the Dylan Thomas poem "Do Not Go Gentle Into That Good Night." It will run through Oct. 25.

Organizer of the show is Glenna Luschei, author of seven collections of poetry. During the artists' reception, there will be a poetry reading, after which Luschei will present an artist book of her own poems, "Silk and Barbed Wire," to the Robert E. Kennedy Library.

The book is being typeset, printed and bound — all by hand — at Cal Poly's Shakespeare Press Museum, located in the Graphic Arts Building. The museum consists of 19th century printing equipment, all of which is in working order.

(Cont. on Page 4)

Printer to speak at library banquet

David Lance Goines, a printer and designer of his own posters, will be the guest speaker at the annual fall banquet of The Library Associates of Cal Poly. The banquet will be held on Friday, Sept. 26, at The Inn at Morro Bay.

The presentation will focus on the typographical research and design he produced when writing his award-winning book, "A Constructed Roman Alphabet." The 7:15 pm dinner will be preceded by a social hour beginning at 6:15 pm.

A native of Grant's Pass, Ore., the 41-year-old Goines apprenticed with a Berkeley, Calif., printer before founding Saint Heironymous Press. He designs and prints all his own posters by photo-offset lithography. As of

(Cont. on Page 3)

L.A. Times Poll finds opposition to Prop. 61

In a poll taken by the Los Angeles Times, 1550 registered California voters were asked how they intended to vote on Prop. 61, the measure to limit the salaries and benefits of state and local officials. The response was 47 percent no; 38 percent yes; and 15 percent undecided.

In a related development, the California Republican Assembly, one of the state's largest and most conservative grass-roots groups, overwhelmingly rejected Prop. 61.

National POW/MIA Day noted

President Ronald Reagan has signed a proclamation establishing Friday, Sept. 19, as National POW/MIA Recognition Day.

On that date the flags will be flown at half-staff, and the Cal Poly ROTC cadet color guard will conduct flag raising and lowering ceremonies. The flags in front of the Admin. Bldg. will be raised at 7 am and lowered at 5 pm.

The ceremonies are being coordinated by the Military Science Department.

GE Foundation will aid school, center

The General Electric Foundation has given \$10,000 to aid in installing, maintaining, and operating computers in the School of Engineering and Computer-Aided Productivity Center.

The funds will support a VAX 11-750 computing system in the School of Engineering and an IBM 4341 system in the multidisciplinary Computer-Aided Productivity Center.

'86 Quintessence Series will open on Sept. 23

Opening the Quintessence Series at Cal Poly on Tuesday, Sept. 23, at 8 pm will be pianist Chet Swiatkowski.

A member of the music piano teaching faculty at Mount St. Mary's College in Los Angeles, Swiatkowski was most recently seen as a guest artist with the Mozart Festival.

A member of the Pasadena Symphony Orchestra and the Glendale Symphony Orchestra, Swiatkowski has performed with the New Music Group of the Los Angeles Philharmonic Orchestra.

Music lovers who saw the film "The Competition," heard him on the sound track playing Beethoven's "Emperor" Concerto with the Los Angeles Philharmonic. In addition to his film work, Swiatkowski has also played at the Hollywood Bowl and in the Composer's Choice Series at UCLA.

For his Cal Poly concert, he has chosen to play Sonata in A flat Minor, Op. 110, by Beethoven; Scherzo in B flat Minor, Op. 31, by Chopin; Variations and Fugue on a Theme by Handel, Op. 24, by Brahms; and Mephisto Waltz No. 1 by Liszt.

The Sept. 23 concert replaces the 1986-87 Quintessence Series-opening performance by the Sakamoto Ensemble, which had to be cancelled due to the poor health of founder Tsutomu Sakamoto.

Additional concerts in the 1986-87 series include the Hampton/Schwartz Duo on Saturday, Oct. 11; the Los Angeles Guitar Quartet Saturday, Jan 10; Chanticleer Friday, Feb. 27; the annual Baroque Concert Saturday, March 7; and lutinist Stuart Fox Thursday, March 12.

Playing a return engagement on Saturday, April 4, will be the Arden Trio. Closing the series on Saturday, May 30, will be David Abel, violin, and Julie Steinberg, piano.

All concerts, with the exception of Chanticleer, will be at 8 pm in the Cal Poly Theatre. The Chanticleer concert will be at 8 pm in the Old Mission in San Luis Obispo.

Season tickets are still available for the series. Patrons can save 25% by choosing all eight concerts or save 10 percent by selecting five of the eight concerts. Questions concerning the series may be directed to the Cal Poly Theatre Ticket Office, ext. 1421, 10 am to 4 pm on weekdays.

The Quintessence Series is sponsored by Cal Poly's Center for the Arts. Underwriting for the series has been received from the California Arts Council Touring Program for Hampton/Schwartz, the Los Angeles Guitar Quartet, Chanticleer, and Stuart Fox.

Senior project, term paper clinics scheduled

The Reference Department of the library will offer one-hour sessions to aid students in using the library for senior projects and term papers. The sessions will begin the second week of the Fall Quarter and will be divided by school and sometimes by department.

The students will be taught search strategy and library sources to use to find journal articles, books, reports, reviews, proceedings, and government documents. Instructions for obtaining the above items in the library or other libraries through Interlibrary Loan will be covered. Library requirements for senior projects will be explained. Handouts will be included.

A special session on computer searching for journal articles, books, and other library materials will be presented after the series of regular sessions.

For further information about the sessions, contact Eileen Pritchard, ext. 2649.

Auditions planned for Sept. 23-24

The Theatre and Dance Department has announced the audition dates for its production of the Broadway hit musical "The Apple Tree," which will open at the Cal Poly Theatre in November.

Auditions will be held from 7-11 pm on Tuesday and Wednesday, Sept. 23-24, in Room 212 of the H.P. Davidson Music Center. Those auditioning should be prepared to attend both nights. Each performer will have separate acting, singing, and dance auditions.

Those who wish to prepare a song should bring their own sheet music. Those without prepared material are also urged to audition. An accompanist will be provided. In preparation for the dance auditions, all performers should wear footwear and clothing that permits freedom of movement.

No advance preparation is necessary. Everyone from the campus and the community is invited to audition.

A trio of famous short stories is the basis for "The Apple Tree," which was written by Jerry Bock and Sheldon Harnick.

The first, taken from Mark Twain's "Diary of Adam and Eve," is a spoof on the eternal war between men and women. Frank Stockton's "The Lady or the Tiger?" — one of America's classic short stories — is the basis of the second musical segment. The third selection of the evening is a tune-festive satire on Hollywood artificiality and the Cinderella story.

Directing the Cal Poly production will be Dr. Mike Malkin. Set and costumes will be designed by Russ Whaley. Howard Gee will be responsible for lighting design and technical direction.

The musical director and vocal coach will be Dr. Thom Davies. Susan Azaret-Davies will serve as rehearsal accompanist as well as pianist for the performances. Choreography will be by Peter Kentes.

For further information, call ext. 1465.

Outreach training program planned

Are you a staff or faculty member who interacts frequently with prospective Cal Poly students or their parents, perhaps by speaking on the phone, giving a tour, writing a letter, visiting a high school or community college, or counseling them at Cal Poly?

If so, you may want to attend a one-day, comprehensive program of up-to-date information on a variety of Cal Poly programs. Since many of us represent the university to future Cal Poly students, it is imperative that current and accurate information be disseminated campus-wide in a consistent manner.

The program is sponsored by the Relations with Schools Office and will be held in the right side of Chumash Auditorium on Thursday, Oct. 2. Highlights include: skits, a video presentation, and several speakers who are experts in their field.

Registration begins at 8:15 am and the activities will conclude at 4 pm. We understand that some of you will not be able to attend the entire program because of teaching commitments or office staffing. If you are interested in attending, please call the Relations with Schools Office by Sept. 24 (ext. 2792, ask for Connie).

Defensive Driver Training Program classes scheduled

The Defensive Training Program will be held Oct. 6 through Oct. 10. The classes will be scheduled for the morning, afternoon, and evening and they will last approximately 3½ hours. All faculty, staff and students who wish to drive state vehicles must attend a class. Defensive Driver Training cards should be renewed every five years. Attendance is by reservation only. Space is limited, and may be reserved by com-

pleting forms available at the Transportation Services Office (Bldg. 71). For further information please call ext. 2451.

University Club plans fall social

The University Club will kick-off its Fall Quarter with an informal social meeting between noon and 1 pm, Thursday, Oct. 2 in Faculty/Staff Dining Room B.

Various kinds of pie and ice cream, coffee and tea, will be served free to all members. Annual dues may be paid at that time: \$3 for new faculty/staff members; \$5 for continuing employees, and an optional donation may be made by retired faculty/staff. The regular noon-hour lecture series will start the following week, Oct. 9, also in Faculty/Staff Dining Room B. Suggestions for speakers for Winter and Spring Quarters may be made to Dan Krieger, ext. 2641 or to Martha Stewart, ext. 2165.

Foundation board to meet Sept. 26

The next regularly scheduled meeting of the Foundation board of directors will be Friday, Sept. 26, at 9 am in UU 220. This is a public meeting. For further information about this meeting or to obtain a copy of the meeting agenda, contact Al Amaral (executive director, Cal Poly Foundation) at ext. 1131.

A copy of the agenda packet is available for public review at the Kennedy Library Reserve Desk (Room 114) and at the Academic Senate Office in FOB 25H.

Calendars available

The Warehouse has 1987 desk calendars in stock. Calendars may be ordered on the regular Supply Order Form.

...Printer to speak

July he had designed and printed 123 posters.

He won an American Book Award in 1983 for "A Constructed Roman Alphabet." In addition, the book earned an American Institute of Graphic Arts Award, and a Bookbuilders' of Boston New England Book Award in 1984.

Another Goines work, *An Introduction to the Elements of Calligraphy*, was included in the following exhibits: Rounce & Coffin Club; Great Western Books of 1975; Bookbuilders West, 1975; and Pushcart Prize: Best of the Small Presses, 1976.

Other Goines books include: *Thirty Recipes Suitable for Framing* (with famed restaurant owner and chef Alice Waters); *A Basic Formal Hand*; *Goines: Posters: 1968-1973*; *The David Lance Goines Poster Book*; and *David Lance Goines Posters*.

He also was a contributing author for the University of California/Sotheby Book of California Wine, which earned the *Clicquot Wine Book of the Year Award*, 1984, and a Silver Medal from the Commonwealth Club of San Francisco.

Established in 1979, The Library Associates provides a means for supporters of Cal Poly's Robert E. Kennedy Library to share their enthusiasm for books and related materials.

Information about the Sept. 26 banquet or membership in The Library Associates can be obtained by calling the university library at ext. 2305.

CPR

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Stan Bernstein (Editor)ext. 1511
Betty Holland (Graphics)ext. 1511
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Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-546-2236 — Foundation: mobile unit near the Fire Department (805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

State

CLOSING DATE: 10-1-86

Clerical Assistant III-A, \$1545-\$1829/month, School of Business, Clerical Pool.

ASI

CLOSING DATE: 10-1-86

Building Service Worker I, \$676-\$796/month, half-time, ASI. Send resume to: Mike Wiener, Building Superintendent, UU, Room 202.

Dateline. . . .

(\$) - Admission Charged

(!) - Admission Free

THURSDAY, SEPT. 18

Exhibit: "Do Not Go Gentle," a show of healing in the arts. Continues through Oct. 25. UU Galerie. (!)

Vets Get-Together: A welcome get-together for all veterans. Sponsored by Military Science Dept. Outside Dexter 117, 6-7 pm. (!)

SATURDAY, SEPT. 20

Volleyball: Cal State Long Beach, Main Gym, 7:30 pm. (\$)

MONDAY, SEPT. 22

Reception and Exhibit: Art and Design Dept. faculty show. Reception: 7-10 pm. Show continues through Oct. 15. University Art Gallery. (!)

TUESDAY, SEPT. 23

Auditions: Come try out for a part in "The Apple Tree," 7-11 pm. Continues on Wednesday, Sept. 24. Room 212, Davidson Music Center. (!)

Volleyball: Pepperdine, Main Gym, 7:30 pm. (\$)

Concert: Chet Swiatkowski (pianist) will perform as part of the Quintessence Series. Theatre, 8 pm. (\$)

WEDNESDAY, SEPT. 24

Reception: Artist's reception for "Do Not Go Gentle." UU Galerie, 5-7 pm. (!)

Soccer: St. Mary's University, Mustang Stadium, 7:30 pm. (\$)

FRIDAY, SEPT. 26

Banquet: David L. Goines (printer and poster designer) will be the guest speaker at The Library Associates' annual fall banquet. The Inn at Morro Bay. For details, call ext. 2305. 7:15 pm. (\$)

SATURDAY, SEPT. 27

Women's Conference: "Step Into The Future," with keynote address by NASA Astronaut Rhea Seddon and luncheon address by CSU Chancellor W. Ann Reynolds. All day. For details, call ext. 2501 or 2511. (\$)

Ballet: "Alice in Wonderland," performed by Civic Ballet of SLO.

Theatre, 8 pm. Continues on Sunday, Sept. 28 at 2 pm and Tuesday, Sept. 30 at 11 am and 1:30 pm. (\$)

Soccer: CSU Sacramento, Mustang Stadium, 7:30 pm. (\$)

...Emotional healing

The name of the book comes from a collection of "Silk and Barbed Wire" constructions by Anita Segalman, which will be part of the Galerie exhibition.

In addition to Segalman and Luschei, other artists with work in the exhibit include:

Jim Alford, who tells of the quiet healing of Zen meditation in his oil mandalas.

John Barrett, whose fractured and sewn seaweed-fired clay vessels symbolize the "mending of the human spirit and man's emergence from the underground."

George Jercich, who expresses in glass assemblages his grief of seeing friends leave for Viet Nam and not returning.

Marian Stevens, who creates intense dialogues with life and death portrayed in charcoal.

Sally Tippman, whose theme is healing through construction of handmade paper.

Beginning Sept. 22, hours will be Monday and Tuesday, 10 am to 6 pm; Wednesday and Thursday, 10 am to 8 pm; Wednesday and Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and noon to 4 pm on weekends.

Computing short courses offered

The Instructional Support Group (ISG) of Computer User Services is offering the following computing short courses to faculty and staff. Full course descriptions are included in the new short course catalog which will be mailed to all academic and administrative departments as soon as it is available. Also watch for Microcomputer and Statistics short course schedules in future issues of *Cal Poly Report*. Pre-registration is required for all short courses. Call ISG at ext. 2516 to register.

GENERAL

F8601 Intro to Computing Tues. 9/24, 10-noon

F8602 Intro to Computing Thur. 10/2, 1-3 pm

PRIME

F8603 Primos I - Intro to the Prime Fri. 9/26, 1-3 pm

F8604 Primos I - Intro to the Prime Tues. 9/30, 1-3 pm
 F8605 Primos II - Advanced Prime Commands Fri. 10/3, 10-noon
 F8606 Primos II - Advanced Prime Commands Tues. 10/7, 1-3 pm
 F8607 Emacs - Prime's Full Screen Editor Tues. 10/7, 10-noon
 F8608 Emacs - Prime's Full Screen Editor Fri. 10/10, 9-11 am
 F8609 Ed - Prime's Line Editor Wed. 10/1, 1-3 pm
 F8610 Basic - Using Basic/VM on the Prime Mon. 9/29, 1-3 pm
 F8611 Basic - Using Basic/VM on the Prime Thur. 10/9, 9-11 am
 F8612 Pascal - Using Sheffield Pascal Fri. 10/3, 1-3 pm
 F8613 Pascal - Using Sheffield Pascal Tues. 10/7, 3-5 pm
 CYBER
 F8614 - Intro to the Cyber Thur. 9/25, 1-3 pm
 F8615 - Intro to the Cyber Wed. 10/1, 9-11 am
 F8616 CCL - I-Intro to Cyber Control Language Fri. 10/10, 1-3 pm
 F8617 FSE I - Cyber Full Screen Editor Tues. 9/30, 10-noon
 F8618 FSE I - Cyber Full Screen Editor Mon. 10-6, 1-3 pm
 F8619 MAIL - Cyber Electronic Mail Thur. 10/2, 9-11 am
 F8620 MAIL - Cyber Electronic Mail Wed. 10/8, 10-noon