

Governor, Pat Brown support Prop. 143

Gov. Deukmejian and former Gov. Edmund G. "Pat" Brown have pledged their support for Proposition 143, the Higher Education Facilities Bond Act, scheduled for the Nov. 6 ballot. Prop. 143, sponsored by Assemblyman Pat Nolan (R-Glendale), would provide \$450 million for the second half of a two-part building program for the University of California (UC), The California State University (CSU), and the California Community Colleges. The first half was approved by the state's voters in June with the passage of Prop. 121.

In the ballot argument supporting Prop. 143, Deukmejian and Brown said the measure "will benefit California by maintaining and improving the many contributions our public colleges and universities make to the state and the students they serve."

A new state Department of Education study shows 20 percent more high school students are taking the courses needed to enter college. This comes on the heels of public college and university enrollments already at record levels.

"An educated workforce is key to a strong economy. With new and updated facilities, our colleges and universities will be better equipped to prepare well-trained professionals in such careers as teaching, medicine and engineering," said Deukmejian.

A report by the independent California Postsecondary Education Commission (CPEC) in 1988 estimated California public higher education systems will need \$7.7 billion for new building renovations and repairs through the year 2000. About one third of that money, CPEC reported,

would be needed even if enrollments did not grow. The latest estimates, however, show UC, CSU and the community colleges adding, on average, 57,000 new students per year through 2005.

General obligation bonds, like Prop. 143, are a form of long-term financing used often by the state for major construction projects. The state sells the bonds to investors who earn interest on the money they loan to the state. The bonds are paid off by the state general fund.

(Cont. on Page 3)

Racial harassment teleconference/panel

A national teleconference and Cal Poly panel on racial harassment and intimidation will be held on Friday, Oct. 5, in the east wing of Chumash Auditorium. The program, second in the "Colors, Cultures, and Concerns" series, is sponsored by the Student Affairs Development Committee and the Office of the Vice President for Student Affairs.

The national teleconference will feature discussions by educational experts and policy makers from 10 am to noon. Vice President for Academic Affairs Robert Koob will lead a Cal Poly panel from noon to 1 pm in discussing national and local issues.

The event will provide an opportunity for faculty and staff to consider the impact of racial harassment and intimidation on individuals and on the academic community. Participants are invited to "brown bag" lunch. No registration is required.

Career advancement workshop offered

Career Power: A Professional Development Program, established to enhance the career development of Cal Poly staff women, has scheduled its first workshop for Wednesday, Oct. 10. The program will run from 8 am to 4:30 pm in UU 220.

Lillian Roybal Rose, a counselor, educator and consultant in the area of cross-cultural communications, will present "Building Alliances." The workshop is designed to assist women in breaking down the barriers that isolate them and impede their growth as professionals.

This workshop is being presented in conjunction with the personnel office as part of the Specialized Training Program.

Space is limited and will be reserved on a first-come, first-served basis. If you would like to attend, fill in the information below and send it to Pat Harris, purchasing, Adm. 128. The deadline to register is Monday, Oct. 8. Questions can be directed to Harris, ext. 2231.

Name _____

Dept. _____ Ext. _____

Supervisor's approval _____

Fall Commencement

There will be two commencement ceremonies on Saturday, Dec. 8, 1990. The Schools of Architecture and Environmental Design, Business, Liberal Arts, and Professional Studies will graduate at 9:30 am. The Schools of Agriculture, Engineering, and Science and Mathematics will graduate at 2 pm. Both commencement ceremonies will be in Mott Gym.

American Indian activist to speak

Floyd (Red Crow) Westerman, American Indian activist and country folk singer, will kick off the 1990-91 Arts and Humanities Lecture Series today (Oct. 4), at 11 am in UU 220.

"Native Americans: Tradition and Culture in the Last Decade of the 20th Century" is the theme for this year's series. It is sponsored by the School of Liberal Arts.

Westerman's first country-folk album, "Custer Died for Your Sins," was released in 1970 and was based on songs taken from Vince Deloria Jr.'s book of the same name. His second album, "The Land is Your Mother," was released in 1982.

He has made a commitment to raise funds to stop the cutting of the rain forest in the Amazon jungle. As a leader in the North American Indian Movement, he is actively involved with the recognition of treaty, land, and religious rights, as well as all aspects of human rights.

Westerman made his motion picture debut in "Renegades," playing the Lakota Sioux father of Lou Diamond Philips. He also appeared in the film "The Doors" in the pivotal role of shaman and spiritual guide to Jim Morrison.

Valesquez Trevino, Coleman will read

Two of the best known women on campus will come together to present "Sisters in the Spirit, Companeras in the Struggle" on Wednesday, Oct. 10, as the first Poly Voices of the 1990-91 school year.

The poetry/fiction reading program is at 7 pm in the Sandwich Plant. It is part of the WriterSpeak series, a presentation of Cal Poly Arts.

Willi Coleman, coordinator of the Center for Women and Ethnic Studies, is an Afro-American

literature scholar and poet. Her Ph.D. dissertation at UC Irvine was "Keeping the Faith and Disturbing the Peace: 19th Century Afro-American Women as Social Activists."

Coleman's poetic voice has influenced other artists. Several of her poems are currently being used as performance pieces by MIAKO, a women's drum and poetry ensemble.

Gloria Velasquez Trevino, a member of the foreign languages and literatures department, was selected by Dr. Arnold Vento as one of the 10 best poets in contemporary Chicano poetry in the late '70s. In 1985 at UC Irvine she received the 11th Chicano Literary prize for a short story.

In 1987 she was the only Chicana to read from her fiction at an international gathering of women artists in Puerto Rico.

Velasquez Trevino was inducted into the University of Northern Colorado's Alumni Hall of Fame last October, the only Chicana honored.

Advanced Polycat workshops offered

With the Kennedy Library's initiation this fall of Phase II of Polycat, advanced KEYWORD searching is now available. These features include search limiters, boolean operators, truncation, and more.

Workshops for faculty and staff are being offered in the Polycat Lab in Library 202. Participants will get hands-on experience conducting their own searches utilizing the new advanced features. In addition to the scheduled workshops below, departments can arrange specialized sessions demonstrating local or remote access. Call Paul Adalian at ext. 2649.

Workshop times are: Monday, Oct. 8, 10 am and 2 pm; Tuesday, Oct. 9, noon and 2 pm; Wednesday, Oct. 10, noon and 3 pm; Thursday, Oct. 11, 9 am and 1 pm; Friday, Oct. 12, 11 am and 1 pm.

DanceBrazil will be on campus Oct. 10

DanceBrazil, a vibrant company of dancers, singers, and musicians, will bring the rich and exciting culture of Brazil to the Theatre on Wednesday, Oct. 10, at 8 pm.

Under the direction of acclaimed modern choreographer Jelon Vieira, DanceBrazil's repertoire ranges from traditional to modern Afro-Brazilian dance.

The 30-member company is renowned for its performances of the breathtaking martial arts dances, Capoeira and Maculele.

Capoeira originated with Angolan slaves, who used this martial art to obtain their freedom. It is now a popular Brazilian art form featuring acrobatic feats and speed-of-light movements.

The Maculele is a powerful fighting dance using sticks and machetes.

DanceBrazil also performs the Samba, the national dance of Brazil, in traditional and contemporary form and costume.

Tickets are \$16 and \$14 for adults and \$14 and \$12 for students and senior citizens.

Reservations can be made by calling ext. 1421 between 10 am and 4 pm on weekdays and 10 am to curtain time on Oct. 10.



Jon Richards picked master of ceremonies

The popular sports and news director for KVEC Radio in San Luis Obispo will be the master of ceremonies for the annual banquet and induction ceremony for Cal Poly's Athletic Hall of Fame and Distinction.

Jon Richards will preside over the festivities on Friday, Oct. 12, at Embassy Suites Hotel. A reception is planned for 6 pm and the dinner will follow at 7:30 pm. This is the fourth group of inductees.

Bilingual theater sets Cal Poly appearance

El Teatro de la Esperanza, a San Francisco-based bilingual theater company that can be appreciated by both English and Spanish speaking audiences, will bring its popular comedy, "Real Women Have Curves," to the Theatre on Saturday, Oct. 6, at 8 pm.

Written by new playwright Josefina Lopez, "Real Women Have Curves" is the story of five funny, feisty, Rubenesque women who work at the Garcia Sewing Factory in East Los Angeles.

With immigration police circling the block, drug busts across the street, and a deadline to finish 100 dresses, these five women confront love, lunch, and the law in their own unique way.

El Teatro de la Esperanza was born in a classroom at UC Santa Barbara in 1970.

Now in its 20th year, El Teatro de la Esperanza (The Theatre of Hope) is one of the oldest Chicano theater companies in the United States, and is the only one that regularly conducts national and regional tours.

Tickets for the performance are \$12 and \$10 for adults and \$10 and \$8 for students and senior citizens. For reservations, call the Theatre Ticket Office, ext. 1421, between 10 am and 4 pm on weekdays, and until curtain time on Oct. 6.

should be taken to department offices for collection by the Campus Recycling Coalition. CRC members will pick up the old telephone directories on Friday, Oct. 5. The front and back covers of the directories should be removed before taking them to the collection sites.

Departments may prefer to take their old telephone directories directly to the State Warehouse where a separate bin for telephone directory disposal will be provided.

Sexual harassment brochure to be mailed

Faculty and staff members will be receiving a copy of a new sexual harassment brochure titled, "Sexual Harassment: Break the Pattern." (The Office of Student Affairs is coordinating distribution of the brochure to students.) A list of sexual harassment advisors for the 1990-91 academic year is also included with the brochure. Additional copies of the brochure/list of advisors may be obtained from the personnel office (Adm. 110), UU Information Desk, Library Circulation Desk, or the Office of Student Affairs (Adm. 209).

....Proposition 143

California's general obligation bonds have the highest rating possible by the nation's three major bond-rating agencies, which allows the state to sell its bonds at a lower interest rate, saving taxpayers millions of dollars. Prop. 143 would be paid off over 20 years at an annual cost of \$1.52 per Californian.

Cal Poly has six projects worth more than \$10.2 million on the Prop. 143 ballot.

Pianist will open debut series Oct. 13

Pianist Hung-Kuan Chen will open the Cal Poly Arts Ronald V. Ratcliffe Debut Series at 8 pm on Saturday, Oct. 13, in the Theatre.

Chen will offer a program featuring works by Beethoven, Chopin, and Rachmaninoff.

The Boston University faculty member has won some of the world's most prestigious prizes — the Gold Medal of the Arthur Rubinstein International Piano Competition in Israel and first prize in the Busoni International Piano Competition in Italy.

Tickets for the concert are \$10 and \$8 for adults and \$8 and \$6 for students and senior citizens. All seats are reserved.

Reservations can be made by calling the Theatre Ticket Office, ext. 1421, between 10 am and 4 pm on weekdays. On performance day, the Ticket Office will open from 3 pm until curtain time.

Recall of auditrons

The transition to the new copier accounting system utilizing Venda-Cards has been completed. The auditrons are no longer usable and must be returned to procurement and support services, Adm. 127, as soon as possible so that a final billing can be done.

'89-90 phone books will be recycled

The 1990-91 San Luis Obispo County Telephone Directories will be delivered to departments within the next week. Old directories will be recycled by Eco-SLO through the joint efforts of campus departments, the student-run Campus Recycling Coalition, and Cal Poly's paper-recycling contractor, San Luis Recycling.

After the new directories have been distributed, the old ones

Women engineers named best in region

For the third year in a row, the Cal Poly student section of the Society of Women Engineers has been named the best in its region and one of the top 10 in the nation.

Ten of the group's members traveled to New York this summer to accept the award at the national society's annual conference.

The honor was accompanied by a \$200 gift to the section and a \$200 freshman scholarship.

**SAVE
ENERGY**

Dateline. . . .

(\\$) - Admission Charged

THURSDAY, OCTOBER 4

Speaker: Floyd Westerman (Lakota Sioux musician) will speak as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

University Club: Ice Cream and Pie Social, Staff Dining Room, noon.

Reception/Exhibit: An artist's reception for John David Ratajkowski will be held at 7 pm. The exhibit of paintings of Poland will continue through Nov. 1. University Art Gallery.

Volleyball: Cal State Fullerton, Mott Gym, 7:30 pm. (\$)

FRIDAY, OCTOBER 5

Teleconference/Panel: "Racial Harassment and Intimidation" program, sponsored by Student Affairs, UU 204, 9:30 am.

SATURDAY, OCTOBER 6

Film: "The Hunt for Red October," Chumash, 7 & 9 pm. (\$)

Performance: El Teatro de la Esperanza will perform "Real Girls Have Curves." Theatre, 8 pm. (\$)

MONDAY, OCTOBER 8

Film: "Young Aphrodites," Chumash, 7:30 pm. (\$)

WEDNESDAY, OCTOBER 10

Books at High Noon: Harry Sharp (Liberal Arts) will review "Seeing Voices: A Journey Into the World of the Deaf" by Oliver Sacks. Staff Dining Room, noon.

Poly Voices: Gloria Velasquez Trevino (foreign languages and literatures) and Willi Coleman (Center for Women and Ethnic Studies) will present readings in the Sandwich Plant, 7 pm.

Performance: DanceBrazil will perform in the Theatre, 8 pm. (\$)

THURSDAY, OCTOBER 11

Speaker: James Luna (Native American performance artist) will speak as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

FRIDAY, OCTOBER 12

Banquet: Athletic Hall of Fame induction ceremony and banquet, 6 pm. (\$)

Soccer: Master's College, Stadium, 7 pm. (\$)

SATURDAY, OCTOBER 13

Football: CSU Sacramento, Stadium, 7 pm. (\$)

Concert: Hung-Kuan Chen (pianist) will perform in the Theatre, 8 pm. (\$)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation Administration Building, 805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

State

CLOSING DATE: Oct. 17, 1990

Clerical Assistant II-A, \$805.50-\$950/month; half-time, temporary through 6/30/91 renewable 12-month position subject to funding; M-F 8am-12pm, Minority Engineering Program.

Custodian, \$936.60-\$1105.20/month; 24 hours per week M-F, specific hours and days to be arranged, Plant Operations.

CLOSING DATE: Nov. 14, 1990

Administrator III (Associate Director), \$58,000-\$64,000/year, Plant Operations.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: Dec. 1, 1990

Lecturers, Non-Tenure Track with Possible Renewal, speech communication. Starting date Jan. 7, 1991 (2 quarter assignment) or April 1,

1991 (1 quarter assignment) with possibility of renewal for one year. Teach public speaking, principles of speech communication, and critical thinking. M.A. required, doctoral candidacy and experience preferred. Write for application and send letter outlining qualifications, three letters of reference, and transcripts of all academic work.

CLOSING DATE: Dec. 31, 1990

Assistant/Associate/Full Professor Tenure Track, management. Position to teach in the area of production/operations management. Position available September 1991. Applicants must have an earned doctorate from an AACSB accredited School of Business or be in the final stages of dissertation completion. Experience in industry is desirable. Applicants should have demonstrated capacity in both teaching and research. Duties include teaching advanced courses in undergraduate and MBA Program.

CLOSING DATE: Jan. 15, 1991

Tenure-Track Position, statistics. Position available Fall 1991. Duties include teaching full range of undergraduate statistics courses, and serving as a resource person in the individual's area of expertise. Ph.D. with special consideration given to those with an emphasis in statistical computing/graphics. Recent Ph.D., assistant professor appointment preferred.

CLOSING DATE: Jan. 31, 1991

Assistant Professor, speech communication. Starting date Sept. 16, 1991. Teach public speaking, principles of speech communication, critical thinking. Develop and teach courses in area of specialty, conduct research, advise undergraduate majors, engage in service activities. With this appointment the department hopes to enhance its cultural diversity. Ph.D. in speech communication and teaching experience required; commitment to undergraduate liberal education essential.

CPR schedule

Cal Poly Report is published weekly during the academic year by the Public Affairs Office.

Typewritten, double-spaced copy may be submitted to Jo Ann Lloyd, editor, by 4 pm the Thursday prior to the next publication.