



Jan. 23, 2009

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TICKET SALES: 805/756-2787

## Kimberly Moody Returns for Forbes Organ Concert Feb. 8

SAN LUIS OBISPO, CALIFORNIA – San Luis Obispo native KIMBERLY MOODY, frequent guest organist on the world-famous Tabernacle organ in Salt Lake City, returns to town for a solo recital on the Forbes Pipe Organ at the Performing Arts Center.

Cal Poly Arts presents the afternoon recital at 3 p.m. on Sunday, February 8, 2009 in the Cohan Center.

Moody's elaborate program will include Dietrich Buxtehude's Toccata in F Major, Nicolas de Grigny's Veni Creator, Bach's Concerto in A Minor, BWV 593, Dan Locklair's "The Peace May Be Exchanged" from Rubrics, Mendelssohn's Sonata in A Major, Op. 65, No. 3, Louis Vierne's Scherzo from Symphony No. 2, Op. 20, Dale Wood's Three Settings of Folk Songs, and Robert Elmore's Rhumba.

Moody is the daughter of local arts patrons Elmo and Betty Keller. Her love for music and performing began at age six, with piano lessons and studying ballet and tap at Academy of Dance.

She actively participated in school music programs; at San Luis Obispo High School, Moody sang under the direction of Gary Lamprecht. She sang throughout California in choir competitions and later in Australia and New Zealand with the Stage Choir.

As a teen-ager, she began her study of the organ and quickly grasped the concept of playing with her hands and her feet, realizing it was combining two of her great loves: music and dance.

During her senior year of high school, Moody diligently developed as an organist and earned a music scholarship at Brigham Young University in Provo, Utah, where she received her Bachelor and Master's degree in Organ Performance and Pedagogy.

"I'm thrilled to return to where my musical journey began and was nurtured," Moody enthuses. "I'm so grateful for the outstanding examples and teachers who have influenced my development as a musician and for my parents' never-ending support."

In addition to performing as a Tabernacle musician, Moody teaches group organ at the University of Utah and has a private teaching studio in Kaysville, Utah where she resides with her husband and four young children.

Student and adult tickets for the performance range from \$11 to \$26 and may be purchased at the Performing Arts Center Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

24-hour on-line ordering at [www.calpolyarts.org](http://www.calpolyarts.org).

Sponsored by Bert and Candace Forbes, with additional support provided by KCBX 90.1 FM.

For more information on all Cal Poly Arts events, including audio and video samples, please visit [www.calpolyarts.org](http://www.calpolyarts.org).

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