

el mustang

CALIFORNIA STATE POLYTECHNIC COLLEGE

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SAN LUIS OBISPO, CALIFORNIA

FRIDAY, NOVEMBER 8, 1963

QUEEN ANN ENGELBRECHT REIGNS

By BRUCE McPHERSON
Breathless and somewhat relieved, Ann Engelbrecht joyfully displayed her feelings at being announced the 1963 Cal Poly Homecoming Queen at the reception before 100 people Wednesday night. Amid the commotion of flash bulbs from cameras and numerous congratulations, the smiling but pensive junior Home Economics major called her parents to relay the news that only minutes before seemed like a dream.

"I'm so excited, I can't believe it's true," exclaimed the new Queen.

The blonde-haired, blue-eyed beauty lists water skiing as among her favorite activities. She also plans to teach at the high school level because, "I like to work with teenagers." She expressed her thanks to

those who helped her, "especially my sponsor, the Farm Management club. They're a great bunch of guys."

Not receiving quite enough of the 2,017 votes cast to be elected Queen, but just as happy, were Ann's court of honor that included:

Madeline Quaresma, sponsored by the American Institute of Architects, she expressed her nomination as "a really great feeling."

Among her talents, Madeline likes to draw and paint. The dark-eyed 21-year-old senior is a Home Economics major from Mission San Jose. According to her plans, she will teach home economics at the high school level for her profession.

Taffy Rowe, 20-year-old Home Economics major from Montebello,

will also be one of the Queen's court.

Taffy lists swimming as her favorite activity and plans to teach at the third grade level "because the boys and girls seem so eager to learn at that age." Taffy is sponsored by the Interclass Council.

Also chosen as a runner-up was Beatrice Lewanika, a 20-year-old senior majoring in Home Economics.

Beatrice is from Kitwe, Northern Rhodesia and described her selection as princess a "wonderful and thrilling experience." Now attending her second year at Cal Poly and fourth year in the United States, Beatrice plans to go back home to teach upon graduation.

"I would like to conduct a cooking school back home. I am very anxious to teach because I am very

interested in human relations," Beatrice said. She enjoys watching all sports and was sponsored by the African Students Association.

Pattie McKinnis, a 20-year-old Social Science major from San Luis Obispo, was sponsored by the Poly Phase.

She enjoys water skiing and swims "whenever the chance comes." Privileged at being part of the 1963 Homecoming court, Pattie expressed her gratitude for the selection as a "wonderful honor." She plans to be a clinical psychologist.

Elimination for Queen started two weeks ago when 10 semi-finalists were chosen for appearance, poise and personality by a board of seven judges.

1,400 students voting on Tuesday and 600 Wednesday.

Queen Ann and her court will face a busy schedule which started Thursday. They will ride in the Homecoming Parade, which begins Saturday morning Nov. 16, in which Clubs and various groups will display their floats to be judged by a board of downtown business leaders.

They will have various radio and picture engagements and attend the bonfire Nov. 18. The Queen and her court will be presented to the students at halftime of the Cal Poly-Santa Barbara game which starts at 2 p.m.

The Queen will attend the alumni luncheon Nov. 16. The celebration will culminate at the Coronation Ball that evening. At the ball, she will officially be crowned and begin the first dance.

WINTER QUARTER VOTE

Incorporation Move Slated

A general election will be held during the first weeks of Winter Quarter to decide whether the Student Body should be incorporated, the Incorporation Committee announced at last Tuesday's Student Affairs Council meeting.

Jim Quick, member of the Incorporation Committee, reported to SAC that the constitution and by-laws will have to be formed into a single set of bylaws, and that student consent is needed to initiate corporate procedures.

The committee met with Executive Dean Harold Wilson last week to discuss legal questions about the proposed incorporation.

From Wilson's interpretation of the issue, he said that an incorporated body is liable for its clubs and organizations, and that incorporation will have no effect upon campus organizations that are already incorporated.

He also told the committee that legal counsel is desirable but not absolutely necessary during these first stages of incorporation.

The committee is closely following the Kellogg-Voorhis incorporation procedure, which has had legal advice in order to gather information which will aid the move on this campus.

The Resolution Committee formed by SAC to clarify school policy recently met with a college administration committee to organize procedures that might ultimately change college off-campus policy.

The joint committee drafted questions to be sent to other colleges and universities asking about their attitude toward off-campus functions.

The committee analyzed existing off-campus policy at Cal Poly. Malcolm Kemp, chairman of the committee, reported on the progress of the joint committee and read the names of the colleges that were selected.

SAC aided one more question

to the list—to ask the colleges what criteria they use to choose qualified chaperones.

SAC approved a list of awards to be given to groups and individuals that sell the greatest amount of tickets for the Associated Student Body Blue Key-sponsored donation drive that has already begun. SAC included in the donation drive resolution that not more than one set of tickets will be allowed to be used for more than one prize.

The proceeds from the drive will be used to purchase two

station wagons for the AHS, which will be used by organizations and teams needing transportation.

SAC also scheduled a closed press conference with administration officials to discuss students and the college.

The conference will be a breakfast meeting at 8:30 a.m. in the college Dining Hall on Thursday, Nov. 14.

All members of SAC, chairman of the Finance Committee, and editors of "El Mustang" will be invited to attend.

Instructors Will Show Real Talent Thursday

The Music Department is planning a College Hour that will enable students to see instructors in their most creative roles, Thursday, Nov. 14 at 11 a.m. in the Little Theater.

The program will feature instructors from various departments playing instruments, vocalizing and giving orations.

One of the groups is known as "The Swiss Six Minus Two" and it is composed of George Couper, Agricultural Education instructor, playing the banjo; Enrico Bongio, Welding instructor, on the accordion; with Harold Dickson on the saxophone and Victor Dela Toba on the guitar.

Dr. Owen Harlan, Technical Arts instructor, will give the audience a sample of his baritone voice, accompanied by his wife, Dorothy, at the piano.

A violin duet will feature the

talents of Dr. Allen Miller, Math instructor, and Dr. Henryk Moog, Moog, a mystery performer, will keep the students guessing as to his real identity.

Murray Smith, English instructor, will do a monologue entitled "If Shakespeare Were Writing for Television," which was written by Elizabeth Anderson also of the English Department.

Dean of the college, Dale Anderson, will be the master of ceremonies for the event. Dean of Engineering Harold Hayes will provide behind the scenes assistance for the production.

This is the second in the series of College Hour productions by the Music Department. The first featured the talents of Emanuel Helfets on the violin and Ronald Ratcliffe on the harpsichord.

Helfets and Ratcliffe played to a standing room only crowd in the Little Theater.

State Board Of Education President Outlines Education's 'Arduous Task'

By ALRENE CAMERON

"You are the most powerful people in California," Thomas W. Braden told members of the San Luis Obispo County School Board Association Monday night.

Braden, president of the California State Board of Education, spoke to a capacity crowd in the Little Theater. The audience was filled with board members and local citizens.

"Actual conduct of the schools, the maintenance of the curriculum, the choice of teachers, the levying of taxes—all these things are in your hands. You have the power to excel," he said.

"But," warned Braden, "arduous tasks accompany power. He described our generation as 'children of chaos.'"

"History is in high gear. Every generation must deal with change. But never has history achieved such great velocity," the education chief said.

Braden spoke of this generation as struggling with the consequences of change and said that this rapid social change is responsible for much of the pressure which school board members face.

He cited several pressure groups which have the potential of harming our schools.

"With rapid social change, there are always some people who are uncomfortable," Braden contended.

He pointed out that one group is the right wing dogmatists who want to return to a more comfortable era and the "Little Red School House."

"The problem of dogmatists," Braden continued, "is that they are still in a grade school level. They believe that the answers can be found in the back of the book."

"Education is the instrument of democracy and freedom. Indoctrination is the bludgeon of tyranny."

A second group which Braden felt to be dangerous is the ex-

treme left wing radicals. According to Braden, they are nothing more than "the left wing mirror image of the John Birch Society."

"The John Birch Society firmly believes in the conspiracy of education in a sinister plot," he said. "They want to censor books and delete facts from history."

"Now is a good time to make my position clear. I oppose indoctrination. I believe in teaching facts about the world we live in; facts about our American heritage—not just those facts which support someone's point of view or party line."

"Education is the instrument of democracy and freedom. Indoctrination is the bludgeon of tyranny."

A second group which Braden

felt to be dangerous is the extreme left wing radicals. According to Braden, they are nothing more than "the left wing mirror image of the John Birch Society."

"They take advantage of education to advance themselves. They are the merchants of education sowing seeds of fear, suspicion and doubt."

"They want to restore patriotism and God in our schools. I believe that God is with us—here and in our classrooms."

"I say make sure teachers teach religion—religion in morals, history, ethics, customs. But never force a child to pray," Braden explained.

Braden advised the county school board members to do their duty.

"Teach your children facts, provide the best books and teachers, stick to the major branches of learning, and see to it that there is enough depth in education."

"Your job," Braden emphasized, "difficult but it is the way of democracy. The search in truth is our own reward."

Braden concluded, "It is the tough way, the middle way, but it works as long as local school board members stand firm."

"It is not to yield to the blandishments of pro-reds or pro-blues. Stick to the middle way. It is the



EDUCATION CHIEF . . . Thomas W. Braden, president of the California State Board of Education.

19-Year-Old Blonde Chosen 'Miss College Avenue'

"It's just great, I couldn't be more thrilled," exclaimed Lorraine Gibson, Miss College Avenue of 1963-64. A transfer student from Fullerton Junior College in Fullerton, the 19-year-old blonde miss is a sophomore English major here at the college.

Representing Heron Hall in the elections, Miss Gibson swept the honors among 23 girls from Jespersen, Chase and Palm Royal, making the first time in the three year existence of the election that the honor did not go to Jespersen Hall.

Sponsored by Duell Doran, the only men's residence on College Avenue, a list of names selected by the men was posted on each woman's dorm bulletin board, with the girls given the right to vote for the one they felt most deserving. Following eliminations, interviews were conducted by Arnold Scheer, Crops instructor, and then the girls waited.

At a recent buffet dinner held in the Staff Dining Hall, Dennis Stack, president of Duell Hall, presented Miss Gibson with a plaque and gave the perpetual trophy to Heron Hall.

Miss College Avenue has no duties other than to uphold the standards of womanhood along the row. The honor is a status symbol which designates Miss Gibson as the Sweetheart of Duell Hall.

\$6 Million Off Campus Housing Project Proposed

BY JIM McLAIN

If the San Luis Obispo City Council approves the proposal later this month, a \$6 million housing development for approximately 1,600 students will be constructed adjacent to the Cal Poly campus by the fall of 1965.

The large-scale student housing project—the fourth such proposal to come before San Luis Obispo city officials this year—won the unanimous approval of the City Planning Commission last week. It will come before the city council for final action Nov. 18.

Backed by a group of Fresno businessmen, the project was originally proposed last summer by Lew Litzie, a member of the Fresno architectural firm of Litzie and Daley and one of the 11 members of Cal Poly's first graduating class in Architectural Engineering in 1950.

The development is to be located west of the college on 13.1 acres of property fronting on Santa Rosa Street. Besides accommodating some 1,600 students, the project will include complete dining and recreational facilities, and parking for more than 750 cars will be provided, according to Litzie, who was interviewed by "El Mustang" this week.

It is to be built by the Atwood-Grove Construction Co. of Fresno. "I conceived the idea for this project while visiting San Luis Obispo this summer," the architect declared.

When Litzie was visiting the city, a number of residents of the Fredericks Street area were protesting the contemplated construction of an \$8 million student housing project that would have housed between 1,500 and 2,000 students on slightly more than three acres of property

near the southeast corner of the campus.

"I wanted to do something for Cal Poly," he explained.

Originally hoping to start construction on his housing development by January, Litzie said that delays in getting the city to rezone the property for student housing have caused him to postpone the start of construction until sometime next summer.

"If we get the city council's approval Nov. 18, it would mean that we'd have to do \$6 million worth of engineering in six weeks to begin construction by January."

"This would be impossible," the architect asserted. Before construction begins, detailed designs must be completed, soil and ground tests must be taken and complete financial arrangements must be worked out, according to Litzie.

Seven complete housing units are anticipated for the development, which will accommodate both men and women students. Room and board fees will be somewhat higher than those charged for on-campus facilities, but living rules and lock-out times will be "exactly like those in the college dorms," said Litzie.

"We don't want any problems," he declared.

When the Fresno architect was a student at Cal Poly, he lived in Duell Hall on College Avenue.

"I can remember looking at Bishop's peak and the property on which the project will be located through my window," Litzie told "El Mustang."

"Last summer I decided that this would be the perfect spot," he said.

Noting the property's proximity to the college, the Cal Poly

alumnus said automobile access to the campus will not be provided at the large-scale development.

"We want to discourage students from using their cars when it is not necessary and tying up traffic," said Litzie.

He noted that the only vehicular access to the property will be via Santa Rosa Street (State Highway 1).

In an attempt to make the project a picturesque development, Litzie said developers will build around and over creek beds and arroyos located on the property. In addition, pedestrian access to

the campus will be provided through an agreement between the developers and the Southern Pacific Railroad.

"We have a verbal agreement already worked out with the S. P. that will allow us to go either over or under the tracks, but we will probably build over them," he said.

Although he declined to comment on financing for the project, the architect did say that the Fresno Development Corporation, "has gotten down to brass tacks" in working out an agreement.

The architect said he had hoped to install a swimming pool at the development, but may not be able to because of city-established parking requirements.

"They want us to have more parking spaces than we anticipated," said Litzie. "Maybe we'll still be able to get the swimming pool in, but we don't know for sure."

If the project here is successful, Litzie said he hopes to construct identical off-campus student housing projects at other California colleges and universities.

"This is the first time we have tried something like this," he told "El Mustang."

Besides Litzie, Charla Weber, who starred as an end for the Cal Poly Mustangs between 1949 and 1950, is also helping with development of the project.

Unlike previous large-scale student housing developments proposed for San Luis Obispo, Litzie's project has met with no opposition from local residents.

"We hope it stays that way," declared the architect.



STUDENT HOUSING—\$6 MILLION WORTH . . . An architect's rendering gives an idea of what the proposed housing development for 1,600 students will look like when it is completed sometime during the summer of 1965. Proposed by the Fresno Development

Corporation, the project won the unanimous approval of the San Luis Obispo City Planning Commission last week. It will come before the City Council Nov. 18. For more housing project pictures, see page three.

SAME RULES

Approved off-campus residences observe the same hours and general regulations as the residence halls. Students living in either approved or unapproved off-campus housing are expected to observe any and all special regulations established by their landlords.

LOANS TO STUDENTS

Loans made to students at the San Luis Obispo campus (projected to the end of the college year) will total 600 short-term loans for a total of \$21,000 and 55 long-term loans for a total of \$10,650. In the National Defense Education Act program at San Luis Obispo, 181 loans were granted.

Dairy Department's Cattle Herd Joins National Groups

Russell Nelson of the Dairy Department announced recently that the college dairy cattle herd and the herd made up of animals owned by students in the Dairy Department have become a part of the national dairy foods promotional organization, the American Dairy Association.

Nelson explained that any milk sold to dairy distribution from the campus herds would have 2 cents per hundredweight of milk deducted monthly to be invested in the total program of dairy foods advertising, merchandising, public relations and research conducted by the dairy organization.

The group is voluntary in nature, and the consumer programs are of a non-brand type. The college herd and dairy cattle owned by students are now members of the California unit of the American Dairy Association, with headquarters in Modesto.

The program, in addition to consumer advertising, also sponsors the California Dairy Princess activity, a public relations phase of the work. Cal Poly coed Kathy Bentley is currently state dairy princess, and is taking a year out from her studies to act in this capacity.

FRED'S AUTO ELECTRIC

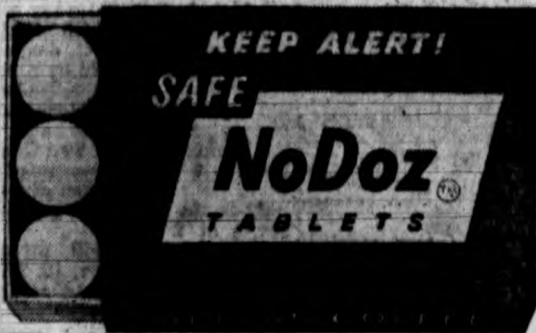
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Russia Has Something--Bolshoi Ballet

BY MITCH HIDER

Russia has something we don't. They've cherished it since 1780 and we haven't been able to match it. It's home is the corner of Petrovka and Theatre Square in Moscow.

It's called the Bolshoi Ballet. The mention of ballet always brought this writer uncomfortable thoughts of stuffy people in formal attire, ladies in jewels, gents in white ties with fancy opera glasses, all arriving in gleaming limousines.

Last weekend, at the San Francisco Opera House, stuffy people were scarce and the Bolshoi Ballet was worth all the jewels in Tiffany's. The price was not as steep as the second balcony where this reviewer watched his first live ballet. The program lasted only two and a half hours, including two encores, two intermissions and a dozen curtain calls.

The company of Russian dancers did scenes from the popular "Swan Lake" and "Sleeping Beauty" and bits from other ballets written especially for the Bolshoi company.

Describing what happened is difficult. How many times or in how many ways can "graceful" and "beautiful" be written? For one uneducated in ballet terminology, it is impossible to give a technical recap of the performance.

At the first intermission I heard everyone saying, "Did you see her arms? Did you see her hands?" They were referring to ballerina Yelena Ryabinkina's movements in Swan Lake, Act II. I would describe her movements like rippling water.

Ballet is accommodating. If the audience likes a particular sequence or leap, a generous round of applause will bring the dancers to do it over again.

Two of these encores were so thrilling this reporter would have watched them repeated the rest of the evening. There is something about a dancer drifting through space in a graceful leap to the accompaniment of a full symphony orchestra that sets the heart pounding, causes a lump in the throat, and even brings a tear to the eye.

A lot can be learned about ballet from listening to the people around you. A retired dance teacher, born in China and speaking with a strange New York-European accent, was in the row behind me.

"This corps de ballet is beautiful whereas some American corps are poor," she said. Later it was learned that the corps means chorus line in everyday language.

She continued, "Men in America are frowned upon and called feminine if they study ballet. But look at these dancers. They're muscular."

When the program resumed, I studied carefully the movements of all the dancers. I quietly envied every girl who has ever studied ballet and knows more about it than I do.

Unlike opera, where one should know the story to enjoy it, ballet can be meaningful to everyone who likes to look at flowers or a painting or the sunset.

Snobs? Nope. I heard and saw students, housewives, businessmen, and a sailor in uniform. During intermission and after the ballet, conversation was generally the same. "Wasn't it beautiful?" "Better than the other ballet I saw." "Such graceful movements." "Gee, it was great."

Out in front of the Opera House there was a limousine and a few Cadillacs. Both most people were walking, waving at cars or getting in their cars.

And a few were even taking the bus home.

What, When, Where--CU There

BY DONNA BOCKEMUEHL

Get out your pencils and calendar, everybody. Here come some dates you'll surely want to check off.

Remember that wonderful film, "Greece and the Mysterious Balkans?" Well, Fine Arts Committee is having another film; the second "World Around Us" film-lecture.

It is entitled "Easter Island," or "The Legend of Aka-Aka." The date of the showing is Nov. 13, at 8 p.m. in the Little Theatre. This performance will be presented by Gosa de Roemer, handsome, Hungarian-born pilot, movie producer, and author.

The film is the story of the people and the rituals of the stone carvings of Easter Island. Admission is only 50 cents for students, and \$1.25 for general public. Be sure to attend and probe even more deeply into the mysterious world around us.

Watch out Hearst, here comes Poly! Saturday, Nov. 23 is scheduled for Outings Committee's Hearst Castle trip. The promotional film was shown yesterday, but if you (ahem!) missed it, you're still welcome to attend Outings Committee meetings each Tuesday, so if you are interested in helping, go to the next meeting.

Here's some more news for "Games and Hobbies" enthusiasts. Stamp Club will meet at 7:30 p.m. in Sc-E 47 on Nov. 21. Coin Club meets at 7:30 p.m. in Sc-E 47 on Nov. 20.

Trade and/or sell stamps or coins. Bridge Club meets at 7 p.m. in Ar 241 on Nov. 18. Beginners are welcome! The doubles Volleyball Tournament, Nov. 12, 7 p.m. in the Men's Gym, needs more volleyball players. Beach Court rules will be followed and trophies will be awarded to the top three teams.

Come on everybody, let's go have a "High Time," with Bing Crosby, Fabian, Tuesday Weld, Nicole Maurey, and Richard Beymer. The CU Films Committee will begin the movie "High Time," at 7 and 9:30 p.m. in the Little Theatre tonight.

College Hour, Nov. 14, is presented by the Music Department in coordination with College Union. The show is a variety show featuring various different performances—show tunes, polkas, folk tunes, and classical selections and a monologue by Murray Smith, "If Shakespeare Were Writing for Television."

Well, have you got November pretty well filled up? Good! Attend these activities and we'll CU there.



Secretariat

By JANA MOSGAR-ZOULAL

Student Affairs Council (SAC) now has 27 members who represent you the student body. Can you name one? How is representation divided?

Each student is represented on SAC a minimum of twice. Once through his three division representatives and secondly by his class representative.

If you as an interested student are active on Music, Poly Royal, or Athletics, this again brings your voice before SAC.

Roy Killgore, as your ASB president, Steve Schofield as your vice-president and myself, as secretary, represent you the student as a complete body.

Roy works to formulate and coordinate a better student body. This year he has done this by organizing Incorporation Committee with Mike Burns as chairman, Personnel Committee with Rob Heilman, chairman; Publicity Committee with Steve Sanfilippo, chairman and Campus

Radio and Resolution Committee both under the direction of Malcolm Kemp.

Steve heads Election Committee, Donation Drive Committee and Constitution and Codes Committee. These three main jobs are actually a full time position in themselves. Steve coordinates them all under our student body codes and by-laws.

An secretary, my job is communications. A word which encompasses not only our campus but other colleges plus our community. Minutes, letters and radio broadcasts are just a few means of communication we now employ.

What are you interested in? How can we improve our student body?

I know we all enjoy taking a pot shot when things go wrong—but what about now?

Remember these 27 people represent you. If you have an idea contact them—run them down. They need your ideas and support behind them. They represent you.

Where Are Those Who Want To Do?

"I often hear students at Cal Poly trying to promote an activity that they can organize and run. But it seems very curious to me that when they have an activity already in existence that they can run, only a handful show up to do the job."

Speaking was Glen Smith, instructor in the English and Speech Department, who has just been named new advisor to the College Union Drama Committee. Smith is also directing the three-act play, "Blithe Spirit," which will be presented in the Little Theatre the nights of Nov. 21, 22, and 23.

Smith commented that the function of the Drama Committee is not an academic one but more specifically one of student organization and participation.

There are interesting assignments for about 35 men and women in the Drama Committee activity," Smith said. "Working with a small faculty group, the CUDC decides what plays to do each year. Once this decision has been made, CUDC becomes the production agency that plans the budget, goes to the Finance Committee to secure the funds needed, designs the sets, builds them, works on costumes, and plans the advertising campaign and even sell the tickets."

"There are only about six students left from

last year's CUDC, and fewer than a dozen new students showed up at our first meeting two weeks ago. Consequently, our first production, "Blithe Spirit," is being put together by many people who should not be concerned with it. If our subsequent productions have to be put on in the same manner, the students may well lose this opportunity by default," Smith said.

The CUDC offers openings in a wide variety of skills and talents. It should be of interest to future secondary teachers, who often find that they are assigned the high school drama programs, students interested in planning and keeping budgets, those who want experience in designing sets, those who enjoy designing and sewing costumes and to students seeking opportunities for planning and conducting publicity campaigns.

Students can also earn credit by enrolling in the three courses offered in drama (stagecraft, acting or creative dramatics), or can simply participate by attending the CUDC meetings and being assigned to the various crews needed for each play. When students have earned points by this participation, they become voting members of the committee.

Any student interested in joining the Drama Committee is urged to attend this week's meeting, Tuesday at 7:30 p.m. in MS&D 212.

VA Now Recruiting Medical Personnel

The Veterans Administration is actively recruiting physicians, nurses, clinical social workers, and clinical psychologists for appointment in the agency's Department of Medicine and Surgery.

Physicians in general practice and in almost every medical specialty, social workers, and psychologists are needed by the VA nationwide. Nurses are needed for the VA hospitals and clinics throughout the West-Coast area.

Starting salaries range from \$8,045 to \$14,565 for physicians, depending on years of training and experience; from \$6,095 to \$9,475 for nurses; from \$6,075 to \$8,045 for social workers, and from \$6,045 to \$9,475 for psychologists. All these rates will be increased in January, 1964.

Psychologists must have the doctoral degree, and social workers are required to have the master's degree.

No competitive examination is required for physicians and nurses. They can obtain application forms and further information from any VA hospital or write directly to Personnel Service, Department of Medicine and Surgery, Veterans Administration Central Office, Washington, D. C. 20420.

Social workers and psychologists must file United States Civil Service Application Form 57, which is available at any VA hospital or clinic or at post offices. The examination for them is unannounced; that is, the applicant is judged on the basis of this application and is not required to take an actual examination.

GUEST EDITORIALS

Pedal Up And Be Counted

Bicycling? To this college? Outdated! No status! In the way of traffic! These outcries show how the modern "machine slaves" are out of touch with their past, and plain common sense.

In less than two generations, industrialization's motorized mechanization has brain-washed countless thousands. Students see nothing wrong with motoring five minutes, only then to have to spend 10 minutes unburdening themselves of their bulky tin shell.

Further machines are so solidly "in" this society that few, if anyone, can see the absurdity of the frantic joking which parking of so many of them involves. As on this campus, or near it, sizing up the possible belligerence of the guy you're competing with for the next open slot is not exactly a soothing ordeal.

All this time, money and peace of mind spent is never seen in its true light; ignored is the fact that one could have walked in nearly the same amount of time, and would be in much better standing—mentally, physically and monetarily.

Admittedly, the concept of walking is now just a great-grand-parent's pipe dream. However, bicycling should not be stamped out just because highly paid advertising men have established that it's out of vogue.

Where are America's individualists who should be rebelling against the imposed requirement that "Joe College" has to make his grand entrance via horsepower?

Consider also the needed healthful benefits that are disregarded every time the car substitutes for legs.

Are students to have to resort to Jack Lalane's contortions or planned programs like Kennedy's vigorous 15 minutes a day to offset American softness? These remedies are comparable to arbitrarily constructed treadmills—strangely similar to those built providing hamsters and guinea pigs with their daily exercise.

In many European countries there are special bicycle paths; separate or alongside the main streets. Colleges and even elementary schools are being built here in urban housing sections without even any sidewalks leading to them. Perish the absurd possibility of bicycle paths!

The best reaction industrially blinded city-politics has come up with is that bicyclists should be given tickets and fines for riding on sidewalks or against traffic.

It is high time an "Advancement of American Bicyclists League" was formed to do some creative acting for the bicycling cause.

SANTA MONICA CITY COLLEGE

X-Change

By LYNNE PRINDLE

SAN DIEGO STATE—The library at San Diego State has hired two patrolmen to cite noise makers and lunch eaters under an experimental program by the Library Anti-Noise Committee. The officials felt a need to establish a monitoring service because of complaints of excess noise and disturbances. Students will be warned and then given citations if they don't heed the warning.

Daily Aztec

FOOTHILL COLLEGE—At a recent meeting of the executive council, this college was deemed never again to be called a high school with ashtrays. A plan was introduced to remove cigarette machines from the campus. If and when this action is passed, Foothill would be the first college in history in which the student council recognized and removed this health hazard.

Foothill Sentinel

UNIVERSITY OF SAN FRANCISCO—Frustrated Zitherball fans who feel slighted by the team's easy schedule can occupy themselves by watching the 40-odd juniors in the ROTC program conditioning themselves for the annual Ft. Lewis trek. This is accomplished by throwing dummy hand grenades and crawling on their bellies in wet grass, and going through various other gyrations indicative of lunacy.

San Francisco Foghorn

FRESNO STATE—Fresno State College was the only established California state college without a literary magazine until "Backwash" was published last spring. "Backwash" is a collection of creative writing produced entirely through the efforts of a small group of English majors. They financed their surprisingly good magazine through sponsoring concerts, poetry reading, and one-act plays.

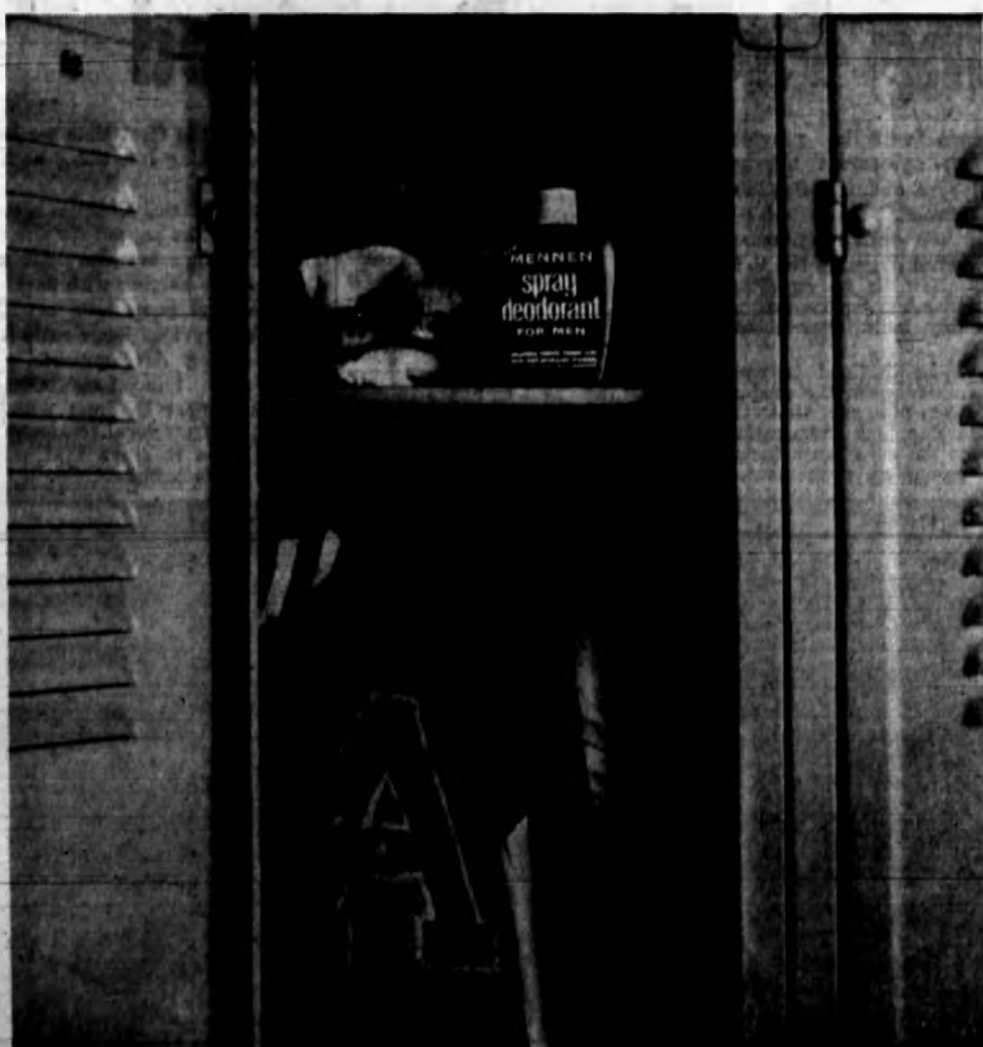
The Collegian



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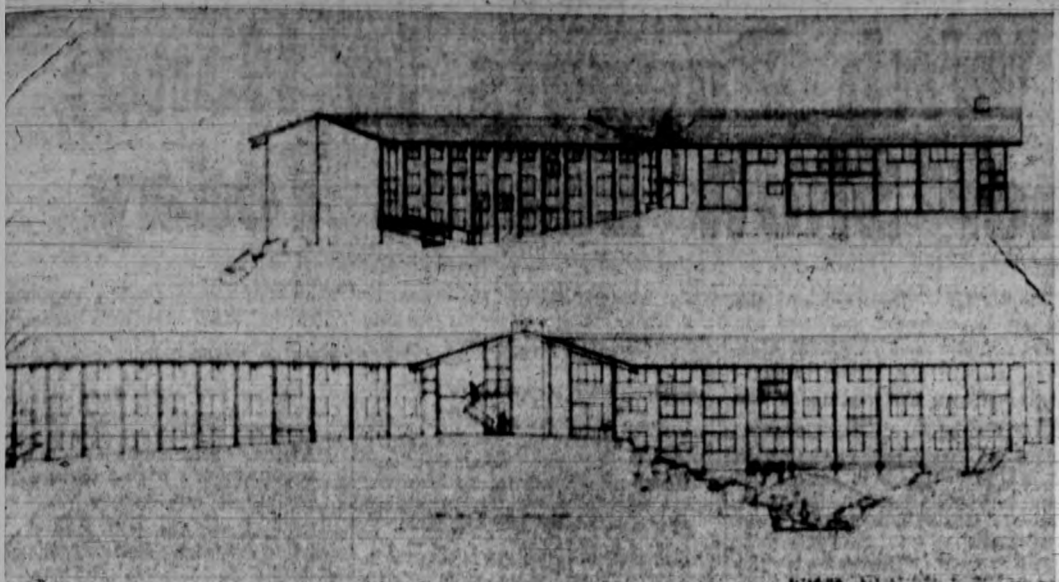
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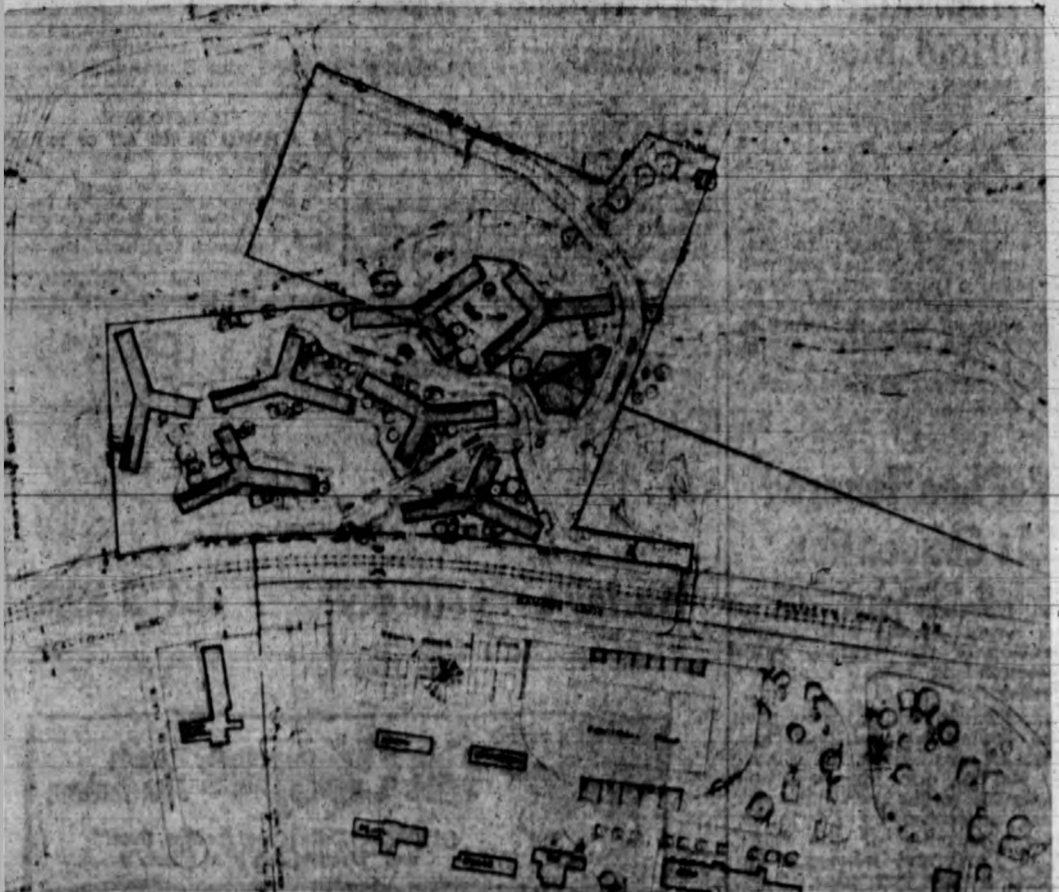
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LOTS OF ROOMS . . . The proposed housing development for 1,600 students will consist of seven identical housing units along with dining and recreational facilities. The project will be

uilt over and around a number of arroyos and creek beds on the 13.1 acres of property just west of the campus.



NEAR CAMPUS . . . The \$6 million student housing development proposed by Lew Little, Fresno architect and a Cal Poly alumnus, will be located just across the railroad tracks on 13.1 acres of property west of the campus. Because it will

be so close to the college, no direct vehicular access to the campus will be provided at the development. An underpass or overpass at the railroad tracks is planned to link the housing development to the campus.

Cast Members Needed For Play, 'Antigone'

Keith Nielsen, English and speech instructor, today announced that casts are still open for many of the roles in the forthcoming production of "Antigone," a Greek drama by Sophocles.

The play will be presented Feb. 22, 28 and 29 by the College Union Drama Committee in the Little Theater.

Already cast are Harold Gloomi, Creon; Geoffrey Aggeler as Haemon; Dave Brune in the role of Eurydice; Barbara Cline and Roberta Wheeler as Antigone; Natasha Orbotanko and Peggy Oberg as Ismene; Linda King and Louise Arguardt as Eurydice; and Alvin Jacobson as a guard.

According to Nielsen, there are still people needed for the roles of messenger and an additional guard.

One of the main features of the Greek drama is the use of a chorus,

and this one is no different. Members of the chorus to date are Lon Escherich, leader, Lindy Ward, Judy Silow, Susan James, Kathy Stifel, Jenny Fish, Kathy Keelbaugh, Ann Neblett, Gail Handfield, Jeanette Brickey, Kathie Jordan, Stephanie Koabation, Georgia Whitty, Carlos Colon, Lee Olson, Al Richardson and Jesse Arnold.

Nielsen also said that there is a need for some additional male talent for the chorus. One prerequisite for this role is some knowledge of modern dance or rhythm. Those interested are asked to contact either Nielsen in MSD 122 or Joan Pattison in the Physical Education Department.

A flutist is needed and anyone interested can also contact Nielsen. The "Antigone" story deals with the principles of human freedom. It delves into the allegiances people hold closest, spiritual law and civil law.

Some ask why a play written 2,500 years ago is considered of interest to people today. Nielsen said, "People are people and human behavior has not changed too much." He continued to say that one could easily change the names of the characters, and their dress and modify the plot to present a hit on television.

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College Will Exhibit At Poultry Congress

The 17th annual Western Poultry Congress will be held at the Santa Clara County Fairgrounds in San Jose this week.

The congress will be attended by representatives from the seven western states and is for the purpose of exhibit and education. There will be 167 exhibitors, including Cal Poly. Richard Leach, department head, and Jerry La Bow and Allan Johnson, poultry students, will man the Cal Poly exhibit, which will show the "Learn by Doing" theme of the Poultry Department.

One of the highlights of the congress will be the Western Junior Poultry Congress which was held Tuesday Nov. 5. Purpose of the Junior Congress is to attempt to create interest in high school students who may want to seek a career in the poultry industry.

\$100 REWARD
On Thursday, Oct. 24, a Honda 250-CC Black Scrambler was missing from in front of the Little Theater. \$100 offered to anyone with information leading to the return of the Honda.
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1963 Yearbooks Still Available

For those students who didn't buy the El Rodeo yearbook last year—there's still a chance.

Graduate Manager Bob Spink announces that 150 1963 yearbooks are now on sale in the ASB office or at the El Corral Book Store. Cost is \$6.

Elementary School Science Teachers Hold Conference

Four hundred elementary school science teachers gathered here recently for the Elementary School Science Association of Northern California's annual fall conference. The one-day event opened with registration activities and concluded with a culminating address delivered by Dr. Stephen Diliberto of the University of California, Berkeley, who is professor of

mathematics and director of the Elementary School Science project at the Berkeley campus, discussed "Weaving Science Patterns Together." Six members of the faculty of the Applied Sciences Division led various group sessions. They and their individual topics were Dr. Richard Fimmet, Biological Sciences, "Balance in Nature"; David Thompson, Biological

Sciences, "Four Levels of Life: Gene, Cell, Organism, Ecosystem"; Dr. Robert Rodin, Biological Sciences, "Evolution: Our Plant Kingdom"; Dr. Hewitt White, Physical Sciences, "Energy, Change, and the Universe"; Dr. Lewis Huxford, Physical Sciences, "Man's Changing View of the Universe"; and George Karch, Physical Sciences, "Forces Which Produce Change."

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CHAMPS BEGIN PRACTICE... Shown engaging in brief exhibition of their mat prowess, two of Coach Vaughan Hitchcock's grapplers, Sam Caceres and Harry Wool, demonstrate their skills. The wrestling team has begun practice to prepare for defense of its CCAA Championship won last year.

(Photo by Tremble)

Champion Wrestlers Meet Rough Squads

With the head coach Vaughan Hitchcock greeting 10 returnees, the Cal Poly wrestling team began workouts Tuesday in preparation for defense of their California Athletic Association Championship. The returnees include five National Collegiate Athletic Association regional champions and four conference champions.

The Mustangs, who last year posted an 11-1 dual-meet record and finished sixth at the Pacific Coast Intercollegiate Wrestling tournament, lost only one man from the squad and should prove even tougher than before. With the addition to the roster of several junior college transfers and promotions from the freshman team, Hitchcock looks forward to a successful season.

Up from the freshman team of last year are John Garcia, 115-pounder from Hayward and Ron Seitz, 125-pounder from Atascadero. Outstanding transfers include Terry Wigglesworth, 167, Sam Caceres, 157, Mike Ruiz, 187, and Dennis Cowell, 130.

Back from last year Hitchcock will greet five regional NCAA champions including Sam Huerta, 137, Spencer Tamoto, 147, Harvey Wool, 167, Roy Scialappa, 191 and Bill Dauphin, heavyweight.

The Mustangs will face the toughest schedule in the school's history as they face 17 dual opponents and seven tournaments during the season including seven home meets. The Mustangs will also host the Pacific Coast Intercollegiate wrestling tournament March 5-6.

The Mustangs will open their season with a dual meet with the University of California at Santa Barbara at the Gauchos home on Dec. 4 and will follow by entering the UCLA Invitational Tournament on Dec. 7 in Los Angeles.

Along with their regular CCAA schedule, the Mustangs will also encounter such teams as Chico State, San Jose, California, Arizona, Stanford, Southern Oregon, and Oregon State University.

Helping Hitchcock with the coaching chores this season will be two top wrestlers from the Mustang past, Pat Lovell and Neil Pew. Pew was a member of the squad last year while Lovell hasn't wrestled in three years.

Intramural Mat Event Scheduled

Two intramural events have been scheduled for this upcoming week by Intramural Coordinator Vaughan Hitchcock.

Sunday, Nov. 10, there will be an intramural putting contest on the course behind the Men's Gym. Awards will be given in two divisions, one for the best two man team and one for individual low score. The tournament will be held from 2-4 p.m. with all equipment provided.

Signups for the intramural wrestling tournament will be taken Nov. 13-15 with competition to be held on the evening of the 15th in the mat room.

Mustangs Oppose Gaucho Harriers

The UC Santa Barbara Gaucho cross country team ventures to Cal Poly tomorrow to meet Coach Richard McElveny's Mustang harriers. The meet will begin at 11 a.m. on the Mustang course.

Last weekend the Mustangs did very well individually in the San Diego Invitational meet. Roland Lint finished 16th in a field of 50 runners to top Poly's entrants. Don Fields, Fred Reich, and Mike McEnry rounded out the team scoring with 27th, 35th and 39th place finishes.

Jenkins, representing the San Diego Track and Field Club, placed first in the individual competition with Camp Pendleton coming out on top among the competing teams.

Following the Santa Barbara meet this week, the harriers will look toward the California Collegiate Athletic Association Finals to be held in Long Beach on Nov. 23.

27 Crops Students Study Ag Methods On Field Trip

Twenty-seven Crops students studied methods at four major San Joaquin Valley area agricultural enterprises during a one-day field trip recently.

According to Dr. Oscar E. Reece, who supervised the tour, farms visited included the Waldo West's Ranch, near Coalinga; Madera Milling Company's dehydrator near Mendota; Madera Milling's storage facilities at Kerman; and the Sherman Thomas Ranch southwest of Madera.

Mustangs Face Diablos: Battle In Rose Bowl

Taking to the road tomorrow after dropping four straight home games, the Cal Poly Mustangs will try their luck in the Rose Bowl when the tangle with the Diablos from Los Angeles State. Game time is scheduled for 1:30 p.m.

The Mustangs will be trying to continue their jinx over the Devils when they come on the field. In the last eight contests between the two schools the Los Angeles team has only managed one victory, that being a 29-28 squeaker in 1959.

It will be the Diablos' Homecoming and if fate continues, the Mustangs will be the victors. In a homecoming game, Los Angeles State has never succeeded in stopping the Mustangs.

Last week the Diablos moved back into first place in the California Collegiate Athletic Association League race when Fresno

State was damped by the San Diego State Aztecs by a score of 34-6. There now exists a three-way tie after four weeks of play.

The Diablos got back on the winning road last week as they crushed the Hawaii Rainbows in Honolulu Stadium, 43-7. With a very respectable record of 5 victories in 6 contests, the Diablos are aiming high this year and need a victory over the Mustangs.

On the other side of the ledger the Mustangs dropped their game last week to Long Beach State, 28-6. Playing a good game for three quarters, the Mustangs seemed to tire in the final period and allowed Long Beach to rally for three touchdowns to ice the game.

Leading the Diablos will be their fine quarterback, Dunn Marteen. Marteen was the hero in last year's Junior Rose Bowl Game when he led Santa Ana to the winner's circle. Also coming for his first year with Los Angeles is head football mentor Homer Beatty.

Having a fine game last week against Hawaii, fullback Ron Battle will again try to put on a show the Mustangs do not wish to see. Battle gained 177 yards in 17 carries last week.

All-CCAA halfback, Ron McCauley, did not see much action against the Rainbows, but he is expected to give the Mustangs quite a bit of trouble over the weekend.

Mustang Gary Chilcott has been declared out for the remainder of the season as a result of a knee injury sustained in the Long Beach game. He joins fellow teammates Paul Lewis, Terry Evans and Ron Oley on the growing list of season casualties.

Probable starting line-up for the Mustangs will be Wayne West and LeRoy Ward at ends; Joe Faria and Bob Mattes opening at the tackles; Roy Scialappa and Bob Walker starting at the guards. Opening at the center will be Frank Blakemore. Calling the signals will be Howard Taylor with Jim Ramos and Bill Crow running at the halfbacks behind him. Work horse Jack Clark will be at the fullback position.

Cyclists Place High In Corcoran Races

Fred Cummings, Technical Arts senior from Whittier and Martin Anderson, Aero senior from Montebello, have returned from a successful weekend of motorcycle racing at Corcoran.

The races, held by the Corcoran Motorcycle Club, were sanctioned by the American Motorcycling Assn.

Cummings, riding in the amateur 500cc class, proved he was more than a match for the other 20 entrants in his class. In his first heat race, he placed second and was transferred directly into the main event. In the main event, Fred finished a close second.

Anderson, who entered the novice 200cc class, had to ride in a moto-cross type of event. In this style event one rides in three races and is given points according to his finishing position. In his three races against 11 other riders, Anderson finished fourth, third and second; to give him a third place overall.

Both riders are members of the Cal Poly Penguins, the only college motorcycle club of its kind in the United States.



SCOOTIN' SCOTT... Martin Anderson, senior from Montebello, tracks his rapid Tiger Cub around a turn during recent races at Corcoran. A Penguins club member for several years, he finished third overall at the end of the day's races. (Photo by Nolke)

The Way I See It

By Wilbur C. Miller

Although Cal Poly's athletic scholarship program can not compare with various other colleges in the California Collegiate Athletic Association at the present time, it appears that Vic Buccola's Frosh gridmen along with the remaining members of this year's variety squad will have the makings of a possible championship squad in 1964, providing complications don't set in.

It has been rumored that various frosh and Junior College transfer athletes, participating in football and track, are thinking about leaving Cal Poly in the near future. A few of the reasons given are, "I would rather attend a winning school where the athletes are recognized by the entire school," or "I would rather attend a school where the scholarship program is strong enough to help me out, and not Cal Poly where I must struggle to obtain my needs week by week," or "I would rather attend a school where I can get a job that does not require me to work hard 15 to 20 hours a week and only get paid \$1.10 to \$1.25 per hour."

If this does come to pass and these athletes do leave Cal Poly, the chances of this college once again being rated high in the sports world will fade away as the New York Yankees did in the World Series this year.

THE WAY I SEE IT—Cal Poly is once again getting back to its feet after the tragic plane crash of 1960. It has been a tough job and the entire coaching staff and athletic department should be praised for the tremendous job they have turned in thus far considering the limited scholarships allotted to them.

We the athletes must now work together as a solid unit, and not run away from the problem just because things are getting a little rough. We are now faced with a problem that must be worked out by the athletes, the coaching staff and the administration.

You athletes that have already made up your minds about leaving Cal Poly, and you athletes who are still thinking it over, ask yourself this question: Are you going to be men and fight it out, or will you be mice and leave the scene?

I say stick together as a unit and lick all the problems once and for all. Let's work together as a solid unit by combining spirit, morale, desire and most important, togetherness, and put California State Polytechnic College's Athletic program back on the map once and for all.

The decision is yours and only you alone can make it.

To Africa With Puppets In Hand; Pearl Turner Show Leaves Today

By MAUREEN LUND

Pearl Turner of the Library staff will leave for Lusaka, Northern Rhodesia, today with a 10-marionette show.

During her 10-day stay at Lusaka, she will give puppet shows to the children in the schools of the area. She will present the show as a gift from the Music Department, "to show our interest and good will."

The Music Department is co-operating with Miss Turner by providing a taped musical background for the show.

Dr. Clare Rayner of the Music Department provided the piano music and Emanuel Helfetz, also of the Music Department, played the violin for the recording.

Heifetz composed the "Little Dutch Dolls," which is one of the songs on the program. He also composed the theme song, "Puppet Parade."

"The Giraffe Hunter" is the title of the entire show which revolves around the music created for the individual marionettes. Glee Club members provided

vocal renditions on the tape of the show. Karen Hampl, Darlene Keffury, Harry Tyler, Larry Pratte, Mary Frampton and Carole Austin were in the group.

Miss Turner consulted with John A. Banda, parliamentary secretary for education of Northern Rhodesia, to discover the type of show that would be appreciated by the children.

She will be giving the shows in Lusaka's equivalents to our elementary education system.

Miss Turner will be visiting the Phil Bromelys while in Lusaka. The

Bromelys are among a Cal Poly group of staff members presently connected with the College of Further Education in Lusaka.

After her show tour is completed in her 10-day visit at Lusaka, Miss Turner will tour Africa. She will begin at Johannesburg with a three week tour of South Africa.

From here, she will stay three days in Victoria Falls. Then she will go to East Africa for a three-week tour visiting game reserves.

She will arrive in Kenya about one week after the country gains its independence from England on Dec. 12.

She plans to be at the foot of Mount Kilimanjaro in Tanganyika on Christmas day and will return to the United States Jan. 15 or 16.

Attention Meal Ticket Holders

All meal ticket holders will eat breakfast in the snack bar between 8 a.m. to 10:30 a.m. on Veterans Day Nov. 11, announces Everett Dorrrough, production manager of the cafeteria. Lunch and dinner, however, will be served in the Dining Hall as usual.

The Dining Hall will be closed in the morning due to the academic holiday, Dorrrough said.

CP Humanist Club Will Hold Meeting

The recently formed Cal Poly Humanist Club is inviting all students to a seminar on Humanism starting Thursday Nov. 14 at 8 p.m. in Sci. A-12. Rudolph Rute of San Luis Obispo will be guest speaker.

Humanism is a philosophy that studies human problems as they affect human life, values and welfare. Studied from a strictly scientific, non-authoritarian and democratic point of view, according to Benny Kaplan, president of the new club.

Coffee and cookies will be served at the meeting.

'Devil And Webster'

The dramatization of Stephen Vincent Benet's "The Devil and Daniel Webster," as presented by the Bishop's Company, unique repertory company touring 52 weeks of the year coast to coast, can be seen Sunday, Nov. 10 at 7:30 p.m. at the Methodist Church, 1515 Fredericks St.

The unusual production presents the situation of Daniel Webster, great American statesman and lawyer, who attends the wedding of Mary and Jabez Stone and finds himself defending Jabez against the Devil.

The English theatre, as most people know, was born before the altar of the church. The long separation of church and state is being brought to an end by The Bishop's Company, first professional-calibre repertory company to reunite the forces of religion and theatre.

Its outstanding record includes 800,000 miles of touring in all of the 50 states and Canada. Asking the audience to share in the creation of the play is part of the technique of the company, which uses no sets or props.

McPhee Honored At Convention

President Julian A. McPhee received the eight annual Hall of Fame Award at the 41st annual convention of the Western Fairs Association in San Francisco yesterday.

The award, which was presented during a brief luncheon ceremony, was given to President McPhee for his "meritorious service to the fair industry." It was presented by Ed Paine, a junior member of the fair's Hall of Fame and Winner of an identical award last year.

Before receiving the surprise award, McPhee spoke to the convention on "The changing format of Learning by Seeing." He described the importance of college to the fair industry.

The Western Fairs Association includes 110 fairs in 19 states and three in Canadian provinces.

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USA Medical Officer On Campus Tuesday

Capt. Joyce McDowell, Army Medical Specialist Corps representative from the Presidio of San Francisco, will be on campus Tuesday, Nov. 12 to interview college students and graduates and acquaint them with opportunities offered by the Army Medical Service.

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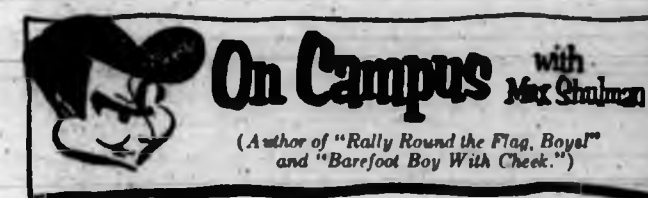
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I WAS A TEEN-AGE SLIDE RULE

In a recent learned journal (Playboy) the distinguished board chairman (Ralph "Hot Lips" Sigafos) of one of our most important American industrial corporations (the Art Mechanical Dog Co.) wrote a trenchant article in which he pinpointed our single most serious national problem: the lack of culture among science graduates.

Let me hasten to state that Mr. Sigafos's article was in no sense derogatory. He said emphatically that the science graduate, what with his grueling curriculum in physics, math, and chemistry, can hardly be expected to find time to study the arts too. What distresses Mr. Sigafos—and, indeed, all of us—is the lopsided result of today's science courses: graduates who can build a skyscraper but can't compose a concerto; who know Newton's Third Law but not Beethoven's Fourth Sym-



The lopsided result of today's science

phony; who are familiar with Fraunhofer's lines but not with Rhetley's.

Mr. Sigafos can find no solution to this lamentable imbalance. I, however, believe there is one—and a very simple one. It is this: if students of science don't have time to come to the arts, then the arts must come to students of science.

For example, it would be a very easy thing to teach poetry and music right along with physics. Students, instead of being called upon merely to recite, would instead be required to rhyme their answers and set them to familiar tunes—like, for instance, the stirring *Colonel Bogey March*. Thus recitations would not only be chock-a-block with important facts but would, at the same time, expose the students to the aesthetic delights of great poetry and music. Here, try it yourself. You all know *The Colonel Bogey March*. Come, sing along with me:

Physics
Is what we learn in class,
Einstein
Said energy is mass,
Newton
Is high-falutin'
And Pascal's a rascal. So's Boyle.
Do you see how much more broadening, how much more uplifting it is to learn physics this way? Of course you do. What? You want another chorus? By all means:
Leyden
He made the Leyden jar,
Trolley
He made the Trolley car,
Curie
Rode in a hurry
And Diesel's a wessel. So's Boyle.

Once the student has mastered *The Colonel Bogey March*, he can go on to more complicated melodies like *Death and Transfiguration*, *Sixteen Tons*, and *Boo-Hoo*.

And when the student, loaded not only with science but with culture, leaves his classroom and lights his Marlboro Cigarette, how much more he will enjoy that filter, that flavor, that pack or box! Because there will no longer be a little voice within him repeating that he is culturally a dolt. He will know—know joyously—that he is a complete man, a fulfilled man, and he will back and revel in the pleasure of his Marlboro as a colt rolls in new grass—exultant and triumphant—a truly educated human person—a credit to his college, to himself, and to his tobaccoist!

We, the makers of Marlboro and sponsors of this column, urge you not to roll coll-wise in the grass if you are carrying a soft pack of Marlboros in your pocket. If, however, you are carrying the crush-proof box and weigh less than 200 pounds, you may safely fling yourself about.

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