

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo 93407

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March 4, 1994

-Campus Forum-

Letter:

Prof asks space for news of arts involvement

Since the coming of the industrial revolution and the technological age of the 20th century, the fine and performing arts have become separated from everyday life. The result has been a man-made environment which is dull and lifeless — lacking in "spirit and poetry." As a professor of landscape architecture, I encourage students to think of man's environment in more than acres of concrete and asphalt, buildings which lack human scale and built of lifeless materials. Before the industrial revolution, the arts were part of everyday living and totally integrated into society. I'm convinced that if we could return to that integration, man's built environment would again be exciting, colorful, stimulating and more livable.

The performing arts are a huge part of my life. I write very few scholarly papers, attend occasional conferences, but gain enormous, stimulating results from choral singing and acting in plays, TV commercials and movies. There's no doubt that these activities affect my teaching abilities, both performance and content-wise.

I encourage students to participate in the arts and bring maximum imagination and creativity into their landscape architectural design work.

I therefore request that the *Cal Poly Report* seriously consider my request that they give space to those members of the faculty who are involved in activities in the fine and performing arts. We may not be doing specific research directly related to our class work, but we are gaining stimulation and knowledge from an aspect of life which so often is considered out

of the mainstream of our teaching duties.

Roger Osbaldeston

Osbaldeston submitted an item for the Report's "Who, What, Where, When" section noting that he was an extra on a movie set at the Piedras Blancas Motel.

While we agree that arts-related activities can be stimulating, space in the Report is limited. To be fair to all Cal Poly faculty and staff members who consider submitting items for "Who, What," and to respect the significance of the activities that are included, we have guidelines concerning the pertinence of an event to Cal Poly and the individual's level of involvement. We do not, for instance, include simple attendance at a conference. We try to include significant accomplishments clearly related — and in most cases that means directly related — to a faculty member's teaching or a staff member's job at Cal Poly.

— The Editors

AIDS Educational Subcommittee formed

The recently formed AIDS Educational Subcommittee will hold a meeting at 3 pm Tuesday, March 8, in the Health Services Medical Library in the Health Center.

The group was established to raise campus awareness on AIDS and HIV-related issues. Interested students, faculty and staff members are invited to participate.

For more information, call Angela von Rauner at ext. 1151.

Please fill out disability survey

Please complete the disability survey included in your March 1 paycheck or stub. The information is important in assessing the progress of hiring and retaining people with disabilities and in determining and addressing their particular needs.

If you need a blank survey, call the Affirmative Action office at ext. 2062.

Completed surveys should be mailed to Lee Allison, project coordinator, Office of Human Resources, The California State University, Office of the Chancellor, 400 Golden Shore, Room 222, Long Beach, CA 90802-4275.

Silver, 66

Gordon Silver, a member of the Physics Department from 1964 until his retirement in 1986, died Feb. 21.

While at Cal Poly he introduced and created the department's electronics lab. He was also instrumental in having the department head's position changed to the current rotating chairmanship. Physics was the first department on campus to make the change.

A member of Mothers for Peace, Silver was active in opposing the construction of the Diablo Canyon nuclear power plant.

He is survived by his wife and four children.

In lieu of flowers, the family would like to make a donation to a charity in Silver's name. For more information, call Alice Gold, physics department secretary, at ext. 2448.

'Ishi, The Last Yahi' to play March 6

In 1911, an emaciated and nearly naked Indian stunned the world when he left his homeland in the foothills of Mount Lassen in Northern California and wandered into the white man's world.

His story is told in the award-winning documentary, "Ishi, The Last Yahi," the next Cal Poly Library Associates event, screening at 1 pm Sunday, March 6, in Room 213 of the new Business Building.

After the screening, the film's co-director Jed Riffe will discuss the film.

The hour-long film, narrated by Academy Award-winning actress Linda Hunt, dramatically recounts Ishi's tragic but inspirational tale.

Shot on location in the foothills near Mount Lassen, the film features a mix of still photographs, archival film footage, dramatized readings of articles and letters by Ishi's contemporaries, and wax recordings of Ishi's voice.

For more information on the screening and talk, call Mike Line or Nancy Loe in the Special Collections Department of the Library at ext. 2305.

Eclectic rhythms showcased in concert

A unique blend of jazz, pop, African rhythms and rock will be performed by one man with one name and a stageful of drums at 8 pm Saturday, March 12, in the Theatre.

The performance by Vinx is the first — and only — event in the 1993-94 Cal Poly Arts ArtLandish series.

The musician's rich baritone voice combines with an eclectic mix of Brazilian rain-forest instruments, Japanese drums, Indonesian gongs, and African ceremonial drums to create an innovative and emotive performance.

Before going solo, Vinx played percussion for Ricki Lee Jones on her 1989 tour and for Herbie Hancock's 1990 Showtime special, "Coast to Coast." He has also played with Sting, Bonnie Raitt, B.B. King, Lou Reed, Bruce Hornsby, and Branford Marsalis.

Tickets for the performance are \$7 and \$9 for students and senior citizens and \$9 and \$11 for the public. For reservations, call the Anytime ArtsLine at ext. 1421, or buy tickets at the Theatre Ticket Office.

For more information, call Ron Regier or Kristina Rockhold at ext. 6556.

Cal Poly pianists set duo recital date

Music professors Susan Azaret Davies and William Spiller will offer a two-piano recital at 8 pm Friday, March 11, in the Theatre.

The program will include the Magic Flute Overture by Mozart, Sonate by Francis Poulenc, Rondo, Op. 73 by Chopin, Rondo, Op. 87a by Alexander Tchernepnin, and Suite No. 2, Op. 17 by Rachmaninoff.

Tickets for the recital are \$10 and \$8 for the public and \$6 and \$4 for students and senior citizens. For reservations, call the 24-hour reservation line at ext. 1421, or buy tickets at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday.

Technology to be teleconference topic

Faculty and staff members are invited to "Technology in the 21st Century," a teleconference set from 9 to 11 am Wednesday, March 16, in Room 13 in the Education Bldg.

Anyone interested who cannot attend the viewing can call the Media Library at ext. 2213 to request the program be taped.

El Corral to host 'Appreciation night'

El Corral Bookstore invites the campus community to a special "Faculty and Staff Appreciation Night and Evening with Cal Poly Authors" from 5 to 7 pm Tuesday, March 8.

The event, including a catered reception, is designed to honor Cal Poly's faculty and staff. More than 50 Cal Poly authors are expected to be on hand to sign and discuss their work.

A special 20 percent discount on all general reading books, school and office supplies, clothing and gifts will be offered during that time.

For more information, call Nick Routh at ext. 1101.

Youth horse camp planned for July

Young horse enthusiasts who want to learn more about basic horsemanship, safety around horses, grooming, riding and showmanship are invited to the 1994 Cal Poly Youth Horse Camp, July 12-15.

The \$225 camp fee includes meals, room and space for a horse. For more information, call animal science professor and camp coordinator Mike Lund at ext. 2419 or ext. 2558.

CPR schedule

Cal Poly Report is published by the Communications Department.

News items must be submitted to Jo Ann Lloyd, Heron Hall, by 1 pm on Friday for the next week's issue. Letters for the Campus Forum section must be received by 1 pm Monday for the same week's issue.

Please send typewritten, double-spaced paper copies if time allows. Last-minute submissions can be faxed to ext. 6533. No e-mail, please. If you have questions, call ext. 1511.

Articles submitted will be edited for clarity, brevity and journalistic style.

Architect, author to speak March 9

When do women feel unsafe in cities? Why? Why do so many homeless people prefer to sleep on the streets rather than in city-run shelters? Why does the housing crisis pose a greater threat to women than men?

These are the kinds of questions to be discussed by nationally known architect, educator, activist and author Leslie Kanes Weisman at 7 pm Wednesday, March 9, in Chumash Auditorium.

Weisman will present "Inequality of Spatial Dimensions: Gender, Race, Class and the Built Environment," as part of the Cal Poly Lyceum speaker series. She will also be at El Corral Bookstore to sign copies of her latest book from 3 to 4 pm March 9.

An associate professor and past associate dean of architecture at the New Jersey Institute of Technology, Weisman is dedicated to a "socially responsible" design education, a philosophy she claims is integral to the health and prosperity of the architectural and design professions and the people who use their products and services.

Weisman's appearance is sponsored by the College of Architecture and Environmental Design, Women's Studies Program, and El Corral Bookstore.

For more information on the event, call English professor John Hampsey at ext. 2239.

Campus calendar is on OfficeVision

The campus Master Events Calendar, listing campus activities as well as some local events, is available on OfficeVision.

To view the calendar, use the PF1 (Process Calendars) button on your main menu. Type "events" on the "Calendar for" line, enter the date you'd like to see, press PF2, and, as it says, you'll "View 7 days of the Calendar."

If your area has an event to include in the calendar, send the information (including a contact person and phone number) to Jo Ann Lloyd, Communications, Heron Hall.

Teleconference set on sexual harassment

Deans, department chairs and other management personnel are especially invited to a videoconference on sexual harassment and related administrative issues scheduled from 10 am to 1 pm Wednesday, March 9, in UU 220.

Sponsored by the Affirmative Action office, "Sexual Harassment: An Academic Affair" will present practical suggestions for addressing the problem of sexual harassment on university campuses. Information will be given on how to comply with the law while balancing the frequently competing interests of complainants, perpetrators and the community. The interactive videoconference will be presented by Barry Shapiro, nationally recognized authority on sexual harassment prevention and author of "Sexual Harassment: Managing Ambiguity and Conflict" and co-editor of "The Women Say/The Men Say: Issues in Work, Sexuality and Power."

Foundation board to meet March 11

The Foundation Board of Directors will hold a regular meeting on Friday, March 11, at 9:30 am in the Foundation Administration Building, Conference Room 124. This is a public meeting. For more information or to obtain a copy of the agenda, contact Al Amaral, foundation executive director, at ext. 1131. A copy of the agenda packet is available at the Kennedy Library Reserve Desk and the Academic Senate Office, Mathematics and Home Economics 143.

Engineering students chosen ambassadors

Ten engineering students were recently chosen the first Ambassadors of the College of Engineering to promote interaction with engineering alumni, parents and industry.

The new group includes seniors John Holmes, computer engineering; Christine Kregger, industrial engineering; Bryan McCrary, mechanical engineering; Mark Meyer, electronic engineering; Jana Musser, aeronautical engineering; Wilbert Odisho, electronic engineering; John Spruce, mechanical engineering; junior Stephanie Pollycutt, civil engineering; and sophomores Amir Sarhangi, industrial engineering, and Charles Smith, electrical engineering.

The college plans to add more Ambassadors to the group for 1994-95.

The group's advisors are Jeanne Aceto, director of college relations and development for the College of Engineering, and professor Ken Brown of the Industrial and Manufacturing Engineering Department.

Who, What, Where, When

The second edition of a book by **Roxy Peck** and **Jay Devore**, *Statistics, "Introductory Statistics,"* has been published by West Publishing Co.

John Merriam, *Ag Engineering emeritus*, presented a paper on flexible irrigation supply systems at the ICID Congress in the Netherlands and lectured on the subject in Turkey, Egypt and China.

An article by **Carolyn Shank**, *Recreation Administration*, "Motivational Strategies in Programming for Young Children," was published in the February 1994 issue of the Journal of the California Association for Health, Physical Education, Recreation and Dance.

A case study by **Mike Geringer**, *Management*, "Dairy Breeders International Inc.," will appear in the "European Casebook on Cooperative Strategies," to be published in May 1994 by Prentice-Hall. (Continued on page 4)

Dateline. . . .

(\$ - Admission Charged)

FRIDAY, MARCH 4

Speaker: Jeremy Waldron (UC Berkeley) will discuss "Rights and Needs," UU 220, 3 pm.

Dance: Maria Benitez Teatro Flamenco. Theatre, 8 pm. (\$)

SATURDAY, MARCH 5

Music: Annual Pops Concert, 8 pm, Chumash. Also at 3 pm, Sunday, March 6. (\$)

Social Hour: Cal Poly Women's Club. 8 pm. Call Imelda Gentile for details, 549-9249.

SUNDAY, MARCH 6

Film & Speaker: "Ishi, The Last Yahi" will show at 1 pm, Business Bldg. 213. Co-director Jed Riffe will talk after the show.

MONDAY, MARCH 7

Music/Lecture: Polyphonics, local singers, members of San Luis Obispo County Symphony and conductor Helmuth Rilling (Oregon Bach Festival) will perform. Church of the Nazarene, Pismo Beach, 8 pm. (\$)

WEDNESDAY, MARCH 9

Videoconference: "Sexual Harassment: An Academic Affair," UU 220, 10 am.

Speaker: Leslie Kanes Weisman (New Jersey Institute of Technology) will discuss "Inequality of Spatial Dimensions: Gender, Race, Class and the Built Environment." Chumash, 7 pm.

Music: The Leonardo Trio will play. Theatre, 8 pm. (\$)

THURSDAY, MARCH 10

Film: "Unforgiven." Palm Theatre, 7 pm. (\$)

FRIDAY, MARCH 11

Music: Susan Azaret Davies and William Spiller (Music Department) will play a two-piano recital. Theatre, 8 pm. (\$)

SATURDAY, MARCH 12

Softball: Cal State San Bernardino (2 games). Softball Field, noon.

Music: Vinx will perform. Theatre, 8 pm. (\$)

SUNDAY, MARCH 13

Softball: UC Riverside (2 games). Softball Field, noon.

WEDNESDAY, MARCH 16

Teleconference: "Technology in the 21st Century." Education Bldg. 13, 9 am.

Staff Council: Meeting, UU 220, 1 pm.

FRIDAY, MARCH 18

Baseball: UC Riverside. Also Saturday, March 19, 1 pm. SLO Stadium, 7 pm. (\$)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, ext. 2236 — Foundation Administration Building, ext. 1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 4 pm or postmarked by the closing date. Resumes will not be accepted in lieu of application.

STATE

CLOSING DATE: April 7

Coordinator of Student Development (SSP IB/II). SSP IB \$2309-\$2767/month or SSP II \$2619-\$3148/month, 10 month, full-time. Residential Life and Education.

Coordinator, Orientation Programs and Services (SSP IB), \$2309-\$2767/month, 12 month, full-time. Student Life and Activities.

Coordinator, Multicultural Programs and Services (SSP II), \$2619-\$3148/month, 12 month, full-time. Student Life and Activities.

Coordinator, Women's Programs and Services (SSP II). \$2619-\$3148/month, 12 month, full-time. Student Life and Activities.

FOUNDATION

CLOSING DATE: MARCH 11

Site Coordinator, \$2309-\$2767/month. Temporary through 8-31-94, continuation subject to funding. Bilingual (English/Spanish) preferred.

Faculty vacancies

The university is seeking candidates for positions on the faculty. Those interested in learning more about the positions are invited to

contact the appropriate dean or department head. Salaries for faculty are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing affirmative action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: March 31

Lecturers (part-time), History. Possible part-time positions, Summer/Fall/Winter/Spring 1994-95 academic year. Duties include teaching multiple sections of general education survey courses either in modern world or American history. Ph.D. in history with university teaching experienced required.

...more WWW

Margot McDonald, *Architecture*, presented a lecture, "Los Osos: A Choice for Sustainability," at the University of Oregon. The lecture was based on a recent international design award won by a group of Cal Poly faculty. *Architecture emeritus*, **Ken Haggard**, a design team member, also spoke at the event.

Alice Loh, *Landscape Architecture*, has been reappointed to the Landscape Architecture Registration Examination Committee for 1994-95.

Richard Zweifel, *College of Architecture and Environmental Design*, has been appointed to the Landscape Architecture Registration Examination Committee for the Section of Design Development for 1995.

Venessa Strong, *Food Science and Nutrition*, presented four workshops, "Consulting in the '90s," to the Consulting Dietitians of California and chaired the committee that set up the workshops. **Strong** was recently elected vice president in charge of external communications for the California Dietetic Association.

Starr Jenkins, *English emeritus*, gave a talk, "Bernard DeVoto's Four Great Books," at the first North American interdisciplinary conference on DeVoto, at Weber State University.