



STRAIGHT "A" STUDENT . . . Mathematics instructor Oswald Finkenstern shows a special gold-embossed volume of mathematics tables to Leslie Adele Gusko, freshman co-ed from Yerington, Nev., who has been named winner of the Mathematics Achievement Award and the Chemistry Achievement Award. Although she did not graduate from high school she is a regularly enrolled student with marks of straight "A". She is the first student ever to win both awards at the college in her first year.

Freshman Knew Her Mathematics But Couldn't Find The Hoop

Leslie Adele Gusko, 18, a mathematics major, is a straight "A" student who couldn't throw the ball straight. The freshman coed got the only B on her record playing basketball.

Leslie who did not graduate from high school, received two major awards recently — the Mathematics Achievement Award and the Chemistry Achievement Award for her outstanding scholastic record in zoology, psychology, analytical geometry and calculus, philosophy, physics and chemistry.

The daughter of Mrs. Peter Fabri, Yerington, Nev., Leslie attended her first two years of high school at Cappachino High in Millbrae, Calif. and her third year at Yerington.

Selected as one of the small number of high school students to

attend the National Science Foundation special summer program at Cal Poly last year, she was advised by college counselors and science professors at that time to skip her final year at Yerington because its facilities for advanced science were too limited.

A seldom-used state law permitted her to enter Cal Poly after examinations indicated she was of college caliber.

Leslie hopes to become a teacher of computer mathematics. In addition to her perfect grade record in the first year subjects studied, she was active in Little Theater productions, the latest being "The Beautiful People" by William Saroyan, for which she was stage manager. She is a member of Kappa Mu Epsilon, honorary mathematics fraternity.

As for the one small blot on her record, she philosophizes, "I guess I didn't throw the ball right."

Graduate Gets 11,000 Grant

Donald J. Nevins, a graduate of Cal Poly who is attending University of California at Davis, has received a \$11,000 fellowship grant from the J. Q. Roswell Co. The grant is for a three-year project on sugar beet research.

Nevins is completing work for his Master's Degree in Agronomy and will graduate in June of 1962. The fellowship was granted through the efforts of Dr. Robert J. Loomis, assistant professor of

agronomy at Davis. Dr. Loomis is a member of the Stanford Research Institute.

A native of San Luis Obispo, Nevins resides with his parents, Mr. and Mrs. V. J. Nevins, 365 Chorro St. He became interested in agriculture while working on the 10,000 acre family ranch on Carrisa Plains.

Nevins was an honor student at Cal Poly, majoring in Field Crops.

Cow Judging Team Fifth In Nation

The college dairy cattle judging team placed fifth in the nation at the recent 81st Annual Hoards Dairyman International Intercollegiate dairy cattle judging contest.

The award winning team was composed of Alberto Auli, Bogota, Columbia; Richard K. Boyden, Van Nuys; Donald W. Fields, El Cajon; Arthur Knight, Jr., Camarillo; John M. McCoy, Yucaipa; James H. Rippey, Yucaipa; Shirley B. Roberts, Modesto; Cameron Schwandt, Baticoy; Anthony Tognassini, Guadalupe; and Isidro E. Valdes, Guatemala City, Guatemala.

Officials reported that 146 college teams consisting of 10 students were entered from 41 states. Countries entering teams included: Canada, New Zealand, and Southern Rhodesia.

Five "picture" classes consisting of four cows in each class were judged by all contestants. Mississippi State University was high again in the contest.

Thesplans Needed For Summer Play

Interested in dramatics? Due to the number of people who replied to the ROVING REPORTER'S question of last week by suggesting the presentation of a summertime play, plans are now being made to select and cast a one-act play to be presented near the end of the six-weeks session.

Among the dramas being considered are Saroyan's "Hello Out There," Goodman's "A Game of Chess," O'Neill's "Where the Cross Is Made," and a number of modern expressionist works.

Since the type of play chosen hinges to a large extent upon the number of prospective thespians available, all those interested in acting or working on such a play are urged to contact the EL MUSTANG office, Adm. 21.

The Placement Office compiles and maintains a placement folder for each student completing the Teacher Training program.

Vol XXII No. 45

San Luis Obispo

July 14, 1961

Cowboys To Defend Title At Rodeo Set For State Fair

The Cal Poly rodeo team, national collegiate champion, will defend its title in a rodeo at the California State Fair, Aug. 30 to Sept. 4 in Sacramento.

The team includes Jack Sparrow, Danville; Marvin Smith, Los Angeles; Rocky Reagan, San Luis Obispo; Rich Curtis, Yuba City; and Ron Hawkins, Waterford. Sparrow is the top point man and the all around cowboy from the western region. Hawkins is the bull-dogging champion. Team advisor is Bill Gifford, Animal Husbandry instructor.

The fair will attract teams from the six regions of the United States to compete for the inter-collegiate championship. There will be two teams from each region with two individuals for each event. Arizona State University also will represent the western region.

Leading contenders from other regions are Sul Ross State College of Texas, and McNeese State College, Louisiana.

All rodeo events at the fair will be held at night. Gifford said that a meeting of the National Collegiate Rodeo Association also will be held.

School Lunch People Meeting On Campus

This week and next, Cal Poly will host the school lunch workshop being held for school cafeteria personnel.

Restaurant people in elementary and high schools will attend classes sponsored by the California State Department of Education and Cal Poly to help them in planning school lunches for next year.

According to Mrs. Marjorie Martinson, head of the Home Economics Department and coordinator of the workshop, the courses offered are food purchasing, nutrition, beginning menu planning, personnel management, work simplification, advanced menu planning, and quantity cookery.

The instructors are Mrs. Mary Greene, Miss Kathryn LeHane, Mrs. Carrie Marshall, and Miss Evangeline Marshall, from the State Department of Education; and from Cal Poly Dr. Phillip Overmeyer, Mrs. Pauline Shaffer, and Mr. Erling Brechan. Miss Sara Cina is from the Dairy Industry Board, Los Angeles. Mrs. Marian LeBaron is from the W. S. Hart High School District, Newhall, and former school lunch manager of Lodi is Mrs. Frances Coleman.

There are approximately 146 supervisors, managers and cooks enrolled the first week and 108 are expected next week.

Workshops are held at junior colleges and state colleges throughout California.

Fun-Filled Time

Movie, Dance Promises Double-Barreled Evening

An evening of exciting and fun-filled activities is offered to all students, staff and their families this Saturday night by the Summer College Union.

Student and staff requests for a consolidated program that all could attend have prompted the Summer Activities Committee to move the "Friday Night Flick" to Saturday night for the remainder of the four week session. The Saturday night dance series will be continued along with the films for an evening of diversified entertainment.

The Saturday show for this week will be "House On 92nd Street" starring Lloyd Nolan, Signe Hasso and Gene Lockhart. It will be screened in the AC Auditorium at 7 and 9 p.m. The story is a factual and exciting account of one of the FBI's greatest anti-espionage

achievements: the break-up of a Nazi ring spying on the development of the atomic bomb. Admission to the film will be a 25 cent donation.

In connection with this week's film the El Mustang would like to admit a boo-boo in prematurely advertising Alfred Hitchcock's "North By Northwest" as the film for this week. The movie will be screened sometime this summer.

The dance "After Flick Fling" will be held in the College Union Recreation Building (TCU). There will be no admission charge to the casual dress affair. It will be held from 9 p.m. to 1 a.m. and will feature taped and recorded music.

There will be a pre-dance decoration party at 8:30 p.m., so if you're interested in a little fun and creativity-in-action, go to the TCU and join in!

Editor Reaches Milestone; Likes Helping Youngsters

George P. Couper, editor of The California Future Farmer monthly magazine, has reached a milestone in magazine editing history in the state. He just concluded 80 years as editor of the publication and is believed to be the oldest editor of an agricultural organization service magazine in point of service in the state, if not the entire country.

Employed by the State Bureau of Agricultural Education, Couper makes his headquarters on campus and has been closely identified with the college's educational programs since 1931.

A graduate in 1935 of Oregon State University, now Oregon State College, Couper was a newspaperman on The Dalles (Oregon) Chronicle for six years when he left the Beaver State to initiate a service magazine for the California Future Farmers at the invitation of Julian A. McPhee in 1931. McPhee, then head of the Bureau of Agricultural Education, became president of Cal Poly two years later and wore several state hats, Couper recalled.

"Mr. McPhee had so many titles and jobs that I never quite knew what agency I was working for, but I always had the same boss," he says.

Couper's name has been on the masthead as editor of The California Future Farmer magazine for some 800 consecutive issues, the latest one a multi-colored edition commemorating an anniversary.

sary of the state's FFA chapters that represent every section of California from Mexico to Oregon. The magazine is printed at Cal Poly by student printers and is distributed nationwide to FFA offices as well as to 18,000 individual members on California.

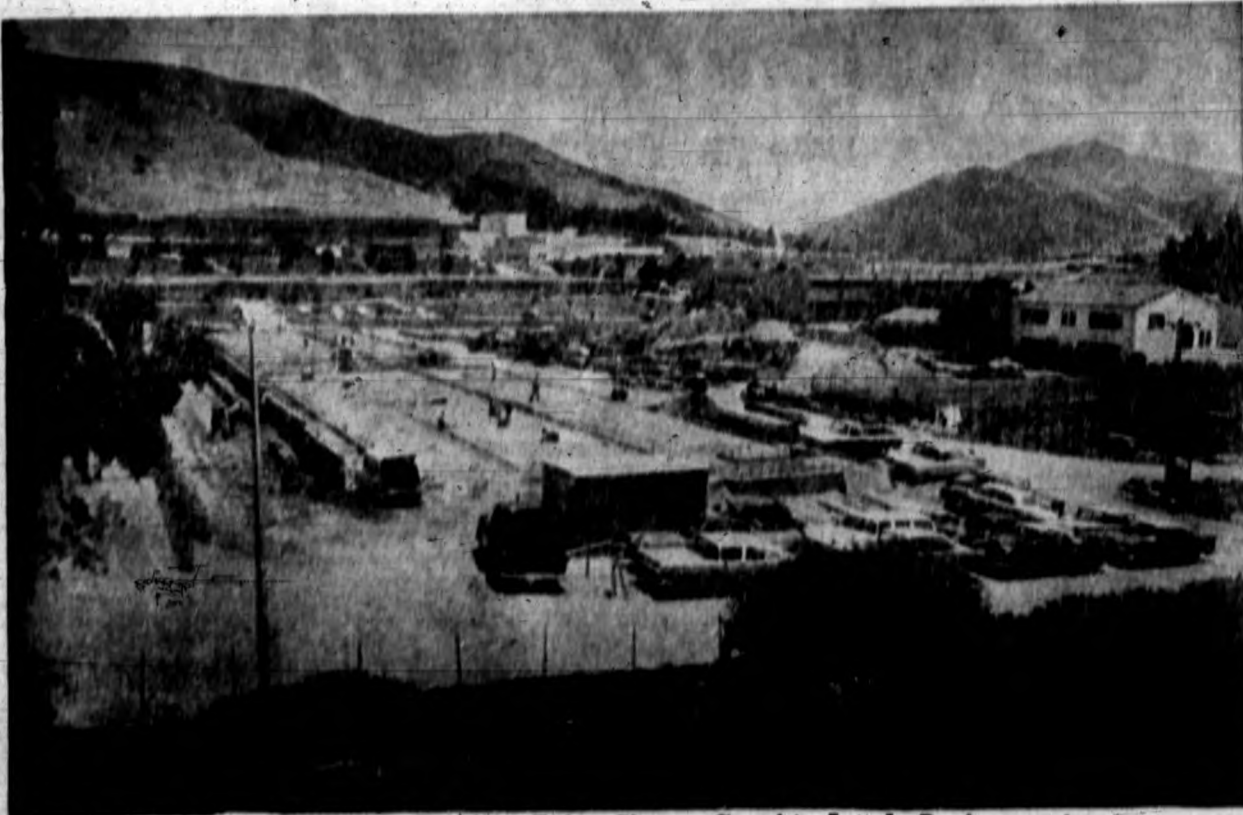
Having been a reporter who campaigned for a dam on the Columbia River (Bonneville), a fire-engine chaser, a writer of front page murder stories and less dramatic Oregon news, Couper's switch to writing about young men in agriculture may sound like a let-down to some newspapermen but he says he has not regretted his move.

"There is nothing more rewarding than helping young people who are willing to work and study to improve themselves and their country," Couper insists. "These boys are the real America and what make it click."

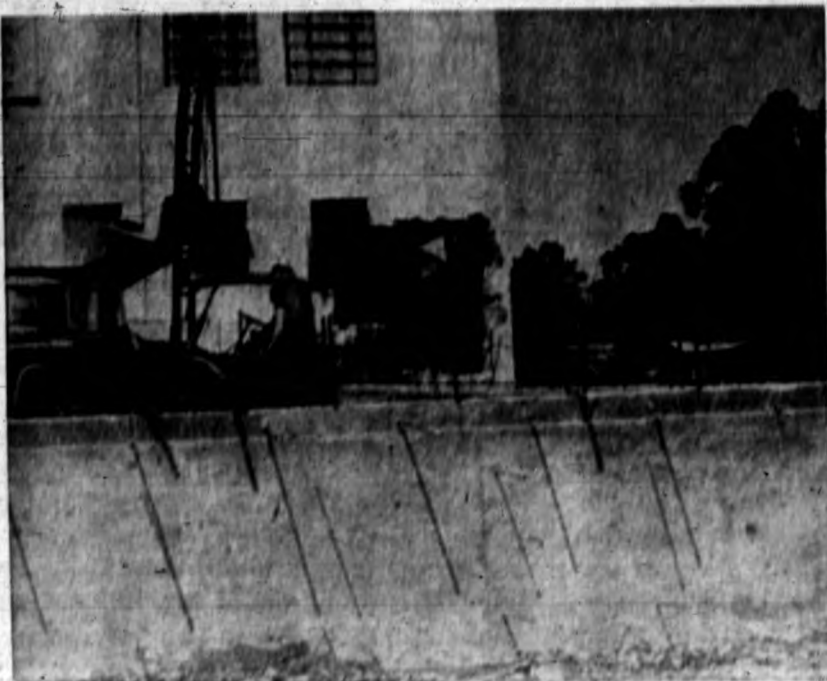
Couper's formal job in the State Bureau of Agricultural Education is assistant state FFA adviser. Byron J. McMahon, chief of the bureau, is the official state advisor.



WHAT'S COOKING— These Cal Poly deans swing a mean spatula in 'cooking flap jacks' at the recent ranch-breakfast for the California Agriculture Teachers Association convention. Left to right are Robert E. Kennedy, college vice-president; C. O. McCorkle, dean of the college, southern campus; Dr. Clyde Fisher, dean of the college, San Luis Obispo, and Roy E. Anderson, dean of Arts and Sciences, San Luis Obispo.



New Engineering Building Takes Shape; Graphic Arts In Background



A Hole In The Wall; Library Takes Shape



English Wing Will Be Finished Soon



Rambling, One Story Food Processing Building

Poly Syllables, Literary Magazine, On Sale In Student Body Office

The spring, 1961 issue of Poly Syllables, the campus literary magazine, is now available at the TASBO, next door to the Post Office.

Poly Syllables is a collection of short stories and poems written by students from all campus divisions, and is entirely student written, edited and produced.

In this third edition of the magazine, which, according to editor Derek Mills has "the best material of any of the previous two," is an unusual variety of adventure, lyricism, poignancy and excitement.

Of special interest are Michael

The Arts and Sciences Division has continued its rapid growth during the past academic year showing an increase of 20.41 per cent in Fall Quarter enrollment for 1960 as compared to that for September 1959. The new business major showed the greatest percentage increase, 201.92 percent.

Women students will be admitted to the Kellogg campus for the first time in September 1961. The college anticipated that coed enrollment in the initial year may number around 300.

The college's ambitious campus construction program is progressing on schedule, according to Chet Young, building coordinator. The new Engineering West Building, south of the library, will be completed by September 1962 at an approximate cost of \$2,928,300.

The new Graphic Arts Building, south of the Engineering East building, is scheduled to be completed by January 1962 at a cost of approximately \$1,415,000.

The Food Processing Building now under construction just west of the Agricultural Engineering Building, should be completed by January 1962 at a cost of approximately \$1,412,000.

Expansion of the college library is now underway. The completion date is tentatively set for Sept. 1962. The expansion will double the reader stations.

Future construction which has been authorized by the state legislature as listed by Young includes:

1. New agriculture building for crops will be started by September.
2. Two new additions to the Science Building (one east and one west of E Wing) should be started by September 1961.
3. Two surface parking lots, one on corner of Motley and Slack Streets, and one just south of Corporation Yard, will be started soon.
4. The new Administration Building is in the planning stage and is expected to be under construction by the summer of 1962. Completion schedule is tentative, some time during the 1963 and 1964 academic year.
5. Phase one remodeling of existing Administration Building will be started February 1962 with a completion date for September 1962.
6. A new bookstore and Student Activities Building is to be constructed just northeast of the College Dining Hall.
7. The Cafeteria and Little Theater landscape gardening project will be completed by September of this year.

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San Luis Obispo

Mustang Places Well In State Press Judging

Results of the California State Fair Collegiate Gold Press Competition received this week by the El Mustang rated the school paper "very good."

The judges, leading newspapermen and educators from California, placed the El Mustang in the 70th percentile range. The judges also commended the paper for its coverage of the tragic plane crash in the memorial issue.

The paper was judged on a scale

of 100 possible points for each of 10 competitive classes, with 1000 possible points in the final score. El Mustang's ratings were consistent but none were particularly outstanding. The judges rated El Mustang: news coverage, 72.5; news writing, 67.5; leads, 67.5; livening up the news, 72.5; feature stories, 72.5; editorial page, 25; make-up and copyreading, 75. The paper received an overall score of 730 points. The winning paper was

the University of Southern California's Trojan with 833 points.

The judges also remarked that El Mustang had one major fault in that it had a major lack of editorial comment and opinion articles. The El Mustang staff has taken the judges' expressed opinions and are trying to improve in the areas of weakness that were pointed out by them.

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A Definition Of Terms

Frequent visitors in today's language are the words "liberal" and "conservative." Historically, these names have caused little difficulty in definition. The former always included those interested in improving or broadening the provisions of the status quo, the latter those interested in restricting or preserving them. However, the twentieth century, which has bequeathed nothing if not confusion to posterity, has succeeded in muddying this simple definition.

Those termed "conservatives" by today's press immediately balk at the label, and call themselves "classical liberals" in the Lockean tradition. The "liberals" of 1961 are quickly styled by their opponents as arch-conservatives, since the logical end of their ideas would create a political situation resembling that which the philosophers and the physicians fought against. The net result of this confusing cauldron of multiple misnomers is that labels have become as meaningless in the political arena as they have in advertising.

We do find one encouraging note, however — few politicians, and few of their constituents, are so rash as to say they are non-progressive. Even the most strident right-wing groups never talk in the accepted conservative jargon — they say they wish to expand liberty by removing government controls, while their left counterparts similarly seek to expand liberty only by increasing government controls. Notice that both are "liberal" positions, i.e., they speak of "expansion" of liberty, not restriction.

Now we have arrived at a point of difference. The modern conservative wishes to have individual freedom protected by the individual, as has indeed been the historical position of our nation. The modern liberal wishes to have individual freedom protected by the state, which has in the past been inevitably the death of such freedom. However, we live in an era of which it is nearly impossible to say, "this is similar to point X in history." The advances of science, in transportation, in medicine, in warfare, have rendered the twentieth century incompatible with history. Therefore, many of the doctrines which were born in the past, which were viable in the past, have been made obsolete by a present that takes no notice of tradition.

Yet, it does not do to say that what experience has shown is unacceptable. The folly of this stand is too obvious to require probation. No government can long neglect its citizens and expect to remain functioning at all, much less as a republic. Mill's dictum that "with little men no really great thing can be accomplished" is a truth that no amount of technical advance can negate. It becomes our task to find, then, a means of synthesizing the principles of the past with the realities of the present, and extracting from this a workable philosophy for our time.

We cannot accept the conservative approach, which allows the individual to move unrestricted, because this would be anarchy, and under anarchy there is no freedom. And yet we cannot accept the liberal approach, an approach which shifts the burdens of personal responsibility to a paternalistic state, because this would be totalitarianism, and under totalitarianism there is no freedom. Let us, instead, devise a credo which says, "I believe in man, as an individual and as a race. I support and encourage his struggle for freedom wherever I find it, because I know that where there is one slave, there is universal slavery. I believe in academic liberty, because no man whose mind is molded or conditioned is a free man. I believe in the different, because without the new or the unusual there would still be ecumenical savagery. And finally, I believe in the crusader, regardless of his conviction; I believe in the radical, regardless of his cause; I believe in the prophet, regardless of his faith; for my religion and my government have been shaped by men like these, and these beliefs, in their way, in the holiness and the dignity of the individual man."

D.M.

Roving Reporter

This week's Roving Reporter question was one of vital concern to all Americans—"Do you think we should go to war over Berlin?" It elicited these responses from Polyites.

Gene Espey, sophomore Business major from San Luis Obispo—"Yes. We're being prepared for it right now. We should have taken a stand long ago, and it's really almost too late. The future looks worse, however, if we don't do something now."

Judy Arnold, sophomore education major from Alhambra—"No. Any conflict might turn into nuclear war and bring about total and complete destruction."

Mike Rodger, sophomore OH major from Lompoc—"I don't know. Kennedy can't back down from the Russians. He has to do something. He must at least make a stand on what the United States' position is to be."

Carol Rizzo, senior English major from Fresno—"No. I think President Kennedy has demonstrated enough diplomatic acumen to enable him to successfully adjudicate this dispute. War, at this point would be folly."

Najih Hamdan, sophomore Fruit Production major from Lebanon—"Not Kennedy must compromise. He should give the Germans their freedom and let them decide. I think the American should be sure of themselves, but right now both the Americans and the Russians are scared of each other and that they will lose something of Germany is free."

Bruce Beuchel, senior Mathemat-

ics major from Inglewood—"Certainly. Time is in favor of Russia. The sooner the war comes, the better off we will be. Co-existence is impossible."

PAM'S PATER

I can't believe how fast the summer quarter has gone. Next week is finals.

Last week my house mother and some of the girls in the dorm went to the hospital to see Janet Brown who was in a car accident south of Cambria a couple weeks ago. Janet is a resident of Columbus, Ohio, so we went to see her, thinking of the lonesome time she must be having all alone so far away from home. What a surprise we got! She has more visitors than anyone I've seen! Janet told us that everyone has been so kind to her. I don't think I've met a more gracious girl. Everyone that went to visit her was impressed by her charm.

Ever stop to notice the new buildings going up? I can hardly wait to see the new Graphic Arts Building that is supposed to be finished by the fall. I like the old part of the school better, but maybe that's because it's so pretty with the trees lining the streets and all. We need the buildings very badly and they are going to make the campus more satisfactory.

Of course it was beach-time on the weekend. Aila was just packed as usual. Lots of kids from Fresno were there, plus the people from around here.

Just Off Center

France's white kid, Francois Sagan, is at her perceptive best with "Aimez Vous Brahms?" another of her commentary novels about love among the upper-class Gauls. Available in Bantam paperback, for 40 cents, downtown, "Do You Like Brahms?" is fast, light reading, having no real beginning, middle nor end.

The plot is one of these full-circle things: Very Mature Career Woman, being kept by Very Mature Career Man, allows herself to become involved—almost seriously—with a not-too-sophisticated Young Career Boy. With very deft wording Mlle Sagan weaves a credible story. The characters are real. True, they are not at all concerned with anything more than the relaxed pursuit of comfort. But if they pay little attention to the world around them, they are very concerned, if not discriminating about whom they sleep with. And they work very hard at it, with much anguish.

The story has its funny parts, viz: the scene where the rejected suitor (a young law clerk) comments idly, "My last client went to the guillotine yesterday." Calm and cool at the same time.

The pace is fast, the prose is flowing, even in translation, and there is not one cliché in the book. "Aimez Vous Brahms?" is a reaffirmation of the ideal: it's not any old love that counts, it's the appropriate one, regardless of the problems that go with it. Entertaining, yes; important, no. Well-gilded melodrama from the pen of a gifted storyteller.

For the jazz buffs, Miles Davis' "Sketches of Spain" is as sultry and hot as a July afternoon in a vineyard on the outskirts of Barcelona. This is not music to listen to while you're sweating in mid-afternoon. The effect would probably be the same as adding a mouthful of cotton and a fifteen degree rise in temperature to your suffering. The lonely Davis trumpet would have you so depressed by sundown even an ice-cold shower would feel tepid. "Sketches" is wine-drinking jazz anyway, and very palatable for early evening concentrated listening. Take a cool bath, have a good meal, alert your senses and settle down with a fronted glass of something to listen about 8 p.m. Make sure you have company while listening to the track called "Soles," or boom! Depression City. The Columbia release is easily one of the best of Davis' albums to date for pure mood jazz.

For straight enjoyment, without having to concentrate on it, Liberty has a new album called "80 Guitars Go South of the Border." Arranged by Tommy Garrett, all fifty carry off beautiful renditions of "Come Closer to Me," "Guadalajara," and "Granada" with moving rhythm. Featured soloist is Laurindo Almeida, and backing him up are people like Jose Barroso, Barney Kessel and Al Viola. There's not a bad one on it. —Dick Colocant

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Sixty-six \$500 Leopold Wrasse Scholarships have been awarded to deserving young men and women graduates of California high schools to pursue studies in agriculture next year at Cal Poly.

The \$33,000 total results from earnings of the Leopold Edward Wrasse trust which the late Caruthers (Fresno County) bachelor farmer established before he died at the age of 90 in 1948.

Those awarded \$500 Wrasse scholarships include: Joseph A. Arias, Norman W. Montague, Anaheim; Randall Brown, Anderson; Richard W. Smiley, Atascadero; Doris E. Hoffmann, Bloomington; Douglas A. Roster, Burney; James E. Breeden, Calipatria; Robert B. Frost, Camarillo; Thomas M. Perch, Ronald J. Swen, Kurtis A. East, Caruthers.

Lockey Dinnesford, Covina; Ronald L. Williams, Diamond Springs; Curtis L. Parry, Elsinore; Earl E. Tecker, Empire; Manuel Borges, Escalon; Walter E. Giacomini, Eureka; Sherman R. Pennabaker, Exeter; Clarice Ann Watts, Fellows; Frank E. Giacomini, Fortuna; Myron Karabajan, Fowler; William A. Martinussen, James W. Turnmire,

Fresno; Donna L. Balahsor, Fullerton; Richard L. Soares, Hanford; Michael H. Johnson, Hollister; Victor Dolente Jr., Holtville; Robert R. Matton, Lathrop.

Albert E. Ludwick, La Mesa; Antonia A. Kelly, Long Beach; Michael Greene, Los Gatos; Carl M. Jansen, Edward S. Kurisu, Madera; Earl Roscamp, Maricopa; Roger A. Lowry, Montclair; John R. Scheuber, Modesto; Roy E. Killgore, Gary D. Rinkenberger, North Hollywood; John Walter Eggers, John Foster, Orange; David L. Ashby, Pasadena; Douglas L. Peak, Porterville; Joaquin Jack Torres, Rialto City; David L. Wood, Redway; Ernest W. Lucas, Rio Vista; Richard Cotta, Salinas; Murt K. Lininger, Shell Beach; John Cadden, San Francisco.

Robert L. Chapman, Gilbert Domeca, Roger G. Kennedy, San Luis Obispo; Dennis Bingham, Santa Ana; Larry E. Thompson, Saratoga; Paul F. Burkner, Stockton; Primo Baggiolini, Soledad; Peter Fagerlin, August James E. Hill, Sutter; Kenneth E. Wiemeyer, Santa Rosa; Harold L. Peterson, Tracy; Donald E. Angus, Trinidad; David R. Silveria, Tulare; Joe M. Stutz, Willows.

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FEET HURT? . . . Cal Poly's own Cinderella, Sandra McCallrey, tip-toes across the floor during the recent Miss California Pageant at Santa Cruz. Sandy walked away with the bathing suit trophy in the festivities. Looks like Sandra's feet may have hurt as she carries her shoes.

ROTC Cadets Go On Review At Washington Camp

Dr. Clyde Fisher, dean of the college, and Dr. Dale Andrews, coordinator of special educational services, will leave July 16 for a cadet review at the ROTC summer camp at Fort Lewis, Wash. They will return July 28.

Sixteen cadets and four instructors are representing Cal Poly at the training session. The camp started June 17 and will continue to July 28.

The cadets are undergoing extensive training in general military science, armored warfare and military tactics.

This is the eighth year that Cal Poly ROTC cadets have participated in the Fort Lewis camp. The training session is required of all cadets who want to receive commissions upon graduation.

Gary W. Taylor, a Dairy Manufacturing major from Sacramento and a June 1961 graduate, will receive his commission at the end of the summer camp session.

The four Cal Poly ROTC instructors assigned to the camp are Maj. A. J. Mariconda; Capt. Walter Yewell Jr.; Sgt. 1. C. Frank J. Muzzuti, and Staff Sgt. Clayton E. Ward.

The sixteen cadets are Davis V. Beauchamp, Calipatria; Thomas B. Bragg, San Mateo; Frank W. Carvenka, Kettleman City; Joseph DeAngelis, Los Angeles; Leonard Grillo, San Jose; Mark B. Haselton, Hollywood; Walter M. Klemperer, Los Angeles; David P. Kosoff, Harbor City; Daniel H. Lillywhite, Whittier; Richard T. Lockie, San Carlos; Carl F. Mittag, Santa Paula; William H. Nutting, San Mateo; Allen F. Pease, Burbank; Robert A. Start, Sherman Oaks; Gary W. Taylor, Sacramento; John G. Young, San Marino.

Teachers and teacher candidates using the services of the Placement Office in 1960-61 totalled 800 and compared with 162 in 1959-60. The number of confidential folders mailed to school officials was 550 as compared to 444 in the preceding year.

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The most important department in a college or university is the library. Within its walls is information on nearly any subject. Students studying any course can obtain information pertaining to any project they are preparing.

The use of the library by all students requires that they all respect each other by using and returning all books on time and in good repair. In the past, abuses have occurred which have prevented students from obtaining much needed information. This is a shameful state of affairs and violates the rights of others.

A recent anonymous letter received with six long-time missing books, said, "I took these here six books when I was a former student. I hope you will accept them." A guilty feeling must have prompted this former student to return the books.

Head Librarian Francis Allen said that of all the missing books, "over half have been replaced." This situation could be avoided if students would be more careful in remembering to return all borrowed library books.

Allen reports that an average of 298 books are missing each year at an approximate cost of \$5 per book. This is a cost of \$1490 a year. This money could better serve by buying new books, not replacing missing books.

Many methods have been devised to prevent abuses, and one method is the closed book stacks. Mrs. Dorothy Wright, assistant librarian comments, "I do not favor closed book stacks. Patrons should have an opportunity to browse and to select materials first hand. We do favor some system of monitoring, most colleges and universities do this." This suggestion appears to be a very good one. Imposing this system would not restrict students from having freedom of movement in selecting needed books, but would insure that all books would be checked out properly. Responsibilities of students and the library staff would be fixed and no misunderstanding would result.

The library is staffed by persons trained to be of assistance to any student who requests it. The help of these trained people can be invaluable in the search for information.

BUS BERTSCHMAN

Electronic Graduates Grab Top Positions

Three Electronic Engineering graduates at San Luis Obispo were accepted from the class of 1961 for the Bell Telephone Laboratories Graduate Honors Program, nationally considered the top prize for engineering graduates.

Arlen Dethlefsen and Jonathan Smith will be employed by the Bell Telephone Laboratories in Andover, Mass. and simultaneously will enroll at Northeastern University graduate engineering school.

They will attend the university one quarter and then work the following quarter for two years at full salary. Loran Evans will be employed by the Bell Telephone Laboratories at Whippany, N.J., and will attend New York University two days per week for two years.

This is the fifth year that graduates of the Electronic Engineering Department have participated in this program.

A great library contains the diary of the human race.
—George Dawson

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El Mustang

California State Polytechnic College
(San Luis Obispo Campus)

Editor-in-Chief..... Derek Mills
Advertising Manager..... Martha Shoff
Circulation Manager..... Joe Molina
Production..... Larry Reich

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Advertising, Ron Humphrey

Published weekly during the summer quarter except holidays and examination periods by the Associated Students, California State Polytechnic College, San Luis Obispo, California. Printed by students majoring in Printing, Division of Engineering. Opinions expressed in this paper in signed editorials and articles are the views of the writers and do not necessarily represent the opinions of the staff, views of the Associated Student body or official opinions. Subscription price is \$2 per year in advance. Office Rm. 11 Administration Building.

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