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California Polytechnic State University

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**Cal Poly Theatre and Dance to Stage Pulitzer Prize-Winning 'Proof'**

SAN LUIS OBISPO -- Cal Poly's Theatre and Dance Department will stage David Auburns' 2001 Pulitzer Prize-winning play, "Proof," at 8 p.m. Thursdays through Saturdays, Nov. 10-12 and Nov. 17-19, in the Spanos Theatre on campus.

The production, which opens the Theatre and Dance Department's 2005-2006 seasons, will be the regional stage premiere of the drama.

"Proof" has been hailed as one of the most important plays of the decade, according to Pamela Malkin, director of the production and associate chair of the Theatre and Dance Department.

"The play explores the lives of two brilliant, but deeply disturbed, mathematicians. An intriguing mystery, as well as a compelling family drama, the play examines the often thin line between madness and genius," Malkin said.

Guest artist Bill McLaughlin will head the cast as Robert. With over 30 years' experience as a professional actor and director, McLaughlin has performed a variety of roles on television and in feature films and national television commercials.

Senior theatre arts major Kristin Copeland of Newport Beach, portrays Robert's daughter, Catherine. Copeland has been seen in several Theatre and Dance Department productions including, "The Accidental Death of an Anarchist," "Elihu," "Macbeth" and "A Wrinkle in Time."

Janell Jones of San Diego is playing Claire, Catherine's older sister, and R.J. Pomeroy of Roseville will play Hal Dobbs, a former student of Robert's.

Jones and Pomeroy, both theatre arts majors, have appeared in the Cal Poly productions of "Macbeth" and "The Accidental Death of an Anarchist."

Malkin, a longtime Cal Poly professor and seasoned director, has directed the Cal Poly productions of "Guys and Dolls," "The Glass Menagerie" and "Crimes of the Heart."

The guest scenic designer is Teresa Shea, a professional theatre and film designer from Los Angeles. Les Solomon from the Symphony Space in New York and Foothill Theatre Company of Nevada City is the guest lighting designer. Costumes have been designed by Theatre and Dance Department faculty member Kathy Dugan. Howard Gee, also a member of the Theatre and Dance Department, is the technical director.

Tickets are \$12 for the public, \$10 for students and seniors, and \$8 for groups of 10 or more. They are on sale at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

For more information, call Malkin at 756-6071.

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