

May Service Awards luncheon cancelled

The "May Celebration" luncheon scheduled for May 21 has been cancelled by members of the University Club and the Service Awards Committee because of the budget crisis and the uncertainty felt by many faculty and staff members.

In lieu of public recognition at the luncheon, Cal Poly Service certificates will be delivered to the awardees with a gift certificate for a complimentary lunch at Vista Grande.

Individuals with 25 years of service will receive a special certificate from the State of California; 30 years, a Cross pen and pencil set; and 35-year awardees will receive a diamond pin.

Congratulations to all awardees from the campus community and from sponsors of the Service Awards Luncheon: University Club, President's Office and Personnel.

A full list of individuals honored will be published in the next edition of *Cal Poly Report*. Feature articles on the 30- and 35-year awardees will be published in the coming weeks.

Checks will be returned to those individuals who had paid to attend the luncheon.

evening concerts at Cal Poly and the Mission San Luis Obispo de Tolosa.

A highlight of the weekend will be a Friday afternoon workshop for collegiate and high school choirs led by Joseph Jennings, artistic director of the vocal ensemble Chanticleer, and Tom Davies, director of Cal Poly's choirs.

The speakers are internationally recognized scholars from Spain, the Canary Islands, Portugal, Brazil, Mexico and the United States.

All lectures and workshops will be in Davidson Music Building 218.

The first concert will feature internationally acclaimed guitarist Jose Maria Gallardo del Rey. He will play in the Theatre on Thursday at 8 pm.

The Cal Poly PolyPhonics and Chamber Players, under the direction of Davies, will perform Friday at 8 pm in the Mission.

The last concert will be given by the male vocal ensemble Chanticleer, performing with the Magnificat Baroque Orchestra at 8 pm Saturday in the Mission.

Prices vary for each concert. For reservations, call the Theatre Ticket Office, ext. 1421, between 10 am and 4 pm weekdays.

Cap and gown rentals

It's time once again to think of Spring Commencement. Faculty members planning to participate in graduation ceremonies, should contact the Customer Service Department, ext. 5321, at El Corral Bookstore, to place orders for cap and gown rentals. May 18 is the last day to place orders to guarantee arrival before graduation in June.

Concerts to highlight conference on music

The culture and music of 18th century Imperial Spain will be the focus of a conference and concerts on May 21-23.

The conference, "After Columbus — The Musical Journey," will offer free lectures and workshops and will be complemented by

Engineering program receives \$12,000

The Civil and Environmental Engineering Department has received \$12,000 from the former Environmental Research Foundation, and some of that money will be used to establish a new endowment.

Faculty member Harold Cota indicated that \$5,000 of the money will go toward the purchase of air-pollution monitoring equipment, \$4,000 has been designated for the Dragoslav M. Misic Endowment, and \$3,000 will be used to establish the new Environmental Research Foundation Award Endowment.

The Dragoslav M. Misic Endowment was established in Misic's memory last year. He was a member of the Civil and Environmental Engineering Department for 21 years.

The Environmental Research Foundation Award Endowment will provide an annual award to a qualified student studying the control of air and water pollution or hazardous waste management.

This is not the first gift the Cal Poly department has received from the Environmental Research Foundation. When the foundation was dissolved in 1991, the group, which monitored air quality in southern San Luis Obispo and northern Santa Barbara counties, donated their monitoring equipment, worth \$10,000.

The foundation was a non-profit group funded by local industry, including Unocal, Manville (now Cellite Corp.), Shell Western E&P, Conoco, and Holly Sugar.

Kauffman to present retrospective exhibit

Mark Kauffman, a member of the Art and Design Department, will present a retrospective exhibit that spans half a century. The exhibit will be in the University Art Gallery from May 9 until June 7.

A former Life magazine staff photographer, Kauffman's photographs have appeared on more than 20 Life covers. He has dozens of feature articles to his credit and has received numerous honors and awards. He was named White House News Photographer of the Year by President Eisenhower.

Kauffman was the founding photo editor of Sports Illustrated and also served as chief photo editor for Playboy Enterprises and Playboy Magazine.

As a prelude to the exhibit, Kauffman will be joined by three other Life photographers, Peter Stackpole, Richard Pollard and John Dominis, in a panel discussion on May 9 at 4 pm in Fisher Science 286. Stackpole will show a film made during construction of the Golden Gate and Bay bridges.

The University Art Gallery hours are 11 am to 4 pm daily and from 7 to 9 pm Tuesdays and Wednesdays. For information, call the Art and Design Department at ext. 1148.

Sheriff Williams will speak today

Sheriff Ed Williams will speak to area public administrators on law enforcement issues at a noon luncheon today (May 7) at Vista Grande Restaurant.

Williams, the sheriff-coroner-marshall of San Luis Obispo County, has practiced law enforcement in Los Angeles, Palm Springs, and Pismo Beach. He has worked as a military policeman, homicide detective sergeant, and police lieutenant.

The luncheon is sponsored by the San Luis Obispo Chapter of the American Society of Public Administration and Cal Poly's Center for Practical Politics.

The cost of the luncheon is \$7, payable at the door. For reservations, call ext. 2984.

Faculty members invited to march

Faculty members are invited to march with their schools in the commencement ceremonies planned for Saturday, June 13.

Participating faculty members in the University Center for Teacher Education and the schools of Architecture and Environmental Design, Business, Professional Studies, and Science and Mathematics should be in the assembly areas in appropriate academic regalia by 9:15 am.

Marching faculty members in the schools of Agriculture, Engineering, and Liberal Arts should plan to be in the assembly area by 3:15 pm.

Participants do not need an admission ticket; however, one guest ticket will be made available to faculty members who request one from their school dean's office. Those tickets can be picked up on June 8.

Cal Poly recognized

Cal Poly has received a commendation for outstanding programs that meet the needs of persons with disabilities.

Nominated by Harriet Clendenen, coordinator for Disabled Student Services, Cal Poly was selected from 27 institutions. The competition is sponsored by the American Association of State Colleges and Universities, National Organization on Disabilities, and J.C. Penney.

Teatro Campesino to perform May 17

Two highly acclaimed one-act plays will be staged by El Teatro Campesino on Sunday, May 17, at 8 pm in the Theatre.

"Simply Maria" and "How Else Am I Supposed to Know I'm Still Alive" are being presented as a finale to Civil Rights Awareness Week and a beginning to a Week of Events for Women.

Written by Josefina Lopez at 17, "Simply Maria" is an autobiographical story of the reconciliation of traditional Mexican values with U.S. cultural mores.

Evelina Fernandez, author of "How Else Am I Supposed to Know I'm Still Alive," writes of the Chicana experience through the universal themes of friendship, aging and love. The play tells the story of Nellie, a 50-year-old childless Chicana widow who masks the pain of loneliness with outrageous behavior and equally outrageous comments on life.

Luis Valdez founded El Teatro Campesino in 1965 to dramatize the plight of farm workers. Later the company expanded to include the concerns of the urban Chicano.

A ticket for both performances is \$12 for the public and \$9 for students and senior citizens. For reservations, call ext. 1421 between 10 am and 4 pm weekdays.

May 14 workshop on sexual assault

An informative workshop on sexual assault, sponsored by the Student Affairs Development Committee, will be presented Thursday, May 14, from 10 am to noon in Chumash Auditorium.

A panel presentation on avoidance, response and recovery will be included, as well as a "model mugging" demonstration.

For more information, call Debi Caccese at ext. 5979.

New puppet play to premiere in May

The Theatre and Dance Department, in a unique venture with the Center for Puppetry Arts in Atlanta, will premiere an original puppet theater production geared for adult audiences.

"The Stone Circle" will play May 14-16 at 8 pm in the Theatre, with a special benefit preview performance May 13.

Twelve performers using 60 large hand puppets, rod puppets and marionettes will explore themes of human ritual and authority on several sets representing different mythic, physical and spiritual stages of development.

The project is a collaborative effort by three Cal Poly artists: Dr. Michael Malkin, co-author and director; Dr. Al Schnupp, co-author and designer; and Philip Jung, design and creative consultant.

Brad Carroll, faculty member and artist-in-residence at the Pacific Conservatory of the Performing Arts at Allan Hancock College, will perform music he has composed for the play.

Theatre and dance technician Howard Gee will be technical director and lighting designer. Puppet costume design and construction are by special guest artist Malia MacDiarmid.

It has taken two years and the help of more than 100 students, volunteers, and consultants to design and construct the puppets and sets.

After the Cal Poly performances, Malkin will produce "The Stone Circle" at the internationally known Center for Puppetry Arts. The production will also be a featured topic at the National Convention of American Theatre in Higher Education.

San Luis Obispo radio station KCBX is co-sponsoring the special benefit preview of "The Stone Circle" at 8 pm Wednesday, May 13. Tickets are \$25.

Tickets for other performances are \$7.50 for the public and \$6.50

for seniors and those with Cal Poly I.D. To reserve seats with MasterCard or Visa, call the Theatre Ticket Office at ext. 1421 between 10 am and 4 pm Monday through Friday.

Alurista to read at Cal Poly tonight

Nationally known Chicano poet and Cal Poly professor Alurista will read from his work tonight (May 7) at 7 pm in the Sandwich Plant.

Since the '60s, poetry reflecting the Chicano or Mexican-American experience has emerged as a dynamic strain of North American verse. Alurista was one of the first and remains one of the most influential poets in its resurgence. Alurista's work is marked by a lively, sometimes comic, sometimes angry, combination of vivid imagery, political commitment, and personal passion. His poetry is an affecting bilingual blend of formal diction and street talk.

The reading is sponsored by Cal Poly Arts and WriterSpeak. Refreshments will be served.

Foundation board meeting scheduled

The board of directors of the Cal Poly Foundation will hold a regular meeting on Friday, May 8, at 9:30 am in the Foundation Administration Building Conference Room 124. This is a public meeting. For further information about this meeting or to obtain a copy of the meeting agenda, contact Al Amaral, executive director, at ext. 1131.

A copy of the agenda packet is available for public review at the Reserve Desk in the Kennedy Library and at the Academic Senate Office, FOB 25H.

Fund-raiser set for Children's Center

A day of winetasting and music is being planned as a benefit for the new children's center building, now under construction.

Talley Vineyards in Arroyo Grande will host the Summer Concert and Winetasting on Mother's Day, May 10, from 1 to 4 pm. Music will be provided by local performers Leftovers.

Tickets are \$8.50, which includes a wine glass and one glass of wine. Families should bring a picnic lunch and something to sit on.

For more information or to buy tickets, call the Cal Poly Children's Center at ext. 1267.

Computers@Noon presentation set

Lee A. Tarbet, regional manager of WordPerfect Corp., will discuss and demonstrate WordPerfect 5.1 for Windows Friday, May 8, from noon to 1 pm in Graphic Communication 304.

Combining word processing with graphics, WordPerfect 5.1 for Windows contains all the functionality of WP 5.1 for DOS, as well as new features such as the Button Bar for ease of access and the Ruler for adjusting margins, setting tabs, changing line spacing, and selecting Styles.

Students, faculty and staff members are invited to bring a lunch to this Computers@Noon seminar.

Guide to SISPLUS

The OASIS Advisory Group has published an updated Guide to OASIS, now called Guide to SISPLUS. It contains information about accessing the student database. Copies have been distributed to campus computer users. To obtain a copy of the GUIDE, call End User Support, ext. 5506.

Dateline

THURSDAY, MAY 7

Speaker: Sheriff Ed Williams will discuss law enforcement issues. Vista Grande, noon. (\$)

Fun Run: 9th annual Night Moves Fun Run. Cal Poly campus. For details, call Rec Sports, ext. 1366. (\$)

PolyVoices: Alurista (Foreign Languages and Literatures) will read. Sandwich Plant, 7 pm.

FRIDAY, MAY 8

Speaker/Demo: Lee Tarbet (WordPerfect) will discuss and demonstrate WordPerfect 5.1 for Windows. GrC Bldg. 304, noon.

Baseball: Cal State San Bernardino, SLO Stadium, 7:30 pm. (\$)

SATURDAY, MAY 9

Exhibit: Mark Kauffman (Art & Design) will present a retrospective photo exhibit. Continues through June 7. University Art Gallery.

Baseball: Cal State San Bernardino, SLO Stadium, 1 pm. (\$)

ArtSalute: Cal Poly Arts annual fund-raiser. Chumash, 6 pm. (\$)

TUESDAY, MAY 12

Book Sale: The Library Associates annual book sale. Continues through May 14. Library, first floor patio. 10 am. (\$)

WEDNESDAY, MAY 13

Books at High Noon: John Hampsey (English) will review "Women Hollering Creek" by Sandra Cisneros. Staff Dining Room, noon.

THURSDAY, MAY 14

Toastmasters: Conquer the fear of public speaking. Adm. 301, noon.

Puppet Production: "The Stone Circle." Continues on Friday and Saturday, May 15-16. Theatre, 8 pm. (\$)

FRIDAY, MAY 15

Seminar: McNair Program graduate school seminar featuring a panel of faculty and graduate students. UU 220, 3:30 pm.

SATURDAY, MAY 16

Concert: Spring Band Concert, Chumash, 8 pm. (\$)

SUNDAY, MAY 17

Performance: El Teatro Campesino will perform two one-act plays. Theatre, 8 pm. (\$)

Who, What, Where, When

Norman Lerner, *Art and Design*, has a one-man show of his photography on display at the Santa Maria Museum Art Center through June 13.

Debra Valencia-Laver, *Psychology and Human Development*, presented a poster, "Predicting Age-Related Patterns of Speech Production Errors and Repairs in Adults" at the Fourth Cognitive Aging Conference in Atlanta, Ga. Also attending was **Gary Laver**, *Psychology and Human Development*, who presented his poster, "A Speed-Accuracy Analysis of Semantic Priming Effects in Young and Older Adults."

Joseph C. Risser, *Public Safety Services*, (formerly *Housing and Conference Services*) received the 1992 California Association of College and University Housing Officers (CACUHO) Leadership and Service Award for dedicated and outstanding leadership resulting in significant contributions to the association. Risser received the award at the 36th Annual CACUHO Conference at UC Berkeley and was recognized for his past involvement as president, treasurer, newsletter editor, and chair of several committees.

Several staff members participated in the recent Student Information System Users Conference in San Antonio: **Walter Mark**, *Institutional Studies*, gave a presentation, "ESS, Executive Support System"; **Mark** and **Jim Maraviglia**, *Admissions*, presented "Office Networking in a Mixed Platform Environment" and "Estimating Enrollments Effectively Using SIS + Data"; **Elaine Ramos Doyle**, *Institutional Studies*, and **Mary House**, *Financial Aid*, presented "SIS + Security"; and **Debbie Arseneau**, *Academic Programs*, and **Karen Stubberfield**, *Institutional*

Studies, presented "SIS + Faculty File and Classroom Scheduling."

Jim Sena and **Rami Shani**, *Management*, co-presented a paper, "The Technological Component of Sociotechnical Systems Thinking: A Case of Local Area Network Implementations," at the 21st annual Western Decisions Science Institute in Las Vegas. The paper received the 1992 Best Paper Award in Management and Organization Behavior Track. At the American Business in Simulation and Experiential Learning Conference in Las Vegas, they co-presented "Expert Systems for Organizational Design: A Demonstration."

Michael L. Marlow, *Economics*, has co-authored a paper, "Public Sector Employment, Competition and Government Size" in *Public Finance/Finances Publiques*.

Evelyn Torres, *English*, presented a paper, "Writing About Literature in the College Composition Class: A Creative Psycho-Historicist Approach," at the Lilly Conference on College Teaching-West held at Lake Arrowhead. She also led a roundtable discussion on writing about literature at the CSU Teaching and Learning Exchange held recently at the Hyatt at Los Angeles Airport.

Suzanne Kehde, *English*, gave the following papers: "Focalization and Authority in D.H. Lawrence's Novels of Power," at the recent Pacific Coast Conference on British Studies; and "Author, Narrator, and Nation, Aaron's Rod, Kangaroo, and The Plumed Serpent," at the International Conference on Narrative at Vanderbilt University.

Fabric structures topic of May 18 talk

Architectural engineer Craig Huntington will present a lecture, "Detailing and Visual Expression in Tension Fabric Structures," on Monday, May 18.

Sponsored by the Architectural Engineering Department, the talk is scheduled at 1:30 pm in the School of Architecture and Environmental Design Gallery (Bldg. 5, Room 105).