

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo

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Oct. 3, 1991

Planning task force to be formed

An Ad Hoc Task Force is being formed to provide a forum for staff input on the university's strategic planning process currently underway.

The charge to the task force is twofold: review and comment on the Strategic Planning Document Draft and design and recommend to the president a permanent structure for providing staff input on issues not covered by collective bargaining agreements.

There will be one representative for each area per 100 full-time employees. The areas and number of representatives are:

- ✓University Relations and Development Division1
- ✓Business Services/Facilities Administration3
- ✓Student Affairs.....2
- ✓Personnel1
- ✓Information Systems1
- ✓Foundation2
- ✓Academic Affairs3
- ✓Members at Large2

Any staff member interested in serving on this task force should contact their program administrator.

Staff members who have not received a copy of the Strategic Planning Document Draft should call Academic Affairs, ext. 2186.

Trustees pick site for Ventura campus

A 320-acre site between Camarillo and Oxnard was selected by the CSU board of trustees as the location for a permanent off-campus center and future full-service university in Ventura County.

With site selection and formal certification completed, the board now must obtain the approval of the state Public Works Board to formally negotiate with the site's owners for acquisition of the property.

The CSU has about \$6 million for purchase of the property. No funds have yet been identified for construction, although \$350,000 for preliminary planning is requested in the trustees' 1992-93 capital outlay budget.

Ventura County is the largest county in the state without an institution of higher education. Currently, classes are offered in leased facilities at an off-campus center supervised by CSU Northridge.

It is estimated that the new off-campus center will admit students by the end of the 1990s, and that a full-service, 15,000 full-time student campus will be in operation by 2010-20.

G.O. fax service no longer available

Fax services through the General Office are no longer available. The Procurement and Support Services Office still receives requests for fax services, and these requests are being referred to appropriate deans' offices. Messages now received through the G.O. fax number (756-1279) will be forwarded to appropriate departments, but that number may be disconnected in the future.

School and/or Department offices that have a fax machine should notify faculty and staff members of the phone number. The 756-1279 fax number should not be given out, and those who have been using it should be given an alternate number.

Cal Poly ranked among 'Best Colleges'

U.S. News and World Report once again has included Cal Poly in its annual survey of America's Best Colleges and ranked the university among the "best buys" in American higher education.

In quality, the magazine's Sept. 30 edition puts Cal Poly in 13th place among regional universities in the West. Cal Poly is No. 3 among public institutions in the category, just after the University of Alaska at Fairbanks and the University of Colorado at Denver.

U.S. News based its rankings on academic reputation, the selectivity of the student body, financial support for the faculty, the school's overall financial resources, and the level of student satisfaction as measured by the school's ability to graduate the students it admits as freshmen.

Cal Poly's academic reputation ranks second among regional universities in the West — up two places from 1990, and behind only private Trinity University in Texas. Cal Poly's lowest rating was in overall financial resources: 55th in its category.

In Cal Poly's category, U.S. News says Trinity University, Santa Clara University, and the University of San Diego are the top three.

Horse show team #1

Cal Poly's Horse Show team was ranked No. 1 overall for 1990-91. The team, coached by Katy Murphy of the Animal Sciences and Industry Department, competed in 12 shows from Pomona to Chico.

An award ceremony will be held following the Cal Poly Fall Horse Show on Sunday, Nov. 17.

Gandhi exhibition on view at Library

An exhibit of photographs of Mahatma Gandhi are on display at the Kennedy Library through Oct. 12. Featured are photos of Gandhi during his childhood and early adolescent years in South Africa, and photos depicting his long, historic non-violent struggle that led to India's independence.

The exhibit is sponsored by the Indian community.

Shakespeare festival will return Oct. 9

In its fourth visit to the Central Coast, the California Shakespeare Festival — formerly the Berkeley Shakespeare Festival — will stage the Bard's masterpiece "Antony and Cleopatra." The performance is scheduled for 8 pm on Wednesday, Oct. 9, in the Theatre.

Director Nagle Jackson will add an experimental twist to the production. His ensemble approach keeps the entire cast on stage throughout the play. Jackson is downplaying the military aspects in this production in favor of concentrating on the romantic-political triangle of Antony-Cleopatra-Caesar. Returning with the festival cast will be Lura Dolas as Cleopatra. Dolas was seen previously at Cal Poly in the festival's productions of "Much Ado About Nothing" and "Twelfth Night." Also among her credits are appearances at the PCPA Theatrefest in Santa Maria.

Marco Barricelli, a newcomer to the festival, will be seen as Antony. At the Oregon Shakespeare Festival, Barricelli was seen in productions of "Henry V," "Cyrano de Bergerac," and "Henry IV," Parts I and II.

Tickets for "Antony and Cleopatra" are \$16 and \$14 for the public and \$14 and \$12 for students and senior citizens. There will be a student rush 15 minutes before curtain time, at which time

students with valid IDs from local colleges can receive a \$3 discount.

Reservations may be made by calling ext. 1421 between 10 am and 4 pm Monday through Friday. All reservations must be paid 48 hours prior to curtain time. For patron convenience, some credit cards are accepted.



Trumpet concert set in Theatre Oct. 11

Prize-winning trumpeter David Bilger will open the Cal Poly Arts Ratcliffe Debut Series at 8 pm on Friday, Oct. 11, in the Theatre.

The series annually presents some of the most distinguished young solo musicians currently on tour in the United States.

Since his debut at Carnegie Hall in 1985, Bilger has received rave reviews as a world-class solo recitalist. The trumpeter has demonstrated his musical prowess regularly with the Dallas Symphony Orchestra, of which he is co-principal trumpet, and with the New York Philharmonic during its 1990 summer season.

Bilger said concert-goers often overlook the trumpet recital because they don't think of it as a recital instrument. "They fail to realize that there is a tremendous trumpet repertoire," he said.

Bilger will have piano accompaniment on most of his numbers.

While at Cal Poly, Bilger will conduct a free trumpet master class, scheduled for 10 am on Friday, Oct. 11, in Davidson Music Building 216.

Concert tickets prices are \$10 and \$8 for the public and \$8 and \$6 for students and senior citizens. Reservations are being accepted at ext. 1421 between 10 am and 4 pm Monday through Friday. Unpaid reservations will be held until 48 hours before curtain time.

Books at High Noon to begin Oct. 9

Books at High Noon will begin its fall review series on Wednesday, Oct. 9, with John Battenburg (English) reviewing "You Just Don't Understand: Women and Men in Conversation" by Deborah Tannen. This book is on both The New York Times and the Los Angeles Times bestseller lists.

Books at High Noon is an outreach program of the Kennedy Library and is conducted in cooperation with the university faculty and staff. The programs are held on Wednesdays in the Faculty/Staff Dining Room and begin about 12:15 pm. All faculty, staff and students are invited to attend.

The series will continue on Oct. 16 with Patricia Troxel (English) reviewing "Possession: A Romance," by B.Y. Byatt. Like John Fowles' "French Lieutenant's Women," "Possession" is both a modern and a high Victorian novel.

On Oct. 23 Melody DeMeritt (English) reviews "Beast" by Peter Benchley. Is "Beast" effective environmental propaganda or is it simply "Jaws" all over again with a squid in the central role?

On Oct. 30 Doug Keesey (English) will discuss "Iron John: A Book About Men," by Robert Bly. The book is the result of ten years' work with men to discover the truths about masculinity.

On Nov. 6 Phil Fetzer (Political Science) will talk about "Maximum Bob" by Elmore Leonard. The book is about a female probation officer who tries to protect a red-neck Florida judge.

On Nov. 13 Mary Kay Harrington (Writing Skills) will present the last offering of the quarter. She will review "How to Make an American Quilt" by Whitney Otto. This novel explores the rareness of a perfect marriage, the anger of thwarted lives, and the vagaries of love and motherhood.

CSU develops new program for Latinos

California State University Chancellor Barry Munitz has appointed Dr. Victor Rocha chairman of an advisory committee that will design a new management internship program focusing upon Latino leadership.

Rocha, dean of the College of Arts and Sciences at CSU San Marcos, will supervise the chancellor's administrative development committee, which is authorized to develop a new program to increase the number of Latinos/Latinas in management positions within the CSU.



Theatre season to begin Nov. 1

The world premiere of an original puppet production will highlight the Theatre and Dance Department's 1991-92 season at the Theatre.

"The Stone Circle" is a full-scale puppet production written by Theatre and Dance Department Head Michael Malkin and faculty member Al Schnupp. Original music is being composed by Brad Carroll of the Pacific Coast Performing Arts in Santa Maria.

A ritualized, phantasmagoric history of the world, "The Stone Circle" is performed with puppets, elaborate lighting, expressive movement and complex scenic effects. This original experimental theater work has no dialogue, much like Walt Disney's "Fantasia."

Scheduled as the final production of the season, it will play May 14-16.

The season opens in November with the staging of "Waiting for Godot."

The moving, often funny, grotesquely beautiful and utterly

absorbing play by Nobel prize winner Samuel Beckett will be directed by Malkin. Performances are scheduled Nov. 21 through Nov. 23 at 8 pm.

The season's second production is the Orchesis Dance Company's annual dance concert. Performances for Dance '92 are set for 8 pm on Jan. 30 through Feb. 1. A matinee concert is also planned for Feb. 1 at 1 pm. "Oedipus," the masterful drama by Sophocles, is scheduled to play at 8 pm on Feb. 20, 21, and 22. Directed by Schnupp, the play explores the relationship between man and God. Tickets are available at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday. Reservations can be made by calling ext. 1421.

Music Prof. Spiller sets recital date

William T. Spiller, a new assistant professor of music for piano in the Music Department, will appear in recital at 8 pm on Saturday, Oct. 12, in the Theatre.

Spiller recently completed his doctorate work at USC, where he also held the position of assistant lecturer of piano. While at USC he studied with Nancy Bricard, James Bonn, and Daniel Pollack. Spiller was also on the faculty at California State University, Northridge.

For his Cal Poly recital Spiller has chosen to play Impromptu in B-flat Major by Franz Schubert, selections from Five Piano Pieces by Peter Mennin, and Sonata in C Major by Beethoven.

Following intermission he will play selections from Preludes by Sergie Rachmaninoff and Sonnetto del Petrarca 123 and Mephisto Waltz, No. 1 by Franz Liszt.

Tickets for the Spiller recital are \$6.50 for the public and \$4.50 for students and senior citizens. Reservations can be made by calling the Theatre Ticket Office at ext. 1421 between 10 am and 4 pm Monday through Friday.

Who, What, When, Where

Roger M. Swanson, *Student Affairs*, was the recipient of the Crystal Apple Award by the Council for Advancement and Support of Education (CASE). The award is given to presenters who achieve a rating of 90 or better by participants at 10 or more workshops. Only nine persons have been recognized with this award. Swanson also completed three years as charter chairman of CASE's International Commission on Student Recruitment and Retention.

Eldon Yu-Zen Li, *Management*, has received the "Best Paper" award for his paper "An Empirical Assessment of the Measure of Information System Sophistication" from the 1991 annual conference of the America Chinese Management Educators Association held at Gatlinburg, Tenn.

Ed Beyer, *Crop Science*, participated in a biotechnology mission to Western Canada sponsored by the Canadian Consulate. He visited the University of British Columbia, University of Saskatchewan, and the Biotechnology Institute in Saskatoon, as well as several private firms in Vancouver and Saskatoon specializing in biopesticides.

Joe Sabol, *School of Agriculture*, has just returned from a two-week visit to the six campuses of the Victorian College of Agriculture and Horticulture in Australia. He participated in the Centenary Convocation ceremony at the Burnley Campus and was chairman of one of the discussion sessions, "The Profession of Horticulture."

Joe Sabol, *School of Agriculture*, delivered an address, "Agricultural Education into the 21st Century," to a joint meeting of Bakersfield College Agriculture Advisory Council and Kern County Agriculture Foundation Board.

Bill Preston, *Social Sciences*, presented a paper, "Dispersal of Post Columbian Diseases: Their Impact on Pre-Mission California," at the annual meeting of the Association of Pacific Coast Geographers held in Tucson.

Jens Pohl, *Architecture*, and Leonard Myers, *Computer Science*, have completed a chapter for "Expert Systems for Civil Engineers: Integrated and Distributed Systems," a book for the ASCE Expert Monograph Series.

Dateline. . . .

(**\$**) - Admission Charged

FRIDAY, OCTOBER 4

Soccer: Chapman College, Mustang Stadium, 7 pm. (**\$**)

Concert: Pianist Peter Orth will perform. Theatre, 8 pm. (**\$**)

SATURDAY, OCTOBER 5

Football: University of Nebraska, Kearney, Mustang Stadium, 7 pm. (**\$**)

MONDAY, OCTOBER 7

Women's Studies Seminar: Margaret Camuso (Academic Senate) will discuss "Women's Studies: Starting at the Center." Staff Dining Room, noon.

Film: "St. Louis Blues," Chumash, 7:30 pm. (**\$**)

Exhibit: California Student Graphic Design Exhibit. Continues through Oct. 25. University Art Gallery.

WEDNESDAY, OCTOBER 9

Books at High Noon: John Battenburg (English) will review "You Just Don't Understand: Women and Men in Conversation" by Deborah Tannen. Staff Dining Room, noon.

Play: California Shakespeare Festival presents "Antony & Cleopatra." Theatre, 8 pm. (**\$**)

FRIDAY, OCTOBER 11

Performance: Andre Kole, an illusionist. Chumash, 7 pm. (**\$**)

Concert: David Bilger (trumpeter) will perform. Theatre, 8 pm. (**\$**)

SATURDAY, OCTOBER 12

Concert: William Spiller (Music Department) will give a piano recital. Theatre, 8 pm. (**\$**)

SUNDAY, OCTOBER 13

Soccer: Bakersfield, Mustang Stadium, 6 pm. (**\$**)

MONDAY, OCTOBER 14

Film: "The Great White Hope," Chumash, 7:30 pm. (**\$**)

Speaker: Daniel Sheehan (General Counsel for the Christic Institute) will give a detailed analysis on the BCCI scandal, the CIA nominee Robert Gates, the Noriega trial and the La Penca lawsuit. Theatre, 7:30 pm. (**\$**)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation Ad-

ministration Building, 805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

STATE

CLOSING DATE: October 16, 1991

Clerical Assistant III, \$1891-\$2240/month, ESS/Student Data Systems.

Department Secretary II, \$2080-\$2465/month, Industrial Technology.

Medical Transcriber, \$1806-\$2137/month; temporary through 6/12/92, with possibility of extension, Health and Psychological Services.

Secretary, \$1954-\$2313/month, Grants Development Office.

Clerical/Technical Volunteers, The Kennedy Library is actively seeking volunteers. For further information contact Lynda Alamo, Library, ext. 5785. Applications may be obtained from the State Personnel Office and must be returned to the Personnel Office.

CLOSING DATE: October 30, 1991

Student Services Professional III, Coordinator/Cooperative Education, \$2852-\$3434/month, Career Services. Submit resume with your application.

Student Services Professional IV, Assistant Director/Cooperative Education, \$3252-\$3919/month; Please submit resume with application, Career Services.

ASI

CLOSING DATE: October 11, 1991

Custodian, half time. Pick up applications at the ASI Business Office, UU 212, ext.1281.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment oppor-

tunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: November 25, 1991

Assistant Professor, Philosophy. 1992-93 AY. Ph.D. in philosophy must be completed by time of appointment. AOS: Contemporary, analytic, metaphysics and epistemology with competence in the history of philosophy and 20th century movements in British and American philosophy. Preference given to those with university teaching experience.

Readvertisement

CLOSING DATE: November 30, 1991

Assistant/Associate Prof. (tenure-track), News Editorial Journalism, Journalism. 1992-93 AY. Teach editing and intermediate and public affairs reporting and advise award-winning student daily. Knowledge of layout and design desirable. Ph.D. with media experience preferred. Master's with substantial recent experience with a publication of national stature acceptable. Teaching experience required.

Overview training for SIS PLUS

If you notice differences on your SIS screen, there's a good reason. A conversion took place in July, and now SIS is known as SIS PLUS. There are different screens and other changes. To learn about these changes, plan to attend an overview training session on Oct. 14, Oct. 21 or Nov. 4 from 1:30-3:30 pm in Chumash 204. This training is for users who have had previous access.

Interested persons should send the registration form below to Jane Paris, SDSO. For further information, call ext. 2723.

Name _____

Dept. _____

Date wish to attend _____