

Plan projects will focus on student priorities

With only \$400,000 to spend on Cal Poly Plan projects in 1997-98, the plan's steering committee is asking colleges to focus even more closely on projects that benefit the most students and do what students most want done.

At its May 7 meeting the committee confirmed it will follow priorities and procedures already established and pursue projects that visibly benefit students.

In the April 30-May 1 referendum on the Cal Poly Plan, students endorsed the plan and voiced a strong preference for more classes and quicker graduation, while voting against additional fees.

President Baker confirmed in a May 7 memo to ASI President Steve McShane, chairman of the Campus Fee Advisory Committee, that the university will respect the student vote and not raise the plan fee, now \$45 per quarter.

With the current fee, plan revenue next year will again be \$2.1 million. One third of that – \$700,000 – will go toward financial aid, and \$1 million has already been committed for 16 new professorships. The colleges of Business and Architecture and Environmental Design will each gain two new faculty positions; other colleges will gain three.

Without the higher fee, the university can't afford the 14 additional tenure-track teaching positions called for in the original plan. At last week's meeting the steering committee discussed other ways to add teachers, without reaching a decision. The possibilities included diverting 1998-99 project money to teaching positions and hiring part-time lecturers instead of full-time professors.

Vice Provost Linda Dalton ex-

pected the committee to discuss the faculty question further this week. Recruitment would need to begin soon for tenure-track positions that would begin in fall 1998. The \$400,000 would pay for about six full-time professors.

After affirming that in the 1997-98 academic year \$400,000 will be spent on projects as planned, the committee refined its criteria for evaluating proposals. It has asked colleges and proposers to take another look at their plans in light of the "new budget realities" and, where possible, reduce the scope of proposals and focus on student priorities and "breadth of benefit." It also is asking colleges to avoid losing benefits gained by this year's projects, give greater weight to projects for which matching funds are available, and try to use plan funds as seed money to attract outside funding.

The total cost to fund all proposals submitted for next year would have been almost \$9.8 million.

If students had approved an additional \$48 quarterly fee for 1997-98 and a further \$27 in 1998-99, Cal Poly would have taken in a total of \$4.5 million in Cal Poly Plan revenue next year and \$6 million in 1998-99.

Dalton named vice provost

Linda C. Dalton, who has been serving as interim associate provost, has been named vice provost for institutional planning.

Her appointment, coming after a national search, was announced by Provost Paul J. Zingg.

As vice provost, Dalton is responsible for coordinating universitywide strategic planning, including the Cal Poly Plan, and engaging all divisions of the university in planning issues and efforts.

She oversees the university's office of Institutional Studies and provides analysis and recommendations on fiscal and physical resources and academic planning.

"Linda is superbly qualified to provide guidance and leadership for the university in the areas of institutional planning and strategic analysis," Zingg said. "Particularly as we build on the key goals and purposes of the Cal Poly Plan, her vision of a university as a teaching and learning community and her keen understanding of Cal Poly's distinctive strengths and prospects will enable us to choose and shape our institutional future with confidence."

Dalton, whose expertise includes both academic and urban planning, joined the City and Regional Planning Department in 1983 and served as department chair from 1989 to 1995.

She was appointed interim associate vice president for academic resources in 1995 after completing one year as an American Council on Education fellow.

As interim associate provost this year, she coordinated work on the Cal Poly Plan and helped establish an overall planning agenda and process for the university.

She is a former chair of both the university's Instructional Department Heads' Council and the Academic Senate's Long-Range Planning Committee.

Dalton currently chairs the Planning Accreditation Board, the specialized accrediting agency for city and regional planning.

Several events set for 'Take Back the Night'

A series of events are scheduled in conjunction with the Take Back the Night rally set for 7 pm Wednesday, May 21, in Chumash Auditorium.

Take Back the Night is an international effort to stop violence against women and to empower all individuals, regardless of gender, who have been victims of abuse.

Cal Poly's events are in keeping with this year's focus on abusive relationships. Events leading up to the May 21 rally are:

- ❖ The Clothesline Project, featuring shirts with graphic messages and illustrations by women survivors of violence, will be displayed from 9 am to 5 pm Monday through Wednesday, May 19-21, in the UU Plaza. Anyone interested in making and displaying a shirt should call the Women's Programs and Services office at ext. 2600.

- ❖ "Hand prints" that were drawn at locations throughout campus several years ago to indicate where violent acts occurred will be repainted from 11 am to noon Tuesday, May 20. To participate, be at the Take Back the Night table in the UU Plaza by 11 am.

- ❖ The Take Back the Night rally at 7 pm Wednesday, May 21, will feature a keynote talk by writer and filmmaker Elena Featherston, an open microphone session, and a campus march. Featherston has spoken widely on issues of domestic and sexual abuse, including the myths and realities of domestic violence, rape and sexual assault; the cycles of violence and how they affect children; and early warning signs of relationship violence.

Admittance to all events is free.

To get involved or for more information, call Pat Harris of the Women's Programs and Services office, ext. 2600.

Special talk for faculty, staff members

As part of Cal Poly's annual observance of Take Back the Night, employees are invited to a special talk by

Featherston from noon to 1 pm Wednesday, May 21, in UU 216.

Featherston will talk on "Understanding the Impact of Domestic Violence and Sexual Harassment in the Workplace."

Her presentation is sponsored by Women's Programs and Services.

English students win poetry contest

English junior Sophia Giacomazzi won first place and \$100 in the annual Academy of American Poets contest, and English senior Deanne Wallo received an honorable mention.

The students were cited for the strength of their writing.

"Giacomazzi submitted a strong group of poems that last in the mind," said contest judge Elyse Blankley, a literary critic and professor of women's studies at Cal State Long Beach.

Blankley called Wallo's submission "superb for its use of complex language, lines and stanzas."

The American Academy of Poets helps sponsor contests at colleges every year.

Teachers team up at technology summit

Faculty members from Cal Poly and Arroyo Grande High School were invited to a regional meeting on using technology to improve high school education.

More than 200 teachers from the Western United States attended the Ernest L. Boyer Technology Summit for Educators held recently in Los Angeles.

Those invited were Andrea Brown

'S.A.F.E.R.' Program established on campus

A new program is making the campus safer, educating the campus community on preventing sexual assault, and improving services for survivors of assault.

The Sexual Assault-Free Environment Resource (S.A.F.E.R.) Program was launched last fall with:

- ❖ Safety awareness and security workshops for 2,800 students living in residence halls.

- ❖ Educational, prevention and survivor-service materials on every desk in the residence halls before students arrived in September.

- ❖ Increased security patrols and a new Public Safety sub-station in the residence halls.

- ❖ A campus Violence Intervention Program (VIP) program through a \$60,000 Department of Education grant.

In addition, the CORE Alcohol and Drug survey given to students in October revealed that 80 percent of those involved in acts of sexual aggression or assault had consumed alcohol or other drugs shortly before the incidents. Programs are being designed to address this issue.

The campus has applied to the National Collegiate Athletic Association for a \$20,000 "Choices Program" to provide additional support to reduce alcohol-related violence among athletes and sports fans.

Communication and collaboration have been improved between the campus offices of Campus Student Relations and Judicial Affairs, Health Services, Psychological Services, and Public Safety, and such community resources as the city police and the District Attorney's office.

Other steps to improve campus safety are planned, such as a 24-hour phone response line and educational forums on sexual assault.

S.A.F.E.R. was created by students, faculty and staff members, and community representatives.

For more information or to become involved in the program, call Rojean York-Dominguez, coordinator of the S.A.F.E.R. Program, at ext. 2857.

(continued on page 3)

ADVANCEMENT

Increase in gifts reported

The university is well on its way to reaching its goal of raising more than \$14 million this fiscal year ending June 30.

Both the amount and number of gifts received so far in 1996-97 represent a substantial increase over the last two years.

Gifts totalling \$9,018,138 have been received in the first 10 months this year compared with \$6,825,543 for the same period in 1995-96 and \$4,646,837 in 1994-95.

The number of gifts received this year is 18,319 – a 14.7 percent increase over the same period last year.

Cal Poly Fund gifts increase

The Cal Poly Fund program, which raises gifts under \$1,000 through direct mail and telemarketing activities like the phon-a-thon, so far this year has brought in more than \$500,000 – more than the previous two years combined.

This year's total is \$586,718, compared with \$310,882 in 1995-95 and \$270,990 in 1994-95.

Through May 6, the amount of gifts of cash and securities brought in to colleges and other campus units is up 88.7 percent.

The number of Cal Poly Fund gifts, up 70.1 percent from last year, increased from 5,260 to 8,932.

Pledges made to the phon-a-thon just broke the \$900,000 mark. Eric Doepel, director of the Cal Poly Fund, said he expects pledges this year to reach \$1 million.

For information on the Cal Poly Fund call Doepel at ext. 6448.

Emeritus establishes memorial endowment

William Curtis, a psychology and human development faculty emeritus, has established a political science endowment in memory of his son Jay, who died in an automobile accident earlier this year.

Jay earned a bachelor's degree in political science in 1992. He is remembered as an excellent student who was active in several programs sponsored by the department.

Anyone wishing to donate to the endowment can call Sue Childers-Kraft, advancement director for the College of Liberal Arts, at ext. 5722.

Special events planned for 'Try Transit' Week

Cal Poly and the city of San Luis Obispo are planning special events in honor of "Try Transit" Week and California Bike Commute Week from Monday through Friday, May 19-23.

A fair will be held in downtown San Luis Obispo, prizes will be awarded, and free bus rides will be offered to city and regional bus riders.

Cal Poly's Commuter Services office will give Campus Express Card bonus points to all "registered" ridesharers who bike, walk, or take the bus to campus during that week.

For information on becoming a registered ridesharer call Commuter Services at ext. 6680. Employees who sign up are eligible for emergency rides home, Campus Express points, and other prizes.

Leadership expert to speak May 20

A social and organizational psychologist and nationally recognized leadership expert will speak at Cal Poly from 11 am to noon Tuesday, May 20, in UU 220.

Ron Riggio will talk on "Developing Leadership Skills: A Cognitive Perspective" as part of the Psychology and Human Development Department's annual research symposium.

Riggio will present research on a model for developing leadership skills

and discuss its implications for the workplace and community.

Director of the Kravis Leadership Institute at Claremont McKenna College, Riggio is widely known for his study of charismatic leadership.

For more information on the free presentation, call the Psychology and Human Development Department at ext. 2033.

Health-wellness fair to focus on stress

A health and wellness fair on reducing stress is set from noon to 1 pm Wednesday, May 21, in UU 220.

The campus community is invited to "Less Stress for Success," an activity sponsored by the Employee Assistance Program.

Representatives from local community agencies will be on hand with information and tips on how to reduce stress and live a healthy life. Door prizes will be given away.

For more information, call the Employee Assistance Program office at ext. O-EAP (0327) or visit its Web site at <http://www.calpoly.edu/~hps/fair.html>.

Teacher tech summit . . .

(continued from page 2)

from the Physical Education and Kinesiology Department, Elaine Chin and Alice Tomasini, University Center for Teacher Education, and Jon Hitchen, Arroyo Grande High School.

Teachers were selected for their ability to work as a team to create technology-based projects for teaching and learning in secondary schools.

The summit was one of four regional meetings sponsored by the Corporation for Public Broadcasting and the National Council for Accreditation of Teacher Education.

Native American to perform May 22

American Indian Kevin Locke, widely recognized for his flute playing and traditional hoop dancing, will perform at 7 pm Thursday, May 22, in the Performing Arts Center's Cohan Center.

Reared on the Standing Rock Sioux Reservation in South Dakota, Locke brings the rich traditions of his culture to his performances.

He first came to national attention performing the hoop dance, a complex and acrobatic dance in which Locke whirls within twirling hoops. The hoops intersect and grow into ever more revealing designs that show one Native American view of the world.

Charles Kurault of CBS News said Locke's flute playing "has restored to the world a lovely sound."

Tickets cost \$4 to \$10 and can be bought at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787).

Hollywood screenwriter to talk May 22

Screenwriter, novelist and short-story writer Ron Hansen will give the final lecture in the Lyceum speaker series at 7:30 pm Thursday, May 22, in the Performing Art's Center Cohan Center.

Hansen will speak on "Adaptation: From Prose to the Big Screens of Hollywood" in Philips Hall.

His screenwriting credits include "Blue Movie," a one-hour episode of "Private Eye"; "Sweetwater"; "Mariette in Ecstasy"; "The Electric Kool-Aid Acid Test"; and "Sleepless," which begins filming in August.

Hansen has published a collection of stories titled "Nebraska," and his two most recent novels are "Mariette in Ecstasy" and "Atticus," for which

he was a finalist for the National Book Award and the PEN/Faulkner Award.

The presentation is co-sponsored by the Library Associates.

For more information, call Mary Kay Harrington, director of the Lyceum series at ext. 2067.

Memorial Day holiday food service hours

Vending Cellar is always open.

Friday, May 23

Normal schedule except VG Cafe closed and BackStage will close at 5 pm.

Saturday, May 24, and Sunday, May 25

Light House

Breakfast 8:30 am-10:30 am

Lunch 11 am-2 pm

Dinner 4:30 pm-7 pm

Campus Store 10 am-5 pm

Sunday, May 25

Vista Grande Restaurant

Brunch 10 am-2 pm

Monday, May 26

Light House

Breakfast 8:30 am-10:30 am

Lunch 11 am-2 pm

Dinner 4:30 pm-7 pm

VG Cafe

Dinner 5 pm-7:30 pm

Late night 8 pm-10 pm

Campus Store 10 am-10 pm

Expert on parenting to lead June 6 seminar

Community members interested in learning about the parenting skills necessary to raise their children without harming them emotionally should plan to attend "Getting Out of the Spin Cycle," a positive parenting seminar set for Friday, June 6.

Sandy Spurgeon McDaniel, internationally known teacher and author,

will present the seminar from 7 to 9:30 pm in Philips Hall in the Performing Arts Center's Cohan Center.

McDaniel teaches parents in a humorous way how to raise children to be responsible, reliable and resilient.

She is the author of "Recipes From Parenting" and "Leave Your Baggage at the Door, A Self Esteem Guide for Healing our Hearts and Homes."

Tickets are \$5 and can be bought at the ASI Children's Center. The seminar is sponsored by the Children's Center and the San Luis Obispo County Child Development Consortium.

For more information, call the center at ext. 1267.

Guitar, lute talk, demo scheduled May 23

A well-known musician will talk and give a demonstration on the lute and early guitar at 2:40 pm Friday, May 23, in Room 216 in the Davidson Music Center.

James Tyler, of USC's School of Music, will speak on "The Lute and Guitar in the Italian Baroque: Their Roles and Repertoires."

Tyler will also informally coach local musicians working on music from the Renaissance or Baroque periods.

The author of books and articles on the origins and performance of a number of historical instruments, Tyler is director of USC's graduate degree programs in early music performance.

The talk and demonstration are sponsored by the Music Department and College of Liberal Arts.

For more information, call the Music Department at ext. 2406.

Rec Sports to offer swimming lessons

The Rec Sports program is offering summer swimming lessons for children 4 to 12 years old. Classes will

(continued on page 5)

Swim classes . . .

(continued from page 4)

accommodate a variety of skill levels, and a class in competitive swimming will be given for more advanced swimmers.

Starting dates for the four two-week sessions, running from Monday through Friday, are June 23, July 7, July 21, and Aug. 4.

Proof of insurance is required for each child to register. A two-week session costs \$38.

For more information, call ext. 1366, or stop by the Rec Center to register.

Gallery Exhibits

UU GALERIE: Through Sunday, June 8, "Penelope Adams: Recent Works." Hours: Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; Saturday and Sunday, noon to 4 pm.

UNIVERSITY ART GALLERY (Dexter): Through Friday, June 6, the Art and Design Department Invitational Art Exhibition. Closing reception, 6 to 9 pm, June 6. Hours: Every day 11 am to 4 pm, plus Wednesdays 7-9 pm.

Dateline

Admission charged — \$

FRIDAY, MAY 16

Music: Katherine Arthur (UCSB) vocal recital. Davidson Music Center 218, 2 pm.

Speaker: Thomas Levin (Princeton University) will talk on "Resistance to Cinema: Philosophy and the Fear of Film" as part of the Philosophy at Poly Speaker Series. UU 220, 3 pm.

Play: Wendy Wasserstein's "Isn't

It Romantic?" staged by the Theatre and Dance Department. Also on Saturday, May 17, and Thursday-Saturday, May 22-24. Theatre, 8 pm. (\$)

SATURDAY, MAY 17

Music: Spring Concert featuring the Cal Poly Wind Orchestra and Wind Ensemble. PAC's Cohan Center, 8 pm. (\$)

Play: Wendy Wasserstein's "Isn't It Romantic?" staged by the Theatre and Dance Department. Also Thursday-Saturday, May 22-24. Theatre, 8 pm. (\$)

SUNDAY, MAY 18

Dance Lessons: The Ballroom Dance Club will give lessons in West Coast swing. Also on Sunday, June 1. Odd Fellows Hall, San Luis Obispo. (\$)

MONDAY, MAY 19

Round Table: "The Meaning of Equality in the 1990s" will be discussed by Alice Brooks (senior, Computer Science), Don Ryujin (Psychology and Human Development), Victor Valle (Ethnic Studies), and Harold Kerbo (Social Sciences). UU 220, 12:10 pm.

Exhibit: Clothesline Project display of shirts bearing graphic messages and illustrations by women survivors of violence. Part of Take Back the Night. Through Wednesday, May 21. UU Plaza, 9 am to 5 pm.

TUESDAY, MAY 20

Job Fair: Springboard Job Fair, sponsored by Career Services. Chumash, 9 am.

Speaker: Ron Riggio (Claremont McKenna College) will talk on "Developing Leadership Skills: A Cognitive Perspective" as part of the Psychology and Human Development Department's annual research symposium. UU 220, 11 am.

"Repainting the Hand Prints": Take Back the Night organizers and other volunteers will repaint the hand prints painted in locations where violent acts have occurred on campus. 11 am. Meet in UU Plaza.

WEDNESDAY, MAY 21

Speaker: Elena Featherston will speak on "Understanding the Impact of Domestic Violence and Sexual Harassment in the Workplace" as part of Take Back the Night. UU 216, noon.

Health-Wellness Fair: "Less Stress for Success," sponsored by the Employee Assistance Program. UU 220, noon.

Take Back the Night: Elena Featherston will speak on domestic and sexual abuse; an open microphone session and a campus march are planned. Chumash, 7 pm.

Music: Student piano recital. Davidson Music Center 218, 7:30 pm.

THURSDAY, MAY 22

Play: Wendy Wasserstein's "Isn't It Romantic?" staged by the Theatre and Dance Department. Also on Friday and Saturday, May 23-24. Theatre, 8 pm. (\$)

Music and Dance: American Indian Kevin Locke will dance and play the flute. PAC's Cohan Center, 7 pm. (\$)

Speaker: Ron Hansen (screenwriter, novelist) will talk on "Adaptation: From Prose to the Big Screens of Hollywood" as part of the Lyceum series. PAC's Cohan Center, Philips Hall, 7:30 pm.

FRIDAY, MAY 23

Music: Heather Smyth vocal recital. Davidson Music Center 218, 7:30 pm.

Speaker-Musician: Lutenist and guitarist James Tyler (USC) will give a demonstration and talk on "The Lute and Guitar in the Italian Baroque: Their Roles and Repertoires." Davidson Music Center 216, 2:40 pm.

Play: Wendy Wasserstein's "Isn't It Romantic?" staged by the Theatre and Dance Department. Also on Saturday, May 24. Theatre, 8 pm. (\$)

SATURDAY, MAY 24

Play: Wendy Wasserstein's "Isn't It Romantic?" staged by the Theatre and Dance Department. Theatre, 8

pm. (\$)

SUNDAY, MAY 25

Musical: "Kiss of the Spider Woman," PAC's Cohan Center, 8 pm. (\$)

TUESDAY, MAY 27

Music: R.S.V.P. electronic music student recital. Davidson Music Center 218, 8 pm.

THURSDAY, MAY 29

Music: Music Department student recital. Davidson Music Center 218, 11 am.

SATURDAY, MAY 31

Music: Jazz Night featuring the University Jazz Bands. PAC's Cohan Center, 8 pm. (\$)

SUNDAY, JUNE 1

Dance Lessons: The Ballroom Dance Club will give lessons in West Coast swing. Odd Fellows Hall, San Luis Obispo. (\$)

TUESDAY, JUNE 3

Speaker: Alyce Crawford (Coast Caregiver Resource Center) will talk on "It's Never Too Late to Start Early -- Planning a Loved One's Long-Term Care" as part of the Employee Assistance Program's Learn-at-Lunch series. Staff Dining Room, noon.

THURSDAY, JUNE 5

Music: Music Department student recital. Davidson Music Center 218, 11 am.

Music: Music Department student vocal recital. Davidson Music Center 218, 7:30 pm.

FRIDAY, JUNE 6

Last day of spring quarter classes.

Parenting Seminar: "Getting Out of the Spin Cycle" by Sandy Spurgeon McDaniel. PAC's Cohan Center, Philips Hall, 7:30 pm. (\$)

Artists' Reception: Closing reception for the Art and Design Department Invitational Art Exhibition. University Art Gallery, 6 pm.

SATURDAY, JUNE 14

Commencement: The University Center for Teacher Education and the colleges of Agriculture, Architecture and Environmental Design, and Liberal Arts will march at 9:30 am; the colleges of Business, Engineering, and Science and Mathematics will march at 1:30 pm. Mustang Stadium.

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: <http://www.calpoly.edu>; click on "General Information"). AA/EEO

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

CLOSING DATE: May 30

#7E123: Athletic Academic Advising Intern (Helper Aid), Athletics (\$5.16/hr., two positions, temporary, intermittent, on-call to 6/30/98, with variable work hours up to 40/wk.)

#77124: Clerical Assistant II, Student Life & Activities (Unit 7)* (\$1,446.40-\$1,705.60/mo., temporary to 6/30/98 with annual renewal; up to 32 hours/week; total of two months' unpaid time off spread throughout the year; benefits, including vacation accrued year-round).

#79125: Administrative Operations Analyst II, College Of Agriculture (Unit 9)* / *INTERNAL***** Only on-campus candidates may apply (\$3,043-\$3,664/mo.).

CLOSING DATE: June 6

#79122: Analyst/Programmer, Financial Aid (Unit 9)* (\$2,593-\$3,630/mo., foundation level)

***NOTE:** For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

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FACULTY (Adm. 312, ext. 2844)

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

CLOSING DATE: May 30

#73124: Lecturer Pool (part-time), Journalism (805 756-2508). Possibility of part-time positions available as determined by need during the 1997-98 academic year to teach advanced news editing and reporting, radio and TV broadcasting, photojournalism, and advertising. B.A. in journalism or related field required; master's preferred. Extensive professional media experience essential. Previous college teaching required. Apply to Dr. Nishan Havandjian, department head.

CLOSING DATE: June 23

#73123: Lecturer(s) (full-time), Civil and Environmental Engineering (805 756-2947). Appointment for 1997-98 academic year. M.S. or Ph.D. in environmental or chemical engineering. Teaching or Ph.D. in environmental or chemical engineering. Teaching and consulting experience desirable. Areas of special needs include introduction to environmental engineering, automatic process control, air pollution control, and mass transfer operations. Apply to Edward Sullivan, chair.