

### Equality in the '90s topic of round tables

"The Meaning of Equality in the '90s" will be explored by a variety of faculty members, a student, and a staff member during two round-table discussions set for consecutive Mondays, May 12 and 19.

The sessions will be from 12:10 to 2:40 pm in UU 220.

In light of recent events in California, the concept of equality has once more emerged as a serious political and social issue in the country.

The round tables have been organized to explore the ways in which issues of equality have affected the lives of persons living in the United States and to examine the ways in which one might interpret the meaning of equality, according to Phil Fetzer, political science professor

who organized the event.

Discussants in the May 12 round table are Allen Haile, director of University Advancements' Community and Government Relations office, and professors Leonard Davidman, University Center for Teacher Education; Larry Houlgate, Philosophy; and Christine Shea, Speech Communication.

Participants in the May 19 discussion will be Alice Brooks, a computer science senior, and professors Don Ryujin, Psychology and Human Development; Victor Valle, Ethnic Studies; and Harold Kerbo, Social Sciences.

Fetzer will moderate both sessions. For more information, call him at ext. 6147 or send an e-mail message to pfetzer.

### Solicitation of vacation, sick leave

Employees are asked to donate sick leave or vacation credits on behalf of two Facility Services employees who must take extended leave from work.

Daniel Soto, a building maintenance worker, must take three months off because of a medical disability.

Concho Robles, a custodian, must be away from campus to help care for a seriously ill family member.

Donations of either sick leave or vacation credits will help them both remain in pay status during their absence.

Those interested in donating credit to Soto should contact solicitation coordinator Anita Biggs in Facility Services at ext. 2321 for the Catastrophic Leave Donation Form.

To donate credit to Robles, call Edie Griffin-Shaw, Facility Services, also at ext. 2321.

Eligible state employees may donate up to 16 hours total of sick leave

and vacation credit per fiscal year in increments of one hour or more.

### Curzon, 78

Retired English professor Gordon Curzon died at his home in Redlands on April 14.

Curzon taught English at Cal Poly from 1970 to 1989. A noted poet, he was co-founder of the California State Poetry Society and founding editor of the California State Poetry Quarterly.

### Southgate, 78

Frankye Yvonne Southgate, former department secretary in Mechanical Engineering, died in San Luis Obispo March 22.

Southgate came to Cal Poly in 1963 and retired in 1980. Donations in her memory can be made to the Mechanical Engineering Department.

### ADVANCEMENT

#### College of Engineering dedicates CAD/CAM lab

An electrical engineering alumnus whose donation helped turn an antiquated space into a new computer-aided-design/computer-aided-manufacturing (CAD/CAM) lab in the College of Engineering was on hand to dedicate the facility recently.

Walt Wilson, president of Solectron America of Milpitas, joined college and university faculty members, staff members, and administrators to dedicate the Solectron Electronics Manufacturing Engineering CAD/CAM Lab.

Wilson, who graduated from Cal Poly in 1965, directs the administrative, engineering and manufacturing operations at Solectron's 750,000-square-foot Silicon Valley facilities.

With Wilson's gift, engineering students transformed an old lab area and installed 13 new Gateway Pentium computers equipped with industry-current software. The software is used for designing circuits and circuit boards for ergonomic workstations.

### Center enrolling for kindergarten, Trekkers

The ASI Children's Center has limited openings for children age 7-11 in the Poly Trekkers summer program. Poly Trekkers runs from June 23 through Aug. 29.

The center is also taking applications for their development kindergarten/pre-kindergarten program, which begins Sept. 15. The kindergarten program runs on a 3/4 day with extended care at both ends of the day.

For information and applications, call the center at ext. 1267.

## Chicano novelist to give Cinco de Mayo reading

Critically acclaimed Chicano novelist Daniel Cano will read from one of his novels in a special Cinco de Mayo reading beginning at 7 pm Tuesday, May 6, as part of the Cal Poly Arts WriterSpeak series.

The public is invited to the free presentation in the Cohan Center's Philips recital hall.

Cano began writing fiction in 1970, one year after completing his military service. In 1978, while spending a summer in Mexico, he started the first draft of his first novel, "Pepe Rios."

In a review, the L.A. Reader said, "Unlike much contemporary Latin and South American fiction, 'Pepe Rios' feels more realistic than magical. The novel remains, above all, a compelling story – even as it wrestles with complex issues of Third World nationalism – keeping the reader page-turning right to its jarring conclusion."

Cano's second book, "Shifting Loyalties," is a compilation of stories based on incidents he and his friends experienced before, during and after the Vietnam War. The book examines the impact of the Vietnam War on the Chicano community – a community whose contribution to the war was neither acknowledged nor rewarded, according to Cano.

The reading is sponsored by Cal Poly Arts, the College of Liberal Arts, English Department, and Poets and Writers, a national organization that supports poetry and fiction readings.

For more information on the reading, call English professor Kevin Clark, coordinator of WriterSpeak, at ext. 2506.

## Spring Band Concert set for May 17

The Cal Poly Wind Orchestra and Wind Ensemble will be joined by virtuoso oboe player Stuart Horn in a concert Saturday evening, May 17, that will feature both traditional and contemporary music.

The annual Spring Concert will begin at 8 pm in the Cohan Center's Harman Hall.

Conducted by music professor William Johnson, the concert will include a new work by Stephen Melillo, "David." The piece will be performed by the Wind Orchestra and guest soprano Kathleen Barata, a member of the music faculty.

The program will also include "Ghost Train" by Eric Whitacre, "Meditations on an Old Scottish Hymn Tune" by Robert Jager, "Fanfare for the Dream Fulfilled" by music professor Craig Russell, "Concertino for Solo Oboe" and "Chamber Winds" by Carl Maria von Weber.

Student conductor Anna Binneweg will conduct the Wind Orchestra in Percy Grainger's "Children's March, Over the Hill and Far Away."

A brass octet will perform from Harman Hall's two front balconies the "Sonata Pian'e Forte" by Giovanni Gabrieli.

Horn, a part-time music faculty member, is a member of the Hollywood Bowl Orchestra, the Santa Barbara Chamber Orchestra, and the San Luis Obispo Mozart Festival Orchestra. He frequently performs in productions with the Los Angeles Music Center Opera and is a member of the San Luis Obispo Mozart Festival Orchestra.

Tickets cost \$3 to \$9.

The concert is sponsored by the College of Liberal Arts, Music Department, and ASI. For more information, call the Music Department at ext. 2607.

## San Jose redevelopment is topic of May 7 talk

Thomas Aidala, principal architect and design consultant for the San Jose Redevelopment Agency, will speak Wednesday, May 7, on revitalizing that city's downtown.

"What Vision, Dedication, Passion, Hustle, Craftiness, Politics and Over a Billion Dollars Can Do for a City" is the title of Aidala's talk at 5 p.m. in the Business Rotunda (Room 213).

Aidala has been guiding the new look of San Jose since 1982. He has personally designed many of the more than 100 individual projects in the program and has supervised the extensive landscape and "streetscape" effort throughout the downtown.

Aidala graduated from UC Berkeley's College of Architecture in 1957 after earning a degree at Cooper Union in New York City. His early work included the Berkeley campus's award-winning Student Center Complex at its Zellerbach performing arts center.

He has worked in more than a dozen cities in the United States and abroad and prepared designs for a new city of 350,000 in Saudi Arabia, St. Helena, Calif., and a new town in Connecticut.

The free presentation is part of the College of Architecture and Environmental Design's 1997 Hearst Lecture Series. For more information, call Tom Skelton at 756-1321.

## Spring Crafts Fair set for May 7-9

The ASI Crafts Center is sponsoring a Spring Crafts Fair on Wednesday, Thursday and Friday, May 7-9 in the UU Plaza.

Imported and handmade one-of-a-kind crafts by local and visiting artists will be on sale from 9 am to 4 pm.

For more information, call ext. 1266.

Unless stated otherwise, you can buy tickets to the performances listed in today's *Cal Poly Report* at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787).



## Chumash Challenge tours offered

ASI's Chumash Challenge, a program to enhance team spirit and self esteem, is offering one-hour personalized tours to individuals and campus groups.

Donkey skits, caring for rubber ducks, defusing bombs, teaming up to maneuver through three-dimensional spider webs, riding magic carpets, and dealing with "temporary blindness" are all part of the Chumash Challenge, known for its team-building and personal empowerment workshops and unique teaching style.

The workshop site is one of the largest in the nation and can accommodate up to four workshops simultaneously.

PG&E engineers, Cal Poly fraternity members, boys' and girls' clubs, and youth-at-risk groups are just some of the teams that have experienced the Chumash Challenge.

To arrange a tour, call ext. 5832.

## K-8 math materials on display in library

The campus community is invited to view and comment on mathematics materials that are being considered for adoption for use in grades kindergarten through eight by the State Board of Education.

The materials, on display in the Learning Resources Display Center in the Kennedy Library, are being evaluated according to criteria adopted by the board in 1994.

Six publishers have submitted instructional resources for this follow-up mathematics adoption.

The library supplies cards for those wishing to comment on the materials. Remarks regarding legal compliance issues must be postmarked by Friday, May 2. Comments on educational content and issues must be postmarked by Sunday, May 11, in order for them to be considered by the state's Curriculum Development and Supplemental Materials Commission.

The State Board of Education will make an adoption decision in July.

The Learning Resources Display Center serves as a regional depository for current, adopted curriculum materials and those under consideration for adoption by the state.

For more information on the availability of instructional materials for review or to make a group reservation, call Ellen Jagger, LRDC coordinator, at ext. 2273.

For information on library hours, call ext. 2598.

## Long-term-care seminar planned in UU May 8

The Public Employees Retirement System (CalPERS) will present a one-hour informational seminar on the CalPERS Long-Term Care Program at 11 am Thursday, May 8, in UU 220.

Long-term care is usually not fully covered under health insurance policies or Medicare.

Long-term care insurance helps pay for protracted nursing home stays and for home care for help with such basic activities as dressing, bathing, or eating when old age, an illness or an injury make these activities difficult.

Coverage is available for employees, their spouses, parents and parents-in-law.

Those unable to attend the seminar can call 1-800-732-2727 for an enrollment kit. The 1997 application period is from April 1 through June 30.

## CPR schedule

The Cal Poly Report is published by the Communications Office every Friday when school is in session (every other Friday during summer).

Please submit items by 1 pm on the Friday before you'd like them to appear.

For information, call ext. 1511, or e-mail articles, suggestions, and questions to polynews (@polymail.calpoly.edu from Officevision).

View the latest Report on line: <http://www.calpoly.edu/whats.new.html#pubs>

## TV company films Lant for PBS show

A television production company filmed English professor Peggy Lant for three days recently for a Public Broadcasting System documentary on distance learning.

The crew from the Anytime Anywhere Network filmed Lant as she worked at her computer with the students in her fully on-line American literature class (English 341). They also focused on a Cal Poly Plan-funded class Lant is teaching to help other liberal arts professors develop World Wide Web pages for their classes.

Segments are being filmed at several universities around the nation. The show, titled "NetLearning," is expected to air next year.

## GIS Interest Group to present FIDO event

Walt Bremer of the Landscape Architecture Department and Brian Dietterick, Natural Resources Management, will moderate the GIS Interest Group in a discussion about Geographic Information Systems.

The event is scheduled from noon to 1 pm Thursday, May 15, in the Staff Dining Room as part of the Faculty Instructional Development Office (FIDO) Brown-Bag Lunch Series.

Questions to be addressed include:

- ♦ Why bother with GIS?
- ♦ What's on the horizon as far as future trends and job opportunities?
- ♦ Where does GIS fit into the curriculum?
- ♦ What does Cal Poly offer in the way of faculty workstations, student labs, specialized facilities?
- ♦ Who can support faculty members' development of GIS education?
- ♦ What are the GIS courses available on campus?
- ♦ Where can one find GIS software, maps, and data – both on and off campus.

Soft drinks will be provided.

### Students, programs honored for service

Several students and two university organizations have been honored for service to the community.

The 12th annual President's Awards for Outstanding Community Service are designed to inspire groups and individuals to address social needs in San Luis Obispo County and to encourage students to enhance their education by investigating, organizing and leading activities.

President Baker presented the winners with their awards at a recent ceremony.

The 1997 winners are:

Amy Reid, a senior in graphic communication, and Lorri Sulpizio, an English senior, shared the President's Award for Community Service in the individual category.

Reid is the president of the university's Student Community Services program. She has been involved in recruiting and training other students. She has also managed projects for the benefit of children, youth at risk, the disabled and disadvantaged, and the environment.

Sulpizio was honored for her long-term involvement with youth in tutoring and sports activities. She also taught women in a recovery program, wrote a successful grant, and developed a mentor program using Cal Poly's National Organization of Women chapter and women in the "Life-steps" program, a residential facility for women and families who have a history of drug abuse.

The Newman Catholic Club won the President's Award for Community Service in the group category. The club was honored for its outreach programs at Atascadero State Hospital, for tutoring, and for helping the homeless and poor, both locally and in Mexico.

Denise Rodriguez, is a social sciences student was named the Emerging Service Leader in the individual category. During her first full year at Cal Poly, Rodriguez was involved with children through the Department of Social Services and with the elderly in a care center.

She now coordinates the project Helping Hands, which provides ser-

vice and recreational activities for children in low-income housing projects.

VECINO Program received the Emerging Service Leader award in the group category. VECINO Program was honored for helping members of the mostly Latino community in the naturalization process by advertising and developing test preparation classes and workshops.

This year a new award was established to recognize academic classes that include a service component that enhances and reinforces the academic goals of that course.

The Service-Learning Award went to VITA (Volunteer Income Tax Assistance) students. Taught as a course by accounting professors Jack Robison and Janice Carr, the six-year program was honored for combining classroom knowledge and community assistance in preparing income tax returns free for low-income individuals.

### Send items by May 12 for spring Credit Report

Monday, May 12, is the deadline to submit items for the spring quarter edition of The Credit Report, the newsletter of faculty and staff professional accomplishments.

When submitting news, please keep in mind we use certain guidelines to help us determine what to publish. In general, items should be about significant accomplishments clearly related – and in most cases that means directly related – to a faculty member's teaching or a staff member's job at Cal Poly.

Mail items (typed and double-spaced, please) to Jo Ann Lloyd, Communications, Heron Hall, or fax them to ext. 6533, or e-mail to polynews (@polymail.calpoly.edu. from OfficeVision).

Please be sure to include a phone number in case we have questions.

For more information or a copy of the full guidelines, call ext. 1511.

### 'Isn't It Romantic?' set to play in May

The Theatre and Dance Department's production of "Isn't It Romantic?" a witty and bittersweet comedy by Pulitzer-Prize winner Wendy Wasserstein, is set to run for six performances in the Theatre.

The play will begin at 8 pm each night Thursday through Saturday, May 15-17 and May 22-24.

Written and set in 1983, "Isn't It Romantic?" is a touching comedy that explores the positive and sometimes provocative effects of the feminist movement.

The play follows a year in the life of two Harvard graduates who return to their Manhattan homes to face conflict and choices.

Career? Marriage? Independence?

For Janie Blumberg, an aspiring writer and self-proclaimed "outsider," and Harriet Cornwall, a highly driven would-be executive, answers don't come easily.

The sweet, not-too-confident Janie is played by Kelly Bellini, a senior speech communication major.

Senior English major Jennifer Cozza and Brett Johnson, a graphic communication senior, will appear as Janie's endearing, eccentric and protective parents.

Lara Black, a sophomore English student, plays Janie's over-achieving best friend, Harriet.

Theatre and dance professor Pamela Malkin is directing "Isn't It Romantic?" David Thayer, also of the Theatre and Dance Department, has designed the sound and the play's Manhattan settings.

"A unique feature of the production will be its intimate, arena-style staging," Malkin said. "Both the set and audience will be on the Theatre stage."

Guest artist Erma Stauffer designed the costumes, and Howard Gee of the Theatre and Dance Department is technical director and lighting designer.

Tickets for "Isn't It Romantic?" are \$7 for senior citizens and those with a Cal Poly I.D. and \$8 for the public.

## Invitational exhibit to showcase alumni art

The diverse works of several art and design alumni will be on display in the University Art Gallery from Sunday, May 11, through Friday, June 6.

The Art and Design Department Invitational Art Exhibition is the final show of the year in the gallery located in the Dexter Building. A closing reception will be held from 6 to 9 pm on Friday, June 6.

Each art and design professor invited two graduates to exhibit their work. Three-dimensional pieces as well as photographs, graphic designs and other two-dimensional art will be displayed.

The Art and Design Department is extending a special invitation to alumni to come visit the department, see the show, and leave a sample of their work in the Alumni Alcove, a wall space in the exhibition area for "show and tell" among the department's graduates.

The University Art Gallery is open every day from 11 am to 4 pm and on Wednesday evenings from 7 to 9.

For more information, call the University Art Gallery at ext. 1571.

## Prof to take 'cynical look at Jesus Seminar'

A UC Berkeley professor of religious studies will speak at Friday, May 9, on the Jesus Seminar, an academic effort to determine "what Jesus really said."

Birger Pearson's talk, "A Cynical Look at the Jesus Seminar," is to begin at 3 p.m. in UU 220. The free presentation is sponsored by the Philosophy Department as part of its Philosophy at Poly speakers series.

The Jesus Seminar, begun in 1985 by scholars of different points of view, is an attempt to learn what Jesus said and compare it to what the New Testament and other sources report.

Author of books and articles on Christian origins, Pearson will assess the seminar's work, including its

book, "The Five Gospels," and discuss other quests for "the historical Jesus."

For more information, call the Philosophy Department at ext. 2041.

## Foundation board to meet May 9

The Foundation board of directors will hold a regular meeting at 8:30 am Friday, May 9, in the Foundation Administration Building, Conference Room 124. This is a public meeting. For more information or a copy of the agenda, call Al Amaral, foundation executive director, at ext. 1131. A copy of the agenda packet can be reviewed at the Kennedy Library Reserve Desk (Room 114) and the Academic Senate office, Room 143 in the Mathematics and Home Economics Building.

## 'Writing of the body' in UU Galerie May 8

Paintings and drawings that artist Penelope Adams of Davis calls "the writing of the body" will be on display in Cal Poly's University Union Galerie from Thursday, May 8, to Sunday, June 8.

With these recent works, Adams aimed to "achieve an expression which comes direct from the body, unmediated by language," and speaks to intuition, not logic.

An artist's reception will be held from 4 to 6 p.m. Saturday, May 10, in the Galerie.

The paintings and drawings were done with a variety of treatments, some on hard panels, some on thin, translucent vellum. Some paint is opaque; some is a transparent wash. Some paintings are textured, some not.

Adams earned degrees in fine arts at CSU Sacramento and has also studied at UC Berkeley and in Spain and Italy. She has taught ceramics, drawing and life drawing in Davis and is a member of an artists' collective in Sacramento.

## Engineering honors faculty, staff

Two faculty members and two staff members from the College of Engineering were recognized at the recent Awards Banquet held to honor outstanding employees and graduating seniors.

Robert Lang, a civil and environmental engineering professor, received the TRW Excellence in Teaching Award, and Art MacCarley, electrical engineering professor, received both the Litton Excellence in Research and Development Award and the Northrop Grumman Excellence in Teaching and Applied Research Award.

Kathleen Nutt, department secretary for the Civil and Environmental Engineering Department, and Carol Erickson, a clerical assistant in Electrical Engineering, received Outstanding Staff Awards.



## Gallery Exhibits

**UU GALERIE:** "Chrysalis," featuring mixed-media works by Mary Fullwood and acrylic paintings by Ned Long. Through today (May 2).

From Thursday, May 8, through Sunday, June 8, "Penelope Adams: Recent Works." Artist's reception 4 to 6 pm Saturday, May 10.

Hours: Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; Saturday and Sunday, noon to 4 pm.

**UNIVERSITY ART GALLERY (Dexter):** "Slick Like Vinyl," annual juried student exhibit featuring all media. Through Sunday, May 4.

From Sunday, May 11, through Friday, June 6, the Art and Design Department Invitational Art Exhibition. Closing reception, 6 to 9 pm, June 6.

Hours: Every day 11 am to 4 pm, plus Wednesdays 7-9 pm.



### Dateline

Admission charged — \$

#### FRIDAY, MAY 2

**Speaker:** Andrew Light (University of Montana) will talk on "What Kind of Good is Environmental Quality?" as part of the Philosophy at Poly speaker series. San Luis Lounge, UU, 3 pm.

#### SATURDAY, MAY 3

**Dance Workshop:** The Ballroom Dance Club will hold a tango workshop. Odd Fellows Hall, 11 am. (\$)

#### SUNDAY, MAY 4

**Dance Lessons:** The Ballroom Dance Club will give lessons in East Coast swing. Beginner's class at 6 pm, intermediate at 7. Odd Fellows Hall, San Luis Obispo. (\$)

**Music:** Country star Kathy Mattea will sing. Cohan Center, 7 pm. (\$)

#### TUESDAY, MAY 6

**Speakers:** Jean DeCosta (EAP), Sirena Blaessner (social worker), and Mardell Gavriel (psychology intern) will talk on "Conflict Mediation – A Demonstration Model" as part of the Employee Assistance Program's Learn-at-Lunch series. Staff Dining Room, noon.

**WriterSpeak:** Novelist Daniel Cano will give a special Cinco de Mayo reading. Cohan Center's Philips recital hall, 7 pm.

#### WEDNESDAY, MAY 7

**Crafts Fair:** Handmade and imported crafts for sale. Through Friday, May 9. UU Plaza, 9 am. (\$)

**Speaker:** Thomas Aidala will talk on "What Vision, Dedication, Passion, Hustle, Craftiness, Politics and Over a Million Dollars Can Do for a City," as part of the College of Architecture and Environmental Design's Hearst Lecture series. Business Rotunda (Room 213), 5 pm.

**Music:** Cal Poly Wind Orchestra benefit concert for the 9th Conference of the World Association for Symphonic Bands and Ensembles, planned for July 1999 at the Performing Arts Center. Sponsored by the County Visitors & Conference Bureau. Cohan Center, 8:30 pm. (\$)

#### THURSDAY, MAY 8

**Crafts Fair:** Handmade and imported crafts for sale. Also Friday, May 9. UU Plaza, 9 am. (\$)

**Speaker:** Nancy Hewitt (Duke University) will talk on "From Seneca Falls to Suffrage: Rethinking the History of American Women's Activism, 1848-1965" as part of the History Department's lecture series. Business Rotunda, Room 213, 11 am.

#### FRIDAY, MAY 9

**Crafts Fair:** Handmade and imported crafts for sale. UU Plaza, 9 am. (\$)

**Speaker:** Birger Pearson (UC Berkeley) will talk on "A Cynical Look at the Jesus Seminar" as part of Philosophy at Poly speakers series. UU 220, 3 pm.

#### SATURDAY, MAY 10

**Music:** Cal Poly Choirs and Cuesta Master Chorale in "Carmina Burana." Cohan Center, 8 pm. (\$)

#### SUNDAY, MAY 11

**Dance Lessons:** The Ballroom Dance Club will give lessons in West Coast swing. Also on Sundays, May 18 and June 1. Odd Fellows Hall, San Luis Obispo. (\$)

### Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: <http://www.calpoly.edu>; click on "General Information"). AA/EEO

**STATE** (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

#### CLOSING DATE: May 23

**#7M116: Project Manager (Admin II), Facilities Planning.** *The hiring range for the position is \$50,000-\$55,000 annually commensurate with experience and background of the individual selected.* Direct specific inquiries regarding the position to: Robert Kitamura, director of Facilities Planning at ext. 2581.

#### CLOSING DATE: May 16

**#79117: Instructional Technology Consultant (Foundation level), Kennedy Library, Polycat/Systems (Unit 9)\*, \$2593-\$3630/mo.**

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#### FACULTY (Adm. 312, ext. 2844)]

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

#### CLOSING DATE: May 30

**#73115: Lecturer (full-time),** Construction Management Department (805/756-1323). Possible position for the 1997-98 academic year. Master's degree in construction management or related field required. Previous teaching experience preferred. Minimum 5 years, teaching and 5 years, significant practical experience in construction methods and techniques and ability to communicate effectively with students and faculty members. Demonstrated computer literacy to the application level is required.

#### CLOSING DATE: May 30

**#73116: Lecturers (part-time),** Construction Management Department (805/756-1323). Possibility of part-time positions available as determined by need during the 1997-98 AY. Master's degree in construction management or related field required. Previous teaching experience preferred. Minimum 5 years, teaching and 5 years, significant practical experience in construction methods and techniques, and ability to communicate effectively with students and faculty members. Demonstrated computer literacy to the application level is required.

#### CLOSING DATE: May 17

**#73117: Lecturer Pool (part-time),** Computer Science Department, (805/756-2824) Possibility of part-time positions available as determined by need during the 1997-98 AY, including summer 1997. M.S. in computer science, mathematics or engineering required. M.S. or Ph.D. in computer science, university teaching, and appropriate industrial experience preferred. Apply to: Recruiting Committee, Computer Science Department.

#### CLOSING DATE: May 23

**#73119: Lecturers (part-time),** Architectural Engineering Department (805/756-1314; fax 756-5986) Possibility of part-time positions available as determined by need during the 1997-98 AY in structural analysis and structural design of buildings. Master's degree in structural engineering preferred. Bachelor's in structural engineering with extensive experience in structural engineering will also be given serious consideration.

#### CLOSING DATE: May 30

**#73122: Lecturers (full-time),** Philosophy Department (805/756-2041). Possible positions for the 1997-98 academic year, teaching five lower-division general education courses per quarter; possibly some upper-division courses. Ph.D. or ABD in philosophy required; evidence of successful college teaching and three letters of recommendation should accompany application.