



Project Status Report

Last in a Series

What: Technology in Education

Where: Universitywide

Cal Poly Plan funding:

- ♦ Instructional technology across the curriculum: \$20,000
- ♦ Technology transfer studio: \$126,000
- ♦ Technological literacy: \$68,000

Other funding:

- ♦ Technology transfer studio: significant support for equipment from grants and private foundations.

(Continued on page 3)

Dean from Texas Tech to lead Architecture and Environmental Design

The College of Architecture and Environmental Design will be led by Texas Tech architecture dean Martin J. Harms, effective April 28.

Harms, appointed by President Baker, succeeds Paul Neel, who retired Dec. 31.

"Harms is a true professional," Baker said. "The experience and leadership he has demonstrated at Texas Tech, North Carolina State University, and Cornell, along with his work with the American Institute of Architects and his professional-practice background, all combine to make him exceptionally suited to lead the university's College of Architecture and Environmental Design."

Harms, who also is a principal in the Texas firm Double H Design, has been dean of the College of Architecture at Texas Tech since 1991.

At Texas Tech he was involved in all administrative aspects of the college, including strategic planning, budgeting, faculty development and fund raising.

He led the effort to obtain approval from the State of Texas and the Na-

tional Architectural Accrediting Board for the nation's first five-year professional Master of Architecture degree program.

"My first teaching job was at Cal Poly in the early 1970s," Harms said. "I'm excited about returning to lead a college – the largest of its type in the nation – that encompasses all the key environmental design disciplines within its five departments. It will be a great challenge."

He was a visiting professor in the Department of Architecture at the University of Pennsylvania from 1983 to 1987 and served as chairman and associate professor in the Architecture Department at North Carolina State University, Raleigh, from 1979 to 1983.

Harms also taught at Cornell University, was a visiting design studio instructor at Cal Poly from 1970 to 1972, and has worked in a number of private architectural firms since 1965.

He earned a bachelor of architecture degree (1962) from the University of Liverpool and a master's (1985) and doctorate (1991) in architecture from the University of Pennsylvania.

ADVANCEMENT

Designated gifts at all-time high

The amount of money being donated by alumni to specific departments, colleges and other university areas has increased significantly over past years.

As of February, the number of "designated" gifts had already more than doubled, from 2,620 in 1995-96 to 6,178 so far in 1996-97.

The dollar amount has also shown a marked increase. With four months to go in the current fiscal year, gifts had risen from \$170,760 in 1995-96 to \$415,835 by February.

Summer grants available for probationary faculty

Probationary faculty members are invited to submit proposals for funds to support research projects and other scholarly activity to help them achieve tenure and promotion.

The Cal Poly Foundation has allocated funds for individual University Services Summer Grants of up to \$5,000 each.

The deadline to submit proposals is Monday, April 21. For an application and guidelines, call Affirmative Action at ext. 2062 or stop by Adm. 401.

Retirement reception

A retirement reception for Ruth Hale, assistant director in Fiscal Services, is planned from 2 to 4 pm, Wednesday, March 26, in Adm. 133.

Galerie exhibit to begin April 2

Mixed-media works and acrylic paintings by two highly distinctive artists will be featured in an exhibit in the UU Galerie from Wednesday, April 2, through Friday, May 2.

The show, titled "Chrysalis," will showcase the works of Central Coast artists Mary Fullwood and Ned Long.

Fullwood, who earned a bachelor's degree in applied art and design from Cal Poly in 1986, describes herself as a conceptual artist using mixed media – predominantly photography.

"Primarily, I create 'narratives' – singular or combined images that tell a story," Fullwood said.

Long said his acrylic paintings could be called "surrealistic with abstract expression technique."

His paintings have been described as "big, chunky abstracts, but with such obvious structure and form, they don't quite fit the abstract mold."

An artists' reception is planned from 5 to 7 pm Saturday, April 26.

Galerie hours are Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; Saturday and Sunday, noon to 4 pm.

For more information, call Galerie curator Jeanne LaBarbera at ext. 1182.

Nigerian essayist to read April 4

Nigerian essayist Dympna Ugwu-Oju, who writes on issues concerning women from developing countries, will give a reading at 7 pm Friday, April 4, in the Philips recital hall in the Performing Arts Center.

Ugwu-Oju is the first writer to be featured in the spring quarter WriterSpeak series, sponsored by Cal Poly Arts and the English Department.

Ugwu-Oju, author of "What Will My Mother Say? (A Tribal African Girl Comes of Age in America)," is a professor of English at the Madera campus of Kings River Community College.

She has written articles on women from developing countries for more than a decade and many have been featured in such publications as The New York Times Magazine.

A member of the Ibo tribe, Ugwu-Oju attended primary and secondary schools in Nigeria, graduated from Briarcliff College, and earned a master's degree in journalism from Syracuse University's Newhouse School of Public Communications.

For more information on the reading, call English professor Kevin Clark at ext. 2506.

Spalding Gray to take a look at fatherhood

The trials and rewards of fatherhood for "fortysomethings" will be examined in "It's a Slippery Slope," a performance by writer-actor Spalding Gray at 8 pm Monday, April 7, in the Performing Arts Center's Harman Hall.

At the forefront of the new storytelling movement he helped develop, Gray has created a series of monologues that he has performed throughout the United States, Europe and Australia. Gray's "Swimming to Cambodia" won an Obie Award, given for off-Broadway performances.

Gray has appeared on and off Broadway and in such films as "The Killing Fields," "Swimming To Cambodia," "Beaches," and "Beyond Ragoon."

Tickets to the performance cost from \$16 to \$24 and can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dials ARTS (ext. 2787).

Send extra envelopes to campus Mail Center

Bogged down with extra inter-campus envelopes? Lighten the load. Send them to the Mail Center for distribution to campus areas that need more.

Spring-break food service hours

Vending Cellar is always open.

Thursday, March 20

Normal schedule except VG Cafe, Tapango's, and Lucy Too closed.

Friday, March 21

Normal schedule except VG Cafe, Tapango's, and Lucy Too closed. Sandwich Plant, Lucy's, Julian's, and BackStage Pizza will close at 2 pm.

Saturday, March 22

Campus Store 10 am-5 pm

Sunday, March 23

VG Restaurant 10 am-2 pm
& 5 pm-8 pm

Monday-Friday, March 24-28

Staff Dining Room .. 7:30am-1:30 pm
VG Restaurant 11 am-8 pm
Julian's 7:30 am-3 pm
Campus Store 7 am-5 pm

Saturday, March 29

Campus Store 10 am-5 pm
VG Restaurant 11 am-8 pm

Sunday, March 30

Light House
Lunch 11 am-2 pm
Dinner 4:30 pm-7 pm
VG Restaurant 10 am-2 pm
BackStage Pizza Noon-9 pm
Campus Store Noon-5 pm

Students can enter college poetry contest

Help get the word to students that entries are being accepted for the 1997 University and College Poetry Prize contest, sponsored by the Academy of American Poets.

More than 150 prizes of \$100 each will be awarded to the best poems or groups of poems submitted. Students may submit up to five poems and should include their name, address and phone number on all entries.

Entries must be turned in to the English Department office in Faculty Offices North, Room 32, by 5 pm Friday, April 4.

For more information, call English professor Kevin Clark at ext. 2506.

Faculty members needed for summer institutes

Faculty members are needed to help teach two summer institutes designed to help teachers incorporate technology into the curriculum using a "trainer of trainers" model.

The 1997 Instructional Technology Initiatives (ITI) institutes will be held at San Diego State and CSU Sacramento in July. They are part of a series of systemwide training activities.

Each CSU campus will send a team of four faculty members or three faculty members and one instructional technologist or media specialist to each of the institutes.

The institutes are:

- ♦ "Tools, Templates and Training: Using On-line Technologies to Add Value to CSU Courses." This workshop is designed to develop leadership in the area of on-line course publication and will model strategies for delivering innovative and traditional instruction on line. Participants need not travel to San Diego to attend the institute; a combination of instruction and coaching will be brought to each CSU campus via a mix of telecommunications media.

- ♦ "Teaching, Excellence, Pedagogy and Technology: Partners for the Future." This three-day workshop will combine learning strategies and technology tools to produce a student-centered, Web-based instructional environment.

Team members are asked to attend all activities in the institute, participate fully in the trainer-of-trainers experience, submit peer training plans to the institute coordinator at the completion of the institute, provide training to colleagues on home campuses, send documentation of successful training to the ITI office, and participate in follow-up and evaluation activities associated with the ITI project.

Most of the workshop costs will be covered by the chancellor's office. After a faculty member has fulfilled all responsibilities, he or she will receive a \$500 stipend. Staff participants and faculty members on 12-month appointments are not eligible for the stipend.

The deadline to submit applica-

tions is Tuesday, April 1. For more information, call Janice Engle at ext. 5935.

Changes made on Cal Poly Plan referendum

In response to suggestions from students and faculty members, the Cal Poly Plan Steering Committee has changed the instrument that will be used in the student referendum on the plan to be held Wednesday-Thursday April 30 and May 1.

Provost Paul Zingg emphasized that "the principle of consultation involved in the Cal Poly Plan stresses asking, listening, and responding. We think it is important to assure all campus constituents that their voices are heard in the process."

At several polling places around campus, students now will be asked to respond "yes" or "no" regarding their support for "the goals and purposes of the Cal Poly Plan." Next, they will be asked to mark "yes" or "no" on proposals that the current \$45-a-quarter Campus Academic Fee be raised by

\$48 a term next year and by an additional \$27 a quarter in 1998-99.

The referendum is advisory to the university president and the steering committee regarding the future of the Cal Poly Plan.

A pamphlet containing a copy of the instrument and information about the Cal Poly Plan will be mailed to all students by the end of March.

Informational surveys administered earlier in randomly selected classes and mailed to first-year students and a sampling of parents asked respondents to express their degree of support for the fee proposals using a six-part scale ranging from "do not support" to "strongly support."

With the new instrument, students also will be asked to complete a questionnaire on the reverse side of the referendum, indicating the priority they assign 14 different funding areas being considered by the steering committee.

These areas include, among other things, increased availability of classes, enhanced advising, improved instructional technology, more academic assistance, and accelerated student progress to degrees.

...Project Status Report *(Continued from page 1)*

Status:

- ♦ Extended University Programs and Services is arranging instructional technology workshops to help professors in all disciplines develop new ways to apply technology in their teaching. The project funded a "virtual university" presentation in November and has arranged demonstrations in a variety of settings.
- ♦ A technology transfer studio will give professors access to a range of tools – multimedia networks, for example – that can help them use technology to improve learning. A number of students have been involved in developing materials for the studio, a partnership of the College of Engineering, the Faculty Multimedia Development Center, and Extended University Programs and Services. Two engineering courses are already being restructured.
- ♦ The goal of the technical literacy project being developed by the four professional colleges is to give students in liberal arts, science, and math an understanding of technology and its importance in modern society.

Coordinators/Contacts:

- ♦ Instructional technology across the curriculum: Carol Barnes, ext. 2053
- ♦ Technology transfer studio: Dan Walsh, ext. 2131
- ♦ Technological literacy: Dan Walsh, ext. 2131; Dick Zweifel, ext. 1311

Web links:

- ♦ Technology transfer studio and technical literacy: <http://www.calpoly.edu/~coe>
- ♦ Cal Poly Plan: http://www.calpoly.edu/~inststdy/cp_plan/index.html
- ♦ Plan projects: http://www.calpoly.edu/~inststdy/cp_plan/projects.html

ARS now called Advancement Services

The Advancement Records and Systems office has changed its name to Advancement Services to better reflect the department's role in providing support to the colleges and units.

Advancement Services, part of the University Advancement division, maintains the Alumni Development System (ADS) database, which includes the university's master list of alumni, donors and friends; provides lists, labels and reports to campus units and departments; and processes all gifts to the university.

Donations, accompanied by a Cash/Securities Gift Form, should be delivered to Advancement Services in Heron Hall 104 to ensure accurate recording of donations on the ADS database. Gifts are deposited daily to the appropriate state, foundation and ASI accounts.

Checks and cash should not be sent through campus mail. Anyone who cannot personally deliver donations is asked to call ext. 1555 to arrange for pickup at the appropriate college dean's or unit office.

Advancement Services is open from 8 am to noon and 1 to 5 pm. For more information or a supply of Cash/Securities Gift Forms, call ext. 1555.

'Reflective feedback' workshop planned

A "Teacher Observation/Peer Support" (TOPS) workshop designed to promote reflection on effective teaching and learning and to support a community of teacher-scholars is planned for Tuesday, April 8.

"Modeling Reflective Feedback for Peer Observation" will be offered from 9 am to noon and again from 1:30 to 4:30 pm in Room 341 in the Business Building.

The workshop will be presented by CSU Dominguez Hills faculty members Kathleen McEnerney, a professor of clinical sciences and coordinator of the TOPS program, and Jamie Webb, a professor of earth sciences and the

director of faculty development.

McEnerney and Webb developed the TOPS program in 1993 and have since given numerous presentations on peer review and cooperative learning.

In the workshop, faculty members will participate in a model training session for peer observation of teaching. It will include a pre-observation conference, a mini-lecture, and a post-observation conference with strategies for reflective feedback.

The workshop will also include a discussion of effective and ineffective teaching strategies and recommendations for developing a peer observation program.

The program is sponsored by the Faculty Instructional Development office.

To reserve space, call Janice Engle at ext. 5935.

Youth training program offers free summer help

Campus departments can get free help this summer in return for training and supervising disadvantaged youths 14 to 21 years old.

The federally funded Summer Youth Employment Training Program (SYETP) is designed to help young people explore the world of work, master basic skills, and stay in school.

The students are placed in non-profit agencies. Their wages are paid through the Private Industry Council.

Participating agencies are asked to provide meaningful tasks and supervision. Typical duties include general office work and manual labor.

Departments interested in hiring a SYETP youth can obtain a position request form from Joyce Haratani in Human Resources at ext. 6562 or e-mail jharatan (@calpoly.edu for those not on OfficeVision). Requests must be submitted to the Private Industry Council by Wednesday, April 30.

For more information, call Lauryn Niezen, SYETP coordinator, at 781-2985.

Annual Baroque Concert planned for April 2

Cal Poly Arts' annual Baroque Concert set for Wednesday, April 2, will feature the music of Vivaldi, Bach and Handel in a program designed to take advantage of the Performing Arts Center's acoustics.

The Cal Poly Baroque Orchestra, under the baton of music professor Clifton Swanson, will perform at 8 pm in the center's Harman Hall.

Musical highlights will include Bach's Brandenburg Concerto No. 5 in D major, perhaps the best known of the six Brandenburg concertos.

Guest harpsichordist Arthur Haas is one of the most sought-after performers and teachers of Baroque music in the United States today.

Tickets to the concert are \$7 to \$15 and can be bought at the Performing Arts Center Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ARTS (ext. 2787).

Middle East to be focus of April 10 talk

An authority on terrorism and the Middle East will talk on "Conflict and Peacemaking in the Current Middle East" at 7:30 pm Thursday, April 10, in Philips recital hall in the Performing Arts Center.

Barry Rubin, a commentator, journalist and the deputy director of the BESA Center for Strategic Studies at Bar-Ilan University in Tel Aviv, will talk as part of the Lyceum lecture series.

Rubin's most recent book is "Assimilation and Its Discontents." He has appeared on such television and radio programs as "Nightline," "Face the Nation," "The David Brinkley Show," and "The McNeil-Lehrer NewsHour."

The talk is sponsored by the Library Associates and the College of Liberal Arts.

For more information, call Mary Kay Harrington, director of the Lyceum, at ext. 2067.

EAP rents videotapes of some of its programs

The Employee Assistance Program has videotapes available for checkout on many of its past programs on issues ranging from stress management and eating disorders to workplace humor and career survival.

The tapes can be checked out by campus employees for up to two weeks or can be watched in the EAP/Health Center conference room with advance reservations.

Call the EAP office at ext. O-EAP (0327) to make arrangements.

The tapes on file include: Stress Management, Substance Abuse, Baby Boomer Alert, Family Traditions as Myth, Raising Your Endorphins, Closeness and Comfort, Managing Interruptions, Why We Get Sick, Understanding Personal Change, Financial Planning, Scam/Crime/Prevention, Practical Dreaming, How Men and Women Communicate Differently, Tai Chi, and The Tyranny of "Shoulds."

Others include Presenting with Confidence, Clarity and Credibility; Assertiveness; Overview of Drug Abuse and EAP Programs at the Workplace; Pharmacology of Abused Drugs: Cross-Cultural Aspects; and Organizational Implications of Drug Abuse Programming: Making the Organization.

Safety, ergonomics focus of April 10 event

An Employee Safety and Ergonomics Awareness Day has been scheduled from 10 am to 2 pm Thursday, April 10, in Chumash Auditorium.

Sponsored by Human Resources, Risk Management, the foundation and ASI, the event will focus on office ergonomics and general workplace and home safety issues. Activities will include:

- ♦ Displays and demonstrations by PG&E, Body Inc., the Campus Emergency Response Team, and Lens Crafters, whose optometrists will answer questions about VDT use.

- ♦ Fire extinguisher demonstrations by the San Luis Obispo City Fire Department.

- ♦ Vendor exhibits by Office Depot, Takken's Shoes, Data Systems, Staples, Cuesta Equipment, Husqvarna Saws, Respond Systems, Ergodyne, El Corral Bookstore, and AMCO, a manufacturer of ergonomically designed tools.

All employees are encouraged to attend. No pre-registration is required. For more information, call Joan Lund at ext. 6563 or send an e-mail to jlund@calpoly.edu for those not on OfficeVision).

Gallery Exhibits

UU Galerie: "Chrysalis," featuring mixed-media works by Mary Fullwood and acrylic paintings by Ned Long. From Wednesday, April 2 through Friday, May 2. Artists' reception Saturday, April 26, 5 pm. Hours: Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; Saturday and Sunday, noon to 4 pm.

University Art Gallery: Annual juried student exhibit featuring various art forms. From Saturday, April 12, through Sunday, May 4. Hours: Every day 11 am to 4 pm, plus Wednesdays 7-9 pm.

Dateline

Admission charged — \$

SATURDAY, MARCH 22

Academic Holiday: Quarter break. Holiday for academic-year employees. Through Sunday, March 30.

Music: Sesame Street's Bob McGrath will sing and dance with local children. Performing Arts Center, 11 am. (\$)

KidSalute: A family fun day to benefit the arts. Performing Arts Center, noon.

MONDAY, MARCH 31

First day of spring quarter classes.

WEDNESDAY, APRIL 2

Music: Annual Baroque Concert, featuring the music of Bach, Vivaldi and Handel. Performing Arts Center, 8 pm. (\$)

FRIDAY, APRIL 4

WriterSpeak: Nigerian essayist Dymphna Ugwo-Oju will read. Performing Arts Center, 7 pm.

SATURDAY, APRIL 5

Music: Cal Poly Choirs Home Concert, featuring the PolyPhonics and Cal Poly Women's Chorus. Performing Arts Center, 8 pm. (\$)

MONDAY, APRIL 7

Storyteller-Performer: Actor-writer Spalding Gray will perform a series of monologues titled "It's a Slippery Slope." Performing Arts Center, 8 pm. (\$)

WEDNESDAY, APRIL 9

Speaker: George Takasaki (visiting scholar) will talk on "Economic Imbalance Between the United States and Japan" as part of the Global Affairs Brown-Bag Lunch Speaker Series. Staff Dining Room, noon.

THURSDAY, APRIL 10

Speaker: Barry Rubin (Bar-Ilan University, Tel Aviv) will talk on "Conflict and Peacemaking in the Current Middle East" as part of the Lyceum arts and lecture series. Performing Arts Center, 7:30 pm.

CPR schedule

The *Cal Poly Report* is published by the Communications Office every Friday when school is in session (every other Friday during summer).

This is the last issue of winter quarter.

The first spring quarter edition will appear April 4. Please submit items for that issue by Friday, March 28.

For information, call ext. 1511, or e-mail articles, suggestions, and questions to polynews. View the latest Report on line: <http://www.calpoly.edu/whats.new.html#pubs>

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: <http://www.calpoly.edu>; click on "General Information"). AA/EEO

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

CLOSING DATE: April 4

#77095: Clerical Assistant II, Student Academic Services (DRC) (Unit 7)*, \$10.43-\$12.30/hr., temporary, intermittent to 8/30/97 with possible extension dependent upon funding; variable work hours up to 40 hours a week.

#79099: Instructional Support Technician III, Natural Resources Management (Unit 9)*, \$3113-\$3751/mo.

#77100: Clerical Assistant II, Academic Records (Unit 7)*, \$10.43-\$12.30/hr., temporary, intermittent to 12/31/97 with possible extension to 6/30/98 dependent upon funding; variable work hours up to 40 hours a week; 3 positions.

***Note:** For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: May 30

#73073: Assistant Professor, Bioresource and Agricultural Engineering Dept., ext. 2378. Full-time

tenure-track position available fall quarter 1997 in agricultural electricity, electronics and controls. Joint appointment with Food Science and Nutrition Dept. Ph.D. in agricultural engineering or related field with extensive schooling and/or experience in controls and control logic is required. Professional experience and knowledge of food processing or other agricultural applications is desirable. Apply to Kenneth Solomon, head, Bioresource and Agricultural Engineering Dept.

CLOSING DATE: April 4

#73083: Lecturer Pool (part-time), Mathematics Dept., ext. 2206. Possibility of part-time positions available as determined by need during the 1997-98 AY teaching lower-division mathematics courses. Requires master's degree in mathematics or related field; successful college teaching preferred. Apply to Thomas E. Hale, department chair.

#73084: Lecturer Pool (part-time), Physical Education and Kinesiology Dept., ext. 2545. Possibility of part-time positions available as determined by need during the 1997-98 AY teaching activity classes (bachelor's degree required) or other courses (master's degree required). Certification may be necessary in specific areas. Apply to Dwayne Head, department head.

CLOSING DATE: April 26

#73086: Lecturer Pool (part-time), Statistics Dept., ext. 2709. Possibility of part-time positions available as determined by need during the 1997-98 AY beginning summer quarter 1997. M.S. or Ph.D. in statistics or related field required. Preference given to candidates with demonstrated excellence in teaching and/or industrial experience involving applied statistics. Apply to Robert Smidt, department chair.

CLOSING DATE: May 15

#73088: Assistant Professor, Animal Science Dept., ext. 2419. Tenure-track position available during the 1997-98 academic year (salary range \$37,140 to \$46,812 plus benefits) beginning September 15, 1997 or January 5, 1998. Doctorate in animal science or related discipline required.

Teaching and/or industry experience in beef, sheep, and/or swine preferred. Apply to Ken Scotto, department chair.

CLOSING DATE: April 15

#73089: Lecturer Pool (part-time), Animal Science Dept., ext. 2419. Possibility of part-time positions available as determined by need during the 1997-98 AY in the areas of beef, sheep, swine, equine management, feeds and animal nutrition, poultry and veterinary science. M.S. in animal science or related discipline preferred, or B.S. with considerable experience required. Apply to Ken Scotto, department chair.

CLOSING DATE: June 1

#73074: Assistant Professor, Crop Science Dept., ext. 1237. Full-time tenure-track position available during 1997-98 AY beginning September 15, 1997 or January 5, 1998. Primary teaching duties will be lower- and upper-division courses in an expanding viticulture program and assisting with pomology courses. Ph.D. in viticulture or closely related discipline required. Wine industry or production agriculture experience highly desirable. Apply to Paul Fountain, Search Committee Chair, Crop Science Dept.

CLOSING DATE: May 19

#73099: Lecturer Pool (part-time), Crop Science Dept., ext. 1237. Possibility of part-time positions available as determined by need during the 1997-98 AY teaching courses in crop science, fruit science, vegetable science and plant protection science. Master's degree in appropriate discipline required; Ph.D. preferred. Apply to Mark Shelton, department head.

