

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo 93407

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May 17, 1996

Renowned landscape architect Ian McHarg to talk on 'A Quest for Life' May 20

Ian McHarg, perhaps the most revered landscape architect living today, will present "A Quest for Life" at 7 pm Monday, May 20, in the Theatre.

The 75-year-old practitioner, teacher, lecturer and author has also been called the "most influential figure of his day in the field of landscape architecture."

In a review of McHarg's recent autobiography, Robert Campbell, architecture critic for The Boston Globe, said, "McHarg sought to transform the profession from the genteel art of making gardens for the rich into the larger science of deciding how mankind should go about inhabiting planet Earth."

McHarg is known for "more or less inventing the environmental impact statement, a tool that requires developers to justify the effects of their actions on the natural world and its ecosystems," Campbell said.

McHarg's career spans 40 years. He is now semiretired from the University of Pennsylvania, where he founded and chaired the Department of Landscape Architecture and Regional Planning.

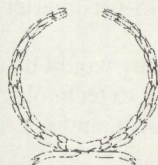
His 1969 book, "Design With Nature," has sold almost a quarter of a million copies worldwide and is cited as the century's most influential landscape architecture book.

McHarg served as a member of President John F. Kennedy's White House Task Force on Conservation and was a member of President Johnson's White House Task Force on Recreation and Natural Beauty. He also served on President Nixon's White House Task Force on Children and Youth and as a member of Secretary of the Interior Stewart Udall's Task Force on the Potomac.

The presentation is being sponsored by the Cal Poly chapter of the

landscape architecture honor society, Sigma Lambda Alpha, the College of Architecture and Environmental Design, the departments of Natural Resources Management and Environmental Horticultural Science, and Career Services.

A \$3 donation will be requested at the door. For more information, call landscape architecture professor emeritus Roger Osbaldeston at 543-1541 or ext. 2813.



Music prof, art student selected for art awards

Music professor Craig Russell and graduating art and design senior John Barretto will be honored at the ninth annual Art\$alute Gala.

The annual fund-raising dinner and auction is set for 6 pm Saturday, May 18, in Chumash Auditorium.

Craig Russell has been selected to receive the 1996 President's Arts Award. He is being recognized for his outstanding musicianship, teaching and dedication to humanity.

John Barretto, who is studying graphic design, is being singled out for his dedication to the world of art.

President Baker will present Russell's award during the evening, and Paul Zingg, provost and vice president for academic affairs, will present the award to Barretto.

Barretto serves as art director of Cultures magazine, a publication of the Multicultural Programs and Services office, as well as art director for

the Mustang Daily.

Tickets are still available for the Art\$alute Gala, sponsored by Cal Poly Arts. Single tickets are \$65 per person, and corporate tables for six are available at a discount.

For reservations and more information, call the Cal Poly Arts office at ext. 6556.

Open forums scheduled for library dean post

Four candidates for the position of dean of library services are scheduled to meet with campus officials during the next two weeks.

All faculty and staff members and students are encouraged to attend the open forums and meet and ask questions of the candidates. All forums are scheduled in Room 511 in the Kennedy Library.

The finalists are:

- ♦ Hiram Davis, senior advisor for development and staff transition, The Library of Congress. He will be on campus Monday and Tuesday, May 20-21. His open forum is planned from 9:10 to 10 am Tuesday.

- ♦ Richard Bradberry, director of university library, Illinois Governors State University. He will be on campus Thursday and Friday, May 23-24, and will hold an open forum from 9:10 to 10 am Friday.

- ♦ Ilene Rockman, interim dean of library services, Cal Poly. Her interview will be Tuesday and Wednesday, May 28-29, with an open forum set from 9:10 to 10 am Wednesday.

- ♦ Gary Pitkin, dean of university libraries, University of Northern Colorado. Pitkin will be on campus Thursday and Friday, May 30-31, and hold an open forum from 10:30 to 11:15 am Friday.

Cal Poly Plan Update Student survey shows Plan support

The following was prepared by the Academic Affairs office.

A scientifically structured survey of 904 students shows strong support among the student body for the goals, principles, and funding proposals of the Cal Poly Plan.

The survey, designed by the university's Testing and Assessment office and reviewed by the Cal Poly Plan Steering Committee, asked students to register their opinions about 31 separate statements.

Respondents used a six-point scale that provided options ranging from "Not important" to "Do not support" (1) to "Very important" or "Strong support" (6). All 31 statements received positive average responses, with nine statements averaging 5.0 or more, 15 averaging 4.0 to 4.9, and seven averaging 3.5 to 3.9.

Some 74.9 percent of those surveyed responded positively to this statement: "Based upon your understanding of the Cal Poly Plan, please indicate your level of support regarding the goals and principles of the plan."

In this instance, 36.1 percent marked "4," 28.4 percent marked "5," and 10.4 percent marked "6."

Among eight ideas focusing on Cal Poly Plan goals, the highest support (5.2 average) was for these statements: "Provide state-of-the-art technology and equipment" and "Enhance student learning and progress toward degree completion."

A statement proposing modest enrollment increases and a second statement about expanding summer enrollment as part of a year-round calendar were supported but less strongly, averaging 3.5 and 3.9 respectively.

Among five items addressing Cal Poly Plan principles, responses averaged 5.1 in support of statements that financial aid be increased or maintained at current levels and that fees generated by the Cal Poly Plan should supplement rather than replace existing state revenues.

Receiving the lowest score in this

section (4.0 average) was this statement: "The university should make every effort to encourage an increasingly diverse student population."

Turning to 14 statements addressing Cal Poly Plan funding priorities, students most strongly supported the idea that funds be used for "greater availability of classes in majors" (5.0 average).

Least support in this area went to the idea that funds be used for "expanded academic assistance programs" such as tutorials and study groups (3.9 average).

Regarding the proposal that the university increase student fees in order to fund improvements in education and student progress, 67.1 percent of the respondents approved a proposed \$45-per-quarter increase for 1996-97.

This money would be used to enhance access to technology, laboratory equipment, and instructional programs.

An additional \$48-per-quarter increase in student fees for 1997-98 was supported by 60.3 percent of students. This money would be earmarked for new faculty members, increased access to classes, and career advising.

And a third increase, by \$27 per quarter for 1998-99, was supported by 56.9 percent of students, with this money going to hire more faculty members, increase access to classes, and provide additional instructional support, career advising, and technology.

About 200 students also took part in a volunteer survey offered for two days at booths around campus. Results of that unscientific survey also were positive regarding the Cal Poly Plan, but they were generally less positive than the results gained through the poll created by staff professionals.

Complete survey results can be obtained from the Academic Affairs office or by making an e-mail request through polyplan@oboe.

'Visionary' memoir writer to read May 22

A writer known for crafting compelling and visionary memoirs dealing with such difficult topics as sexuality, AIDS, loss and family, will read at 7 pm Wednesday, May 22, in Room 213 in the Business Building.

Bernard Cooper will read from his most recent book, "Truth Serum," which won the 1991 PEN/Ernest Hemingway Award and a 1995 O. Henry Prize.

The book is a sequence of autobiographical essays that mostly concern how Cooper's experience of being gay has affected him throughout his life.

Critic Tony Kushner called the book "one of the most beautiful and moving memoirs I've ever read. Reading Bernard Cooper is like reading Chekhov."

This WriterSpeak presentation is sponsored by Cal Poly Arts, the English Department and the College of Liberal Arts.

For more information, call English professor Kevin Clark, director of WriterSpeak, at ext. 2506.

Weekend of aerobics scheduled May 18-19

A high-energy weekend of team-taught aerobics classes will be offered to Rec Center members for free during the weekend of May 18-19.

Classes last 1 1/2 hours, beginning at 9:30 Saturday morning with a total body conditioning workout.

At 10:30, a hi-low aerobics class will be given, and at 5 pm advanced step will be taught.

Sunday at 10 am, a step and sculpt class will be offered, and at 7 pm an athletic workout will be given.

A special "master" class will also be taught from 4 to 5:15 pm Friday, May 17. The class will provide a lively step workout with former Rec Sports instructor Justin Sanchez.

For more information, call Rec Sports at ext. 1366.

Ballroom Dance Club sets semiformal event

The Cal Poly Ballroom Dance Club will present a "Springtime Serenade" semiformal dance from 8 to 11:30 pm Saturday, May 18, at the Elks Lodge in San Luis Obispo.

The event is geared for "hoofers" of all levels and will include demonstrations by local dancers.

For ticket prices, reservations and more information, call Karan at 783-2571.



Azalea wins best-of-show in Community Flower Show

An azalea submitted by Mickie Lynch of San Luis Obispo won best-of-show in Cal Poly's 1996 Community Flower Show, held during Open House.

The entry was submitted in the show's blooms-from-flowering-shrubs section and also earned Lynch a best-of-section award.

Cal Poly environmental horticultural science professor Virginia Walter won reserve best of show for a bearded iris.

Approximately 350 specimens were entered in the show, sponsored by Cal Poly's chapter of Pi Alpha Xi, the national ornamental horticulture society. Entries were judged by Cal Poly's 1996 Intercollegiate Flower Judging Team and alternates.

This year's best-of-section winners were San Luis Obispo residents Lyle and Neal Sistek (perennial), Lynch (annual and blooms from flowering shrubs), Walter (bulbs), Nancy LaGrille (rose), and Yvonne Edmisten (container plant).

Inactive mainframe accounts to be revoked after 90 days

Beginning Saturday, June 1, mainframe account holders with access to Focus, EDA/SQL and CICS will have their access privileges automatically revoked if accounts are inactive for more than 90 days.

CICS accounts include Alumni Development System (ADS), Financial Systems (FAS/Purchasing), Human Resource System (HRS) and Student Information System (SIS).

When an account is revoked, it is placed in an inactive state, and can be reactivated with no loss or change in privileges by calling User Support Services, ext. 7000.

To keep accounts active, employees should log on to their mainframe account using their user I.D. and password at least once every 90 days.

Previously, accounts were revoked after 180 days of inactivity. Cal Poly is instituting the change to protect mainframe security and comply with state auditors' requirements.

Accounts with no activity for 12 months will be deleted. To activate a deleted account, employees will need to start at the beginning and go through all necessary security checks. User Support Services can help with this, too, as well as answer questions about the new procedures.

Cal Poly choirs plan Spring Concert

The Cal Poly choirs will be joined by guest baritone Kenneth Knight and the Cal Poly Chamber Orchestra in a concert featuring music for chorus and orchestra at 8 pm Saturday, May 25, in the Theatre.

Spring Concert 1996 will spotlight Knight singing Ralph Vaughan Williams's "Five Mystical Songs," based on poems by George Herbert.

Other program selections will include the Cal Poly Women's Choir performing Baldassare Galuppi's "Dixit Dominus"; Knight and the Cal

Poly Men's Chorus singing Edvard Grieg's "Part Songs for Male Voices"; and PolyPhonics and the Cal Poly Chamber Orchestra performing Franz Schubert's Mass in G.

The three choirs together will sing a set of spirituals.

Knight earned a bachelor's degree in music theory from Yale University, where he was a soloist with the Yale Glee Club and the Whiffenpoofs. He has been a frequent soloist with the Cuesta Master Chorale and has been a member of and soloist with the San Luis Obispo Mozart Festival Chorus.

The Cal Poly choirs are conducted by music professor Thomas Davies, and the Cal Poly Chamber Orchestra is conducted by professor Fred Lau.

Tickets are \$7.50 for the public and \$5 for students and senior citizens and are sold at the Theatre Ticket Office from 10 am to 2 pm Monday through Friday. To reserve tickets, call ext. 1421.

Spring Concert 1996 is being sponsored by the Music Department, College of Liberal Arts, and the Instructionally Related Activities fund.

For more information, call Davies at ext. 1548.

New date set for 'Videoconferencing'

A videoconference on "Redesigning a Course for Videoconferencing," originally scheduled for April 4, has been rescheduled for 10 am to noon on Friday, May 24.

The workshop will be presented by nationally known trainer Virginia Ostendorff as part of CSU Sacramento's Faculty Development Clearinghouse for Videoconferencing Instruction. It is designed for faculty members who will be teaching a traditional course using a newer transmission technology.

For more information, please contact Deby Ryan, Communication Services, ext. 2215.

Research Forum set for May 21

The second annual Research Forum is planned from 8:30 am to noon Tuesday, May 21, in UU 220.

The forum, hosted by the Sponsored Programs and Grants Development offices, will include a review of Cal Poly's Research Mission Statement, a discussion of new strategies and accomplishments, and talks on "Intellectual Property" by Susan Opava, dean of research and graduate programs, and on "Matching Funds" by Linda Dalton, interim associate vice president for academic resources.

Updates will be given on library services and the Grants Development and Sponsored Programs offices.

Nana Farkye of the Dairy Products Technology Center and Robert Griffin, foundation associate executive director, will talk about "California Cooking Cheese." They will discuss the development, patent and commercialization processes.

Mark Cooper, an industrial and manufacturing engineering professor, and Opava will report on "Impedance Spectroscopy Measurement of Solder Paste."

For more information, call Darrell Erickson, Sponsored Programs, at ext. 1123.

Public art work sought for historical Chinatown

The City of San Luis Obispo is accepting proposals for a work of art, to be installed on the southwest side of the Palm Street parking garage, commemorating the city's historical Chinatown District.

Art in any medium will be considered, but the piece needs to be low maintenance, removable, vandal resistant, and able to withstand all weather conditions.

The deadline for proposals is Wednesday, May 29. Artists should submit a current professional resume, six slides of work related to the proposal (number each slide, indicate top, and print name and title of each work), a slide identification sheet, a

letter of interest, and a self-addressed envelope for return of slides. All information must be on 8 1/2" x 11" paper. Incomplete or late proposals will not be considered.

Questions should be submitted in writing to: Chinatown Committee, Attn: Jeff Hook, City of San Luis Obispo, 990 Palm St., San Luis Obispo, CA 93401-3249.

The call for art is coordinated by Chinatown Committee board members and Cal Poly faculty members Alice Loh (Landscape Architecture), Margot McDonald (Architecture), and Jeanne LaBarbera, curator of the UU Galerie.

Former technician named 'Carnegie Hero'

A retired Cal Poly chemistry technician, now 80 years old, was one of 18 people to receive a Carnegie Hero Fund award.

Trent Edwards, the second-oldest recipient of the award, was recognized for freeing a woman pinned under a burning van.

While Edwards and another passerby were trying to save the woman, the former Cal Poly employee sustained second-degree burns on his forearms. The woman, who sustained burns over 90 percent of her body, died the next day.

Edwards was hired as a Cal Poly custodian in 1963 and was promoted to technical assistant in 1967. He retired in 1977 and moved to Pleasanton.

Business prof Perlick selected dean at CSUS

Walter Perlick, a 16-year Cal Poly business administration professor, has been named dean of the School of Business Administration at CSU Sacramento, a position he has filled on an interim basis since August.

While at Cal Poly, he also served as head of the Business Administration Department for four years and interim dean of the College of Business. He also directed the Small Business

Institute program at Cal Poly.

In his new position, Perlick will oversee more than 80 faculty members, approximately 4,200 undergraduates and 500 graduate students.



Gibson, 83

J. Corder Gibson, former dean of the College of Agriculture, died May 3, at a San Luis Obispo care facility.

Gibson was born in 1912 near Templeton. He earned a bachelor's degree in forestry in 1937, a teaching credential in vocational agriculture in 1938, and a master's in education in 1957.

During World War II, while serving in General Patton's 90th Infantry division, Gibson fought in the Battle of the Bulge.

He worked for the State Department of Education before he was hired in 1949 to serve as assistant dean of student personnel and business at Cal Poly's Voorhis unit in Pomona.

Gibson transferred to the San Luis Obispo campus as a teacher trainer in agriculture education in 1957, and in 1961 he was chosen associate dean of the College of Agriculture. In 1967 he became dean, a position he held until he retired in 1976.

Gentile, 81

Ralph Gentile, a former member of the Electrical Engineering Department, died April 30 at his home in San Luis Obispo.

The Italian-born engineer immigrated to the United States in 1943 and held positions in industrial research and academia. He taught at Cal Poly from 1979 to 1986.

Contributions in his memory can be made to the Performing Arts Foundation, P. O. Box 1137, San Luis Obispo, CA 93406.

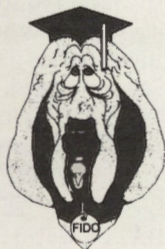
Engineering students awarded scholarships

Two Cal Poly industrial engineering students are among a group of approximately 20 students nationwide to be awarded 1996-97 scholarships from the Material Handling Education Foundation.

Olivia Chia-Li Shen, a junior, received the Hoist Manufacturers Institute-Association of Mezzanine Manufacturers \$3,000 Scholarship.

Colette Maria Folan, a senior, was awarded the \$2,500 Stanley Storage Systems Honor Scholarship.

The two were selected for exemplary academic performance and projected career goals. They were recommended for the scholarships by industrial and manufacturing engineering professor Unny Menon, with strong support from other department faculty members.



McBride to present 'Cooperative Learning'

The Faculty Instructional Development Opportunity (FIDO) Brown-Bag Lunch Series will continue with Susan McBride of the University Center for Teacher Education presenting "Cooperative Learning" from noon to 1 pm Tuesday, May 28, in the Staff Dining Room.

McBride will engage participants in cooperative learning activities.

Soft drinks will be provided.

For more information call the Faculty Instructional Development office at ext. 5935.

Hinduism and Judaism to be explored in talk

A UC Santa Barbara professor will explore notions of tradition and identity in Hinduism and Judaism, and how they affect the academic study of religion, in a talk at 3 pm today (May 17) in UU 220.

Barbara A. Holdrege, who teaches comparative history of religions, will discuss how the two religions draw identity from ethnic and cultural tradition and give priority to practice, observance and law.

That differs from Christianity's missionary nature, which gives precedence to such concepts as belief, doctrine and theology.

According to Holdrege, the academic study of religion was dominated until recently by Christian-based ideas of tradition.

Holdrege has focused her research on Hindu and Jewish traditions, as well as cross-cultural analysis of scripture, myth and ritual.

Holdrege's free talk is titled "When Brahmins Encounter Rabbis: Textual Bodies and Embodied Communities."

For more information, call the Philosophy Department at ext. 2041.

Dateline

Admission charged — \$

FRIDAY, MAY 17

Display: The Names Project AIDS Memorial Quilt will be on display in the Rec Center from 11 am to 10 pm. Continues on Saturday, May 18, from 10 am to 10 pm, and Sunday, May 19, from 10 am to 2 pm.

Speaker: Barbara Holdrege will talk about "When Brahmins Encounter Rabbis: Textual Bodies and Embodied Communities." UU 220, 3 pm.

Baseball: USC, SLO Stadium, 7 pm. Also on Saturday and Sunday, May 18-19. (\$)

Play: Theatre and Dance Dept.'s production of "Fools" by Neil Simon. Also on Saturday, May 18. Theatre, 8 pm. (\$)

SATURDAY, MAY 18

Display: The Names Project AIDS

Memorial Quilt will be on display in the Rec Center from 10 am to 10 pm and on Sunday, May 19, from 10 am to 2 pm.

Luncheon: Cal Poly Women's Club May Luncheon. Embassy Suites, noon. Call 549-9249 for reservations. (\$)

Baseball: USC, SLO Stadium, 1 pm. Also on Sunday, May 19. (\$)

ArtSalute Gala: Annual fund-raising dinner and auction. Chumash, 6 pm. (\$)

Memorial Walk: An interfaith celebration and AIDS Support Network Candlelight Memorial Walk. Meet in front of Rec Sports, 7 pm.

Play: Theatre and Dance Dept.'s production of "Fools" by Neil Simon. Theatre, 8 pm. (\$)

Ballroom Dance Club: "Springtime Serenade" semiformal dance. Elks Lodge, SLO, 8 pm. (\$)

SUNDAY, MAY 19

Baseball: USC, SLO Stadium, 1 pm. (\$)

MONDAY, MAY 20

Speaker: Marian Perales (History graduate) will speak on "curanderismo," mystical Mexican healing. Staff Dining Room, 12:10 pm.

Speaker: Landscape architect Ian McHarg will talk on "A Quest for Life." Theatre, 7 pm. (\$)

TUESDAY, MAY 21

Research Forum: Faculty members involved in research and administrators involved in supporting research will speak. UU 220, 8:30 am.

Open Forum: Meet dean of library services candidate Hiram Davis. 9:10 am, Library 511.

WEDNESDAY, MAY 22

Health and Wellness Fair: "Healthy Eating." UU 220, noon.

WriterSpeak: Memoir writer Bernard Cooper will read. Business Bldg. 213, 7 pm.

THURSDAY, MAY 23

Job Fair: Springboard Job Fair. Chumash, 9 am.

Music: Spring quarter music recital. Music Bldg. 218, 11 am.

FRIDAY, MAY 24

Open Forum: Meet dean of library services candidate Richard Bradberry. 9:10 am, Library 511.

SATURDAY, MAY 25

Music: Spring Concert 1996. The Cal Poly Women's Choir, Cal Poly Men's Chorus, the Cal Poly Chamber Orchestra and guest baritone Kenneth Knight will perform. Theatre, 8 pm. (\$)

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly Home Page on the World Wide Web (address: <http://www.calpoly.edu>; click on "General Information" and "Current Events").

STATE (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date. (No faxes)

Dean, College of Architecture and Environmental Design

The Position: The dean is responsible for: (1) providing academic leadership and administration of the instructional programs of the College of Architecture and Environmental Design, comprising the departments of Architecture, Architectural Engineering, City and Regional Planning, Construction Management, and Landscape Architecture; (2) coordinating the college's educational, fiscal, personnel, and student activities within the established consultative process and policy guidelines of the university; (3) participating in the development of universitywide policy making as a member of the Academic Deans' Council; and (4) seeking supplemental financial support for both new and existing programs. The dean is the chief academic and administrative officer of the college and reports directly to the university provost. The dean conducts a continuous evaluation of the effectiveness of the operations of the college and anticipates, develops and institutes, in cooperation with other segments of the university, improvements needed in the instructional program to meet current and future requirements. **Qualifications:** Applicants should have a distinguished record of achievement in at least one of the fields encompassed by the college and must be capable of coordinating and providing leadership to all of the college's programs. **Required:** demonstrated administrative ability; a strong commitment to teaching excellence, scholarship, and academic values; and an ability to communicate effectively with a culturally diverse campus community. Applicants must hold a terminal degree in one or more of the five disciplines represented in the

college. A license or certification in the appropriate professional field is required. Experience in developing external sources of financial support preferred.

Compensation: Salary is commensurate with the background and experience of the individual selected. Cal Poly offers excellent fringe benefits. All rights associated with this appointment are governed by the Management Personnel Plan adopted by the CSU Board of Trustees.

Applications and Nominations: Each application should include a current resume; the names, addresses, and telephone numbers of at least three professional references; and a statement, in not more than two pages, of the applicant's views on academic administration and on the role and responsibilities of the faculty in a college of architecture and environmental design. Applications and nominations will be considered until the position is filled; however, candidates are encouraged to submit applications by Sept. 15, 1996, for full consideration. The preferred starting date for the position is Jan. 1, 1997, or a mutually agreeable date. Applications, nominations, and inquiries should refer to recruitment code 6M079 and be addressed to: Dr. Paul J. Zingg, Provost and Vice President for Academic Affairs, c/o Office of Faculty Affairs, California Polytechnic State University, San Luis Obispo, CA 93407, phone 805/756-2844 or fax 805/756-5185.

CLOSING DATE: May 31

#64088: Credential Analyst I, University Center for Teacher Education, \$2447-\$2938/mo. prior to contract agreement.

***Note:** Preference shall be given to qualified non-academic state employees of the CSU.

FOUNDATION (Foundation Adm. Building, job line at ext. 7107). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes)

CLOSING DATE: May 24

Lead cook, Campus Dining, \$1753-\$2278/mo.

Manager/Food Court, Campus Dining, \$11.42-\$14.86/hr.

Program Analyst, Dairy Products Technology Center, \$1980-\$2575/mo.

ASI (University Union 212, ext. 1281)

CLOSING DATE: May 23

Food Services Assistant, ASI Children's Center, \$6.69-\$8.13/hr.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: June 3

#63094: Lecturer Pool (part-time), Theatre and Dance Dept., ext. 1465. Possible temporary part-time positions anticipated during the 1996-97 academic year to teach courses in theatre or dance. Master's degree in theatre or dance (equivalent professional experience also considered), with preference given to those with a minimum of two years teaching experience at the university level and some teaching or directing experience in theater. Refer to recruitment code 63094 and write to: Al Schnupp, Head, Theatre and Dance Dept. Include current resume; official transcripts and three original letters of recommendation must be on file for approval to the pool.

CLOSING DATE: May 31

#63106: Assistant/Senior Assistant Librarian (temporary pool), Kennedy Library Reference Dept., ext. 2345. Temporary pool for full- and/or part-time positions during the 1996-97 academic year being established (salary based on full-time equivalent of \$2887-\$3168/mo.). Duties include staffing reference desk and providing general reference services; may be scheduled for night and weekend rotation; full or part-time employment. **Qualifications:** MLS from ALA-accredited library school. Preference given to candidates with previous teaching and reference experience in an academic library, as well as knowledge of electronic and Internet-accessible resources. Submit applications to Dean of Library Services office; refer to recruitment code 63106.