

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo 93407

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Two area educators receive statewide awards

Leonard Davidman, a professor in the University Center for Teacher Education, and Hugo Lara, the superintendent of the Guadalupe Union School District, received two of four statewide teaching awards.

Davidman received the 1995 Distinguished Teacher Educator award given by the State of California Association of Teacher Educators.

Lara received the association's Distinguished Teacher-Administrator Award.

The two are being singled out for their efforts and accomplishments in a partnership program called the Coalition of Partner Schools.

The program, which is partly supported by a \$90,000 California Department of Education grant, includes six elementary schools that work with

members of the UCTE to foster innovative educational programs.

The Mary Buren School in Guadalupe is one of the partner schools that work with the center to educate new teachers while improving educational opportunities for students in the elementary school.

One aspect of the partnership is the Guadalupe Community Immersion Program, put in place to build stronger bonds among professionals and between teachers and the community. One of the project's goals is to increase the number of bilingual, bicultural elementary and middle-school teachers entering the work force.

Davidman is coordinator of the Coalition of Partner Schools. A specialist in multicultural education, he has been at Cal Poly for 18 years.

State/United Way fund drive begins

Pledge forms for Cal Poly's 1995 State Employees Campaign (United Way to ASI and Foundation employees) were scheduled to be delivered to departments this week.

The annual fund drive enables employees to give through payroll deduction or by check to the local United Way or to any other non-profit organization. This year's campaign will run through Monday, Nov. 6.

Of every dollar Cal Poly employees give to the local United Way, 99 cents remains in San Luis Obispo County.

Anyone with questions about the campaign can call coordinators Bob Anderson and Cathy Rathbone at ext. 1511.

Three scholarships open for nominations

The Committee on the Status of Women is accepting nominations for three scholarships: the L. Diane Ryan Scholarship, James M. Duenow Scholarship and Robert S. Harmon Scholarship.

Each scholarship is designed to honor the person for whom it's named, and all recognize students who have demonstrated a commitment to the rights of women. Scholarships will be awarded to students who have been nominated by a faculty or staff member.

♦ L. Diane Ryan Scholarship is awarded to a student who has been identified as having the potential to provide moral leadership in the work force of the future.

♦ James M. Duenow Scholarship will be given to an individual considering a career as a feminist attorney.

Preference will be given to a liberal arts major.

♦ Robert S. Harmon Scholarship is targeted for a student considering a career as an investigative reporter. Preference will be given to a student with Mustang Daily experience reporting corruption, cover-up, or crimes against women.

To nominate a student, faculty and staff members should send a letter of nomination that includes the student's name and states the reasons for the nomination.

The deadline to submit nominations is Friday, Dec. 1. Send them to Terri Swartz, College of Business. The scholarship awards will be disbursed during fall 1996.

For more information, call Swartz, chair of the Status of Women Committee, at ext. 1411.

Centennial theme needs brainstormers

In preparation for Cal Poly's upcoming \$100 million centennial fund-raising campaign, the University Advancement division invites faculty and staff members to one of two brainstorming sessions set for Thursday, Nov. 2, in UU 207.

The first session will be at 11 am; the second, at 1 pm.

The open forums will be devoted to creating possible themes or slogans that capture Cal Poly's traditions and future aspirations.

Anyone planning to attend should call Darlene Slack, director of communications, at ext. 1511 by Wednesday, Nov. 1.

Bassist Edgar Meyer to perform Nov. 3

Eclectic instrumentalist and composer Edgar Meyer will perform with the Chamber Music Society of Lincoln Center at 8 pm on Friday, Nov. 3, at the Grace Bible Church in Arroyo Grande.

The concert, part of Cal Poly Arts' 1995-96 season, will include Beethoven's C minor String Trio, Op. 9, No. 3; Trio No. 1 for Contrabass, Cello, and Violin, by Meyer; and Quintet for Two Violins, Viola, Cello and Contrabass, Op. 77, by Dvorak.

Bassist Meyer has collaborated with artists as diverse as the Guarneri Quartet, Kathy Mattea and James Taylor, playing classical, country and mainstream folk.

The Lincoln Center chamber musicians, known for flawless musicianship, include Joseph Silverstein and Ani Kavafian on violin, Toby Hoffman on viola, and Gary Hoffman on cello.

The group is reputedly the premier chamber music organization in the country, known for a diverse, evolving repertoire of classics to commissioned works.

Tickets for the concert are \$18 and \$16 for the public and \$16 and \$14 for students and senior citizens.

For reservations call the Anytime ArtsLine at ext. 1421. Tickets can be bought at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday.

Top art directors to sit on panel Nov. 5

Art directors from such films as "The Color Purple," "Poltergeist," "Harold and Maude," and "Forest Gump" will be part of a panel discussion set for 2 pm Sunday, Nov. 5, at the Downtown Centre Cinemas.

The departments of Architecture, Art and Design, Computer Science, and English are sponsoring the event during the San Luis Obispo International Film Festival.

Panelists will include Michael

Riva ("The Color Purple"), Jim Spencer ("Poltergeist"), Mike Haller ("Harold and Maude"), Gene Allen ("Les Girls"), Robert F. Boyle ("North by Northwest"), Rick Carter ("Forrest Gump") and William Creber ("The Towering Inferno").

The art directors will also be present for the screening of their films during the festival, from Thursday through Sunday, Nov. 2-5.

Tickets are \$10 for the public and \$5 for students. Students with an ID can also buy the \$20 "Salute to Art Directors" student pass, which is good for admission to all seven art director film screenings and the panel discussion.

For more information, call 546-FILM.



'No Loans Today' film screenings set

The Ethnic Studies and Women's Studies programs and Women's Programs and Services are co-sponsoring two screenings of "No Loans Today" during the San Luis Obispo International Film Festival.

The 56-minute documentary by Lianne Skyler will be shown at 4:15 pm Saturday, Nov. 4, and at 1 pm Sunday, Nov. 5, at the Palm Theatre, 815 Palm Street, in San Luis Obispo.

Co-producers Skyler and Fatima Cortez will attend the Saturday screening.

The film centers on daily life in the African-American community of South Central Los Angeles. With interviews and scenes of day-to-day living, "No Loans Today" examines the relationship between pawnshops and check-cashing outlets – also known as "fringe banks" – to other economic problems such as crime and unemployment.

Tickets are \$5 at the door. For more information call 546-FILM.

Sculpture exhibit links art and technology

A series of illusory three-dimensional shapes that link art and technology will be exhibited at the UU Galerie from Saturday, Nov. 4, through Sunday, Dec. 3.

The exhibit, featuring artist Raymond Bareiss's "Columns" and "Blocks," is titled "Structural Illusion: A Challenge to Perception."

The pieces – all vertical columns or vertically stacked blocks – appear to bend, flex or lean. When seen from different viewpoints, they take on entirely new form and dimension.

The pieces to be displayed range from a mere 3 inches to 10 feet high and rotate on turntables, allowing viewers to experience the full effect of their deceptive properties.

An artist's reception and slide presentation are planned from 4 to 6 pm Sunday, Nov. 5, in the Galerie.

Bareiss's sculptures have been licensed and used as a bottle design for the men's cologne "Gravity," and Popular Science Magazine has adopted one of his pieces as a trophy for its annual Best of What's New awards.

Galerie hours are Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and Saturday and Sunday, noon to 4 pm.

For more information, call Galerie Curator Jeanne LaBarbera at ext. 1182.

New IDs required for free bus rides

Beginning Wednesday, Nov. 1, faculty, staff and students will need to show their new Cal Poly identification card in order to ride city buses free and CCAT regional buses at reduced rates.

Old ID cards will not be honored. For information on obtaining the card, call the Photo ID office at ext. 2476.

For bus information, call Commuter Services at ext. 6680.

Learn to deal with difficult people Nov. 2

The Employee Assistance Program is sponsoring a three-hour small-group training session, *Dealing with Difficult People: Creating Civility in the Work Place*, 8:30 to 11:30 am on Thursday, Nov. 2, in Room 140 in the Health Center.

Taught by EAP Coordinator Jean DeCosta, the seminar is designed to teach people how to achieve results when dealing with negative people and attitudes. The training will cover how to create a climate of civility and not overreact. Participants will:

- ♦ Understand what triggers difficult people to behave negatively.
- ♦ Learn how to turn confrontations into constructive steppingstones to conflict resolution.
- ♦ Learn how to be a catalyst for changing difficult behavior.
- ♦ Discover ways to coach employees and colleagues through difficult behaviors.
- ♦ Learn how to maintain composure under fire while maintaining effectiveness.

Seating is limited and enrollment in the workshop will be on a first-come basis. For more information or to register, call the Employee Assistance Program office at ext. O-EAP (0327).

London Study faculty applications sought

The London Study Program is accepting faculty applications to teach at the Cal Poly campus in central London during spring quarter 1997.

Since its inception in 1984, the London program has drawn its faculty from each of the university's colleges. Although the curricular emphasis has been on general education courses in the arts, humanities and social sciences, the program strongly encourages and supports faculty participation from the professional areas and sciences.

To date, about one-fourth of the nearly 100 London faculty members

have come from outside the College of Liberal Arts. Such faculty members have included civil engineering professors who have taught transportation engineering with a focus on the London transport system and environmental horticultural science professors who have used the parks and gardens of London as a laboratory for their courses.

The London program extends well beyond the core courses of Shakespeare and English history and seeks to include all faculty members who can enrich their instruction by using London as a laboratory.

The London campus is ideally located in the academic heart of London's Bloomsbury district, within two blocks of the British Museum.

Applications have been sent to all deans' offices and are also available from the College of Liberal Arts dean's office in Faculty Offices North, Room 31.

Completed applications should be submitted by Friday, Nov 3., for departmental approval, then forwarded via the faculty member's dean to the London Study Program's faculty screening committee.

Computer science senior wins statewide award

A computer science senior has been named one of only three students to win the statewide 1995 Trustees' Award for Outstanding Achievement.

Alice Brooks will receive a \$2,500 scholarship funded by the Evelyn D. Armer Memorial Scholarship Fund.

Full-time students enrolled at one of the 22 CSU campuses are eligible for the award, which recognizes students who demonstrate financial need, superior academic performance, community service, and personal achievement.

The selection committee also looks for truly unusual students. Past recipients have overcome personal tragedies, adversity and hardships, and special consideration is given to single-parent students and re-entry women.

Brooks has been a single mother, a victim of abuse, and is a middle-aged college student.

She serves the community as a volunteer at a shelter for battered women and children, as a speaker for drug and alcohol rehabilitation, and as a group counselor for women recovering from childhood molestation.

Employees urged to check smoke detectors

Employees are urged to use the extra hour when clocks are changed back from daylight savings time each fall to change their smoke detector batteries. This year, clocks will be turned back early on Sunday, Oct. 29.

The California state fire marshal and the International Association of Fire Chiefs are promoting the annual "Change Your Clock, Change Your Battery" campaign.

In addition, everyone is encouraged to take other fire-safety precautions such as checking smoke detectors by pushing the test button, changing flashlight batteries, and planning and practicing emergency exits with family members.



Aerobics passes to be pro-rated

Pro-rated aerobics passes are available for members of the Rec Center. Full aerobics passes cost \$22, and lunch-time passes cost \$15.

Stop by the Rec Center for a schedule of classes. For more information, call ext. 1366.

Dateline

Admission charged — \$

FRIDAY, OCTOBER 27

Speaker: Christopher Meyers (Cal State Bakersfield) will discuss "Media Mayhem: Ethics and Contemporary U.S. Journalism." UU 220, 3 pm.

Speaker: Sheldon Hackney (National Endowment for the Humanities) will discuss "The Humanities Matter." Room 213, Business Bldg., 7 pm.

Women's Soccer: UC Santa Barbara, Mustang Stadium, 7 pm. (\$)

Music: Street Sounds, a cappella chorus. Theatre, 8 pm. (\$)

SUNDAY, OCTOBER 29

Women's Soccer: USC, Mustang Stadium, 3 pm. (\$)

Men's Soccer: San Jose State University, Mustang Stadium, 5:30 pm. \$

THURSDAY, NOVEMBER 2

Workshop: Dealing with Difficult People: Creating Civility in the Work Place, sponsored by the Employee Assistance Program. Health Center, Room 140, 8:30 am.

FRIDAY, NOVEMBER 3

Exhibit: "Along the Way II." Through Dec. 2. University Art Gallery.

Men's Soccer: UC Santa Barbara, Mustang Stadium, 7 pm. (\$)

Wrestling: Green and Gold Tournament. Mott Gym, 7 pm. (\$)

Music: Chamber Music Society of Lincoln Center with bassist Edgar Meyer, Grace Bible Church, Arroyo Grande. 8 pm. (\$)

SATURDAY, NOVEMBER 4

Exhibit and Reception: "Structural Illusion: A Challenge to Perception," sculptures by Raymond Bareiss. Through Sunday, Dec. 3. Reception from 4 to 6 pm, Sunday, Nov. 5. UU Galerie.

Parents' Day: Various activities. Call Alumni Relations for details, ext. 2586.

Football: Cal State Northridge, Mustang Stadium, 1 pm. (\$)

Film: "No Loans Today," Palm Theatre, 4:15 pm. Also at 1 pm Sunday, Nov. 5. (\$)

SUNDAY, NOVEMBER 5

Panel: Art Directors Panel Discussion. Downtown Centre Cinemas, 2 pm. For details, call 546-FILM. (\$)

Men's Soccer: UC Irvine, Mustang Stadium, 5:30 pm. (\$)

MONDAY, NOVEMBER 6

Volleyball: CSU Fresno, Mott Gym, 7 pm. (\$)

Ballroom Dance Club plans two events

The Ballroom Dance Club has two upcoming events: a Latin Dance Workshop and a Halloween Costume Ball.

The Latin Dance Workshop is scheduled from noon to 2 pm Saturday, Oct. 28, in the Odd Fellows Hall at 520 Dana Street in San Luis Obispo.

The workshop is designed for beginners and will cover the basics of the rumba, cha-cha and mambo. The dances will be taught by the club's dance director and local dance instructor Osman Uygun.

The cost is \$5 for Ballroom Dance Club members and \$8 for non-members. Anyone planning to attend should pre-register by calling Heidi Bradley, Ballroom Dance Club president, at 545-7978.

The Halloween Costume Ball will be from 8 to 11 pm Monday, Oct. 30, also at the Odd Fellows Hall. Refreshments will be served, and a costume contest will be held. Participants are encouraged to wear masks.

Tickets cost \$4 if bought before the event and \$5 at the door. Tickets can be bought from Tere San Filippo, Theatre and Dance Department, Room 104 in the Davidson Music Center.

Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. Faxed applications and resumes will not be accepted in lieu of official application.

State (Adm. 110, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date.

CLOSING DATE: Nov. 13
READVERTISEMENT

Clerical Assistant III, Civil & Environmental Engineering (Unit 7), \$1948-\$2,307/month.

Clerical Assistant II, Engineering-Advising Center (Unit 7), \$1743-\$2055/month.

Public Safety Dispatcher, Public Safety Services (Unit 7), \$1948-\$2307/month.

CLOSING DATE: Open Until Filled
Public Safety Dispatcher On-Call Pool, Public Safety Services (Unit 7), \$11.24-\$13.31/hr., temporary, intermittent, on-call dispatcher pool ending 6/30/96 with possible reappointment.

CLOSING DATE: Nov. 17

Police Officer, Public Safety Services, \$2714-\$3334/month - 6 positions, 10/4 plan.



FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head/chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

CLOSING DATE: Nov. 4

Lecturers (Part-Time), Mathematics Department (ext. 2206). Extending closing date for part-time pool for winter/spring 1996 to teach lower-division mathematics courses. Master's degree in mathematics or a related field required and successful college teaching preferred. Apply to Thomas Hale, department chair, indicating recruitment code 53044 on all correspondence.

CLOSING DATE: Jan. 24

Lecturer (Full-Time), Mathematics Department (ext. 2206). Two-year position beginning fall 1996, salary range \$32,712 to \$37,560. Duties include teaching (normal load 12 units per quarter) and scholarship. Doctorate in mathematics required. Areas preferred are computational mathematics (dynamical systems, numerical analysis, topology, applied mathematics, etc.) and operator theory (control theory, mathematical physics, traditional topics in operator theory). Send letter of application, resume, statement of professional goals, three letters of reference and transcript to Screening Committee Chair, Mathematics Department (fax: ext. 6537). Reference recruitment code 63017 on all correspondence.