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California Polytechnic State University

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## Cal Poly Music Ensembles To Give Benefit Chamber Concert At Mission Feb. 18

SAN LUIS OBISPO -- Six of Cal Poly's finest student ensembles will give a benefit chamber concert of traditional and contemporary music at 8 p.m. Saturday, Feb. 18, in the Old Mission Church in San Luis Obispo.

The Early Music Ensemble, Trombone Choir, Clarinet Ensemble, Wind Quintet, Brass Choir and Brass Quintet will present "A Night at the Mission" to help raise funds for more than 60 student-musicians to travel to Europe for a 16-day concert tour in July.

The Early Music Ensemble, Cal Poly's newest group, will perform sections from Henry Purcell's "Come Ye Sons of Art." The Trombone Choir will perform Anton Bruckner's "Motet: Virga Jesse," J. S. Bach's 'Contrapunctus 14' from "The Art of the Fugue," Amy Miller Levine's "The Tiger" and an arrangement of "Scarborough Fair."

The Brass Choir will perform Elgar Howarth's "Processional Fanfare," William Byrd's "Earl of Oxford's March" and "A SLO Brass Train" composed by Cal Poly music major Christopher Pasillas. The Brass Quintet will perform Sherwin's "A Nightingale Sang in Berkeley Square" and Giovanni Gabrieli's "Canzon à 4."

The Clarinet Ensemble will perform J. S. Bach's "Jesu, Joy of Man's Desiring," Isaac Albeniz's "Chant d' amour" and Arthur Frackenpohl's "Licorice Licks."

The summer concert tour will provide an opportunity for members of the Cal Poly Choir, Wind Ensemble and four soloists to perform in some of the finest concert halls in Eastern Europe.

The Cal Poly Choir and Wind Ensemble have been invited to perform at the opening concert for the annual Mid-Europe Conference for Symphonic Bands and Ensembles in Schladming, Austria. Wind band performers from throughout Europe and North America attend the Mid-Europe Conference. The Cal Poly ensembles will also perform in Budapest, Karlovy Vary (Karlsbad), Munich, Prague, Salzburg and Vienna.

So far \$240,500 has been raised toward the goal of \$357,000. The students need to raise \$116,500 by April. "We're hoping the concert will put us closer to our goal," said Professor Thomas Davies, who leads the Early Music Ensemble.

Tickets to the Feb. 18 "Night at the Mission" benefit concert are \$8 to \$10 and can be purchased at the Performing Arts Ticket Office 10 a.m.-5 p.m. Monday through Friday and 10 a.m.-2 p.m. Saturday. To order tickets by phone, call 756-2787 (SLO-ARTS). Tickets may also be purchased at the door.

A 10 percent discount is given to patrons who buy season tickets to four Music Department events through the Performing Arts Ticket office; a 15 percent discount is given on tickets to five or more events.

Private donations are also welcome. Those contributing \$3,000 or more will be listed as a "Sponsor" in the ensembles' printed programs this season and next. Contributions of this amount will support one or more participating students. Other sponsor levels include "Gold Circle" - \$2,000-2,999, "Conductors Circle" - \$1,000-\$1,999, "Benefactor" - \$500-\$999, "Patron" - \$100-\$499 and "Friend" - \$25-\$99.

For more information about the concert or about becoming a donor, contact the Cal Poly Music Department at 756-2406 or [www.music.calpoly.edu](http://www.music.calpoly.edu). "A Night at the Mission" is sponsored by the Cal Poly Music Department, College of Liberal Arts and Instructionally Related Activities program.

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