

CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo 93407

Vol. 48, No. 9

Nov. 4, 1994

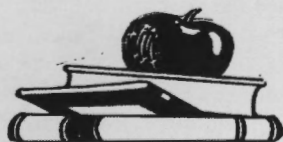
Academic Senate to discuss calendar

The Academic Senate will discuss the pros and cons of the quarter and early semester systems during its final two fall quarter meetings, Nov. 15 and 29.

Issues involved with the changing of calendars, such as projected cost savings and the time and energy required to facilitate a change, were discussed at the Oct. 25 meeting.

Discussion at the next two meetings will revolve around a group of issues including those identified in a recent survey of academic departments.

The Senate plans to vote on its calendar preference at the Nov. 29 meeting. A faculty vote on the two calendar models is scheduled for early winter quarter.



Library book sale set for Nov. 14-16

Bargain hunters looking for good books at great prices are sure to find them at the Kennedy Library Book Sale, Monday through Wednesday, Nov. 14-16.

The sale will run from 10 am to 2 pm in the library's first-floor patio.

Hardbacks and large trade paperbacks will be sold for 50 cents each; magazines, 10 cents; and bookends, 50 cents. Specialty items include the 1994 two-volume set of "Video Sourcebook," the 1992-93 edition of "Ulrich's International Periodicals Directory," and back issues of such magazines as Architecture, Architecture California, and the National Geographic.

A large selection of business, sociology, education, and biology books will also be on sale.

Proceeds from the sale will be used to add to the library's collection.

What's new with PERS:

Workshop Planned

A representative from the Public Employees' Retirement System will be in San Luis Obispo to conduct Retirement Planning Workshops for members during the week of Dec. 12.

Topics will include retirement planning, the retirement process, and post-retirement considerations, as well as calculating the retirement allowance to pick the best retirement date.

Each workshop will last about an hour and attendance is by reservation only. To reserve a space, call the PERS Los Angeles area office at (213) 897-0917 by Friday, Nov. 18.

New Office Opens

PERS has opened a field office in Fresno to provide information and counseling on all PERS programs to both active and retired members. Write them at 10 River Park Place East, #230, Fresno, CA 93720, or call (209) 433-0164.

International Programs has new name, location

International Programs, now International Programs and Services, has been reorganized to provide information and support for new and ongoing international activities.

Directed by David Yang, the office is also staffed by Marilyn York and Barbara Andre.

(Continued on page 3)

Call for proposals for April conference

The Women's Council of the State University is seeking presentations for its 10th anniversary conference, to be held at Cal Poly April 6-8, 1995.

"The Virtual Campus: Creating Feminist Perspectives" will focus on information technology and its impact on higher education from a human point of view.

The conference will address whether information technology ...

- ♦ Expands or limits access to knowledge.
- ♦ Includes or alienates groups of people.
- ♦ Fosters equality or elitism.
- ♦ Improves or hinders interpersonal communication.

Proposals for presentations are due Tuesday Nov. 15. To request a Call for Presentation form, e-mail du450@oasis or call ext. 2600.

58 Cal Poly students studying overseas

Fifty-eight Cal Poly students are studying in 10 foreign countries as part of The California State University's 1994-95 International Programs.

They are among 335 young people from throughout the 21-campus system studying at universities and special study centers in 16 countries.

Cal Poly students are studying in Denmark, France, Germany, Italy, Mexico, New Zealand, Spain, Sweden, the United Kingdom and Zimbabwe.

For more information, call Cal Poly's International Programs and Services office at ext. 1477.

Abstract photographs to be shown in Galerie

The compelling black-and-white photographs of math professor emeritus Howard Steinberg will be exhibited in the UU Galerie from Sunday, Nov. 6, through Tuesday, Dec. 6.

Community members are invited to meet the artist at a reception from 3 to 5 pm on Nov. 6.

The "Emerging Echoes" exhibit is a study in the unlikely likeness of diverse images that range from plant life to crushed car fenders. Steinberg's photographs show the common characteristics of line, shape, volume and texture in such elements as corroded metal, eroded landscapes and architectural subjects.

The artist has taken an interesting path to reach his current destination. Born and raised in New York City, he worked for some 20 years as an electronic engineer.

Steinberg returned to school to earn a doctorate in mathematical sciences, and in 1970, he came to Cal Poly to teach. He retired in 1991.

Galerie hours are Tuesday and Wednesday from 10 am to 5 pm, Thursday, 10 am to 8 pm, Friday, 10 am to 4 pm, and Saturday noon to 4 pm.

For more information, call Galerie Director Jeanne LaBarbera at ext. 1182.

Native Americans to perform Nov. 10

The music and dance of three Native American tribes will be featured in a performance at 8 pm Thursday, Nov. 10, at the Atascadero Lake Pavilion.

"From Plains and Pueblos," produced by the National Council for the Traditional Arts, will feature Zuni flute player Fernando Cellicion, Lakota dancer and flutist Kevin Locke, and Yup'ik Eskimo dancer Chuna McIntyre.

Cherokee storyteller Gayle Ross will be the mistress of ceremonies. Ross is a descendant of John Ross, chief of the Cherokee Nation during its passage West on the infamous "Trail of Tears."

"By telling the legends and myths of the native people of this continent," Ross said, "I hope to convey some of the sacred feeling, love and respect that those people held for the land and its inhabitants."

Tickets for the performance are \$13 and \$11 for the public and \$11 and \$9 for students and senior citizens. For reservations, call the 24-hour Anytime ArtsLine at ext. 1421 or buy tickets at the Theatre Ticket Office.

Bandfest to kick off band concert season

The resonance of a symphonic orchestra and the upbeat sounds of a jazz ensemble will come together in a spectacular wind instrument concert at 8 pm Saturday, Nov. 19, in Chumash Auditorium.

Bandfest '94, featuring the Cal Poly Symphonic Band and the University Jazz Band, will open the Music Department's 1994-95 band concert season.

Conducted by Professor William Johnson, the program will begin with the Symphonic Band's rendition of "The American Dream" by James Beckel. The 25-member University Jazz Band will play a variety of big-band jazz and jazz-rock classics. The two bands will join together for the finale, "Showstoppers," a medley of Irving Berlin songs.

Tickets for Bandfest '94 are \$7.50 for the public and \$5 for students and senior citizens.

Season ticket holders save more than 20 percent off single-ticket prices and get a free ticket to the Festival Concert in April 1995. In addition to Bandfest '94, the band season will include the annual Pops Concert in March, two Festival Concerts, the Spring Concert in May, and Jazz Night in June.

Tickets can be bought at the Theatre Ticket Office, the ASI Ticket Office located in the Rec Center, and from members of the bands. Single and subscription tickets can also be ordered by phoning the ASI Ticket Office at ext. 5806.

Schnupp's latest play to premiere in Theatre

The world premiere of "This Fabled Isle," a comedy by Theatre and Dance Department Head Al Schnupp, will open the 1994-95 drama season at the Theatre.

The play, which features a cast of zany characters caught up in a bizarre situation, will play at 8 pm Wednesday through Saturday, Nov. 16-19.

Set between the Age of Faith and the Age of Reason, "This Fabled Isle" is a hilarious, bawdy, socially conscious play about a people moved to desperate measures when faced with disaster.

Egar, king of the island, is the vain and grotesque descendent of the original conquerors, who forced the natives to speak in rhyme.

As king, Egar uses the natives' services to support his fickle court and lavish lifestyle. He learns during a party that the island is sinking into the ocean, and his schemes to prevent the impending disaster grow more and more absurd.

In addition to directing and writing "This Fabled Isle," Schnupp designed the costumes. Other Theatre and Dance staff members working on the production are scenic and lighting designer David Thayer and technical director Howard Gee.

Tickets are \$6.50 for the public and \$5.50 for students and senior citizens. For reservations, call the 24-hour Anytime ArtsLine at ext. 1421.

For more information, call Theatre and Dance at ext. 1465.

It's that time again: Regalia orders due

Faculty members taking part in Fall Commencement ceremonies Saturday, Dec. 10, are reminded to place their orders for cap and gown rentals.

Orders can be placed at the Customer Service Counter in El Corral, ext. 5322.

To avoid late shipping charges, orders must be placed by Thursday, Nov. 10.

— *Campus Forum* —

The Senate as representative body

Several weeks ago Vice President Robert Koob, while calling for some kind of university forum to deal with the proliferation of issues and changes facing Cal Poly, mentioned that he has heard "numerous" faculty claim that the Academic Senate does not represent them. I noted that the vice president wasn't making such a claim, but "numerous" faculty were. I was glad, in fact, that the vice president had passed along such sentiment because, if such a feeling was widespread, the situation needed to be remedied. Yet, how was the sentiment intended? Are senators being criticized for not being representative; that is, not communicating with the faculty at large? Or are the senate voices vastly different from the opinions of the faculty at large?

In the 1980s I taught at an Eastern university whose president was fond of making similar claims. His intent was to undermine the credibility of the faculty senate, which was often at odds with his own desires. At Cal Poly, the situation is not nearly so

cynical though, and the solution appears quite clear. If faculty feel certain senators don't represent their views, then they should vote in new senators. And if communication is the problem, then the disaffected faculty should demand that their senators report consistently on senate issues at department meetings and solicit department opinions. (I believe it should be general practice for all senators to report, at least once a quarter in memo form, to their faculty.)

The Academic Senate is, in fact, a representative body, and a prime arena for all university concerns. When senators and their constituents do their job, the Senate forum works splendidly, university conversation flourishes, and we come closer to Vice President Koob's notion of a "university forum."

John C. Hampsey
English Department
Senate Caucus Chair, College of
Liberal Arts



Fear of speaking? Join Toastmasters

The Cal Poly noon-time Toastmasters group has scheduled a meeting for Thursday, Nov. 10, in Adm. 133.

Two speakers will give presentations, and time will be devoted to practicing extemporaneous speaking. Everyone is welcome to attend.

For more information, call club president Daren Connor, ext. 5721, educational vice president Rod Neubert, ext. 5832, or administrative vice president Angelo Procopio, 546-9403.

... International Programs

York is responsible for issues concerning J-1 visa students, Programs in English Preparation, CSU International Programs, study and work abroad programs, the National Student Exchange program, and Fulbright and Rotary scholarship programs. She also coordinates campus exchanges and workshops.

Andre is the international student advisor and oversees matters affecting F-1 visa students and immigration and employment issues.

International Programs and Services is part of Extended University Programs and Services and is located in Room 205 in Jespersen Hall. Their telephone number is ext. 1477; fax, ext. 5484.

Who, What, Where, When

An article by **William Alexander**, *Political Science* emeritus, "The Society and Politics of Kerala: The Steady State Economy," was published in the Aug. 27-29 proceedings of the International Congress on Kerala Studies held in Thiruvananthapuram, India.

Bill Hendricks, *Recreation Administration*, presented a paper, "Examination of a Conceptual Model of Direct and Indirect Approaches to Recreation Management" at the Fifth International Symposium on Society and Resource Management, in Fort Collins, Colo. Hendricks also chaired a session on "Recreation Conflict" at the symposium.

An article co-authored by **Victor Valle**, *Journalism*, "Latinos in a 'Post-Industrial' Disorder: Politics in a Changing City," was the lead article in the July 1994 edition of the *Socialist Review*, a journal published on behalf of the Center for Social Research and Education by Duke University Press.

Robert Reynolds, *Art and Design*, has been selected a Gold Medal Winner in the 1994 California Discovery Awards art competition in the watercolor category. Last year, Reynolds received a bronze award.

Bill Preston, *Social Sciences*, gave an illustrated slide presentation, "Vanishing Landscapes of the Tulare Lake Basin," to The California Heartland Lecture Series, sponsored by the California Council of the Humanities, in Visalia. Preston also addressed the Tulare Historical Museum on "The Application of Geographic Methodologies in the Understanding of Local History."

Leonard Myers, *Computer Science*, chaired a session, "Parallel/Distributed Processing Extensions," at the CLIPS '94 Conference at the Johnson Space Center in Houston. Myers also presented a paper, "Using PVM to Host Clips in Distributed Environments," at the conference.

M. Zafar Iqbal, *Accounting*, has been elected to the State Committee on Global Opportunities by the California Society of Certified Public Accountants.

A manuscript co-authored by **Lezlie Labhard**, *Home Economics*, "Sleepwear Acquisitions and Attributes: Preferences Related to Personality Types," was published in the *Journal of Consumer Studies and Home Economics*, 1994, 18:2.

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... WWW

Members of *Electrical Engineering* presented papers at the 26th annual North American Power Symposium held at Kansas State University: **Bill Horton** presented "Shielding and Power Frequency Magnetic Fields Produced by Underground Distribution Cables," co-authored by **Saul Goldberg**. **Ali Shaban** presented "A Low Cost, Single Phase, High Efficiency Motor."

An article co-authored by **Bob Thompson**, *Agribusiness*, "Finance and Risk Characteristics of California Agricultural Cooperatives," appeared in the Summer 1994 issue of *The Cooperative Accountant*, the journal of the National Society of Accountants for Cooperatives.

Hany Khalil, *Food Science and Nutrition*, trained farmers in solar dehydration of fruits in western Armenia and conducted feasibility studies on value-added tomato products in southern Russia. **Khalil and Robert Vance**, *Food Science and Nutrition*, each taught short courses at the Instituto Tecnológico de Culiacán. Khalil taught a course on food packaging and Vance's course was on muscle food technology.

CPR schedule

The *Cal Poly Report* is published on Fridays (except quarter breaks) by the Communications office.

News items must be submitted to Jo Ann Lloyd, Heron Hall, by 1 pm on Friday for the next week's issue. Letters for the Campus Forum section must be received by 1 pm Monday for the same week's issue.

Please send typewritten, double-spaced paper copies if time allows. Last-minute submittals can be faxed to ext. 6533 or e-mailed to du539@oasis.

Articles submitted will be edited for clarity, brevity and journalistic style.

Dateline

Admission charged — \$

FRIDAY, NOVEMBER 4

Exhibit: "Influences, Part II." Works by four Art and Design faculty members and their mentors and students. Through Dec. 3. University Art Gallery, Dexter.

Speaker: Cassandra Pinnick (Western Kentucky University) will discuss "Recent Feminist Critiques of Science." UU 203, 3 pm.

SATURDAY, NOVEMBER 5

Film: "The Red Coat," Downtown Centre, 10 am. Also Sunday, Nov. 6 at 11 am. (\$)

Panel: Four screenwriters will discuss "Ethical Issues in Screenwriting." Business Building 213, 1 pm. (\$)

SUNDAY, NOVEMBER 6

Reception & Exhibit: Artist's reception for photographer Howard Steinberg's exhibit "Emerging Echoes." Reception at 3 pm. Exhibit continues through Dec. 6. UU Galerie.

TUESDAY, NOVEMBER 8

Volleyball: Santa Clara University, Mott Gym, 7 pm. (\$)

WEDNESDAY, NOVEMBER 9

Meeting: Women's Council of the State University planning committee. UU 219, noon.

Taste Test: Healthy holiday dessert contest. UU 220, noon.

Potluck: Women's Studies Fall Quarter Potluck. Call ext. 1525 for details.

THURSDAY, NOVEMBER 10

Meeting: Curriculum discussion group. Math & Home Ec 145, noon.

Toastmasters: Conquer your fear of public speaking. Adm. 133, noon.

Film: "Barry Lyndon," directed by Stanley Kubrick. Palm Theatre, 7 pm. (\$)

Music & Dance: "From Plains and Pueblos" — Native American traditional music and dance. Theatre, 8 pm. (\$)

FRIDAY, NOVEMBER 11

Holiday: Veterans Day. Campus closed except for needed emergency services.

SATURDAY, NOVEMBER 12

Soccer: Cal State Bakersfield, Mustang Stadium, 7 pm. (\$)

Men's Basketball: New Zealand National Team, Mott Gym, 7:30 pm. (\$)

closing date or be postmarked by the closing date. Faxed applications and resumes will not be accepted in lieu of official application.

STATE (Adm. 110, ext. 2236 or job line at ext. 1533)

CLOSING DATE: Nov. 11

Supervising Carpenter, Facility Services, \$3425-\$3762/month, temporary through 12/31/95. **Internal Recruitment** — Only CSU employees may apply.

FOUNDATION (Foundation Adm. Building, ext. 1533)

CLOSING DATE: Nov. 15, 1995 or until filled

Director of Advancement, College of Agriculture, \$2761-\$5889. Responsible for the development and implementation of an advancement program for the College of Agriculture.

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FACULTY (Adm. 312, ext. 2844)

Candidates for positions on the faculty are presently being sought, according to Michael Suess, director of faculty affairs. Those interested are invited to contact the appropriate dean or department head/chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

CLOSING DATE: Jan. 30, 1995

Lecturer(s) (full-time), Speech Communication, for 1995-96 academic year. One or more positions with possible renewal contingent upon funding. Teaching critical thinking, fundamentals of speech communication, and public speaking. Master's degree in speech communication at the time of hiring required. Preference given to candidates with university teaching experience. Write to Raymond Zeuschner, Chair, Speech Communication Dept.

CLOSING DATE: Jan. 10, 1995

Tenure-Track Assistant Professor, Journalism, 1995-96 academic year. Teach radio/television news, production and related courses. Advise student radio or TV station in addition to teaching beginners' reporting and newswriting, possibly other courses. Ph.D. required for tenure-track position; ABD considered for initial appointment as lecturer. Professional experience in electronic media required; print media experience desirable; teaching experience expected.

Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. Official application forms must be received by 4 pm of the