Revisited," Animal Behaviour 44. For an example of this trend amongst so-called feminist work, see Kathryn Paxton George "So Human an Animal..., or the Moral Relevance of Being an Omnivore," The Journal of Agricultural Ethics 3:2 (1990) and "Should Feminists be Vegetarians?" Signs (forthcoming). Though she cites Adams' work in the latter paper, she doesn't actually engage with the growing ecofeminist literature in this area.



Behold, Thou Art Fair, My Beloved:

Green is the colour of sacred. Cathedral forests And the Coming of spring. Blue Is the colour of Mystery, Of Earth. Swaddled in gauze white sky. White is the glacial virgin ice Of untouched places. Yellow. The heat of life, Of summer's passion And the urgency of love. Silver the salmon Running the river for home In the soft pearl mist of dawn. Scarlet, the bird of Paradise, The Word made flesh. Indigo black panther, The flesh transformed.

A rainbow creation, A planet of many colours, Shining softly In a State of Grace.

Mary de La Valette

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