

# CAL POLY Report Digest

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## DATELINE

(\$) – Admission charged

### Exhibits:

**University Art Gallery (Dexter):** "Ancient Presences," paintings, sketches, collages and photographs by Mary Heebner. Through Nov. 20.

### Wednesday, November 6

**Music:** Travis Larson, BackStage Pizza, 11 a.m.

**Speaker:** Helen Bequaert Holmes (Center for Genetics, Ethics and Women), "Reproductive Technology: A Women-Centered Analysis," Philips Hall, 7 p.m.

**Men's Soccer:** UC Irvine, Mustang Stadium, 7 p.m. (\$)

### Thursday, November 7

**Speaker:** Amir Hudda (Fresno State), "MRI Made Simple," Fisher Science 285, 11 a.m.

### Friday, November 8

**Women's Soccer:** UC Santa Barbara, Mustang Stadium, 7 p.m. (\$)

### Saturday, November 9

**Football:** Humboldt State, Mustang Stadium, 1 p.m. (\$)

**Volleyball:** UC Santa Barbara, Mott Gym, 7 p.m. (\$)

**Music-Dance:** University Jazz Band No. 1, Chumash Auditorium, 8 p.m. (\$)

### Sunday, November 10

**Music-Dance:** Tim Costa, Goza and Higher Movement, "A Drum Is a Woman," Christopher Cohan Center's Pavilion, 3 p.m.

**Family Theater:** "Franklin's Class Concert," Christopher Cohan Center's Harman Hall, 6 p.m. (\$)

### Monday, November 11

**Holiday:** Campus closed; Veterans' Day.

### Tuesday, November 12

**Books at High Noon:** "American Pastoral" by Philip Roth, reviewed by Jim Cushing (English), Library 510, noon.

### Thursday, November 14

**Music:** Travis Larson, BackStage Pizza, 11 a.m.

## Leave solicitation

Lynn Pinard, administrative support coordinator in the Admissions office, has qualified for personal catastrophic leave. Eligible state employees may donate vacation credit and/or sick leave to help her remain in full-pay status during an extended absence.

Those interested in donating leave may request a Catastrophic Leave Donation form from solicitation coordinator Becky Jorgeson in Admissions at ext. 6-1304 or by e-mail.

CSEA employees in units 2, 5, 7 and 9, Unit 4 (academic professionals), Unit 6 (state employees trades council employees/trades), E99 (excluded), C99 (confidential), M80 (management personnel plan) and M98 (executive) may donate up to 40 hours total per fiscal year in increments of one hour or more. All other state employees may donate up to 16 hours sick leave and/or vacation credits per fiscal year in increments of one hour or more. □

## Faculty trustee sought

The CSU Academic Senate is seeking nominees for the faculty trustee position on the CSU board of trustees for 2003-2004. Nominating materials are due to the CSU Academic Senate office by Dec. 6. The statewide recommending committee will review materials Jan. 21-22 and make a selection at its March 6 meeting.

Criteria and procedures for the selection of the faculty trustee can be obtained from Cal Poly's Academic Senate office, ext. 6-1258. □

## Tonight's 'Burn' cancelled

The second performance of the dance spectacular "Burn the Floor," originally slated for tonight (Nov. 6) at the Christopher Cohan Center, has been cancelled because of a scheduling conflict.

Patrons holding tickets for tonight's show should contact the Performing Arts Ticket Office at ext. 6-2787 to make arrangements for a refund. □

## Cal Poly acquires alternative-fuel vehicle

Cal Poly's van pool program recently took delivery of its first alternative-fuel vehicle – a van that runs on propane.

The new van will support Cal Poly's continuing effort to reduce traffic on local roads and to help keep the county's air clean, according to Deby Anderson, commuter and access services coordinator with the University Police Department.

The 15-passenger van will replace one used by Santa Maria-area commuters who work on campus.

Cal Poly's van pool program has 11 vans, nine state-owned and two provided by RideOn Transportation.

Facility Services recently purchased two propane-fueled work trucks and installed a propane fueling station. □

## Business workshop set

The Cal Poly Entrepreneurship Club is sponsoring a business plan workshop 10 a.m.-5 p.m. Friday (Nov. 8) in Room 202 in the Kennedy Library.

Speakers Ray Johnson (Economic Vitality Corp.), Art Young (Mid-State Bank), Bill Pendergast (Cal Poly), Tom Lebens (Sinsheimer, Schiebelhut & Baggett), Don Maruska (Don Maruska & Co.) and Frank Vuotto (Cal Poly) will address such topics as:

- Why Plan?
- Who's the Competition and What Makes You So Special?
- Write a Business Plan that Works.
- What Should the Business Plan Cover?
- Protecting Intellectual Property.
- Creating a Financial Plan.
- Practical Market Research.

For more information, including cost of admission, contact: [Wpenderg@calpoly.edu](mailto:Wpenderg@calpoly.edu). □



## 'Wrinkle in Time' to play Nov. 14-16, Nov. 21-23

One of America's best-selling classic novels, "A Wrinkle in Time" by Madeleine L'Engle, will have its world premiere as a multimedia theatrical production at 8 p.m. Nov. 14 in the Cal Poly Theatre.

The play will also show at 8 p.m. Nov. 15-16 and Nov. 21-23, and at 2 p.m. Nov. 16 and Nov. 23.

"A Wrinkle in Time" was adapted for the stage by Cal Poly Theatre and Dance Department faculty members Al Schnupp and Erma Stauffer, both of whom are directing the large cast that includes live actors and puppets.

The production features 20 puppets created by Schnupp and original sound by Antonio Barata of the Music Department, as well as colorful costumes and choreography.

According to Stauffer, on the surface the story is about three children undertaking a dangerous mission to save their father, but it is really about saving the world from "the dark side."

"'A Wrinkle in Time' centers on Meg and Charles Wallace, who travel across galaxies and battle dark forces to find and free their scientist father from the planet Camazotz," Stauffer said. "On their journey, they meet up with an older man, Calvin, and the delightfully eccentric trio of Mrs. Who, Mrs. Whatsit and Mrs. Which, who serve as guides."

The chorus is made of up 20 additional cast members, whose duties include moving the puppets, playing trees, moving set pieces, dancing and playing minor roles.

Tickets are \$12 for the public and \$10 for students, senior citizens and children. "A Wrinkle in Time" is sponsored by the Theatre and Dance Department and the College of Liberal Arts. For more information, call ext. 6-1465. □

### Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via *Tickets.com*. Visit the Performing Arts Center's Web site at [pacslo.org](http://pacslo.org) and click on "Event Calendar." □

## Chamber Orchestra to play 'Fall Concert' Nov. 24

The Cal Poly Chamber Orchestra and special guest artist mezzo-soprano Jacalyn Kreitzer will present "A Fall Concert" at 3 p.m. Nov. 24 in Harman Hall in the Christopher Cohan Center.

Music Professor William Johnson, conductor of instrumental music ensembles at Cal Poly, promises "a wonderful afternoon of musical inspiration and entertainment."

"The Chamber Orchestra is a group of 50 talented student musicians who have put together a program of some of the most beautiful works ever written for the symphony orchestra," Johnson said.

The program will include Cal Poly voice and diction teacher Kreitzer performing the well-known "Alto Rhapsody" by Johannes Brahms. The rhapsody was written in 1869 for alto singer and symphony orchestra and is based on a poem by Goethe.

The concert will open with the Overture to "The Wasps," written by Ralph Vaughan Williams for that Greek play in 1909.

Also on the program will be the "Caucasian Sketches" by Mikhail Ippolitov-Ivanov. "This is Russian orchestral music at its best," Johnson said.

"The concert will close with the exciting and familiar sounds of Antonin Dvorak's Symphony No. 9, 'From the New World,'" Johnson said. "The 'New World Symphony,' as it is often called, was written during the Czech composer's visit to America in 1892 and 1893. The work is filled with familiar American folk tunes."

Tickets are \$6 for students, \$7 to \$9 for senior citizens and \$9 to \$11 for the public. For more information, call the Music Department at ext. 6-2607. □

### Cal Poly Report schedule

The *Cal Poly Report Digest* and the *Cal Poly Report* online appear every Wednesday during the academic year.

The online version can be seen at [www.calpoly.edu/~communic](http://www.calpoly.edu/~communic). Articles for both the online *Cal Poly Report* and the *Cal Poly Report Digest* are due to Public Affairs by 10 a.m. Wednesday, one week before publication. Articles can be e-mailed to [polynews@polymail.calpoly.edu](mailto:polynews@polymail.calpoly.edu) or faxed to ext. 6-6533. For more information, call ext. 6-1511. □

## Position Vacancies

**STATE:** The official listing of staff and management vacancies is posted at least two weeks prior to closing dates on Cal Poly's Web site at [www.calpoly.edu](http://www.calpoly.edu). (Select "Employment" from the Cal Poly links drop-down box.) As a courtesy to our on-campus employees, job vacancies also are published in the *Cal Poly Report*. Positions marked with an asterisk indicate that qualified on-campus applicants in bargaining units 2, 5, 7 and 9 will be given first consideration. Job applications must be received in Human Resources, Adm. 110, by 5 p.m. on the closing date.

**#498-Director, Public Affairs** (Administrator II), Public Affairs, salary commensurate with experience and background. Closing date: Open until filled; review of applications begins Nov. 22.

**#506-Police Dispatcher Pool.\*** University Police, temporary, intermittent on-call to Jan. 14. \$15.53-\$22.10/hour. Closing date: Open until filled. Review of applications begins Nov. 15.

**#508-Class Scheduler/Off-Campus Programs Facilitator** (Administrative Support Coordinator I),\* internal recruitment, Architecture Department. \$2,548-\$3,696. Closing date: Nov. 15.

**#510-Receptionist** (Administrative Support Assistant I),\* Human Resources, temporary through June 30, 2003, \$1,895-\$2,746. Closing date: Nov. 8.

**#511-Information Center Coordinator** (Community Service Specialist II),\* University Police. \$2,496-\$3,624. Closing date: Nov. 15.

**#512-Assistant Director, Special Events and Reunions**, (Public Affairs/Communications Specialist II),\* Alumni Relations, \$3,148-\$4,719. Closing date: Nov. 15.

**#513-Administrative Support Coordinator II,\*** Kinesiology, \$2,789-\$4,188. Closing date: Nov. 15.

**FOUNDATION** (Foundation Adm. Building, job line at ext. 6-7107.) All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

**Research Systems Analyst**, Applied Research and Development Facilities and Activities (ARDA): \$15.94-\$23.13/hour. Closing date: Open until filled; review of applications begins Nov. 15.

**FACULTY** Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at <http://www.academic-personnel.calpoly.edu>. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

**#4656: Lecturer(s), Full-Time**, Statistics Department (ext. 6-2709). Closing date: Feb. 21.

**#4660: Lecturer, Full-Time**, Journalism Department (ext. 6-2508). Closing date: Jan. 24.

**#4661: Tenure-Track, Assistant Professor**, Psychology and Child Development Department (ext. 6-2456). Closing date: Feb. 3. □

**Campus Closed  
Monday (Nov. 11) for  
Veterans' Day**