

# CAL POLY Report

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## DATELINE

(\$) – Admission charged

### Exhibits

**Club 221 (UU):** "Digithailand: Colors and Culture." Through Oct. 26. Hours: Noon-5 p.m. Monday-Friday.

**University Art Gallery (Dexter):** Art and Design Faculty Exhibit. Through Oct. 26. Hours: 11 a.m.-4 p.m. daily plus 7-9 p.m. Wednesdays.

### Wednesday, October 17

**Speakers:** Counselors from the San Luis Obispo Women's Shelter, "What's Love Got to do With This?," UU 219, 11 a.m.

### Thursday, October 18

**Physics Colloquium:** David Carico (Physics), "Quantum Astronomy," Science E-45, 11 a.m.

**Speakers:** Student Perspectives Panel moderated by Jean DeCosta (Campus Relations). BioResource and Agricultural Engineering 123, 11 a.m.

### Friday, October 19

**Music:** The Chenille Sisters, Theatre, 7 p.m. (\$)

**Volleyball:** Long Beach State, Mott Gym, 7 p.m. (\$)

**Women's Soccer:** Idaho, Mustang Stadium, 7 p.m. (\$)

### Saturday, October 20

**Rodeo:** Alumni and friends vs. Rodeo Team and Rodeo Club members, Rodeo Arena, noon. (\$)

**Volleyball:** UC Irvine, Mott Gym, 7 p.m. (\$)

**Music:** Mendelssohn String Quartet, Theatre, 8 p.m. (\$)

### Sunday, October 21

**Women's Soccer:** Utah State, Mustang Stadium, 1 p.m. (\$)

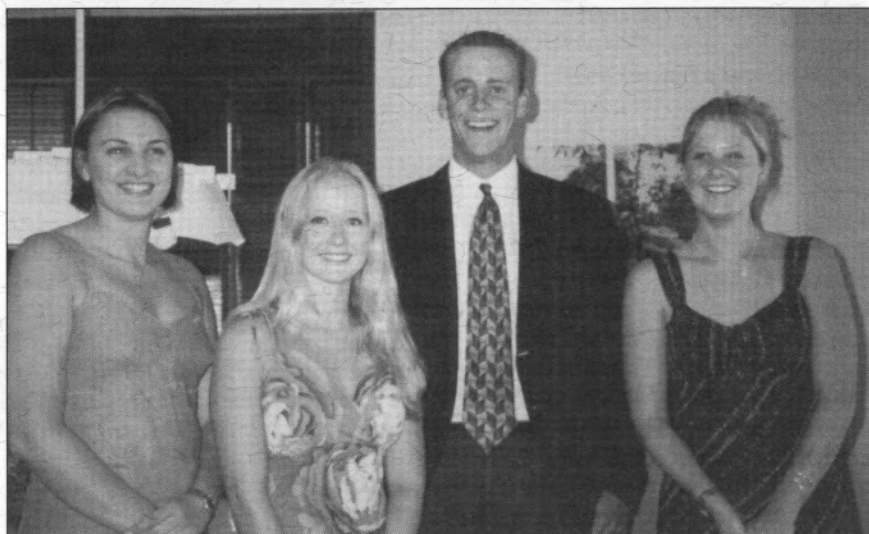
**Speaker:** Former President of Poland Lech Walesa, Christopher Cohan Center's Harman Hall, 3 p.m. (\$)  
Pre-lecture talk by Larry Inchausti (English), PAC Philips Hall, 2 p.m.

### Tuesday, October 23

**Music:** Nicola Gorden, Backstage Pizza, 11 a.m.

**Women's Studies Lecture:** Grant Muir (Visiting Carnegie Endowment

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(Left to right): Zheila Pouraghabagher, Lisa Powell, James Merson and Tarrah Graves

## Cal Poly Women's Club awards five scholarships

In honor of the university's Centennial, the Cal Poly Women's Club awarded five student scholarships of \$1,000 or more.

Zheila Pouraghabagher, a psychology graduate who is pursuing a master's degree in education; Lisa Powell, liberal studies; James Merson, industrial technology; and Tarrah Graves, journalism, each received \$1,000.

Jennifer Henderson, a kinesiology major, received \$1,250 to help pay for her child's tuition at the Orfalea Family and ASI Children's Center.

### Fund-raiser planned

The Central Coast Celebration Cho-

rus will provide the entertainment at the next Women's Club fund-raiser, titled "Singing for Scholarships," at 3 p.m. Oct. 28. Refreshments, including home-made pies, coffee and tea will be served.

The event will be at Mt. Carmel Lutheran Church, 1707 Fredericks St., San Luis Obispo. A requested \$15-per-person donation will help fund future student scholarships.

Checks should be made payable to the Cal Poly Women's Club and mailed to P.O. Box 1284, San Luis Obispo, CA 93406. Reservations are due Friday (Oct. 19). For more information, call Janis Stansfield at 543-7901. □

## Open forums planned for vice president finalists

Students, the faculty and staff members are encouraged to attend open forums to meet three of the finalists for the position of vice president for administration and finance. All three will be on campus during October and will hold open forums in UU 220.

• Lawrence R. Kelley, treasurer and associate vice president, Georgia State

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## Pacific programs offer opportunities to teach

The Pacific Programs Faculty Selection Committee is accepting faculty applications to teach spring quarter 2003 in the Japan Study, Thailand Study-Internship, and Cal Poly-at-Sea programs.

All three study-abroad programs are administered by the International Education and Programs Office and are led and taught by Cal Poly faculty members.

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## Open forums . . .

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University, Atlanta, will be on campus Monday and Tuesday (Oct. 22-23). An open forum is scheduled 1-2 p.m. Tuesday.

- George E. Ross, executive vice president, chief operations officer, Clark Atlanta University, Georgia, will be on campus Oct. 25-26. An open forum is planned 1-2 p.m. Oct. 26.

- LeEtta Overmyer, assistant vice provost, Administrative Services, Arizona State University, Tempe, will be interviewed on campus Oct. 29-30. An 11 a.m.-noon open forum is planned for Oct. 29.

Candidates' abbreviated resumes and interview schedules are available at [www.academic-personnel.calpoly.edu/under-announcements](http://www.academic-personnel.calpoly.edu/under-announcements).

Additional candidates have been invited to campus, and invitations to attend their open forums will be announced when that information is available. □

## Dateline . . .

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doctoral student), "Masculinities and Sexual Coercion: A Paradoxical Relationship," Dexter 228, noon.

**Music:** The Tannahill Weavers, Christopher Cohan Center's Harman Hall, 8 p.m. (\$)

### Wednesday, October 24

**Telecomm Presentation:** Learn about the university's upgrade to its telecommunications infrastructure, UU 220, 11 a.m. Also Nov. 29.

**Film, Discussion:** "Rachel's Daughters," PAC Philips Hall, 5:30 p.m. Discussion follows.

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## Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via [Tickets.com](http://Tickets.com). Visit the Performing Arts Center's Web site at [pacslo.org](http://pacslo.org) and click on "Event Calendar." Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at [www.calpolyarts.org](http://www.calpolyarts.org). □

## 'Sexual coercion' to be topic of Oct. 23 talk

Visiting Carnegie Endowment doctoral student Grant Muir will present "Masculinities and Sexual Coercion: A Paradoxical Relationship" Tuesday (Oct. 23) as the first event in the fall quarter Women's Studies Program lecture series.

Muir's talk, noon-1 p.m. in Room 228 in the Dexter Building, will look at the relationship between masculinity and sexual coercion.

On one hand, studies have shown, sexual coercion can be seen as a way of asserting masculinity. Yet "forced sex" could be seen as undermining masculinity in terms of how perpetrators are perceived by other men.

Muir will illustrate his research findings on this paradox of masculinity and sexual coercion and present a pattern of results that suggests a relationship between what could be termed an "insecure" masculinity and the inclination to be coercive.

The Women's Studies Program series of faculty lectures focuses on gender and sexuality. It is designed to offer students and faculty and staff members insight into gender-related issues from a variety of disciplinary perspectives.

Faculty members from a wide array of departments will speak on such subjects as feminist theory, women in politics and evolving gender roles. Three or more lectures will be held each quarter throughout the academic year.

For more information, contact the Women's Studies Program office at ext. 6-1525, stop by Room 25-H in the Faculty Offices North Building, e-mail [womst@polymail.calpoly.edu](mailto:womst@polymail.calpoly.edu) or visit the Web page at [www.calpoly.edu/~womst](http://www.calpoly.edu/~womst). □

## Mendelssohn String Quartet to perform in Theatre

The Mendelssohn String Quartet, a group known for its distinctive and energetic musicality, will give a concert featuring the music of Beethoven and Brahms at 8 p.m. Saturday (Oct. 20) in the Theatre.

The quartet includes cellist Marcy Rosen, violinists Nicholas Mann and Miriam Fried, and violist Ulrich Eichenauer.

The ensemble will perform Beethoven's

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## Chenille Sisters to play Oct. 19 in Theatre

The Chenille Sisters will perform at the early curtain time of 7 p.m. Friday (Oct. 19) in the Cal Poly Theatre as the first Cal Poly Arts Family Series show of the year.

The Chenille Sisters — not actually related — are Cheryl Dawdy, Connie Huber and Grace Morand.

Their harmonies are said to be reminiscent of the Andrews Sisters, and the quirky stories they tell delight audiences of all ages.

Performing a variety of musical styles since 1985, they've had two Emmy Award-winning PBS documentaries made about them.

They are often heard on NPR's "Prairie Home Companion" and have been featured on "All Things Considered" and "Oprah!" and in People Magazine, which called their sound "sublime."

Tickets are \$12 and \$15. □

## Rec Center is holding staff 'locker lottery'

Anyone interested in having a staff locker at the Recreation Center must register in person for the locker "lottery" at the Pro Shop.

Those who already have an assigned staff locker must still sign up for the lottery. The deadline is Oct. 24. For more information, call ext. 6-2243. □

## Winter quarter fee waiver deadlines approaching

Employees are reminded of the following winter quarter fee waiver deadlines:

- Oct. 25 — POWER/CAPTURE scheduled registration period begins (see "Priority and Graduate Students" cycle in class schedule).

- Nov. 27 — Last day to pay fees to avoid \$25 late fee.

- Dec. 1 — Last day to submit CSU admission application (undecided/non-matriculated status only).

- Jan. 22 — Last day to submit fee waiver form to Human Resources, Adm. 110.

Fee waiver guidelines, procedures and forms are available on the Human Resources Web site (see Employee Fee Waiver Program). For more information, call Gwen Chavarria at ext. 6-5426. □



## Anthony 'Tony' Amato, 81

Anthony "Tony" Amato, environmental horticultural science professor emeritus and an alumnus, died Oct. 1.

Amato earned a bachelor's degree in ornamental horticulture from Cal Poly in 1949. The longtime San Luis Obispo resident taught at Cal Poly from 1955 to 1982.

He helped develop the first landscape contractors specialty license test and was instrumental in coordinating the efforts of the California Landscape Contractors Association committee that wrote the California Landscape Standards manual, widely used by contractors today. Amato and his longtime Cal Poly officemate, Wes Conner, served a three-year stint as judges for the CLCA Landscape Awards. □

## Mendelssohn . . .

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String Quartet in A major, Henri Dutilleux's "Ainsi la Nuit" for String Quartet, and the Brahms Quartet in A minor.

The Mendelssohn String Quartet has established a reputation as one of the most imaginative, vital and exciting quartets of its generation. The Los Angeles Times said, "The Mendelssohnians play with fierce physicality and emotional abandon, intelligent insight and supreme technique."

The quartet performs regularly at New York's Carnegie Hall, Washington, D.C.'s Kennedy Center and Library of Congress, the Concertgebouw in Amsterdam, Wigmore Hall in London, and the Tonhalle in Zurich.

Tickets to this Cal Poly Arts event are \$18 and \$22, with student discounts available. □

## CPR schedule

The *Cal Poly Report* is published every Wednesday during the academic year. Articles are due to Public Affairs by 10 a.m. Wednesday for the following week's edition. Items can be e-mailed to [polynews@polymail](mailto:polynews@polymail), faxed to ext. 6-6533, or mailed to Public Affairs, Heron Hall. For more information, call ext. 6-1511. □

## Former Polish President Lech Walesa to speak

Former Polish President Lech Walesa will speak at a special engagement presented by Cal Poly Arts at 3 p.m. on Sunday (Oct. 21) in Harman Hall in the Christopher Cohan Center.

Walesa heads the Lech Walesa Institute, which aims to advance the ideals of democracy and free-market reform throughout Eastern Europe and the world.

Walesa gained international attention in 1980 during the Lenin Shipyard strike in Gdansk, Poland. Polish workers, incensed by increased prices set by the communist government, were demanding the right to organize free and independent trade unions.

An electrician who had long been involved with the underground labor movement, Walesa rose to prominence as a leader of "Solidarity," the strike that became a social revolution.

Walesa was named Man of the Year by Time magazine, The Financial Times, The London Observer, Germany's Die Welt and France's L'Express and Le Soir.

In the fall of 1982, the government officially outlawed Solidarity. Thousands were arrested, including Walesa. Solidarity continued as an underground organization.

Celebrated worldwide as a symbol for hope and freedom, Walesa was awarded a Nobel Peace Prize in 1983.

He is credited with ending communist rule in Poland and planting the seeds of freedom and democracy.

In 1990, Walesa became Poland's first democratically elected president, making the nation a model of economic and political reform for the rest of Eastern Europe.

English professor Larry Inchausti will deliver a pre-event lecture at 2 p.m. in Philips Recital Hall. An audience question-and-answer period will follow Walesa's presentation.

Charter Communications and AGP Video will present re-cablecast coverage of the event on SLO-SPAN, Charter Channel 21 in most areas.

Tickets are \$22 to \$34, with student discounts available. □

## Extended Studies to offer various software courses

Learn about Photoshop, Dreamweaver and other software programs in Extended Studies courses beginning in November.

- Photoshop Web Graphics, Tuesday and Thursday, Nov. 6 and 8, 6:30-9:30 p.m., \$110. This course explores Adobe Photoshop 6, a program used to create Web graphics, and Image Ready 3, a component of Photoshop that is used for more-advanced Web-production jobs. Photoshop provides "save for Web" panel controls to produce Web graphics. The panels are used to manage colors and fine-tune compression settings for faster downloads. Students will learn to move files easily between the two programs, which now use similar commands, palettes, tools and keyboard shortcuts. Students will learn to turn an image they created in Photoshop into high-quality interactive animations for a Web page. They will also learn to apply movement, drop shadows, opacity, bevels, glows and hide-and-show, as well as other "live" effects to layers. Prerequisites: Completion of Extended Studies Photoshop Unmasked or consent of the instructor.

- Introduction to Dreamweaver, Tuesdays, Nov. 13-Dec. 18, 6-9 p.m., \$200. Using Macromedia Dreamweaver 3, students will learn how to develop a professional Web site. Dreamweaver acts as a visual layout tool for Web-page design that generates the complex HTML code in the background. Dreamweaver is designed for both beginners and professionals. This hands-on course guides students through a real-world project that provides the training to create pages, format text, make hyperlinks, add images, create tables for visual layout, and upload the files to a Web server. Special emphasis will be given to effective Web-site design and navigational layout. Topics include creating and editing files, formatting with tables, creating hyperlinks, navigational structure, working with images, creating style sheets, using templates and libraries, managing Web sites and uploading files.

- Introduction to Flash 5.0, Wednesdays, Nov. 7-Dec. 12, 6-9 p.m., \$225. This class provides a thorough overview of Flash for the beginner. Students will learn the Flash workspace including stage, tools, panels, grids, guides and

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## Pacific programs offer teaching opportunities . . .

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The Japan Study program is a cultural-immersion program with campuses in Iwaki and Kyoto. The Thailand Study-Internship program is on campuses in Bangkok, Nong Khai and Chiang Mai. The 2003 Cal Poly-at-Sea program, a collaboration with the California Maritime Academy's Training Cruise Program, will call at ports along the Pacific Coast of Central and South America.

The selection committee especially encourages applications from faculty members who have not previously participated in the program. Faculty members from all colleges are invited to apply.

Priority will be given to experienced faculty members to lead the Thailand and Japan trips. Those who have taught in one of the programs, or whose academic research or life experiences have involved study of Thai or Japanese culture, or who have traveled extensively in either country are encouraged to apply.

Priority will also be given to faculty

members with a record of excellence in teaching and those who teach courses that are likely to attract students to the appropriate programs. Although faculty development is an important element of these programs, student participation is driven by their curricular needs.

In all instances the decisions on assignment will be based on the ability to teach the courses that are needed and on the applicant's teaching reputation. Teacher selection will be determined by the students' course selection and the endorsement of department heads or chairs and deans.

Applications have been sent to all deans' offices and are also available in the International Education and Programs Office, Math and Science 108. Applications in duplicate with departmental and dean approval are due to IEP Interim Director Barbara Andre by Dec. 14.

For information, call program coordinator Richard LeRoy, ext. 6-7321. □

## Extended Studies . . .

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rulers. After learning to work with drawing and painting using the oval and rectangle tools, brushes and fills, students will explore movie properties and how to use keyframes, frame rate and editing frames. The overview will include tweening (shape and motion), symbols (buttons, graphic, movieclip), text fields (static, input, dynamic), and basic interaction (actions scripting, buttons).

- **Photoshop Mastery, Thursdays, Nov. 29 and Dec. 6, 6:30-9:30 p.m., \$110.** This hands-on course is designed to help sharpen the digital imaging skills of anyone who has some knowledge of Photoshop. "The PhotoShop 6 WOW!" book will be used as a guide. Requirements: Completion of Extended Studies PhotoShop Unmasked or consent of the instructor is required. Topics to be covered include fixing problem photos, simulating motion, blurring for attention, making seamless transitions, blending with layer masks, using "lab mode," popping color, integrating blend-modes, using an image as a halftone dot, "artistic noise," and gradient tool special effects.

For complete course descriptions and to register online for some of the courses, go to [www.extendedstudies.calpoly.edu](http://www.extendedstudies.calpoly.edu) or call ext. 6-2053. □

## Position Vacancies

**STATE:** The official listing of staff and management vacancies is posted at least two weeks prior to closing dates on Cal Poly's Web site at [www.calpoly.edu](http://www.calpoly.edu). (Select "Employment" from the Cal Poly links drop-down box.) As a courtesy to our on-campus employees, job vacancies also are published in the *Cal Poly Report*. Positions marked with an asterisk indicate that qualified on-campus applicants in bargaining units 2, 5, 7 and 9 will be given first consideration. Job applications must be received in Human Resources, Adm. 110, by 5 p.m. on the closing date.

**#184-Analyst/Programmer-Foundation Level\*, ITS-Advancement Systems, Academic Affairs, \$3,002-\$4,791.** Closing date: Open until filled; review of applications begins Nov. 9.

**#186-On-Call Custodian Pool\*, Facility Services, Administration and Finance, \$11.46-\$14.87/hour, Intermittent, temporary to Dec. 31, 2002.** Closing date: Oct. 26.

**#185-Public Affairs/Communications Specialist I\*, Advancement Services, Orfalea College of Business, \$2,527-\$3,790.** Closing date: Oct. 26.

**#187-Administrative Support Assistant I\*, Food Science and Nutrition,**

**College of Agriculture, \$915-\$1,326, half-time, temporary to June 30, 2002.** Closing date: Oct. 26.

**FACULTY** Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at <http://www.academic-personnel.calpoly.edu>. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

**#3637: Tenure-Track Assistant/Associate/Full Professor (Marine Biologist/Ecologist), Biological Sciences Department (ext. 6-2788).** Closing date: Dec. 1.

**#3839: Tenure-Track Assistant Professor (Plant Physiologist), Biological Sciences Department (ext. 6-2788).** Closing date: Dec. 1.

**#3890: Lecturer, Full-Time, Animal Science Department (ext. 6-2419).** Closing date: Nov. 30. □

## Dateline . . .

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### Thursday, October 25

**Computer Science Centennial Colloquium:** Dave Fish (Lockheed Martin), "Mission Planning for Remote Sensing Satellites," Pilling Computer Science 256, 5 p.m. □

### Friday, October 26

**Volleyball:** Utah State, Mott Gym, 7 p.m. (\$) □

**Music:** Inti-Illimani, Christopher Cohan Center's Harman Hall, 8 p.m. (\$) □

### Saturday, October 27

**Volleyball:** Idaho, Mott Gym, 7 p.m. (\$) □

**Music:** Music Department's Fall Concert with Polyphonics, The University Singers, Cal Poly Vocal Jazz and barbershop quartets, First Baptist Church, San Luis Obispo, 8 p.m. (\$) □

**Music:** David Grisman and his band, Christopher Cohan Center's Harman Hall, 8 p.m. (\$) □