

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407
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DATELINE

(\$) – Admission charged

Exhibits

University Art Gallery (Dexter): Art and Design Faculty Exhibit. Oct. 1-Oct. 26. Reception: Oct. 5, 6-9 p.m. 11 a.m.-4 p.m. daily plus 7-9 p.m. Wednesday.

Wednesday, September 26

Music: Lincoln Center Jazz Orchestra, Christopher Cohan Center's Harman Hall, 8 p.m. (\$) Pre-concert lecture by Paul Rinzler (Music), PAC Philips Hall, 7 p.m.

Thursday, September 27

Founders Colloquium: "Educating a Diverse Population for the Science-and-Technology-based Economy." Panelists: President Baker, David Baltimore, (president, Caltech), Gary Bloom (chief executive officer, Veritas), Rita Colwell (director, National Science Foundation), Richard DeMillo (chief technology officer, Hewlett-Packard) and John Brooks Slaughter (president and chief executive officer, National Action Council for Minorities in Engineering, and president emeritus, Occidental College). Christopher Cohan Center's Harman Hall, 7 p.m.

Friday, September 28

Classes canceled for Founders Celebration.

Academic Procession: Honored guests from colleges and universities across the country and Cal Poly alumni representing their classes will join faculty members, student leaders and university administrators in a procession from the Christopher Cohan Center Plaza to Dexter Lawn, 9:45 a.m.

Founders Centennial Celebration Convocation: David Baltimore (president, Caltech), keynote speaker. Dexter Lawn, 10:30 a.m.

Founders Centennial Celebration All-University Picnic: Festival-style celebration with live music, entertainment, a "townball" tournament, games and contests, a barbecue and 'birthday'

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Founders Celebration to be Thursday, Friday

The faculty and staff, students and families are invited to join in all Founders Celebration events beginning Thursday evening (Sept. 27) with an academic colloquium and ending Friday (Sept. 28) with an All-University Picnic.

The Founders Colloquium, Thursday at 7 p.m. in the Christopher Cohan Center's Harman Hall, is a panel discussion with top executives from U.S. technology companies and academic leaders from across the nation. Discussion will focus on the challenges of educating a diverse population for the new science-and-technology-based economy.

Panelists include David Baltimore, president of the California Institute of Technology; Gary Bloom, chief executive officer and president of Veritas; Rita Colwell, director of the National Science Foundation; Richard DeMillo, chief technology officer of Hewlett-Packard, and John Brooks Slaughter, president and chief executive officer of the National Action Council for Minorities in Engineering and president emeritus of

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Applications being accepted for London Study Program

The London Study Program is accepting faculty applications for teaching in London either in fall 2002 or spring 2003. A committee will screen candidates for both sessions this fall.

The primary emphasis in the selection process will be to choose faculty members who offer courses needed by participating students. Final selection will be determined chiefly by student course selection because, while faculty development is an important element of London Study, the program is driven by the curricular needs of the students.

To encourage junior faculty members to participate, a stipend of up to \$2,000 is available to those under the rank of professor. To help with additional living expenses, this "scholarship" is available to those who meet the following criteria: 1) proven teaching excellence; 2) ability to teach high-student-demand courses in the program's "core curriculum"; and 3) demonstrated need for financial assistance.

The stipend is intended to encourage participation by faculty members who have previously not applied because they considered the cost of living in London prohibitive.

Although the curricular emphasis is primarily on general education courses in the humanities, arts and social sciences, the program encourages and supports participation by teachers in professional areas also.

To date, about one-fourth of the London faculty members have come from colleges outside Liberal Arts.

Cal Poly's London campus in the spring is in the academic heart of the Bloomsbury district, within two blocks of the British Museum. In the fall, the program is in the Kensington district.

Applications have been sent to all deans' offices and are also available from Miriam Rabban, program coordinator in the International Education and Programs office, Math and Science 145.

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Orchesis Dance workshop, auditions scheduled

Faculty members are asked to let their students know that a workshop and auditions for the 32nd annual Orchesis Dance Co. concert will be held this week.

The workshop is at 6:10 p.m. tonight (Sept. 26), and the audition will be 6:10 p.m. Thursday (Sept. 27).

The workshop and auditions will be in the Moon Ja Minn Suhr Dance Studio in Crandall Gym, across from Mustang Stadium. Interested students are required to attend the workshop in preparation for the audition.

The Orchesis Dance Co. has selected "Signatures in Dance" as its theme for 2002. Performances will be Feb. 1-3 and 7-9 in the Cal Poly Theatre.

Maria Junco of the Theatre and Dance Department faculty will direct the concert. For information call her at ext. 6-1248 or ext. 6-1465. □

Critical thinking to be focus of Oct. 12 workshops

Craig Nelson, professor of biology and public and environmental affairs at Indiana University, will lead half-day workshops on "Fostering Critical Thinking Across Disciplines" on Oct. 12.

The morning workshop will be 8:30 a.m.-noon; the afternoon session will be 1-4:30 p.m.

Nelson is an internationally known speaker who has presented workshops and papers on fostering critical thinking and diversity and on college teaching at numerous national meetings and at institutions across the country and in Canada, England, Ireland and Puerto Rico.

He has served on the editorial boards of the *Journal for Excellence in College Teaching and Inquiry: Critical Thinking Across the Disciplines*, and was a consulting editor for *College Teaching*.

Nelson, a Carnegie Scholar for 2000-2001, has earned several awards for distinguished teaching from Indiana, Vanderbilt and Northwestern universities.

The workshops are sponsored by the College of Agriculture and are open to all faculty members. Registration for faculty members outside the College of Agriculture opens Oct. 1. For more information and to register, e-mail Leanne Berning in the Dairy Science Department at lberning@calpoly.edu. □

Founders Celebration to be Thursday, Friday

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Occidental College. Cal Poly President Baker will serve as moderator.

The remaining festivities will take place on Friday. They include:

- An Academic Procession at 9:45 a.m., beginning in the plaza of the Christopher Cohan Center. Honored guests, including representatives of colleges and universities across the country, and Cal Poly alumni representing their classes will march along with Cal Poly faculty, student leaders and university officials. The route will lead through campus to Dexter Lawn.

- A Convocation at 10:30 a.m. on Dexter Lawn. David Baltimore, president of Caltech and winner of a Nobel Prize for his work in virology, will deliver the convocation's keynote address. Also during the convocation, Baltimore, Colwell and Slaughter will receive honorary doctorates.

After the convocation, the Mustang Band will lead a "parade" from Dexter Lawn to the Sports Complex for a picnic and afternoon festivities.

- The All-University Picnic, noon-3:30 p.m., featuring live music, a chicken barbecue, entertainment and games. Faculty and staff members are encouraged to dress casually so that they can participate in such outdoor activities as a "townball"

tournament, a dunk tank, Frisbee golf, hay rides, jousting, grass volleyball and a tug-of-war. A 100-foot cake in honor of Cal Poly's 100 years will be served.

Some special features – including free College of Agriculture ice cream, cheese, chocolates and flowers, a parade led by the Mustang Band, a host of games, and a shuttle service – have been added to the festivities.

The campus shuttle service, including the Morro Bay trolley, will run on Friday to take people to and from the Sports Complex, site of many of that day's festivities. The shuttle will circle Perimeter Road continuously from noon to 4 p.m., making 10 stops along the way. The stops will be clearly marked and easy to find.

An exhibition townball game will be played from 2:30-3:30 p.m. Pepsi, peanuts and popcorn will be served.

The Ernie Ball Co. of San Luis Obispo is donating a traveling stage and will provide some of the entertainment.

To stay posted on Centennial events or the Centennial or Cal Poly history, visit the Centennial Web site at <http://www.centennial.calpoly.edu/>.

For more information, call Polly Harrigan, ext. 6-6553. □

Folk festival favorites to perform Oct. 5

As part of the Newport Folk Festival's touring program, singer-songwriters Suzanne Vega and Marshall Crenshaw will appear at 8 p.m. Oct. 5 in Harman Hall in the Christopher Cohan Center.

Vega, a leading figure in the folk-music revival of the '80s, is accompanied on acoustic guitar by Crenshaw and a four-piece back-up band. Vega became known worldwide with the release of her album "Solitude Standing," featuring the hits "Luka," "Tom's Diner" and "Gypsy."

Pop poet and guitarist Crenshaw signed with Warner Bros. Records after his first single, "Something's Gonna Happen." While performing in a touring company of Broadway's *Beatlemania*, Crenshaw wrote his biggest hit, "Somebody Someway," and his song "You're My Favorite Waste of Time" was recorded by Bette Midler.

Tickets to this Cal Poly Arts event are \$22 to \$34, with student discounts available. □

CPR schedule

The *Cal Poly Report* is published every Wednesday during the academic year.

Articles are due to Public Affairs by 10 a.m. Wednesday for the following week's edition.

Items can be e-mailed to polynews@polymail, faxed to ext. 6-6533 or mailed to Public Affairs, Heron Hall.

For more information, call ext. 6-1511. □

Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via Tickets.com. Visit the Performing Arts Center's Web site at pacslo.org and click on "Event Calendar." □

Kennedy Library unveils new 'PolyCAT' system

The Kennedy Library has upgraded its library management system from a text- to Web-based environment, resulting in "substantial improvements to the look, feel and services that are available through PolyCAT, the library's online catalog," said Library Assistant Dean Navjit Brar.

Among the improvements are faster searching and retrieval time as well as more powerful keyword searching capabilities. PolyCAT also supports an unlimited number of users at one time.

From the "My PolyCAT" page, users will be able to:

- Choose either e-mail or regular mail as the format by which circulation notices are sent;
- Update the e-mail address to which library notices and Interlibrary Loan documents are sent;
- Sort checked-out items;
- Renew online with one click all eligible items checked out;
- Build, save, modify and add to preferred searches and be notified weekly by e-mail if searches turn up new material;
- Suggest titles for library acquisitions and be notified by e-mail when books arrive;
- Make Interlibrary Loan requests without re-entering personal information with each request, and check the status of such requests;
- Check the status of circulation holds and Link+ requests.

To link to My PolyCAT from the PolyCAT home page, go to <http://poetry.lib.calpoly.edu/>. Users will be prompted to log into My PolyCAT with their PolyCard.

Beginning this fall, the library will offer "E-Reserves," a service for faculty course materials. E-Reserves includes scanning course materials, converting them into graphic-image files, and inserting into PolyCAT. E-Reserves will be available via PolyCAT to students, faculty and staff members only.

E-Reserves materials may be viewed, printed or downloaded from any computer with a Web browser such as Netscape or Internet Explorer. Students no longer need to wait in line at the Reserve Desk. The library will provide the following on E-Reserves:

- Traditional course materials that include fully searchable articles, homework

Anne Murray to perform

Multi-Grammy winner Anne Murray will perform a number of her hit songs at 7 p.m. Sunday (Sept. 30) in



Harman Hall in the Christopher Cohan Center. Her career spans more than three decades. She has produced 31

albums that include such songs as "Could I Have This Dance?," "Danny's Song," "A Love Song," and her classic debut hit, "Snowbird."

In addition to her four Grammy awards, she has won three American Music Awards, three Country Music Association Awards, and 31 Juno Awards from her native Canada.

Cal Poly Arts is presenting the concert as part of its 2001-2002 subscription series. Tickets are \$36 to \$48, with student discounts available. □

Dulce Pontes cancels Oct. 10 concert

Portuguese singer Dulce Pontes has cancelled her U.S. tour, including the Oct. 10 Cal Poly Arts show scheduled in the Cal Poly Theatre. Full refunds, including the \$2 ticket surcharge and handling fees, are available through the Performing Arts Ticket Office. For a refund, call ext. 6-2787 or mail or bring tickets to the ticket office. Refunds are available until Aug. 31, 2002. □

Van pool to have openings

Two vacancies – one permanent and one temporary – will soon become available on the van pool that serves the Templeton and Atascadero areas.

During the Cuesta Grade construction project, the cost is locked in for Templeton residents at \$32 a month and for Atascadero residents at \$30 a month.

For more information, contact Deby Anderson, coordinator of commuter and access services with the University Police at ext. 6-6680 or djanders@calpoly.edu. □

Service Awards Luncheon to be Feb. 21 in Chumash

State, Foundation and ASI employees with milestone service anniversaries in 2001 will be honored at the Service Awards Luncheon 11:30 a.m.-1:30 p.m. Feb. 21 in Chumash Auditorium.

The theme will be "Thoughts of Yesterday – Dreams of Tomorrow."

To accommodate the growing number of people who want to attend the annual event, awardees will be limited to one paying guest per letter of invitation.

Watch for more information, including where and when to buy tickets, in future issues of the *Cal Poly Report*.

Faculty members interested in helping plan and organize this or future events are invited to the next committee meeting at 11 a.m. on Oct. 11 in Faculty Offices East 229-E.

For more information e-mail Donna Massicotte at dmassic@calpoly.edu. □

Recreational Sports offers youth water polo clinic

ASI Recreational Sports will conduct a five-week youth instructional water polo clinic 3-5 p.m. Sundays, Sept. 30-Oct. 28.

The program, open to boys and girls 9 to 15, will teach the skills, concepts and rules of the game in a fun, educational manner.

Clinics are coached by members of the Cal Poly men's and women's water polo teams. Beginner and intermediate levels will be offered for \$40 per participant.

To register, go to the Rec Center or call ext. 6-1366. □

Foundation board to hold regular meeting Oct. 5

The Foundation Board of Directors will hold a regular meeting Oct. 5 at 8:30 a.m. in the Foundation Administration Building Conference Room (#124). This is a public meeting.

For more information or to obtain a copy of the meeting agenda, contact Executive Director Frank Mumford at ext. 6-1131.

A copy of the agenda packet is available for review at the Kennedy Library Reserve Desk and the Academic Senate Office, Math and Science 143. □

Kennedy Library . . .

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solutions, notes, exams and other materials except books;

- Links to Web database full-text articles, eBooks, Blackboard and My Syllabus course sites, and faculty course Web pages.

E-Reserves will be implemented in two phases:

- Phase I (fall 2001) will involve non-copyright items that include traditional course materials (except books), and copyright materials for which faculty members have already obtained permission.

- Phase II (winter and spring 2002) will include copyright materials and links to Web database full-text articles, eBooks, Blackboard and My Syllabus course sites.

The Fair Use Guidelines of the Copyright Act for copyright materials will be applied during winter quarter. Lynn Gamble, intellectual property coordinator, will seek permission for copyright materials for items that do not fall under Fair Use Guidelines. The library will pay for the copyright charges during the pilot period and evaluate the service during summer quarter.

The Interlibrary Loan system allows patrons to request material not available at the Kennedy Library. Patrons can locate material with a single click or keystroke, request the material online from PolyCAT, check material status and receive notification of its arrival. The system tracks items every step of the way, streamlining all of the processes involved in getting requested items.

For more information, visit the library's Web site at <http://www.lib.calpoly.edu/> or contact Navjit Brar at ext. 6-2631 or nbrar@calpoly.edu. □

London Study . . .

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To contact Rabban, call ext. 6-6161 or e-mail marabban@calpoly.edu.

Applications must be submitted in duplicate by Oct. 31 for departmental approval, and will then be forwarded to the college dean. Once approved by the department head or chair and the dean, the application will be sent to the search committee.

Program Director John Snetsinger of the History Department faculty can answer questions at ext. 6-2834 or jsnetsin@calpoly.edu. □



Members of ODC/San Francisco dance troupe

ODC/San Francisco to perform modern dance

The ODC/San Francisco dance company, acclaimed for its energetic and highly physical choreography, will perform at 8 p.m. Oct. 6 in the Theatre.

Known for its unique style combining the grace of ballet with modern dance, ODC/San Francisco was voted Best Local Dance Company 2001 by the Bay Area Guardian.

A review in the San Francisco Examiner declared, "ODC has become one of

the few thriving modern dance companies anywhere."

In its 30-year history, the group of 16 dancers, musicians, artists, choreographers and composers has maintained an active worldwide touring schedule and built a dance school, a children's company and its own facility.

Tickets to the Cal Poly Arts performance are \$24 to \$28, with student discounts available. □

Volunteers sought for 'Make A Difference Day'

Anyone who can paint, plant or play is invited to be part of the 10th annual "Make A Difference Day" Oct. 27.

The event brings together Cal Poly students and community members for four hours of volunteer activities designed to benefit individuals and San Luis Obispo County nonprofit organizations.

Make a Difference Day is part of a student collaboration with groups from Student Life and Leadership. Cal Poly's Center for Community Volunteerism and the Student Community Services office, ASI and Women's Center, as well as such local groups as United Way of San Luis Obispo, the San Luis Obispo City Police

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Extended Studies offers computer-based courses

Extended Studies is offering a variety of computer-based courses during fall quarter.

- Web Design and Database Concepts, 7-10 p.m., Mondays, Oct. 1-Dec. 10, \$360: This course covers fundamental programming, databases and Web interface concepts. Students will learn the basics of Web design and how to apply course content to develop Web applications using HTML and Java Script. Using Photoshop, an image-editing program, students will be able to achieve a uniquely designed Web site with images, buttons, logos and more. After building and designing a Web site, students will learn how to upload their sites

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To Cal Poly Faculty, Staff and Students:

The beginning of each academic year is typically a time of excitement and joy. New relationships are forged, existing ones are strengthened, and the entire campus community experiences renewal and growth.

Whatever happiness occurs during this first week of classes and in the ensuing days to come, however, is sure to be tempered by the great sadness occasioned by the tragic events we all witnessed on Sept. 11.

While the attacks on the East Coast left all of us stunned and saddened beyond words, we are uniting as never before and coming together in myriad ways to reclaim and rebuild. In this time of great national sorrow, it is uplifting to see so many people coming to the aid of their fellow Americans.

I am particularly proud of the manner in which many members of the Cal Poly community have worked to ease the pain and burdens of those people who have been directly affected by the tragic events in New York, Washington, D.C., and Pennsylvania. It has long been a hallmark of our nation and our university community that we come together to lend assistance to one another in our hours of greatest need. These past few days have been no different.

As we go forward in these troubling and uncertain times, we must continue to support one another. Counseling Services and the Employee Assistance Program are available for members of the campus community who encounter difficulty dealing with these circumstances. Both are located in the Student Health Center adjacent to the Recreation Center. The Health Center phone number is ext. 6-2511.

It is vital, at times like this, that we not succumb to the fear and hatred the acts of terror were intended to provoke. Instead we must steadfastly affirm the fellowship and community of all Americans. We must remind ourselves that while we are a diverse nation, with people from all corners of the globe, we remain one country, dedicated to the idea of freedom and to the rule of reason and law.

We must also affirm our respect and appreciation for the great variety that characterizes the human condition around the world for the differences in ethnic heritage, in faith and in philosophy. And we must resist the impulse to blame these terrible acts on any group, simply because of their ethnicity or beliefs. We must reject hate and maintain our unwavering commitment to the pursuit of mutual understanding, trust and fellowship.

Universities have a special responsibility and obligation to assert and defend the value of civil and reasoned discourse. As we have seen time and time again, it is ultimately the only path to a just and enduring social order. Cal Poly this year marks its 100th year of service to the people of the State of California. We are committed to preserving this institution as a bastion of reason, knowledge and enlightened understanding. The careful protection of these values offers our best hope for a future in which all peoples around the world can live and work together in peace and harmony.

Discrimination, harassment and intimidation of any individual on the basis of their ethnic or religious background are contrary to the values and policies of the university and will not be tolerated.

If we are to honor the memories of those who have been lost, and if we are to learn anything from these tragic events, then we must reaffirm the inherent value and dignity of every human life. I ask you to join me in these efforts.

Sincerely,

Warren J. Baker, President

Dateline . . .

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cake in honor of Cal Poly's 100 years.
Sports Complex, noon-3:30 p.m.

Saturday, September 29

Football: W. Washington, Mustang Stadium, 6 p.m. (\$)

Sunday, September 30

Music: Anne Murray, Christopher Cohan Center's Harman Hall, 7 p.m. (\$)

Friday, October 5

Music: Suzanne Vega with Marshall Crenshaw, Christopher Cohan Center's Harman Hall, 8 p.m. (\$)

Saturday, October 6

Volleyball: UC Santa Barbara, Mott Gym, 7 p.m. (\$)

Dance: ODC/San Francisco, Theatre, 8 p.m. (\$)

Tuesday, October 9

Speakers: Richard Hoover and Evan Todd (Columbine High School survivors), Chumash Auditorium, 7 p.m.

Media Forum: "The Good, The Bad & Politics," Christopher Cohan Center's Harman Hall, 8 p.m.

Friday, October 12

Men's Soccer: UC Irvine, Mustang Stadium, 7 p.m. (\$)

Volleyball: UC Riverside, Mott Gym, 7 p.m. (\$)

Saturday, October 13

Volleyball: Cal State Fullerton, Mott Gym, 7 p.m. (\$)

Football: Southern Utah, Mustang Stadium, 6 p.m. (\$)

Music: Carl Weathersby, Theatre, 8 p.m. (\$)

Sunday, October 14

Men's Soccer: Cal State Fullerton, Mustang Stadium, 5 p.m. (\$)

Friday, October 19

Music: The Chenille Sisters, Theatre, 7 p.m. (\$)

Volleyball: Long Beach State, Mott Gym, 7 p.m. (\$)

Women's Soccer: Idaho, Mustang Stadium, 7 p.m. (\$)

Saturday, October 20

Volleyball: UC Irvine, Mott Gym, 7 p.m. (\$)

Music: Mendelssohn String Quartet, Theatre, 8 p.m.

Sunday, October 21

Women's Soccer: Utah State, Mustang Stadium, 1 p.m. (\$)

Speaker: Former President of Poland

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Classy glass



'Ring of Fire #8,' Art and Design Professor George Jercich's blown glass 18" x 9" x 9" two-part vessel, will be included in the upcoming exhibit in the University Art Gallery. (See story on page 8.)

Volunteers sought . . .

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and WIN (Working to Improve our Neighborhoods) are sponsoring the event.

A nonperishable-food drive for regional food banks will be held in conjunction with Make A Difference Day.

"The food collected will help those less fortunate in San Luis Obispo enjoy the holiday season," said event coordinator Joel Henderson, a four-year participant.

"The day provides individuals with an opportunity to make a difference locally by digging in to get things done," Henderson said. "The volunteers also provide companionship to those who otherwise might be overlooked."

Activities planned include painting and cleaning up Achievement House, planting a garden for the Girls and Boys Club of South San Luis Obispo County, and doing ranch chores for Rancho de los Animales.

Volunteers receive breakfast, sponsored by Rotary Day Break, and lunch from those receiving assistance.

For a registration form go online at www.calpoly.edu/~scs/diffday or call ext. 6-5834. The deadline to register is Oct. 15. □

Extended Studies . . .

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free to the World Wide Web. By the end of the course, students should have a functioning Web site designed to meet their personal or professional needs. Previous experience with Photoshop is helpful but not required.

- **Introduction to Information Technology**, 6:30-9:30 p.m., Wednesdays, Oct. 10-Dec. 19, \$360: Students in this course will explore fundamental concepts, theory and technology involved in information systems. Topics include client-server technology, computer organization, operating systems, basic programming concepts and Internet technologies.

- **Adobe Illustrator 9 Complete**, 6-9 p.m., Wednesdays, Oct. 3-31, \$200: This course is designed to benefit the beginner as well as those more experienced in the "vector-drawing realm." Students will be taught efficient techniques for drawing and organizing complex drawings using layers, alignment, pathfinder and smart guides. Other concepts include drawing by freehand, drawing by cutting and slicing, and altering selected shapes.

- **Integrating Microsoft Office in Your Workplace**, 6-9:30 p.m., Tuesdays, Oct. 9-Nov. 20, \$229: This class is designed for both beginning and more experienced Microsoft Office users. The first three sessions will include common features of Microsoft Word, Excel, PowerPoint and Windows, such as Word templates, tables, bullets, formatting and shortcuts. The focus in Excel will be on functions, charts, forms, linking and editing. PowerPoint features to be included are outlines, animations, templates, bullets and the slide master. The final sessions will focus on integrating these Microsoft Office programs. Students will learn to create a mail merge document between Excel and Word, load an Excel chart into a PowerPoint slide, and link a Word document to an Excel spreadsheet. The cost of the course includes three manuals: "Common Microsoft Office Features with Word and Excel," "Common Microsoft Office Features with PowerPoint and Windows" and "Integrating Your Microsoft Office Applications."

For complete course descriptions and to register for select courses online, go to the Extended Studies Web site at www.ExtendedStudies.calpoly.edu or call ext. 6-2053. □

Position vacancies

STATE: The official listing of staff and management vacancies is posted at least two weeks prior to closing dates on Cal Poly's Web site at www.calpoly.edu. (Select "Employment" from the Cal Poly links drop-down box.) As a courtesy to our on-campus employees, job vacancies are also published in the *Cal Poly Report*. Positions marked with an asterisk indicate that qualified on-campus applicants in bargaining units 2, 5, 7 and 9 will be given first consideration. Job applications must be received in Human Resources, Adm. 110, by 5 p.m. on the closing date.

#144*-Information Technology Consultant-Foundation, ITS-User Support Services, \$3,002-\$4,791. Open until filled; review of applications began Sept. 4.

#169*-Administrative Support Assistant I, Health and Counseling Services, \$10.56-\$15.30. Closing date: Friday (Sept. 28).

#172*-Class Scheduling Assistant (Administrative Support Coordinator I), Institutional Planning and Analysis, \$2,461-\$3,570. Closing date: Friday (Sept. 28).

#170*-Senior Admissions Associate (Administrative Support Coordinator I), Admissions and Recruitment, \$2,461-\$3,570. Closing date: Friday (Sept. 28).

#160*-Carpenter (internal only), Facility Services, \$3,887-\$4,664. Closing date: Friday (Sept. 28).

#149-Doctoral Intern (Helper Aid), Health and Counseling Services, \$1,084-\$2,362. Open until filled; review of applications begins Nov. 15.

#143-Emergency Clerical Pool, (Administrative Support Assistant I & II; Administrative Support Coordinator I & II), various departments. Closing date: June 30.

#167*-Sign Language Interpreter (Interpreter I & II), Disability Resource Center, Range A: \$1,989-\$3,197.50; Range B: \$2,282.50-\$3,681. Continuous hiring through June 30.

#165*-Cued Language Transliterator Pool (Interpreter I & II), Disability Resource Center, Level I: \$15-\$32.09; Level II, Range A: \$22.95-\$36.98; Level II, Range B: \$26.34-\$42.47. Continuous hiring through June 30.

#166*-Sign Language Interpreter Pool (Interpreter I/II), Disability

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Position vacancies . . .

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STATE:

Resource Center, Level I: \$15-\$32.09; Level II, Range A: \$22.95-\$36.89; Level II, Range B: \$26.34-\$42.47. Continuous hiring through June 30.

#168*-CART (Computer Aided Real-Time Translation), Reporter Pool (Interpreter I & II) Disability Resource Center, Level I: \$15-\$32.09; Level II: \$22.95-\$36.89. Continuous hiring through June 30.

#173*-Programmer (Analyst/Programmer-Career), Admissions and Recruitment, \$3,781-\$7,740. Closing date: Oct. 5.

#174*-Administrative Support Assistant II, Student Academic Services, \$2,195-\$3,293. Closing date: Oct. 5.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Assistant Cook, Campus Dining, \$8.64-12.56/hour, full-time, 10-month position. Closing date: Open until filled; review of applications begins Oct. 5.

Campus Dining Assistant I, Campus Dining, \$8.64-12.56/hour, full-time, 10-month position. Closing date: Open until filled; review of applications begins Oct. 5. □

Dateline

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Lech Walesa, Christopher Cohan Center's Harman Hall, 3 p.m. (\$) Pre-lecture talk by **Larry Inchausti** (English), PAC Philips Hall, 2 p.m.

Tuesday, October 23

Music: The Tannahill Weavers, Christopher Cohan Center's Harman Hall, 8 p.m. (\$)

Friday, October 26

Volleyball: Utah State, Mott Gym, 7 p.m. (\$)

Music: Inti-Illimani, Christopher Cohan Center's Harman Hall, 8 p.m. (\$)

Saturday, October 27

Volleyball: Idaho, Mott Gym, 7 p.m. (\$) **Music**: Music Department's Fall Concert with the Cal Poly choirs, PolyPhonics and Vocal Jazz, 8 p.m. (\$)

Sunday, October 28

Men's Soccer: Portland, Mustang Stadium, 3 p.m. (\$)

Chilean ensemble to play Oct. 26



Chilean ensemble Inti-Illimani will play at the Christopher Cohan Center's Harman Hall at 8 p.m. Oct. 26 as part of Cal Poly Arts 2001-2002 season. With flutes, guitars, congas and more than two dozen other indigenous wind, string and percussion instruments, the group produces the sounds of the Andean regions of South America.

Music: Frederica von Stade (rescheduled from last season), Christopher Cohan Center's Harman Hall, 7 p.m. (\$)

Friday, November 2

Women's Soccer: Cal State Fullerton, Mustang Stadium, 6 p.m. (\$)

Men's Soccer: UC Riverside, Mustang Stadium, 8 p.m. (\$)

Saturday, November 3

Performance Art-Comedy: Paul Zaloom's "Velvetville," Christopher Cohan Center's Pavilion, 8 p.m. (\$)

Sunday, November 4

Women's Soccer: UC Riverside, Mustang Stadium, 1 p.m. (\$)

Performance-Experiments: "Beakman Live!," Christopher Cohan Center's Harman Hall, 3 p.m. (\$)

Men's Soccer: Cal State Northridge, Mustang Stadium, 5 p.m. (\$)

Tuesday, November 6

Music: Mark O'Connor and the Metamorphosen Orchestra, Christopher Cohan Center's Harman Hall, 8 p.m. (\$) Pre-concert lecture by Alyson McLamore (Music), PAC Philips Hall, 7 p.m.

Thursday, November 8

Play: "The Miser," Theatre, 8 p.m. Nov. 8-10, 15-17. (\$)

Friday, November 9

Homecoming: Various activities through Sunday, Nov. 11

Men's Soccer: UCSB, Mustang Stadium, 7 p.m. (\$)

Play: "The Miser," Theatre, 8 p.m. Nov. 8-10, 15-17. (\$)

Saturday, November 10

Football (Homecoming): Cal State Northridge, Mustang Stadium, 3 p.m. (\$)

Music: Music Department's Bandfest with the Wind Orchestra, Christopher Cohan Center's Harman Hall, 8 p.m. (\$)

Play: "The Miser," Theatre, 8 p.m. Nov. 8-10, 15-17. (\$)

Monday, November 12

Holiday: Campus closed for Veterans' Day.

Thursday, November 15

Play: "The Miser," Theatre, 8 p.m. Nov. 15-17. (\$)

Friday, November 16

Volleyball: Cal State Northridge, Mott Gym, 7 p.m. (\$)

Play: "The Miser," Theatre, 8 p.m. Nov. 15-17. (\$)

Saturday, November 17

Volleyball: Pacific, Mott Gym, 7 p.m. (\$) **Play**: "The Miser," Theatre, 8 p.m. Nov. 15-17. (\$) □

Art and Design faculty to exhibit work Oct. 1-26

A sampling of the Art and Design faculty's creativity will be on display in an all-media exhibit Oct. 1-26 in the University Art Gallery in the Dexter Building. A reception is scheduled 6-8 p.m. Oct. 5 in the gallery.

The event includes the work of Sky Bergman, Joseph Coates, Robert Densham, Tera Galanti, Crissa Hewitt, Robert Howell, Chuck Jennings, George Jercich, Eric Johnson, Mary

LaPorte, Michael Miller and Joanne Ruggles.

The exhibit will include paintings, drawings, photography, blown glass, sculptures, graphic designs and samples of typography.

The University Art Gallery is open 11 a.m.-4 p.m. daily including weekends, and 7-9 p.m. Wednesdays.

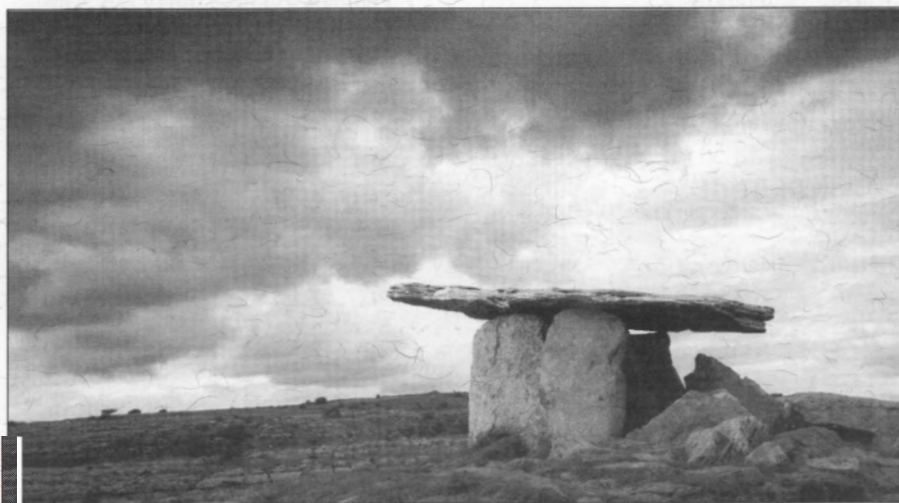
For more information, call the gallery at ext. 6-1571. □

'Pseudo' photograph



A 'pseudo photograph within animation space,' a work by Art and Design Professor Eric Johnson titled 'Generations: Wheelchair Site w/Pegasus Ascending 2001.' 'This work is inspired by my long-term work with hypothetical archaeological sites. Here I have fabricated a site with various unresolved clue: but with references to my mother, who is in a wheelchair, and my 7-year-old daughter, Gillian. I am the generation between.'

'Actual' photograph



Art and Design Professor Eric Johnson's image is an 'actual' photograph done in Ireland, titled 'Doul madrone Dolmen, The Burren, County Clare, Ireland 2000.' 'It was a monument of power in Ireland at a very powerful site,' he said.

CAL POLY

CENTENNIAL CELEBRATION

To commemorate Cal Poly's Centennial, we are running this column of university history, upcoming events and additional tidbits that we find interesting. We hope you do, too. The editors thank University Archives for providing this information.

Poly Traditions & Rules

From the Freshman Handbook, 1940-41 (Reprinted from University Archives online.) (Continued from Aug. 15 Cal Poly Report.)

Two big student body banquets are held each year. One at Christmas and one in June.

The traditions of a college are honored by its students as the laws of a nation are by its citizens. The traditions of the campus are the laws of the Polyites. They are as much a part of college as curriculum duties. Obey them. Revere and respect them. Learn to play the game. In doing so you will be a true Polyite.

It shall be the purpose of the old students to show those entering what the ideals of character cherished by the institution are. Honor is the foundation stone.

...

Correction

In the Sept. 19 Cal Poly Report article announcing the 2001-2002 Foundation board officers, Joe Jen was erroneously referred to as the former College of Engineering dean. Jen was dean of the College of Agriculture. □