

# CAL POLY Report

California Polytechnic State University  
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## DATELINE

(\$) – Admission charged

### Exhibits:

#### Admin. Building, Third Floor:

Student designs for a Centennial time capsule. Through summer.

#### Club 221 (UU): "Bodyworks,"

sculpture, photography and drawings based on the human figure. Through May 11. Hours: Monday-Friday noon-5 p.m. "Surf Culture Show." May 18-June 16. Reception May 18, 7-9 p.m.

#### University Art Gallery (Dexter):

"Eyegasm," annual juried student show, including graphic design, packaging, photography and two- and three-dimensional art. Through Friday (May 4). Hours: 11 a.m.-4 p.m. plus Wednesday 7-9 p.m.

### Wednesday, May 2

**Visiting Scholars Reception:** Smith Alumni and Conference Center, 3 p.m.

**Comedy:** Darren Carter, Chumash, 6:30 p.m.

### Thursday, May 3

**Music:** East L.A. Sabor Factory, 13-piece Latin jazz-salsa band, UU Plaza, 11 a.m.

**Physics Colloquium:** Randy Knight (Physics), "Biosphere 2: Cal Poly Connection," Science E-45, 11 a.m.

**Culture Fest Speaker:** Pam Prasarttongosoth (ACLU), "Racial Profiling in Communities of Color," Science E-26, 7 p.m.

### Friday, May 4

**Softball:** Santa Clara (2 games), Janssen Field, 3 and 5 p.m. (\$)

**Philosophy at Poly:** Tom Dalton (College of Liberal Arts), "Dewey's Philosophy of Mind and Contemporary Theories of Consciousness: A Reappraisal," Fisher Science 286, 4 p.m.

**Baseball:** Cal State Fullerton, Baggett Stadium, 7 p.m. (\$)

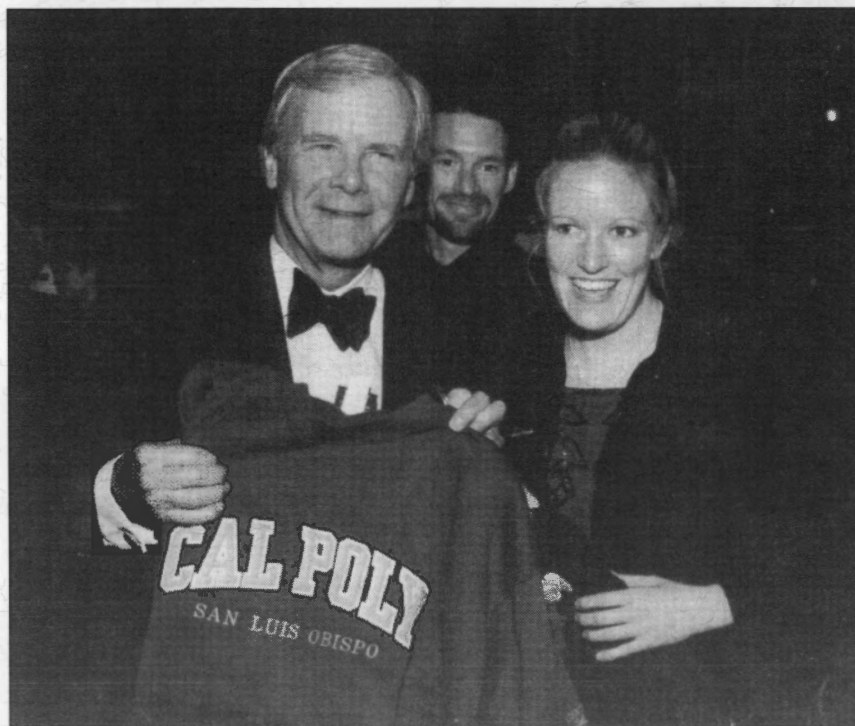
### Saturday, May 5

**Culture Fest:** "Behind the Mask" multicultural fair, Rec Center 10 a.m.

**Softball:** UoP (2 games), Janssen Field, noon and 2 p.m. (\$)

**Baseball:** Cal State Fullerton, Baggett Stadium, 7 p.m. (\$)

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NBC News anchor Tom Brokaw receives a Cal Poly sweatshirt from Melissa Varcak, chair of the ASI board of directors. Journalism faculty member Kevin Sites, background, center.

## With a little help from our friends: Tom Brokaw helps kick off \$225 million fund-raising campaign

Cal Poly has embarked on a four-year, \$225 million fund-raising campaign with the theme "Strengthening Our Advantage."

The Cal Poly Centennial Campaign was launched at a recent kick-off dinner attended by approximately 450 donors and volunteers.

At the event, it was announced that \$134 million of the \$225 million has already been raised. The campaign's dollar goal is unprecedented in the 23-campus CSU system.

"For more than 100 years, Cal Poly's "Learn-by-Doing" philosophy has defined how we teach, learn and live as a polytechnic university community," said President Baker.

"More than 100,000 alumni and students have benefited from a Cal Poly education. Their leadership is

increasing the state's and the nation's intellectual wealth and fueling society's economic engines.

"Secured by private support, Cal Poly's advantage will be strengthened into the new century, and beyond," he said.

The Centennial Campaign is a universitywide effort, with each academic college, as well as athletics, the library, the Student Affairs division and the University Center for Teacher Education participating.

The campaign's goal focuses on raising private support for five areas:

- Supporting Students, \$34 million
- Additional funds are needed to strengthen the scholarship endowment and increase "Learn-by-Doing" activities such as laboratories, fieldwork.

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Left to right: College of Engineering Associate Dean Dan Walsh, Professor Emeritus Warren Anderson, and Chair of the Electrical Engineering Department Martin Kaliski.

## Emeritus Prof Anderson endows scholarship

A recent donation by Professor Emeritus Warren R. Anderson established the Warren R. and Dantza Anderson Electrical Engineering Academic Scholarship Endowment.

The first Anderson Scholar will be selected for the 2001-02 academic year.

Anderson joined Cal Poly in 1946 and was involved in the original formation of the Electrical Engineering Department.

He went on to serve as head of the department and played a key role in the unification of the Electronic and Electrical Engineering departments in 1971.

After retiring in 1979, he authored "A History of the Electronic and Electrical Engineering Department."

"This donation is particularly gratifying, in that it completes a beautiful circle," said College of Engineering Associate Dean Dan Walsh. "The gift has been made by a man who dedicated his professional life to our students, serving them as an instructor and as a department head in Electrical Engineering."

"He now continues to express his care for students through financial support for their educations," Walsh said. "Professor Anderson's generous gift enhances our ability to attract the best and brightest of students to our program, enabling us to remain a premier engineering college. We are all very grateful to him."

For more information about making a gift to the College of Engineering, call Dan McGee, director, Major Gifts and the Centennial Campaign, at ext. 6-7314. □

## Orfalea receives medallion for entrepreneurship

Kinko's founder and Cal Poly benefactor Paul Orfalea was presented recently with a Medallion for Entrepreneurship conferred by the nation's largest business-education organization.

The honor was bestowed by Beta Gamma Sigma, the national honorary society for AACSB – The International Association for Management Education, which accredits graduate and undergraduate programs that award more than half the nation's business and management degrees.

The medallion was presented at the dedication of Cal Poly's College of Business as the Orfalea College of Business. The medallion is presented to distinguished entrepreneurs who have made significant contributions to humanity.

Recipients are nominated by business school deans from around the world. Criteria for the award include the accomplishment within the past decade of innovative business and service to humanity, success in overcoming risk in new venture development, innovation in risk taking, adaptation to new market and competitive environments, service to humanity as an individual, and the promise of additional future achievements.

"I was pleased at the opportunity to nominate Paul Orfalea for this honor," said Bill Pendergast, dean of the Orfalea College of Business, "and that Beta Gamma Sigma has recognized his indisputable accomplishments in entrepreneurship and his commitment to his community. Cal Poly and the Orfalea College of Business can only benefit from this international recognition of our partner and benefactor." □

## Dalton to talk Friday on 'philosophy of mind'

Thomas Dalton, senior research associate in the College of Liberal Arts, will speak about consciousness and John Dewey's "philosophy of mind" in the next Philosophy at Poly lecture, 4-6 p.m. Friday (May 4) in Fisher Science 286.

His talk is titled "Dewey's Philosophy of Mind and Contemporary Theories of Consciousness: A Reappraisal."

"It has never been very clear to most philosophers exactly what Dewey's position was on the relationship between mind and consciousness," Dalton said, "certainly not as clear as that proposed by William James."

Dalton thinks that this ambiguity can be rectified, "if we put Dewey's notion within a neuroscientific as well as philosophical context."

In Dalton's talk, he will describe evidence about the "brain and consciousness that Dewey derived from scientific associates to ground his theory of mind, including recent studies that appear to lend support to his theory."

He will also introduce and examine, from Dewey's perspective, philosophical themes that have created conundrums for contemporary philosophers and neuroscientists, which include "mind-brain dualism, epistemological realism, and the relationship between first-person and third-person conceptions of consciousness."

Dalton has worked as a researcher at Cal Poly since 1983. He has published several books and articles in the fields of human development, public policy and the history and philosophy of mind and science, including the forthcoming biography "John Dewey: Experiencing the Dilemmas of a Naturalist in Modernity."

For more information on Dalton's talk, call the Philosophy Department at ext. 6-2041. □

## Ticket information

Tickets to performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax orders to ext. 6-6088. Tickets can also be bought online via [Tickets.com](http://Tickets.com). Visit the Performing Arts Center's Web site at [pacslo.org](http://pacslo.org) and click on "Event Calendar." Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at [www.calpolyarts.org](http://www.calpolyarts.org). □

## CPR schedule

The *Cal Poly Report* is published every Wednesday during the academic year.

Articles are due to Public Affairs by 10 a.m. Wednesday for the following week's edition.

Items can be e-mailed to [polynews@polymail](mailto:polynews@polymail), faxed to ext. 6-6533, or mailed to Public Affairs, Heron Hall.

For more information, call ext. 6-1511. □



## Fund-raising campaign . . .

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internships, cooperative education and service learning.

- Supporting Faculty and Staff, \$38.65 million – Over the next 10 years, one-third of Cal Poly's faculty members will retire. Private resources will help the university recruit and retain high-quality faculty and staff members and provide funds for professional development programs.

- Enhancing Learning, \$31.35 million – To continue to offer cutting-edge education, new academic programs will be developed. They include biomedical engineering, a marine science initiative, a business finance institute, an expanded viticulture program, and an applied research and learning center in architecture.

- Enhancing and Developing Campus Facilities, \$80.2 million – Private resources will be combined with state funds to develop new facilities and renovate current ones. Priorities include a center for science and mathematics, engineering and business buildings, architecture studios, and a music and theater teaching facility.

- Developing State-of-the-Art Instructional Technology and Strengthening the Library, \$40.8 million – Contributions will be invested in the renewal of instructional and applied research laboratories, equipment, computing technology and multimedia instructional resources. The Kennedy Library will receive additional resources to keep pace with the increasing demand for global knowledge.

The Centennial Campaign is co-chaired by Bob Cardoza, a 1969 agribusiness graduate and president of The Cardoza Company, and Jim Considine, 1969 business graduate and principal and president of Ryder Stilwell Inc.

They lead a campaign support committee of more than 15 alumni, parents, industry representatives and friends. The college and unit campaigns are guided by support committees comprised of more than 70 volunteers.

The Centennial Campaign will conclude December 2004. □

## Youth Horse Camp planned

Space is still available for Cal Poly's Youth Horse Camp set for July 17-20. The camp is geared for riders 9 to 19 at all levels of horsemanship. For details, call Katy Murphy in the Animal Science Department at ext. 6-2419. □



Don Byron

## Don Byron Sextet to perform May 12

Clarinetist Don Byron, one of Down Beat Magazine's "Jazz Artists of the Year," will perform at 8 p.m. May 12 in Cohan Center's Harman Hall.

In the concert, titled "Bug Music," Byron and his sextet will explore the musically rich but little-known world of "cartoon jazz." The concert will feature the works of composer Raymond Scott, who created highly sophisticated background scores for classic Warner Bros. cartoons.

The Cal Poly Jazz Bands will open the concert with themes from "The Pink Panther," "The Jetsons" and "The Flintstones."

Byron has been consistently voted "Best Clarinetist" by critics and readers since the release of his widely acclaimed debut album, "Tuskagee Experiments." He has spent years creating a unique musical style, which Byron calls "a sound above genre."

Byron has composed and recorded the theme music for the "Tom & Jerry" animated television series on Cartoon Network.

Cal Poly Music professor Paul Rinzler will give a pre-concert lecture at 7 p.m. in Philips Hall.

Tickets to this Cal Poly Arts concert are \$16-\$28, with student discounts available. □

## Music Department plans 'trans-media' concert

Students in the Music Department are planning a "trans-media" event that will feature acting, modern dance, mime and visual projections plus electronic and acoustic musical performances May 9 in the Cohan Center's Pavilion.

Titled "RSVP VI: Ex Anima," the event begins at 8 p.m. It is part of the department's RSVP concert series.

According to Music Professor Antonio Barata, the concert is "something of a contemporary morality play, which at once is entertaining while wrestling with humankind's historical perspective of the confluence of the creative and sacred."

The title of the event, "Ex Anima," is Latin for "out of/from the soul," explains Barata. "Anima is feminine, usually used to imply the sacred nature of the soul. Since we are addressing the issues of the creative and sacred, the feminine form seemed appropriate."

In addition to marimba, oboe and vocal solos, the concert will include a performance on the didjeridoo and Tuvan throat-singing. The didjeridoo, a traditional Australian aborigine instrument, is a long tube that is played by blowing on it while changing the shape of the vocal cavity.

Tuvan throat-singing is a traditional method often identified with the Tuvan plateau, north of Tibet.

"It is unique in that the singer uses the harmonics of the voice to produce the meoldy," Barata said.

"The sound design and sound effects for the show equally match this variety," Barata said. "They include excerpts of astronaut telemetry, evocative electroacoustic sounds, and digitally processed sounds that will infuse the entire concert with a mystery that reflects the vastness of the story line."

"The RSVP concert series was founded to provide a venue for alternative music and new technologies to commingle," Barata said. Although Barata created and produces the series, the show is entirely student realized and run.

A reception will be held after the concert in Room 218 in the Davidson Music Center. Tickets to the concert are \$7 for students and senior citizens and \$9 for the public.

The show is sponsored by the Music Department and College of Liberal Arts. For more information, call the Music Department at ext. 6-2406. □



## New discussion group to focus on diversity

The Cultural Awareness Committee, a staff and faculty subcommittee of the University Diversity Enhancement Committee, is starting a series of monthly lunchtime discussions, the first of which will be May 11.

The inaugural program, titled "Freedom Writers," will spotlight Erin Gruwell, a teacher who made a difference in the lives of her students by refusing to ignore an incident involving a racial slur. Instead, she turned it into the beginning of a real learning experience for her students. A short video of an ABC-TV Primetime interview with Gruwell will be shown.

The first meeting will be noon-1 p.m. in Erhart Agriculture, Room 241.

"The informal meetings are open to everyone and are intended to provide a forum for talking about diversity-related issues that affect us as individuals and as staff and faculty members who interact daily with students and each other," said Bonnie Krupp of Academic Affairs.

Additional meetings are scheduled for June 8 and July 13. For more information about the lunchtime meetings or the Cultural Awareness Committee, call Bonnie Krupp at ext. 6-5406 or Gail Simmons, ext. 6-2803. □

## Comedian Darren Carter to perform tonight

Comedian Darren Carter, described as having unique cross-cultural appeal, will give a free performance from 6:30 to 8 tonight in Chumash Auditorium.

Jim the Juggler will open the show, which is free and open to the public.

Carter, who has performed on college campuses nationwide, has been praised for his high energy and smooth delivery. He has opened for performances by Chris Rock and has appeared on television's "The Jamie Foxx Show," Comedy Central's "Make Me Laugh" and "The Tonight Show" with Jay Leno.

The event is sponsored by ASI as part of its new Higher Grounds Coffeehouse series.

For more information, call ASI Events at ext. 6-1113 or visit [www.asi.calpoly.edu/events](http://www.asi.calpoly.edu/events). □

## American Indian perspectives of human-nature relationships explored in talk on Monday

Joel Geffen, UCLA and UCSB doctoral candidate, will talk on "From the Arctic Wildlife Refuge to Washington State and San Luis Obispo: Changes and Continuities in Native Perspectives of Human-Nature Relationships" from 10:10 a.m. to noon on Monday (May 7) in UU 220.

Geffen is pursuing doctorates in geography and comparative religions. He has

extensive experience working for the U.S. Forest Service and the Yakama Nation.

The presentation is sponsored by the departments of Ethnic Studies, Natural Resources Management and Social Sciences, the College of Liberal Arts, and Multicultural Programs and Services.

For more information contact Colleen O'Neill at ext. 6-6442 or e-mail [coneill@calpoly.edu](mailto:coneill@calpoly.edu). □

## Writing winners announced; Byzantium now on sale

The winning fiction and poetry entries in Cal Poly's 2001 Creative Writing Contest can be found in the latest edition of the university's award-winning journal, *Byzantium*, on sale at El Corral and other San Luis Obispo bookstores.

*Byzantium*, which also includes several entries that earned honorable mentions, is produced entirely by students. The journal serves as a senior project for English majors Jennie Fields and Stephanie Yang, who served as editors, and art and design student Christine Pun, who served as art director. Additional art and design students created the advertisements that help fund the project.

"Each year *Byzantium* draws attention and prestige to the English Department, Art and Design Department, and the College of Liberal Arts," said Kevin Clark, English professor and *Byzantium* advisor. The journal has garnered national and international awards, including honorable mention for design in the National Writing Program Directors' Prizes for Undergraduate Literary Magazines in 1997.

*Byzantium* 1999 was accepted into HOW and Print Regional Design Annual, two professional design annuals. It was also featured on the cover of *Communication Arts*.

The first-, second- and third-place prize-winners in fiction are Monica Delmartini, Erin Jo Martin and Zac Sawdey. Robin Franklin, Bridger Wray and Molly Reid, earned honorable mentions.

First-, second- and third-place winners in the poetry division are Candi Pemberton, Carol Frances Wulff and Mike Clearwater. Honorable mentions went to Kristianne Huntsberger and Marnie Parker.

For more information, call Clark at ext. 6-2506. □

## American Academy of Poets sponsors annual contest

The English Department asks all faculty members to let their students — including graduate students — know that the 2001 Academy of American Poets contest is under way.

Students can submit three to five poems totaling no more than 300 lines. The poems should be submitted in a manila envelope with the author's real name (no pseudonyms) and phone number on both the poems and the envelope.

Entries must be submitted by 4 p.m. Tuesday (May 8) to the English Department (Room 32 in Faculty Offices North).

Each year the Academy of American Poets and the English Department sponsor the contest. The judge is an off-campus poet or editor whose name is revealed when the winners are announced.

"Some previous winners have gone onto prestigious graduate programs in creative writing," said English Professor Kevin Clark, "and are presently publishing on the national level."

The winning poet will receive \$100. The winner will be announced by May 23. □

## Probationary faculty eligible for summer grants

Probationary faculty members are invited to submit proposals for funds to support research projects and other scholarly activity to help them achieve tenure and promotion.

The Foundation has allocated funds for University Services Summer Grants of up to \$5,000 each. Awards will be made on a competitive basis. Proposals are due May 14. Applications and guidelines are available in the Human Resources and Employment Equity office, Adm. 110. □



## Culture Fest 2001 to celebrate diversity May 3 & 5

Cal Poly will celebrate cultural diversity during Culture Fest, a multicultural fair on Cinco de Mayo (Saturday) that includes food, dancers and other performers, and activities that represent a global perspective.

"Behind the Mask" is the theme for Culture Fest 2001, to run 10 a.m.-2 p.m. at the Recreation Center.

Performances by Baile Folklorico, the Pilipino Cultural Exchange, Polynesian dancers, Mary Donnelly's Middle Eastern Dance Troupe, and more are planned.

"We want to make Culture Fest a family activity this year," said Shontae Praileau, coordinator of multicultural programs and services.

Leading up to the fair, several local elementary school children will participate in a coloring contest to illustrate how they celebrate a cultural holiday in their family. Contest winners will be

announced the day of the event.

Additional events designed to celebrate cultural diversity are planned for:

- Thursday, (May 3) 11 a.m.-noon, UU Plaza: musical performance by East L.A. Sabor Factory, a 13-piece Latin jazz-salsa band.

- Thursday (May 3) 7 p.m., Science Building, Room E-26: Pam Prasart-tongosoth from the Southern California chapter of the American Civil Liberties Union will give Culture Fest's keynote address on "Racial Profiling in Communities of Color."

The events are sponsored by Multicultural Programs and Services, the ASI Executive Office, ASI Events, the colleges of Agriculture and Liberal Arts, Foundation Campus Catering, University Graphic Systems, and University Police.

For more information, call Multicultural Programs at ext. 6-1405. □

## Extended Studies to offer Microsoft certification

Extended Studies is adding the Microsoft Certified Systems Engineer and the Microsoft Certified Data Base Administrator programs to its list of information technology offerings.

Students will meet for one class session per week, with the remaining instruction taught online.

The classes are structured to meet the

requirements for the new Microsoft 2000 systems.

The programs are being added to meet the growing demand for individuals trained in the administration of Microsoft products, according to Dean of Extended Studies Dennis Parks.

For more information, call Extended Studies at ext. 6-2053. □

## Dateline . . .

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### Sunday, May 6

**Softball:** UoP, Janssen Field, 11 a.m. (\$)

**Baseball:** Cal State Fullerton, Baggett Stadium, 1 p.m. (\$)

### Monday, May 7

**Speaker:** Joel Geffen (UCLA and UCSB doctoral candidate), "From the Arctic Wildlife Refuge to Washington State and San Luis Obispo: Changes and Continuities in Native Perspectives of Human-Nature Relationships", UU 220, 10:10 a.m.

### Tuesday, May 8

**Books at High Noon:** Kevin Clark (English), "The House of Blue Light" by David Kirby, Library 510, noon.

### Wednesday, May 9

**Music:** Singer-pianist Beth Waters, UU Club 221, 6:30 p.m.

**"Trans-Media Concert":** Music students present "RSVP VI: Ex Anima," with drama, modern dance, mime and visual projections plus electronic and acoustic music, Cohan Center Pavilion, 8 p.m. (\$)

### Thursday, May 10

**Music:** Sun Kings, UU Plaza, 11 a.m.

### Friday, May 11

**Cultural Awareness Committee Discussion:** "Freedom Writers," Erhart Ag 241, noon.

**Computer Science Colloquium:** Deanna Byrne, Kirk Coviello (Arrival Communications), "Connectivity & Technologies," Pilling Computer Science 246, noon.

**WriterSpeak:** Fiction writer George Saunders (time, place tba.)

### Saturday, May 12

**Music:** University Jazz Band opens for Don Byron Sextet, Cohan Center Harman Hall, 8 p.m. (\$) □

## CAL POLY

### CENTENNIAL CELEBRATION

To commemorate Cal Poly's Centennial, we are running this column of university history, upcoming Centennial events and additional tidbits that we hope you find interesting. The editors thank University Archives for providing much of the historical information.

### Historical Highlights

- 1986 - The curriculum is reorganized into seven new units: School of Agriculture, School of Architecture and Environmental Design, School of Business, School of Liberal Arts, School of Engineering, School of Professional Studies and Education, School of Science and Mathematics.

- 1986 - 15,450 students are enrolled spring quarter (6,700 women and 8,750 men).

- 1988 - New buildings for Agricultural Science and the Foundation are completed.

- 1990 - The last *El Rodeo* yearbook is issued.

- 1990 - The University Center for Teacher Education is created.

- 1991 - Construction is finished on the new Faculty Offices East Building.

- 1992 - The new Dairy Science I facility and ASI Children's Center are completed.

- 1992 - Academic units within the University are reorganized into colleges: College of Agriculture, College of Architecture and Environmental Design, College of Business, College of Engineering, College of Liberal Arts, and College of Science and Mathematics.

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## Position vacancies

**STATE:** For a complete listing of employment opportunities for state staff and management positions, you can:

- Check Cal Poly's Web site at [www.calpoly.edu](http://www.calpoly.edu). Select "Employment" from the Cal Poly links drop-down box;
  - Come to the HREE office, Adm. 110, and view the posted positions;
  - Call the HREE Job Line at ext. 6-1533.
- For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes only postmarked by the deadline will not be accepted.

**FACULTY** Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at <http://www.academic-personnel.calpoly.edu>. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

**#13120: Tenure-Track Assistant/Associate Professor, Journalism Department** (ext. 6-2508). Closing date: June 11.

**#13127: Lecturer, Full-Time Temporary, Ethnic Studies Department** (ext. 6-1707). Closing date: June 11. □

**FOUNDATION** (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

**Travel-Records Clerk, Foundation Business Office:** \$9.50-\$12.35/hr. Closing date: Open until filled; review of applications begins May 11.

**Office Assistant, Irrigation Training and Research Center:** \$9.50-\$12.35/hr. Closing date: Open until filled; review of applications begins May 11. □

## Foundation Board to meet

The Foundation Board of Directors will hold its annual meeting at 8:30 a.m. May 11 in the conference Room (#124) in the Foundation Administration Building. This is a public meeting. For more information or a copy of the meeting agenda, call Executive Director Frank Mumford at ext. 6-1131. A copy of the agenda packet is available for review at the Kennedy Library Reserve Desk and the Academic Senate Office, Math and Science Building, Room 143.

## Commuters win prizes

Deby Anderson, coordinator of commuter and access services with the University Police Department, thanks the 114 staff members, 26 faculty members, and 12 students who pledged not to drive alone to campus on Open House Friday.

Those who did were entered into a prize drawing, and the winners were employees Helen Angley, Elmer Dale, Meri Kay Gurnee, Mike Hawes, Haley Landis, Wayne Montgomery, Kent Smith, John Sullivan and Tom Zuur, and students Larissa Eiselein, Dana Longinette and Jaron Ross.

Prizes included a Central Coast Area Transit bus pass and a \$25 Campus Express gift certificate, as well as certificates for coffee from Julian's, beverages from Lucy's, and pizzas from BackStage Pizza. □

## 'Homelessness sleepover' planned by Beyond Shelter

Cal Poly's Beyond Shelter program is organizing a sleepover Friday (May 4) to raise awareness of the problems of homelessness.

"A Night Without a Home: Awareness Sleepover" will be from 5 p.m. Friday until 7:30 a.m. Saturday at the church at Mission San Luis Obispo. Event organizers say the sleepover is intended for all community members, especially families.

Speakers, a video and discussion are planned as a way of educating participants about the issues of homelessness.

Planned as part of the university's third annual Hunger and Homelessness Awareness Week (May 4-12), the event is designed to give people a better understanding of the "multi-layered issues of homelessness in San Luis Obispo County and beyond," said Ali Schlageter, coordinator of the sleepover. "Spending the night in the mock shelter should provide an eye-opening experience of the daily struggles the homeless encounter."

To help raise funds for the Economic Opportunity Commission, each participant is being asked to obtain \$100 in sponsorship.

The sleepover is sponsored by Beyond Shelter, part of Cal Poly's Center for Community Volunteerism and Service Learning. To register and learn more about other Hunger and Homelessness Awareness Week events, call ext. 6-5834 or visit [www.calpoly.edu/~scs](http://www.calpoly.edu/~scs). □

## Spring raffle planned to benefit cat program

The Cal Poly cat program is holding a raffle during May to help pay for veterinary expenses and shelter supplies.

Prizes include a gift certificate from A Paw Spa, a pass for a hot tub rental at Sycamore Mineral Springs Resort, a one-night stay at The Inn at Morro Bay, two "Sante Fe" suppers at A.J. Spurs restaurant, "feline" items worth \$30 from J.D. Pethouse of Los Osos, a \$30 gift certificate from Bayside Cafe in Morro Bay, and handmade crafts by Cal Poly employees Heidi Lorge, Chris Borges and Edie Griffin-Shaw.

The tickets, at \$1 each or \$5 for six, are tax deductible. The drawing will be June 1.

Tickets can be bought from Elizabeth Ball, ext. 6-2548; Geri Bolivar, ext. 6-2321; Jane Brechler, ext. 6-2553; Melody DeMeritt, ext. 6-6136; Sharon Dobson, ext. 6-5872; Griffin-Shaw, ext. 6-5220; Gerry Mueller, ext. 6-6004; and Ellen Notermann, ext. 6-1625.

For more information, call Griffin-Shaw. □

## Nominations sought for Olympic torch carriers

May 15 is the deadline to nominate individuals to carry the Olympic torch, which will pass through San Luis Obispo – and Cal Poly – on Jan. 16, 2002.

The Salt Lake Olympic Committee torchbearer nomination process requires applicants to write a 50- to 100-word essay about their nominee.

The committee is seeking "truly exceptional people who provide a high level of inspiration to others and to their community." Individuals may nominate themselves.

The torch relay will begin Dec. 4 in Atlanta and travel to Salt Lake City for opening ceremonies on Feb. 8.

All members of the campus community are encouraged to nominate students or faculty and staff members. Application forms are available by logging onto [www.saltlake2002.com](http://www.saltlake2002.com).

For more information, call Nancy Cochran at ext. 6-7234. □