

# CAL POLY Report

California Polytechnic State University  
San Luis Obispo, CA 93407  
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## DATELINE

(\$) – Admission charged

### Exhibits:

**Club 221 (UU):** "Permanent Concepts," featuring installation and conceptual student art ranging from sculpture and photo documentation to sound and audio work. Through Friday (March 23). Hours: Monday-Friday noon-5 p.m.

### Wednesday, March 21

**Puppet Theater:** "The Very Hungry Caterpillar" and "The Very Quiet Cricket" (March 21-22), Theatre, 6:30 p.m. (\$)

### Thursday, March 22

**Puppet Theater:** "The Very Hungry Caterpillar" and "The Very Quiet Cricket" (March 21-22), Theatre, 6:30 p.m. (\$)

### Saturday, March 24

**Academic Holiday:** Quarter break through April 1.

**Softball:** Cal State Long Beach (2 games), Janssen Field, noon and 2 p.m. (\$)

### Sunday, March 25

**Softball:** Cal State Long Beach, Janssen Field, noon. (\$)

### Friday, March 30

**Baseball:** Long Beach State, Baggett Stadium, 5 p.m. (\$)

### Saturday, March 31

**Baseball:** Long Beach State, Baggett Stadium, 1 p.m. (\$)

### Sunday, April 1

**Baseball:** Long Beach State, Baggett Stadium, 1 p.m. (\$)

### Monday, April 2

Spring quarter classes begin.

### Tuesday, April 3

**IEEE Speaker:** Bill Eklow (Cisco), Engineering East 206, 7 p.m.

### Wednesday, April 4

**Reception:** "Celebrating a Century of Scholarship" reception for campus authors, Library, 5 p.m.

*Continued on page 8*

## Hewitt of "60 Minutes" heads TV forum panel



Don Hewitt

Don Hewitt, creator and executive producer of "60 Minutes," television's most-watched news broadcast, will head an April 10 panel for a forum on "The Good, the Bad, and Television 2001."

Margaret Warner of PBS's "Jim Lehrer NewsHour" will moderate the discussion of contemporary TV beginning at 7:30 p.m. in the Theatre.

Other panelists are award-winning Los Angeles Times TV critic Howard Rosenberg, former Clinton White House Press Secretary Dee Dee Myers, media executive Meryl Marshall-Daniels, Emmy-winning L.A. news anchor and now journalism professor Terry Anzur, and New York Times L.A. Bureau Chief Todd Purdum.

The event is the fifth in a continuing series of issues forums produced by veteran journalist Herb Kamm with help from Public Affairs and support from University Advancement. □

## DRC's McArdle named year's top student worker

Liberal Studies major and Disability Resource Center employee Debie McArdle has been named Cal Poly's 2000-2001 Outstanding Student Employee of the Year.

McArdle was honored for her efforts during the past two years coordinating the DRC's Taped Textbook Program. She personally works with 75 volunteer readers who record audio tapes of texts for students with visual impairments and learning disabilities.

McArdle was unanimously selected by a campus committee from among 42 nominees. A DRC employee for more than five years, she began as a campus "tram" driver and clerical assistant and has helped arrange tutors for students.

Cal Poly's Taped Textbook Program was the first in the CSU system using volunteer readers and has served as a model for other disability service providers wanting to establish similar programs.

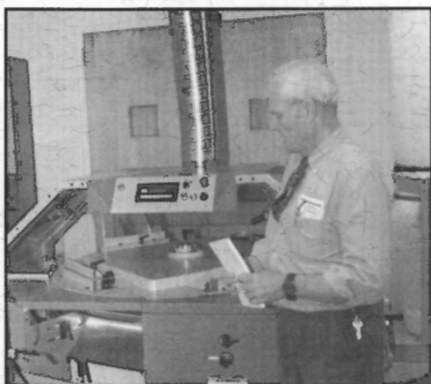
"The selection committee recognized Debie for the uniqueness of her contributions, strong work ethic and her dedication to providing outstanding service and

accurate information to students with disabilities," said selection committee chair Luann McDonald. "Debie is a master at showing appreciation for each and every volunteer reader."

Chris Parker-Kennedy, an advisor with the Disability Resource Center, nominated McArdle with a letter that said, "Often she drives to readers' houses to pick up and deliver books on her own time... all with a ready smile and a kind greeting for everyone she meets."

McArdle, 44, is married, the mother of two and grandmother of seven. The Los Osos resident is working to become an elementary school teacher and hopes she can one day open her own alternative private school.

A reception for all of Cal Poly's outstanding student employee nominees will be held 11 a.m.-noon April 12 at the Smith Alumni and Conference Center. Volunteer readers, Cal Poly student employees, supervisors of student employees, and other interested members of the campus community are welcome to attend. □



Graphic Communication Professor Red Heech.

## Muller Martini donates \$50,000 binder to GrC

Muller Martini Corp. of Hauppauge, N.Y., donated an Amigo Plus perfect binding system to the Graphic Communication Department.

Perfect binding, also known as adhesive binding, applies an adhesive to the spine of gathered pages that, when dry, keeps them securely bound.

"This is a common way in which soft covers are applied to books that are too thick to be folded and stitched," said Harvey Levenson, head of the Graphic Communication Department. "Typically, paperback books, telephone books, catalogs, and some of the thicker magazines are bound in this manner."

The Amigo, valued at nearly \$50,000, is in the Finishing Laboratory, where students learn the application of binding and finishing technology. □

## Campus police to use radar

University Police will begin using radar April 2 to try to reduce speeding on campus.

During April officers will issue warnings only, except for flagrant violations, which will be cited. Radar enforcement for all speed violations will begin May 1.

Sgt. Steve Schroeder said that since last fall the university has received a number of complaints about fast traffic.

"While increased officer visibility and the issuance of citations has resulted in speed reductions in some areas, only a limited number of officers are available to focus on this problem," Schroeder said. "To be more effective, we will use a radar unit specifically assigned to speed enforcement." □

## DRC honors students, employees at banquet

The Disability Resource Center recently honored students, staff members and faculty members who have made exceptional efforts on behalf of students with disabilities.

At its 13th annual Awards Banquet March 6, the DRC also presented scholarships to several students with disabilities and recognized volunteers who read textbooks for students with visual impairments and learning disabilities.

Pat Grimes, administrative assistant in the Writing Skills Program and a volunteer reader, received the Staff of the Year award.

Assistant Professor of Physical Education and Kinesiology Kevin Taylor, a Disabled Students Advisory Board member and teacher of the adaptive paddling class offered through Extended Studies, received the Faculty Person of the Year award.

Graduating DRC students recognized for outstanding academic and professional achievements were Jeremy Riter, business administration; Antoinette (Toni) Miller, nutrition; Pam Richerson, child development; and Adeline (Addie) Rich, English.

Contributions from corporate sponsors who recruit at Cal Poly and from individual donors enabled \$400 honoraria to 15 students. □

## Interim basketball coach Bromley named head coach

Kevin Bromley, interim basketball coach for the last three months and associate head coach for the last five seasons, has been promoted to head coach.

Bromley succeeds Jeff Schneider, who resigned in January.

Before coming to Cal Poly, Bromley was an assistant coach at Southern Utah University for three years and an assistant at Cal Poly Pomona for one season.

He played and began his coaching career at Colorado State before taking over as an assistant coach at Chemeketa Community College in Salem, Ore., where he helped guide the team to a 56-7 record in two seasons, including a 33-0 mark in 1989. □



Jacalyn Kreitzer, Nancy Nagano and Susan Azaret Davies.

## New trio to perform debut concert April 8

A new Cal Poly trio has been formed, and its debut concert is set for 3 p.m. April 8 in the Theatre.

Jacalyn Kreitzer, mezzo-soprano, Susan Azaret Davies, pianist, and cellist Nancy Nagano make up the Kreitzer, Davies, Nagano Trio.

The week after the Cal Poly concert, the trio will travel to New York to perform at Weill Hall of Carnegie Hall on April 14.

The ensemble will perform works by Johann Sebastian Bach, Hector Berlioz, Martin Loeffler, Johannes Brahms, and a one-scene "monologue" by local composer Garry Eister.

Kreitzer, a voice and diction teacher, began performing with the Los Angeles Philharmonic and then joined New York's Metropolitan Opera for several seasons. She has sung in some of the world's great houses with some of the finest symphonies, including Berlin's Deutsche Oper, Paris's Théâtre du Châtelet, Barcelona's Theatre del Liceu, and the Los Angeles Music Center Opera.

Davies, who teaches piano, has worked with conductors Helmuth Rilling, Krystof Penderecki, Christopher Hogwood and Jeffrey Kahane. She has appeared at the Oregon Bach Festival, the Cabrillo Festival and the San Luis Obispo Mozart Festival.

Nancy Nagano, who has conducted the Cal Poly Chamber Orchestra, has performed in Germany, Italy and Japan. She taught cello and chamber music at Tokushima Bunri University, where she also conducted the University Orchestra. She is a former director of the Kochi Symphony Orchestra.

Tickets to the trio's debut concert are \$6 for students and senior citizens and \$10 for the public. For more information call the Music Department at ext. 6-2406. □



## Correct site for ordering "First Hundred Years":

The library's new history of the university, "Cal Poly: The First Hundred Years," can be ordered through El Corral's Web site, not the library's as stated in last week's *Cal Poly Report*. The address is [www.elcorralbookstore.com](http://www.elcorralbookstore.com). The illustrated history can also be reserved by calling ext. 6-1161 or 800-367-0771. □

## Cisco manager to speak at IEEE April 3 meeting

Bill Eklow, manager of embedded test technology for Cisco Systems, will speak on "Structural Testing Using IEEE 1149.1 Boundary Scan" at an April 3 public meeting of the Institute of Electrical and Electronics Engineers.

The meeting will be 7-8 p.m. in Engineering East 206. Refreshments will be served at about 6:30 p.m. □

## Polycat down March 30

Polycat, the Kennedy Library's online public access catalog, will be unavailable March 30 during upgrades to support the library's adoption of a Web-based management system. All other resources available through the library's Web site, [www.lib.calpoly.edu](http://www.lib.calpoly.edu), will be available.

The immediate benefits from the upgrades will be faster searching and the ability to handle an unlimited number of users. Polycat will be completely Web-based in the fall, which will bring advanced searching capabilities and enhanced services, including electronic reserves and interlibrary loans management. □

## Reception set for Patterson

A retirement reception for Elizabeth Skye Patterson, administrative assistant in the Political Science Department since 1982, is planned for Monday (March 26).

Friends are invited to stop by the Political Science Department office (Faculty Office Building, Room 14) between 1 and 4 p.m. to wish her well. Patterson's last day at Cal Poly will be March 30. □

## April 4 reception set to honor 27 campus authors

The Kennedy Library and El Corral Bookstore will host a reception April 4 to honor the 27 faculty authors whose books were published in 2000.

This third annual event will begin at 5 p.m. in the Kennedy Library. Titled "Celebrating a Century of Scholarship," the reception coincides with the university's Centennial Celebration and will include a display of books written by Cal Poly authors over the past 100 years.

Dean of Library Services Hiram Davis and Director of El Corral Bookstore Frank Cawley will deliver welcoming remarks.

President Baker and Provost Zingg will talk briefly about a century of scholarship at Cal Poly, and Myron Hood, chair of the Academic Senate, will present this year's honorees.

Copies of the authors' books will be available for purchase and signing. The authors to be honored are:

- Paul T. Adalian of the Kennedy Library, who compiled "A Comprehensive Index to Artist and Influence, the Journal of Black American Cultural History."
- Ralph W. Battles, Finance, "Fundamentals of Agribusiness Finance."
- Sky Bergman, Art and Design, "The Naked and the Nude: Images."
- Anthony J. Buffa, Physics, "College Physics."
- Lee B. Burgunder, Global Strategy and Law, "Legal Aspects of Managing Technology."
- Shawn Meghan Burn, Psychology and Human Development, "Women Across Cultures: A Global Perspective."
- Chris Carr, Global Strategy and Law, "The Legal Environment of Business."
- Hernan Castellano-Giron, Modern Languages and Literatures, "Un Orfeo del Pacifico."
- Beth Chance, Statistics, "Workshop Statistics: Discovery with Data."
- Kevin Clark, English, "One of Us."
- James Coleman, Social Sciences, "The New Buddhism: The Western Transformation of an Ancient Tradition."

- Linda C. Dalton, Academic Affairs, "The Practice of Local Government Planning."

- Jay Devore, Statistics, "Probability and Statistics for Engineering and the Sciences" and "Introduction to Statistics and Data Analysis."

- Susan Duffy, Liberal Studies, "The Political Plays of Langston Hughes" and "A Comprehensive Index to Artist and Influence, the Journal of Black American Cultural History."

- Robert A. Flores, Agricultural Education, "Leadership Reconsidered: Engaging Higher Education in Social Change."

- James R. Franklin, Architecture, "Architect's Professional Practice Manual."

- Paula Huston, English, "Signatures of Grace: Catholic Writers on the Sacraments."

- Harvey Levenson, Graphic Communication, "Understanding Graphic Communication: Selected Readings."

- Steven Marx, English, "Shakespeare and the Bible."

- Roxy Peck, Statistics, "Introduction to Statistics and Data Analysis."

- Robert K. Smidt, Statistics, "Statistics: A First Course."

- Kent D. Smith, Statistics, "Business Statistics: A Decision Making Approach."

- Shan Somayaji, Civil and Environmental Engineering, "Civil Engineering Materials."

- William Stansfield, Biological Sciences professor emeritus, "Death of a Rat: Understandings and Appreciations of Science."

- Robert Thompson, Agribusiness, "Fundamentals of Agribusiness Finance."

- Victor Valle, Ethnic Studies, "Latino Metropolis."

- Gloria L. Velasquez, Modern Languages and Literatures, "Ankiza."

For more information, contact Sariya Talip Clay in the library at [sclay@calpoly.edu](mailto:sclay@calpoly.edu) or ext. 6-6244. □

**Faculty-staff payday is March 30. Campus will be closed for Cesar Chavez's birthday; however, University Cashier's will be open 3-4:30 p.m.**

## Al Smith Day to be April 8 at Swanton Pacific Ranch

Train rides and an old-fashioned barbecue will be on tap during Al Smith Day April 8 at Cal Poly's Swanton Pacific Ranch at Davenport, 11 miles north of Santa Cruz.

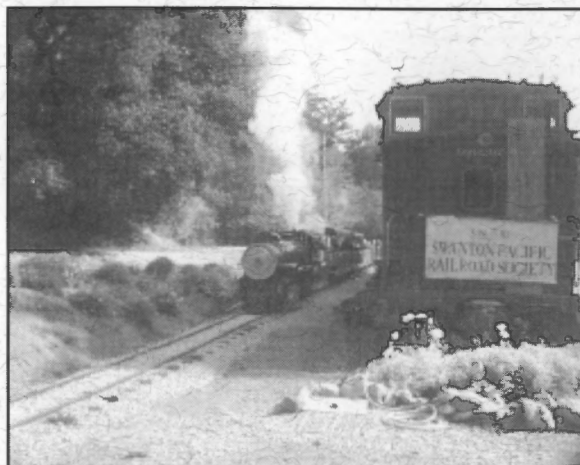
The one-third-scale steam-powered train at the ranch will give rides from about 10:30 a.m. to 4 p.m. Lunch will be around noon. Ranch tours, train facility tours, and demonstrations of dogs herding sheep will be given during the day.

Al Smith Day honors College of Agriculture alumnus Al Smith, who left his 3,200-acre Swanton Pacific Ranch to Cal Poly when he died in 1993. Smith earned a bachelor's degree in crop science in 1944 and a master's in agriculture education in 1956.

The ranch serves as an extension of Cal Poly's instructional programs in agriculture, forestry and other disciplines.

Reservations are required and, if made by April 2, cost \$15 for adults and \$8 for children (8 and younger). Reservations received after April 2 will be \$25 for adults, \$15 for children. Call Ed Carnegie at 995-3659.

A bus will be available from San Luis Obispo to the ranch. The cost is \$39, including the barbecue and roundtrip bus ride. To take the bus, you must reserve in advance with Silverado Stages at 544-7658. □



*Rides on a one-third-scale train will be part of Al Smith Day at Swanton Pacific.*

## Student designs of power plants on display

Designs of power plants sensitive to the environment are on display in Room 212 in the Architecture and Environmental Design Building through March 28.

The designs by third-year architecture students were created in response to the energy shortage and address the problem of public acceptance of new plants.

"In addition to the urgency to build more power plants to solve the state's energy crunch and impending long-term problems nationwide, there is great concern about the lack of an environmental fit of power plants," said Architecture Professor Thomas Fowler. "It may not be surprising to find out that a majority of existing plants were designed without input from architects, resulting in stark design decisions, such as exposed generator turbine casings and box-like monoliths that are not aesthetically pleasing to communities."

The power plant designs can be seen on the Web at <http://suntzu.larc.calpoly.edu/cids/WQ01/POWERPLANT/>. □

## Award-winning poet to read at WriterSpeak event

Popular American poet Kim Addonizio will lead off the WriterSpeak spring season with a reading at 7 p.m. April 13 in the Cohan Center's Philips Hall.

Addonizio is the author of three books of poetry: "The Philosopher's Club," "Jimmy & Rita," and "Tell Me," which was a finalist for the National Book Award.

She has published a book of stories, "In the Box Called Pleasure," and coauthored "The Poet's Companion: A Guide to the Pleasures of Writing Poetry," which was an alternate for several book clubs, including the Book of the Month Club.

Addonizio has been honored with two fellowships from the National Endowment for the Arts, a Pushcart Prize and a Commonwealth Club Poetry Medal.

In a review of "The Philosopher's Club," fellow poet Gerald Stern wrote, "In these poems, there is an unabashed

willingness to let memory enter and take over; they are purgatorial, and elegiac, and unashamed. They touch the borders, of course; such poems insist on touching borders, and they flirt with self-love and spidery self-contemplation the way a reckless person flirts with deep water or the metal plates at the edge of a bridge, but they save themselves from falling and from drowning — through their accuracy, their precision, and their desperate search for understanding."

Addonizio teaches privately in the Bay Area and in the Off-Campus Master of Fine Arts program of Vermont's Goddard College.

The WriterSpeak reading is sponsored by Cal Poly Arts and supported by a grant from Poets and Writers, a national nonprofit organization. For more information, call the director of WriterSpeak, Adam Hill, at ext. 6-1622. □

## Youth Horse Camp set for July 17-20

Riders 9 to 19 at all levels of horsemanship can increase their skill at Cal Poly's Youth Horse Camp set for July 17-20.

Participants bring their own horse. Classes are small, and instruction is individualized and designed to make students feel more comfortable with horses, with an emphasis on safety and good horsemanship habits.

The program stresses communication with the horse to help the student solve or avoid problems when riding at home.

Students use Cal Poly's horse facilities and food services. Students are supervised during all activities.

The camp, limited to 36 riders, costs \$245. For more information, call Katy Murphy at the Animal Science Department, ext. 6-2419.



## 'Beat generatoin' poet, Cal Poly poet to read

Former San Luis Obispo County poet laureate Ray Clark Dickson and English Professor Kevin Clark will read from their new books at a fund-raiser for Cal Poly's literary annual "Byzantium" at 7 p.m. April 6 at Coalesce Books in Morro Bay.

Renowned for his rhythmic, "beat generation" reading style, Dickson will read from "Parlando," his book of selected poems published in 2000. Often called "the father of new West Coast poetry," the 81-year-old Dickson was named 1999 San Luis Obispo County Poet Laureate by the San Luis Obispo Poetry Festival.

"Parlando" contains a foreword by Clark, who will be giving the inaugural reading of his third volume of poems, "One of Us," released in December.

Like Dickson's verse, Clark's poems often wed street rhythms to contemporary stories about personal and political realities.

Critic Sandra Gilbert said, "Clark is a deeply thoughtful poet whose narrative gift is always enhanced by a searching and restless consciousness; his melodies are limber, his language scrupulous and urgent."

"Byzantium" features the winners of the annual campus creative writing contest and recent copies will be on sale — along with books by Dickson and Clark — at the reading.

Coalesce Books is at 845 Main St. in Morro Bay.

The suggested donation is \$5 for the public and \$3 for students. □

## Von Stade to perform benefit concert April 10



*Frederica von Stade*

World-class mezzo-soprano Frederica von Stade, accompanied by pianist and long-time collaborator Martin Katz, will give a benefit concert at 8 p.m. April 10 in the Cohan Center's Harman Hall.

The New York Times referred to von Stade as "one of America's finest artists and singers."

She will perform songs by Granados, Mahler, Offenbach, and Schoenberg, as well as many pieces by prominent American composers.

She has appeared with virtually every leading American opera company, including the San Francisco Opera, Lyric Opera of Chicago and Los Angeles Music Center Opera. She is as successful in Europe,

where new productions have been mounted for her at Milan's La Scala, London's Covent Garden, the Vienna State Opera and the Paris Opera.

Her repertoire ranges from the classical style of Mozart and Haydn to the popular songs of Broadway. She has been nominated for six Grammy awards, has recorded more than three dozen releases, and has appeared in numerous television broadcasts, including "Live from the Met."

Katz, one of the world's busiest collaborators, has worked with von Stade for more than 26 years. He has appeared with Marilyn Horne, Kathleen Battle, Kiri Te Kanawa, Cecilia Bartoli, Sylvia McNair and Jose Carreras in both concerts and recordings.

Katz also teaches music at the University of Michigan, where he was recently named the Arthur Schnabel Professor of Music.

Cal Poly music faculty member Jacalyn Kreitzer will give a pre-concert lecture at 7 p.m. in the Cohan Center's Philips Hall.

Von Stade, with Cal Poly faculty member Susan Azaret Davies accompanying on piano, will conduct a master class with Cal Poly vocal students at 11 a.m. April 11 in the Cohan Center Pavilion.

Proceeds from the concert and master class will benefit the Cal Poly Music Department. Tickets to the concert are \$32 to \$44, with student discounts available. □

Tickets for the master class are \$5 for students and \$15 for the public. □

## Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via *Tickets.com*. Visit the Performing Arts Center's Web site at [pacslo.org](http://pacslo.org) and click on "Event Calendar."

Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at [www.calpolyarts.org](http://www.calpolyarts.org). □

## Applications sought for staff scholarships

Staff members and dependents who are also students can apply for a Cal Poly Staff Scholarship.

The Staff Scholarship is designed to encourage professional development and education, promote excellence, and foster collegiality. It is supported by contributions from members of the campus community. Initial funding was provided by the former Staff Council.

To be eligible, an applicant must be a Cal Poly staff member or a dependent of a state, Foundation, or ASI staff member; be a full-time or part-time matriculated

student in good standing at Cal Poly; and have completed at least one quarter at the time of application.

Applications are due April 27, along with two letters of recommendation (one from a faculty or staff member and one from a community member who can attest to the applicant's character), and a personal statement on educational and career goals. Scholarships will be awarded during Fall Conference.

For an application and more information, contact Pat Broering, chair of the Staff Scholarship Committee, at ext. 6-2675 or [pbroerin@calpoly.edu](mailto:pbroerin@calpoly.edu). □



## Deadline April 10 for pre-doctoral program

April 10 is the deadline for applications for the CSU's 2001-2002 California Pre-Doctoral Program, designed to increase the diversity of CSU students who will continue their studies at the doctoral level and be eligible for faculty positions. The program also aims to increase the number of CSU students who enter UC graduate programs.

Each student chosen will work closely with a faculty sponsor to develop an overall plan that leads to enrollment in a doctoral program. The plan will be tailored to the student's specific goals and career objectives.

The program provides travel funds for the student and faculty sponsor to visit Ph.D.-granting institutions in the United States and to attend professional meetings appropriate to the student's development, an opportunity to apply for a fully funded summer internship for the student to participate in doctoral-level research, and funds for related activities such as membership in professional organizations, special research costs, graduate school applications and test fees.

The three major criteria for selection are potential for success in completing a doctoral program, probable effectiveness of the study plan, and the student's level of economic and educational disadvantage.

For more information and an application, call Becky Powell in Research and Graduate Programs at ext. 6-2328. □

## Pacific programs now accepting applications

The Pacific Programs Faculty Selection Committee is now accepting faculty applications to teach spring quarter 2002 in the Japan Study, Thailand Study-Internship, and Cal Poly at Sea: Golden Bear programs.

All three study-abroad programs are administered by the International Education and Programs Office (IEP) and are led and taught by Cal Poly faculty members.

The Japan Program is a cultural-immersion program with campuses in Iwaki and Kyoto.

The Thailand Study-Internship Program is on campuses in Bangkok, Nong Khai and Chiang Mai.

The Cal Poly at Sea: Golden Bear Program, a collaboration with the California Maritime Academy's Training Cruise Program, will call in 2002 at ports in Australia and New Zealand.

The selection committee encourages applications from faculty members who have not already participated in the programs. Faculty members from all colleges are invited to apply.

Priority will be given to experienced faculty members to lead the Thailand and Japan trips. Those who have previously taught in one of the programs, or whose academic research or life experiences have involved study of Thai or Japanese culture, or who have traveled extensively in either country are encouraged.

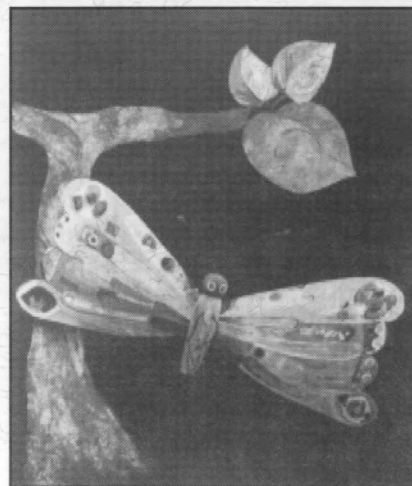
Priority will also be given to faculty members with a record of excellence in teaching and those who teach courses that will attract students to the appropriate programs. Although faculty development is an important element of these programs, student participation is driven by their curricular needs.

In all instances the decisions on assignment to a study program will be based on the ability to teach the courses that are needed and on the applicant's teaching reputation.

Teacher selection will be determined by the students' course selection and the endorsement of department heads/chairs and deans.

Applications have been sent to all dean's offices and are also available in the International Education and Programs Office, Math and Science 108. Applications in duplicate with departmental and dean approval are due to IEP Director John Snetsinger by April 6.

For information, call either Snetsinger at ext. 6-5969 or program coordinator Richard LeRoy, ext. 6-7321. □



## Carle's children's tales on stage tonight, Thursday

A limited number of seats remain for both performances of best-selling children's author Eric Carle's tales "The Very Hungry Caterpillar" and "The Very Quiet Cricket," set to play at 6:30 p.m. tonight and Thursday (March 22) in the Theatre.

The stories will be staged by the puppeteers of Canada's Mermaid Theatre as a Cal Poly Arts Family Event. The musical, "black-light" production has an especially early curtain time to accommodate the very young children for which the production is intended.

In both stories, puppeteers are concealed in darkness while vibrant larger-than-life puppets enact the tales.

One story follows a determined caterpillar's hungry journey, and the other show features a tiny cricket who yearns to find his own voice.

The Halifax Sunday Herald said, "Mermaid Theatre has outdone itself in creating pure magic with its adaptation of Carle's best-selling stories."

Tickets are \$10 and \$14, with student discounts available. □

## Faculty-staff softball league begins April 13

Sign-ups begin at 10 a.m. April 4 in the Recreation Center for a spring-quarter Faculty-Staff Intramural Slow-Pitch Softball League.

Games will be on Fridays beginning April 13 between 4 and 8:30 p.m. at the Sports Complex. The cost (including softballs) is \$120 per team.

The program, for co-rec, men's and women's teams, is offered by ASI Recreational Sports. For more information, call ext. 6-1366 or look at [www.asi.calpoly.edu/recsports/](http://www.asi.calpoly.edu/recsports/). □

## Revised academic calendars now available on Web

Revised calendars for the 2001-2 and 2002-3 academic years, adjusted for the new Cesar Chavez holiday, are available from the Cal Poly home page. Select "calendars" in the pull-down menu in the "Select-a-link" box. Please also note that no classes will be held on the campus's Centennial Celebration Day this Sept. 28. □



## ACADEMIC CALENDAR for 2002-2003

The approved academic calendar for 2002-2003 includes the new Cesar Chavez holiday and moves the first day of spring classes from Monday, March 31, to Tuesday, April 1. It also accurately indicates the end of spring quarter's second, third and seventh weeks of instruction, and the last days to drop and add a class.

### SUMMER TERM 2002

June 18	Tuesday	Beginning of university year; beginning of summer term – classes begin
July 1	Monday	End of second week of instruction; last day to drop a class
July 2	Tuesday	Last day to add a class; last day to register late and pay late registration fee
July 4	Thursday	Academic holiday – Independence Day
July 9	Tuesday	End of third week of instruction – Census date
August 6	Tuesday	End of seventh week of instruction
August 23	Friday	Last day of classes
August 26–30	Monday–Friday	Final examination period
August 30	Friday	End of summer term
August 31–	Saturday–	Academic holiday
September 15	Sunday	

### FALL TERM 2002

September 16	Monday	Beginning of fall term (faculty only)
September 23	Monday	Fall term classes begin
October 4	Friday	End of second week of instruction; last day to drop a class
October 7	Monday	Last day to add a class; last day to register late and pay late registration fee
October 11	Friday	End of third week of instruction – Census date
November 8	Friday	End of seventh week of instruction
November 11	Monday	Academic holiday – Veterans' Day
November 27–	Wednesday–	Academic holiday – Thanksgiving
December 1	Sunday	
December 6	Friday	Last day of classes
December 9–13	Monday–Friday	Final examination period
December 14	Saturday	Mid-Year Commencement; end of fall term
December 15–	Sunday–	Academic holiday
January 5	Sunday	

### WINTER TERM 2003

January 6	Monday	Beginning of winter term - classes begin
January 17	Friday	End of second week of instruction; last day to drop a class
January 20	Monday	Academic holiday – Martin Luther King Jr. Birthday observed
January 21	Tuesday	Last day to add a class; last day to register late and pay late registration fee
January 27	Monday	End of third week of instruction – Census date
February 17	Monday	Academic holiday – George Washington's Birthday observed
February 25	Tuesday	End of seventh week of instruction
March 14	Friday	Last day of classes
March 17–21	Monday–Friday	Final examination period
March 24	Monday	Evaluation Day, end of winter term
March 25–30	Tuesday–Sunday	Academic holiday

### SPRING TERM 2003

March 31	Monday	Academic holiday - Cesar Chavez Birthday observed
April 1	Tuesday	Beginning of spring term - classes begin
April 14	Monday	End of second week of instruction; last day to drop a class
April 15	Tuesday	Last day to add a class; last day to register late and pay late registration fee
April 21	Monday	End of third week of instruction – Census date
May 19	Monday	End of seventh week of instruction
May 26	Monday	Academic holiday – Memorial Day observed
June 6	Friday	Last day of classes
June 9–13	Monday–Friday	Final examination period
June 14	Saturday	Commencement; end of spring term; end of university year (faculty only)
June 15-16	Sunday–Monday	Academic holiday



## Program brings high school ag students to Cal Poly



Students from five high schools came to Cal Poly for a 26-hour experience hosted by the College of Agriculture, Latinos in Agriculture, and other agriculture clubs.

The schools participating are from Wasco, Gilroy, Gonzales, Greenfield and Watsonville.

The 26-Hour Program started as a senior project more than 15 years ago. Hands-on workshops are presented by the faculty, staff and students in the College of Agriculture and by Phil Bailey, dean of the College of Science and Mathematics. □

## Next Cal Poly Report deadline is March 27

This is the last *Cal Poly Report* of winter quarter. The deadline for the first spring quarter edition, to be published April 4, is 10 a.m. March 27, a Tuesday, because of the Cesar Chavez holiday on March 30. Items can be e-mailed to [polynews@polymail](mailto:polynews@polymail), faxed to ext. 6-6533, or mailed to Public Affairs, Heron Hall. For more information call ext. 6-1511. □

## Dateline . . .

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### Friday, April 6

**Baseball:** Cal State Northridge, Baggett Stadium, 3 p.m. (\$)   
**Poetry Reading Fund-Raiser:** Kevin Clark (English) and Ray Clark Dickson, Coalesce Books, 845 Main St., Morro Bay, 7 p.m. (\$)   
**Softball:** UCSB, Janssen Field, 7 p.m. (\$)

### Saturday, April 7

**Softball:** UCSB (2 games), Janssen Field, noon and 2 p.m. (\$)   
**Baseball:** Cal State Northridge, Baggett Stadium, 5 p.m. (\$)

### Sunday, April 8

**Al Smith Day:** Train rides, barbecue, tours, etc., Swanton Pacific Ranch, all day. (\$)   
**Baseball:** Cal State Northridge, Baggett Stadium, 1 p.m. (\$) □

## Position vacancies

**STATE:** For a complete listing of employment opportunities for state staff and management positions, you can:

- Check Cal Poly's Web site at [www.calpoly.edu](http://www.calpoly.edu). Select "Employment" from the Cal Poly links drop-down box;
- Come to the HREE office, Adm. 110, and view the posted positions;
- Call the HREE Job Line at ext. 6-1533.

For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

**FACULTY** Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at <http://www.academic-personnel.calpoly.edu>. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable),

**#13073: Part-time Lecturer Pool, 2001-2002, English Department** (ext. 6-2596). Closing date: April 16.

**#13078: Part-time Lecturer Pool, 2001-2002, Modern Languages & Literatures Department** (ext. 6-1205). Closing date: April 13.

**#13082: Part-time Lecturer Pool, 2001-2002, Psychology & Human Development Department** (ext. 6-2033). Closing date: April 6.

**#13093: Part-time Lecturer Pool, 2001-2002, Environmental Horticultural Science Department** (ext. 6-2279). Closing date: April 13.

**FOUNDATION** (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

**Network Administrator, Management Information Systems:** \$36,400-\$53,456/yr. Closing date: Open until filled; review of applications begins April 6.

**Hazardous Materials Training and Education Assistant, California Specialized Training Institute:** \$13.70-\$17.82/hour. Closing date: Open until filled; review of applications begins March 30.

**Hazardous Materials Training and Equipment Technician Lead, California Specialized Training Institute:** \$15.48-\$20.14/hour. Closing date: Open until filled; review of applications begins March 30. □