

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407
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Capturing history. . .

DATELINE

(\$) – Admission charged

Exhibits:

Club 221 (UU): "Permanent Concepts," featuring installation and conceptual student art ranging from sculpture and photo documentation to sound and audio work. Through March 23. Hours: Monday-Friday noon-5 p.m.

Wednesday, March 14

Women's Studies Program Faculty

Lecture: Ruby Tapia (UCSB), "Breeding Ghosts: Filmic (Re) Conceptions of Motherhood In 'Beloved,'" Erhart Ag 227, 11 a.m.
Music: John Bankston, BackStage Pizza, noon.

Thursday, March 15

Music: Student Recital, Davidson Music Center 218, 11 a.m.
Physics Colloquium: William Dinklage (Wittenberg University), "From Foliation to Fluid Flow: Addressing Tectonic Problems from Deep in the Crust to the Surface," Science E-45, 11 a.m.
Softball: Marshall University (2 games), Janssen Field, 3 and 5 p.m. (\$) **Music:** Vocal Student Recital, Davidson Music Center 218, 7:30 p.m.
Music: Rubio String Quartet, Theatre, 8 p.m. (\$) Pre-concert lecture, Alyson McLamore (Music), Cohan Center Philips Hall, 7 p.m.

Friday, March 16

Last day of winter quarter classes.

Saturday, March 17

Music: Pops Concert with Cal Poly Wind Orchestra and William Terrence Spiller (Music), Cohan Center Harman Hall, 8 p.m. (\$)

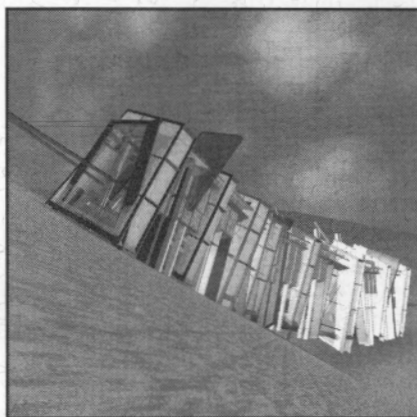
Sunday, March 18

Circus: New Shanghai Circus, Cohan Center Harman Hall, 3 and 7 p.m. (\$) **Music:** Cal Poly Chamber Orchestra Winter Concert, Theatre, 3 p.m. (\$)

Monday, March 19

Final Exam Period: Through March 23.
Music: Buddy Guy, Cohan Center Harman Hall, 8 p.m. (\$)

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Imaginative student proposals for a Centennial time capsule are on display through March 22 in the UU lobby. See story on page 2.

Nominations sought for memorial scholarship

The Courtney Elizabeth Smyth Scholarship Committee is seeking nominations for a \$1,000 scholarship designed to recognize students who have overcome adversity and personal hardship.

The scholarship was established by the family of former business administration major Courtney Smyth, who was posthumously awarded a bachelor's degree in 1999.

The scholarship committee is looking for "truly unusual students who have overcome personal tragedies, adversity or hardship, all of which suggest an inner strength in the commitment to maintain academic progress," according to guidelines for the scholarship.

Nominees can include students with medical, personal or family problems; those able to balance outside employment and academics; and those whose grades have markedly improved since high school.

One student will be selected each year. The finalist will be announced during Fall Conference week.

Eligible students must be currently enrolled full time, be in good academic standing and making satisfactory progress,

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'First Hundred Years' book released on History Day

More than 300 photographs and other images illustrate Cal Poly's rich history in a new book released on History Day to help the university celebrate its Centennial.

In text and pictures, "Cal Poly: The First Hundred Years" captures the full span of campus life and academic progress over the century, including campus customs, student life, and other elements that make Cal Poly unique.

The 178-page volume is Cal Poly's first illustrated, book-length history.

The first of five chapters begins in 1894, when local journalist Myron Angel gathered a group of citizens to lobby for a state school in San Luis Obispo. The precarious early years of the institution, the Great Depression, Cal Poly's "Rosie the Riveter" training programs, and the advent of naval pre-flight training during World War II are covered.

The book chronicles the years of change and growth that followed the war, as thousands of veterans enrolled, and the achievements of students and the faculty during the second half of the 20th century.

Cal Poly's darkest hours are related in a special section devoted to the 1960 crash of the aircraft carrying the Mustang football team.

Other sections highlight the lore and legend of Cal Poly's hillside "P," of athletics, of the Rose Float tradition, and of Poly Royal and Open House and their forerunner, the Farmers' Picnic.

A section is devoted to the six colleges, the University Center for Teacher Education and the Kennedy Library.

Written and coordinated by Nancy Loe, head of University Archives, with contributions from other campus units, the book concludes with an afterword by President Baker on the future of Cal Poly.

Copies will be available by the end of March, in soft cover, for \$39.95 plus tax at El Corral, Cal Poly Downtown, and via mail, fax, phone and Web. Copies can be reserved at ext. 6-1161, 800-367-0771 and www.lib.calpoly.edu/book. □

Ag helps form curricula for Arab Emirates college

Dean of Agriculture Joseph Jen has been invited by the chancellor of the United Arab Emirates University (UAEU) to help develop a curriculum that emphasizes a Cal Poly-like "learn-by-doing" approach.

Chancellor Sheikh Nahayan Bin Mubarak wants to enhance his institution's traditional theoretical education system with a more practical, hands-on style.

Jen is heading up a team of College of Agriculture faculty members, including Associate Dean David Wehner, whose specialty area is environmental horticulture; Robert Rutherford, animal science; Mary Pedersen, nutrition; Kathleen McBurney, nutrition; Phillip Doub, agribusiness; Marianne Wolf, agribusiness; and visiting professor Romeo Toledo, food engineering. Jen's area of expertise is food science.

UAEU Representative Mohamed Yousef asked Jen and W.R. "Reg" Gomes, vice president of agriculture and natural resources for the University of California, to meet with his representatives and determine how it could be done.

After reviewing the agriculture program in the Emirates, the group recommended de-emphasizing production agriculture and concentrating on agricultural business and food systems processing. Sheikh Mubarak then asked the College of Agriculture to develop curricula for the four departments and eight majors of a new College of Food Systems at UAEU. □

Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via *Tickets.com*. Visit the Performing Arts Center's Web site at pacslo.org and click on "Event Calendar."

Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at www.calpolyarts.org. □

Students display designs for Cal Poly time capsule

There's a time capsule that grows from trash, a time capsule you walk through, and a capsule to keep the past visible.

There's one that guesses the future and one that records it.

And those five student proposals for a Cal Poly Centennial Time Capsule are on display in the UU lobby through March 22.

Professor Tom Fowler's third-year architecture students developed a range of imaginative ideas as a class project – should a Cal Poly time capsule ever be built – and the public has the chance to vote for their preferences among five of them.

Suggestions are invited on the form, contents and location of the envisioned Centennial capsules.

"Fragmentation," a proposal by Shoko Ibaragi, would be built between the Kennedy Library and the Dexter Building from recyclable trash and would grow over the next 100 years as new recyclables are added.

A "Student Lives" capsule proposed by Jeff Fiftal would display photos, video, writings and physical artifacts of the lives of a cross-section of students in walk-through galleries in the Centennial Park, a new park proposed where part of the Science Building now stands. Items describing the lives of new students would be added as the century progressed.

Jose Manuel Aguilera proposes artifacts be contained in transparent boxes recessed into the ground in the Centennial Park so visitors can see and discuss the past as life changes during the new century.

During the 21st century, data would be automatically injected into Elizabeth Gomes' future-oriented capsule to provide a comparison with futuristic predictions made at the beginning of the century. The data would come from Cal Poly's Advanced Technology Laboratories, to which the capsule would be attached.

Ben Kasdan proposes a capsule be added to the fountain in the UU Plaza in stages as the century proceeds, to "stand as a visual record of the events that will affect Cal Poly during the next 100 years."

More information on the time-capsule project is available on the Web at <http://suntzu.larc.calpoly.edu/cids/FQ00/TIMECAPSULE/>. □



New Shanghai Circus to perform acrobatics

The New Shanghai Circus will perform gravity-defying acrobatics and classic Chinese physical folk art at 3 and 7 p.m. in the Cohan Center's Harman Hall Sunday (March 18).

"Incredible Acrobats of China!" is part of Cal Poly Arts' Family Event series.

The troupe combines traditional Chinese acrobatics with the latest in high-tech lighting, sound and special effects.

The New Shanghai Circus has created a series of magic and acrobatic productions that have been enthusiastically received by audiences.

The New York Times said the group's "circus art reached literally breathtaking heights of skill." Tickets are \$10 and \$14, with child and student discounts available. □

Nominations sought . . .

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and be a full-time student for the 2001-2002 academic year.

Letters of nomination should include the student's name and Social Security number, a description of personal strengths and potential for success, and insight into the candidate's character and ability to excel under adversity.

Nominations are due April 12 to the Student Affairs office, Adm. 209. For more information, call Judy Nussbaum at ext. 6-1521. □

'Walk Your Bike' zone created in campus core

To encourage the use of bicycles, cyclists will be allowed to walk their bikes in the inner perimeter road area beginning spring quarter – April 2. Bicycle racks will be placed in the zone where possible.

The campus core has been closed to bicyclists for about 10 years, and it will continue to be a violation to ride a bicycle there.

For about a month, University Police will educate the campus through the media, classroom presentations, ads in various publications, and warnings by officers. After that, those who ride in the zone will be cited and fined \$25.

The new zone was recommended by the Cal Poly Bicycle Task Force. □

Choirs' talent show, auction to aid tour to France

The University Singers, PolyPhonics, Vocal Jazz, and barbershop quartets Grand Avenue and Here Comes Treble will hold a benefit talent show and silent auction at 8 p.m. Friday (March 16) at the First Baptist Church in San Luis Obispo.

The event is planned as a fund-raiser to help send members of the choirs on a 12-day performance tour of Paris and northern France.

Almost 60 student singers, 10 alumni and 20 family members and friends are planning to participate in the tour.

The trip begins June 24 and will include several days in Paris, where the choirs' first concert will be in the church of St. Séverin. The tour will take participants to the Champagne district, with stops in Epernay and Reims, and to Rouen, St. Malo and Mont St. Michel. Concerts in the cathedrals in Orléans and Chartres are also planned.

Tickets to the talent show and silent auction are \$6 for students and senior citizens and \$10 for the public and may be purchased at the door only.

The First Baptist Church is at 2075 Johnson Ave.

The event is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities program.

For more information, call the Music Department at ext. 6-2406. □

Children's book drive to run through March 28

Cal Poly's Chapter of the Golden Key National Honor Society is participating in a drive to collect children's books as part of "Upholding America's Promise," a project that seeks to further the education of children.

Books will be collected through March 28, and all books will be donated to libraries and schools.

Members of Golden Key will arrange to have the donated books at the society's regional conference in Long Beach for inclusion in the drive, which is being coordinated by CSU Long Beach.

New or gently used children's books can be dropped off in Room A-1 in the Science Building. Or arrange for pickup by contacting Brent Hallock at ext. 6-2436 or Valerie Barboza, 6-5923, or by sending e-mail to gk@markbregren.com. □

Two Physics Colloquia set

"From Foliation to Fluid Flow: Addressing Tectonic Problems from Deep in the Crust to the Surface" is the title of the next Physics Colloquium, 11 a.m. to noon Thursday (March 15) in Science E-45.

Geology Professor William Dinklage of Wittenberg University will explain the cross-disciplinary nature of many geologic problems and will show how geodynamics, geomorphology, and structural geology are related by giving examples of past, current and potential research.

He will also discuss a project he conducted on Wheeler Ridge in the southern San Joaquin Valley that integrated geomorphology and structural geology in the sub-discipline of neotectonics; the study of how active deformation affects the landscape.

Geology Professor Steve Lundblad of Central Washington University will give the following week's Physics Colloquium, titled "The Geology of Earthquakes," at 11 a.m. Tuesday (March 20) in Science-E26. □

Retirement reception set for philosophy profs

The campus community is invited to a retirement reception for philosophy professors Laurence Houlgate, Russell LaScola and Frederick O'Toole from 2 to 4 p.m. Thursday (March 15) in UU 220.

CalPERS members can view annual statements online

Active and inactive CalPERS members can now register to view their latest Annual Member Statement (June 30, 2000) online.

The "PERSONal Access" feature is designed to keep members' personal information safe and secure.

For information on the new program, go to the CalPERS Web site at www.calpers.ca.gov, click on "PERSONal Access," and follow the "Register Now" instructions to have a PIN number mailed to you. Once you receive a PIN number, you can view your statement, which is updated each October. □

Faculty, staff members feted at 'Apple Polysher'

The Poly Reps student organization recently hosted its 14th annual "Apple Polysher," at which 20 faculty and staff members were honored.

Each Poly Rep invited a favorite employee to the reception as a way of thanking those who made a difference in their life at Cal Poly.

During the event, each honoree was told by their sponsoring student why they were chosen for recognition. The invited guests were also presented with a "Golden Apple Award" and certificate.

Those honored were Preston Allen, Housing and Residential Life; Phil Bailey, Dean of the College of Science and Mathematics; Ron Brown, Physics; Chris Carr, Global Strategy and Law; Nancy Clark, Honors Program; John Corcoran, Electrical Engineering; and Cindy Decker, Journalism.

Additional honorees included Larry Gorman, Finance; Linda Halisky, English; Anthony Koeninger, History; Margaret Neville, Alumni Relations; Don Maas, University Center for Teacher Education; Sheryl O'Neill, Mathematics; Valerie Peterson, Speech Communication; Susan Puhl, Physical Education and Kinesiology; Cyrus Ramezani, Finance; Alan Razee, Speech Communication; Don Ryujin, Psychology and Human Development; Susan Sparling, Student Academic Services; and Dave Wehner, College of Agriculture.

Poly Reps is sponsored by Admissions, Student Affairs and Alumni Relations. □

Position vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:

- Check Cal Poly's Web site at www.calpoly.edu. Select "Employment" from the Cal Poly links drop-down box;
 - Come to the HREE office, Adm. 110, and view the posted positions;
 - Call the HREE Job Line at ext. 6-1533.
- For a listing of new openings, check The Tribune's Sunday edition.

Please note that job applications must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at <http://www.academic-personnel.calpoly.edu>. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

#13077: Part-time Lecturer Pool, 2001-2002, Liberal Studies Program (ext. 6-2935). Closing date: April 30.

#13080: Part-time Lecturer Pool, 2001-2002, Philosophy Department (ext. 6-2041). Closing date: May 7.

#13096: Part-time Lecturer Pool, 2001-2002, Philosophy Department/Religious Studies (ext. 6-2041). Closing date: May 7.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Assistant Equipment Technician, Dairy Science, \$12.11-15.76/hr. Closing date: Open until filled; review of applications begins March 23. □

Cal Poly Report schedule

The final winter quarter issue of the *Cal Poly Report* will be March 21. The deadline to submit items for that issue is 10 a.m. today. Publication will resume April 4. The deadline for that issue is 10 a.m. March 28. Send items by e-mail to polynews@polymail, fax to ext. 6-6533, or mail to Public Affairs, Heron Hall. For more information call ext. 6-1511.

Blues legend Buddy Guy to play at Cal Poly Monday

Grammy Award-winning Chicago blues legend Buddy Guy will perform at 8 p.m. Monday (March 19) in the Cohan Center's Harman Hall.

After more than three decades of playing the blues, Guy made a career breakthrough with his 1991 album, "Damn Right, I've Got the Blues." The album, which included guest appearances by Eric Clapton, Jeff Beck, and Mark Knopfler, earned a Grammy Award for "Best Contemporary Blues Album." Guy also won a Grammy for two other releases, "Feels Like Rain" in 1993 and "Slippin' In" in 1995.

Guy appeared in the 1996 television special and live album, "A Tribute To Stevie Ray Vaughan," along with B.B. King, Clapton, Jimmie Vaughan, Bonnie Raitt, Dr. John, and Art Neville. The closing number, "SRV Shuffle," earned Guy his fourth Grammy Award, for "Best Rock Instrumental Performance."

Tickets to this Cal Poly Arts event are \$26 to \$38, with student discounts available. □

Faculty members, students inducted into Golden Key

The Golden Key International Honor Society recently inducted 345 new student members and four honorary faculty members from the colleges of Agriculture, Business and Science and Mathematics.

Faculty members Jaymie Noland, Animal Science; Rudy Wooten, Animal Science; Janice Carr, Business; and Theresa Bolanos, Chemistry and Biochemistry, were recognized in a ceremony and reception in Chumash Auditorium.

Honorary members are recognized for their service to students, the campus and the community at large.

Golden Key also awarded two \$500 scholarships to a junior- and senior-level student to recognize and reward extraordinary scholarship and service to the campus and community.

Golden Key International Honor Society is open to the top 15 percent of students in any major and focuses on service to the campus and community. For more information, visit the society's Web page at <http://www.calpoly.edu/~gkeyclub/> or contact advisors Brent Hallock at ext. 6-2436, or Valerie Barboza, ext. 6-5923. □

Taking a bow . . .



Guest violinist Paul Severtson will join the Cal Poly Chamber Orchestra in concert at 3 p.m. March 18 in the Theatre.

Fine felines for free

The campus cat program has a variety of cats — male and female — that have been trapped on campus and are available for adoption for free. They have all been vaccinated, spayed or neutered, and tested for FeLV/FIV.

The cats range in age from about six months to two years.

The cat program is always seeking tax-deductible donations and needs wet and dry food and bedding. Checks can be made out to "Cal Poly Cat Program."

For more information, contact Edie Griffin-Shaw at ext. 6-5220 or egriffin@calpoly.edu, or visit the Web site at <http://www.calpoly.edu/~tcanites/485/index.html>. □

Dateline . . .

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Tuesday, March 20

Physics Colloquium: Steve Lundblad (Central Washington University), "The Geology of Earthquakes," Science E-26, 11 a.m.

Books at High Noon: Steve Marx (English), "Natural Capitalism" by Paul Hawken, Library 510, noon.

Wednesday, March 21

Puppet Theater: "The Very Hungry Caterpillar" and "The Very Quiet Cricket" (March 21-22), Theatre, 6:30 p.m. (\$) □